North Res.

HOBBIES

The Magazine For Collectors

DECEMBER, 1947

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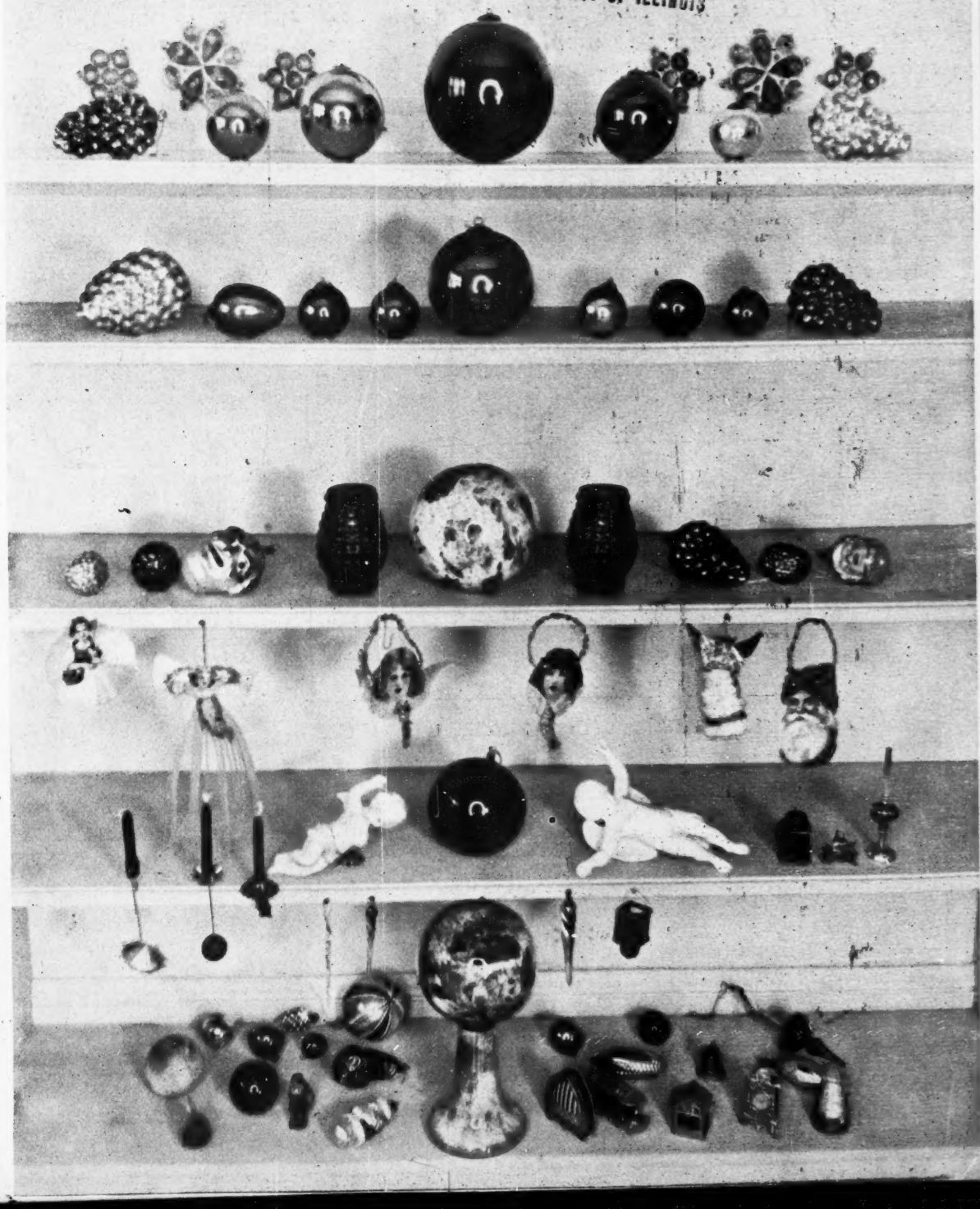
Christmas Tree Ornaments
(See pages 16 and 81)



Olde Lamps, Inc.

Hotel Statler
Buffalo 2, New York

Leon and Sophie Frank

Telephone Cleveland 1892

GIVE *with a* GRAND GESTURE

Christmas comes but once a year. Give the things you would love to own yourself. Give things from the* OLDE LAMP SHOP *and you give lasting treasures .... heirlooms of tomorrow.

WE CATER TO DEALERS
and give them wonderful discounts. And we list only a few of our finest things. We have many choice items in lower price groups. Save time, save money by buying many fine and perfect things in one place. We invite correspondence. Send wants.

MEISSEN FIGURINE!
Crossed swords, 5¼" figurine of Woman with Song Book; exquisite detail! Photo. $125. Many other pieces; Photos.

FINE DRESDEN LAMP
Base has three winged cherubs on stem . . . many applied flowers; pierced at bottom of base; Exquisite hand made fabric shade; 27" overall. Photo. $375.

13" OVERLAY CRANBERRY LUSTRES
with 9" glorious prisms and milk white medallions alternating flowers and gold at top and on foot . . . beautiful cranberry to milk white cut throughout photo $550.

PAIR MAGNIFICENT 17½" ROSE MEDALLION VASES
Traditional all-over design; graceful; gold close-to-body handles; 6" diam. at top curving to 8½" at widest part, narrowing to 6" at bottom; photo. For the pair $175.

Big Important Sheffield Silver Lamp. Lamp is cone shaped, wider at top; font is brass and fits into lamp flush at top; embossed design in silver that bleeds; bottom section, copper; wired with indirect lighting socket; 3 way; **Handsome Pure Silk** Shade, 20" diam. . . 33" overall . . Photo. Wonderful buy at $150.

PLATES
8 Dessert Plates, 8½" (5 blue, 3 pink) Color, then gold; then sprays $24. 3 - 10¼" Royal Worcester all over design; roses in vase and green and blue; $7.50 each. Three **Gridgwood** Plates in Royal Crown Derby Colors; 1½" flange in colors, $3.50 each.

11 - 6" plates that match item above marked "Duchess China Made in England" $1.50 each.

JEWELLED MANTEL CLOCK
Rhinestone Pendulum and line of rhinestones around face . . . French ormulu case with four glass sides and highly embossed ormulu floor . . . eight day Ansonia works in running condition; chimes half hour and hour; 8" square and 15" tall to top of finial . . . photo, $175 (plus 20% tax if not for resale).

6 LOWESTOFT 9" PLATES
Armors in center not all like; all over decoration in classic colors with white embossed linings; marked **"France"** and Chinese mark. Photo . . . . **for 6 . . . . $150.**

LITTLE THINGS, LITTLE PRICES, BIG VALUES

12" Sawtooth COMPOTE, R. W. Lee Plate 40 ..... 14.00
Four Dark Green Small Open Salts, each 1.00
TOOTH PICK HOLDERS; pressed glass, each 1.95
TINY FAN SHAPED DISH; pressed glass 1.95
Pair MILK GLASS OPEN SALTS, pair 2.50
MILK GLASS Heart Shaped Covered Box 2.95
CUT GLASS KNIFE RESTS ..... $1.00 to 5.00
1 DARK GREEN 8" MAJOLICA Plate 3.00
STERLING SOUVENIR TEA SPOONS (not Buffalo) 1.50
BRONZE TIE BACKS, Head in center, pairs, (5) ea. pr. 2.95

SET OF LIMOGES
Theodore Haviland in Wild Rose pattern; lovely —

14 - 8¾" plates 10 - 7¼" plates
10 - 8" plates 14 - 6¾" plates
12 - 5" sauces

11 cups and saucers (6 of the cups slight variation) **"Czecho".**
2 - 9" covered vegetables (round).
1 - 16" Platter ..... For the set $165

About 20 other chipped pieces at no extra charge.

——— SHIPPING EXTRA ———

HOBBIES

Published monthly by
LIGHTNER PUBLISHING CORP.
2810 So. Michigan Ave., Chicago 16, Illinois
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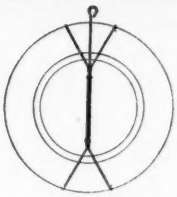
TERRY'S PLATE HANGERS AND EASELS

All Easels are in bright gold finish. Hangers are of galvanized wire. Cup Cradles are of polished stainless steel wire.

WE PAY ALL POSTAGE TO YOU. ARTICLES OF THE SAME PRICE MAY BE ASSORTED.



REGULAR HANGERS, 7-11 Inch. A simple little thing made of galvanized wire and a spring. Nothing exposed on front but four little tips of wire. Fits almost all plates. Can be cut down to fit real small ones but will not hold anything larger than 11". A Hanger you can easily apply, and once applied, can instantly remove—on and off when desired.

RETAIL PRICE *(postpaid)*: one, 25c; three, 50c; ten, $1.50 It costs us almost as much to mail one as for ten, hence the variation in price.

LARGE HANGERS. For Plaques, Platters, Trays, etc. Same as regular but Larger (Galvanized) Wire and Spring. Be sure to state size wanted, or send us paper pattern, 11, 12, 13, 15, 17, 19 and 21 inch sizes. All self adjusting.

RETAIL PRICE *(postpaid)*: one, 35c; three, $1.00; ten, $2.50

SMALL HANGERS. For hanging Cup Plates and Articles of less than 7 inches. These come in 3, 4, 5 and 6 inch. State Size. 25c Ea. Postpaid

OUR HEAVY, STURDY EASELS

Tiny Plate Easel: Holds butter pats, sm. plates, saucers, tiles, etc. Also suitable for small framed pictures. Smooth wire, gilt finish. Soldered one piece. Very sturdy.

Medium Size Plate Easel:

Holds either saucer, plate or small platter. Heavy smooth wire, gilt finish, soldered one piece, up on legs, will not rock. Lasts a lifetime.

D.-T. Cup & Saucer Easel:

Made of twisted wire. Takes up no more room than sitting in saucer. Makes cup and saucer collections more attractive. A big seller.

Lg. Cup and Saucer Easel:

A big sturdy easel. Heavy twisted wire. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc. It gets the job done.

RETAIL PRICES ON ABOVE ARTICLES:

1 Postpaid	$ .25
3 Postpaid	.50
10 Postpaid	1.50

Lg. Plate & Platter Easel:

Extra heavy twisted wire. A big graceful easel. Just the thing for all heavy large plates and platters. Also may be used for displaying bowls.

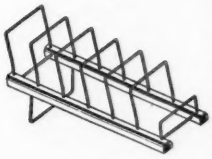
RETAIL PRICE

1 Postpaid	$ .50
3 Postpaid	1.00
10 Postpaid	3.00

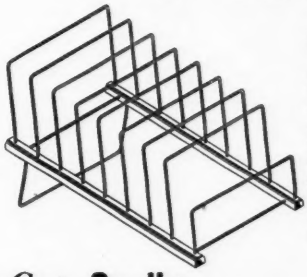
Min. Cup & Saucer Easel:

Made of twisted wire. Ideal for displaying tiny cups and saucers. Made like demitasse easels only about half as large.

1, 25c; 3, 50c; 10, $1.50. postpaid.



Six Rack Easel: It has everything. Two walnut finish wood runners 13" long. Extra heavy wire racks 4" wide, 4" tall, bent to slope back. Wires are instantly removable to make a flat package for shipping. This will be a boon to Show Exhibitors. An extra wire added to make it an elevated rack when you wish. It slants or slopes. Folds flat. One 85c; two or more, ea. 75c, postpaid.



Eight Rack Easel:

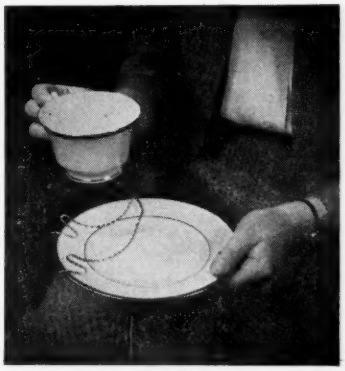
Especially designed for Button Dealers Cards. Fine for pictures or prints too. Two walnut finish wood runners 17" long. Extra heavy wire racks 8" wide, 6" tall, bent to the back. Eight spaces 2" apart. Completely collapsible. It displays flat or at a slope.

1 or more, ea. $1.50 postpaid.

Terry's *Tea-Cup* Cradle

Made of bright polished twisted ARMCO stainless steel wire. Will not rust or tarnish. Holds large or small cup on rim of plate away from food. Allows more room on plate, frees one hand, and solves problem of where to set cup. Used for parties, buffet dinners and socials. Packaged twelve in attractive cotton filled gift box.

***Retail Price:* $2 per Box of 12**



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We Ship on Open Account to Reputable Firms if Furnished Satisfactory Credit References. Terms Net.

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A division of the C. W. Terry, Company

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HOME OF THE HISTORIC OLD POWDER HOUSE, COME AND SEE IT AND INCIDENTALLY COME AND SEE MY COLLECTION.

AT HOME ONLY EVENINGS, SUNDAYS, MOST HOLIDAYS

PHONE SOMERSET 6483.

No C. O. D's. or Approvals.

Do not ask.

Money refunded if not pleased after 3 days.

Stamp Welcome. dc

- 2 Amberina toothpick holders, ea. $10.75
- 7" Liverpool bowl Write
- 8" Lacy Rayed Peacock bowl 30.00
- 5" Pierced-edge Dresden bowl 15.00
- Gorgeous Sandwich basket, yellow with tomato lining and briar handle 37.50
- Early Crown Derby patch box 25.00
- Lovely hinged 4" Mother of Pearl and silver box 30.00
- Cov. Sevres (1841) Louis Philippe box, painting of Napoleon on cover 40.00
- Tiny cov. Sevres (1781) box, apple and leaves on cover (applied) 25.00
- Galle sweetmeat box 40.00
- Rare pale iridescent amber cruet, has 2 handles 17.50
- New England Peachblow 3-cornered candy dish, gorgeous coloring 25.00
- Capo di Monte tea cup & saucer Write
- 4" Tankard Amberina creamer 20.00
- Pr. Chinese crystal and silver decanters 40.00
- 6 Sil. demi-tasse with porcelain fillers, init. "G," set 40.00
- Demi-tasse, Foley China, Nova Scotia coat of arms 3.50
- Crossed Swords Meissen paneled demi-tasse with pastoral scenes & flowers 25.00
- 8" Capo di Monte figure Write
- Ivory, beautifully framed, Femme du Manelion 30.00
- Tiffany lamp with matching shade 42.50
- Tiffany lamp base, etched with leaves 45.00
- Small N. E. Peachblow lamp with chimney, no shade 18.00
- Cream, gold and green 8" Tiffany plate 20.00
- Bohemian red and crystal stein, old 15.00
- 15" Round replated sil. tray, pierced edge 15.00
- Replated pot, choc. or hot water, graceful shape 13.50
- Meriden early & ornate 4-pc. tea set, replated 50.00
- Historical Sheffield stove hole cover, museum piece 20.00
- 2 Small French petit-point trays: one, $12; one (in ormolu frames) 17.00
- Red & white overlay vase, with fine enamel work 15.00
- Scenic Daum vase, write for list of all cameo glass.
- 15" Deep blue vase, entirely covered with gold encrustation in form of sm. flowers 30.00
- Small, bulbous, colorful Wheeling Peachblow vase 25.00
- Exceptional collector's item wine with knob in stem 17.50
- Fr. glass box (circa 1850) with fire gilt frame, onyx and marble base, picture of French library Write
- Other fine boxes.
- Red Webb vase, 2 butterflies, inquire.
- 8" Rare red Wash. vase Write
- Red Hobnail "smoke bell" Write

ROY E. DEAVEN

Jonestown, Pennsylvania

CASH WITH ORDER CRATING FREE

1. Set of 4 or 6 maple Victorian carved chairs, cane gone, neatly carved and turned legs and spindles throughout, ea. $3.50; singles or pairs, 2 for $ 5.00
2. Softwood rope beds, various sizes, ea. 9.00
3. Dough trays with lids, 2½ ft. long, 12" wide, applied, ea. 5.75
4. Softwood cradles, need minor repairs, ea. $8; 3 for 22.00
5. Flat irons, ea. 50c; 6 for 2.50
6. Pa. Dutch water bench sinks, 2 and 3 drawers, $24 or 3 for 68.00 Need minor repair. Chestnut & oak.
7. Pa. jelly cupboards poplar wood, 44" hi., 44" wide, 18" deep, with 2 drawers in top and 2 doors in base, $16; 3 for 45.00
8. Pa. high 1 piece sinks, 2 doors in top, 3 small drawers below doors, sink or well and 2 doors in base. 72" high, 36" wide, Chestnut, $26; 2 for 50.00 Minor repairs.
9. Empire chest of 4 long drawers, mahogany veneer front, 44" high, 42" wide, 20" deep with sleigh fronts, ea. $16; 3 for 45.00
10. Copper kettles. 30 gal. size, 20 to 25" diam., 18" high, iron handles, ea. $11.50; 3 for 33.00
11. Victorian white marble top tables, walnut base, beautiful carved, various sizes, applied, 31" high, 18x26" tops, ea. $22; 2 for 40.00
12. G.W.T.W. lamps. Beautiful colors with floral ball shades and bottom matched, brass stand on base, yellow, white, green and pink, ea. $27 or 3 for 75.00
13. Walnut deep frames, G. L., various sizes, 12x14" and larger, ea. $3 or 6 for 17.00
14. Spinning wheels, some parts missing, $8. Nearly complete 11.50
15. Matched castor sets, 5 matched bottles, pewter base, ea. $19; 2 for 36.00
16. Butter churns on Sawbuck, ea. 8.50
17. Rose carved Victorian love seat, rose on each side and in center, cabriole legs, original black uphol., 49" wide between arms, sides 36" high 132.00
18. Victorian walnut dresser, 4 drawers with 8 very nice fruit carved pulls, white marble top 2 pin boxes and mirror in walnut frame and holder. $65. Same as above in 3 drawer without pulls 58.00 Both in excellent condition.
19. 3 Grandfathers' clocks, all have the broken arched top, scrolled, 8-day, brass works in perfect running condition, $127.50 un., all refinished.
20. Pa. Low Dry sinks, 33" high, 48" long, 18" deep, applied, ea. $16.50 or 3 for 45.00
21. $5, $10, $2.50 & $20. Gold pieces for sale Write

dp

THE LEAVITTS

26 Berry St. Danvers, Mass

1. 13" two wheel coffee grinder lamp, wired $22.50
2. Moon & Star oil lamp, colored base, wired 8.50
3. Medium size paperweight, "Don't forget your Father" 9.50
4. School bell, brass, 8" hi., 4½" at base 5.00
5. Brass "Dixon" shot horn. Dented 4.00
6. Flint lock pistol, trigger guard gone 12.50
7. 5 Iron horse weights, assorted, 5 for 18.00
8. Med. blue small Staffordshire chamber mug, 2 checks 7.50
9. Brown scalloped 10" plates, Hall's Parisian Chateau," 6 for 30.00
10. Two 3 drawer pine chests, brasses, refinished, pr. 55.00
11. 7" Salt glaze, white pitcher, perfect 12.00
12. 6" Salt glaze, white pitcher, perfect 10.00
13. Pr., gold liners, beautiful walnut oval frames with mirrors, pr. 20.00
14. 8" Fluted edge, decorated, green Sandwich glass vase 7.50

Expert Refinishing dc

Wanted: Old Trivets, etc.

Transportation Extra -:- No C. O. D.

THE WHITE LODGE

CHARLES M. HORTON

West Sand Lake, N. Y.

LAMPS—*for the oil of collectors*

Gold plated banquet, 29" tall, apple green and sun yellow ball shade with large pink and white flowers, wired, $38. One all brass, 32" tall, white ball shade decorated sparsely with tiny blow flowers, wired, $32. Parlor hanging, opalescent Fisheye shade, doublewick burner, polished, lacquered, ornamental frame. $45. Photo. One, cranberry Hobnail shade in amazingly elaborate, artistic frame, $75. Photo. One, painted flower shade, prisms, glass font, $20.

CLOCKS—*for sweet sounds in the night*

Royal Bonn 11x13" white under riot of azure blue decorations and many colored small flowers, a beauty, $65. China, 9x11", purple and apple green decorations over ivory, $40. China, same size as above, different shape. white under pastel flowers, $45. Onyx, about 10x10", yellow-white, $20. Wooden shelf clock, round top, Seth Thomas, $15. Clocks are running.

MISCELLANEOUS ITEMS

Beautiful overlay fruit dish, pink on white, blue flowers, gold trim, scalloped edge, resilvered, unusual, $15. Reed & Barton butter dish, impressed glass tray inside, knife, resilvered, $20. Fluted glass commode set, pink, edges scalloped, toothbrush, soap dish, drinking mug, gold handle, marked "Queens Rose, double Crown, Germany," $18. Shell-decorated trinket box, 4x8", Victorian, $10. Pair brass Florentine frames, 4x6", matching, $10. Brass snuff box, 2" diam., applied figure, $5. White marble top walnut stand, 14x18", rectangular, $20. Large ogee mahogany veneer mirror, 28x40", outside. refinished, $35. Demitasse, c/s, white, gold trim, raised buds, Blue Jay birds, $5. GWW lamp bases, state preference, wired for shade, $10. dc

And all of them perfect, write.

KAPPY NEAL

Hooked Rug Designs & Supplies

60" Burlap $1.00 yd. Binding 10c yd.

Needles $1.00

Send stamp for list.

1316 Cumberland, Little Rock, Ark.

FLO BRANDON

Mayfield, Kentucky

Dolls: 1 23" long, Bisque head, red wig, brown sleepy eyes, orig. clothes, beauty. 1 9" long, china head, feet and hands. 1 Bisque Boy head, brown eyes, 1 china head.

Toys: Iron gas range, 9 tin cooking pieces, $2.75. 11 Pc. white Ironstone china. Miniature sleigh, Bo-Peep plate, Animal mug, large paperweight marbles, iron bank, ea. $2.75.

Lamps: Thousand Eye with blown blue bowl, $37.50. Three tier, china, 26" high, triple wired, all orig., pink, yellow, orchid dec., gorgeous, $85. Ruby Daisy & Button gas shade. Also cranberry Hobnail. 1 Blue opal. ball shade, write.

White Milk Glass: Scalloped top compote, stem is man, matched s/p, supporting bowl, $15. McKee tray, $3. Gothic lace edge, Club & Shell plates, $4. Blue milk glass Angel 9" plate, $10.

Beer stein: Beautiful one 9½" high pewter cover, write.

Copper jewel box, hinged top, footed, 8½x4¾" ornate.

China: Choc. pot, 4 cups, violets, $8. Handpainted tray, 13x9" (oval), violets, $6.50.

Bisque: Boy match holder on side, Girl, 7" high, ea. $5.

Pattern Glass: Heavy Pan. Grape 7" compote, toothpick. Rosette plate, compote, cov. jelly compotes, green cov. sugar. Baby poster bed. Excellent condition. Write. dc

ANTIQUES WANTED

Very finest Victorian rose carved sofas, chairs and rose carved marble top tables. Also, fine hanging lamps. Send photographs, which will be promptly returned.

J. HARVEY SULLIVAN

Paducah, Kentucky

d74c

Hobbies

The Magazine for Collectors

2810 S. Michigan, Chicago 16, Ill.

DECEMBER, 1947

The 52nd Year. The Tenth Number.

$3.00 per annum in U.S. and possessions

O. C. LIGHTNER
Publisher
PEARL ANN REEDER
Editor

AMONG THE ARTICLES IN THIS ISSUE:

Christmas Tree Ornaments . . . Saints of St. Augustine . . . The Dog and Pony Show . . . "The Gyroscope" . . . The Storming of Chapultepec . . . Costume Collecting . . . Donors May Benefit from New Legislation. Primitive Carriers . . . "On Time" . . . Emeralds and Ruby Lore . . . Historical Record Reviews . . . Favorite Pioneer Recording Artists . . . Ancient Dolls of the Nativity . . . Notes of the Chicago Antiques Exposition and Hobby Fair. Old Signs . . . Rogers Groups . . . Publisher's Page . . . News From Washington . . . It Seems to Me . . . Numismatic Thoughts . . . Recollections of an Old Collector . . . Indian Lore: Ancient and Otherwise . . . Berta Hummel. Firearms Notes . . . . Mineralogical Thoughts . . . "At the Sign of the Crest" . . . In a Day's Mail . . . Etc.

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The advertiser is allowed to list his name, address and specialty, totaling 115 letters, characters and spaces, or three lines, for a total cost of $9 per year: $5.50 for 6 months.

Display

$5 per inch (1" deep, 1 column wide.)

Century House

New Books for Dealer-Collectors

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ONE COLLECTOR'S LUCK, by Larry Freeman, $2.00; Gay Sketches of 100 collectables. Or save $1.50 by taking in combination with Plated Silver book—$6.50.

DOLLS, TOYS, BANKS. The standard of reference in these fields is R.&L. Freeman's Calvacade of Toys. 400 pages, 2500 illustrations. $5 or take advantage of our "get acquainted" offer and save $3. This book and two others (Light on Old Lamps, $3.00, Collector's Luck, $2.00), only $7.00.

PLATED SILVER. Hundreds of American silver patterns illustrated from old catalogues and comparatively priced. Stories and marks of all makers down to 1900, by Freeman & Beaumont, 250 pages, $6.00.

BITTERS BOTTLES. First important book on bottles in many years, 500 Bitters described, many ranking in rarity with historical flasks, 2500 related medicine bottles listed by J. H. Thompson, 110 pages, $2.95.

AMERICAN FIREARMS. An histology of all American gunsmiths, arms manufacturers & patentees, together with pictured descriptions of their arms & gun types, by Stephen VanRensselaer, 260 pages, $5.00

NURSERY AMERICANA. Pictures and lore on all items of child life, ABC plates and mugs, prints and paintings, clothing, & handiwork, books, toys, nursery furniture by Dr. Larry Freeman, 116 pages, $3.00.

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Postage Paid on Orders For $1.00 or Over — No C. O. D. Orders Please

ALL TRACY PRODUCTS ARE TESTED AND GUARANTEED

24 Hour Service On All Orders.

Order Direct From . . . E. W. TRACY, Rutland, Vt.

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- Pottery
- Porcelain
- Majolica
- Terra Cotta
- Luster ware
- Salt Glaze
- Bennington
- Dolls Heads
- Figurines
- Bisque
- Parian ware

BROKEN CHINA?

MEND IT YOURSELF *The Easy Way* with TRACY'S CHINA FILLER

—The All-Purpose China Mender—

TRACY'S CHINA FILLER is a grey-white paste that becomes extremely hard when exposed to the air for a few hours. It requires no heat. It is unequalled as a cement for china and all ceramic ware. Tracy's China Filler can be used to build up missing parts such as handles, spouts, knobs, etc. It can be filed, sanded and machined. Repairs can be easily finished by blending oil colors with Tracy's china glaze.

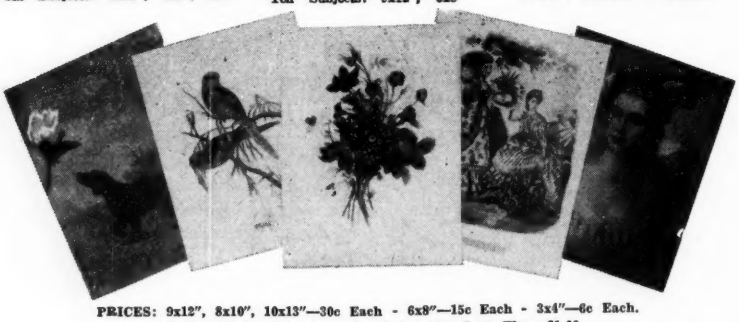
Complete Repair Kit Includes:

Generous size china filler, china glaze for finishing, and booklet on china mending. $1.25 postpaid

Prevost Flowers
Six Subjects: 9x12", 6x8", 3x4"

Gould Birds
Ten Subjects: 9x12", 6x8"

LOVELY
Full Color Prints



Old Masters
Ten Subjects: 9x12", 6x8", 3x4"

Fashions
Ten Subjects: 9x12", 10x13", 8x10", 3x4"

Landscapes
Six Subjects: 8x10", 6x8"

Yachts - Ships
Six Subjects: 8x10"

Polo - Dogs - Ducks
Ten Subjects: 9x12", 6x8", 3x4"

PRICES: 9x12", 8x10", 10x13"—30c Each - 6x8"—15c Each - 3x4"—6c Each.
All Beautifully Colored — No Order For Less Than $1.00

Light, Medium and Dk. Mahogany Lt., Medium and Dark Maple; Light and Dark Walnut.

Thousands in Daily Use
Suitable For:

- Furniture
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- Plastics
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- China
- Linoleum

HIDE THAT MAR

Unsightly Scars, Gouges or Mars Spoil the Beauty of Your Furniture.

TRACY'S CRAYON

Will cover most blemishes like magic.
Colors to Match Your Furniture.

Set of 8 Crayons $3.00 Postpaid

GLASS WELD

A PALE CEMENT FOR CLEAR AND COLORED GLASS
Also For China.

HOLDS FAST AND FIRM
Will Not Turn Dark.

Small Bottle 50c
POSTPAID
With Orders For $1.00 or Over

SPOTSAWAY

A SPECIAL CLEANER

FOR: Lamp Shades - Dolls - Oil Paintings - Stencilled Trays - Tole Lamps - Statuary - Marble - Alabaster and All Painted Work.

LOOSENS DIRT INSTANTLY

JUST RUB LIGHTLY over soiled article with a cloth dampened with "SPOTSAWAY."

Contains no Soap or Abrasives.

8 oz. Bottle $1.00
POSTPAID

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15. Miniature tea set. Tete-a-tete. All pink & white. Raised leaflike design on all pieces. Soatter gold trim. Teapot, cov. sugar bowl, serving tray, cream pitcher and 2 cups and saucers. This is an exquisite little set and china is fine and dainty 16.00
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19. Pierced handle serving plate. Austrian. Scalloped. Gold rim. Ivory border. Pastel thistles. White center decorated also. 10½" 4.50
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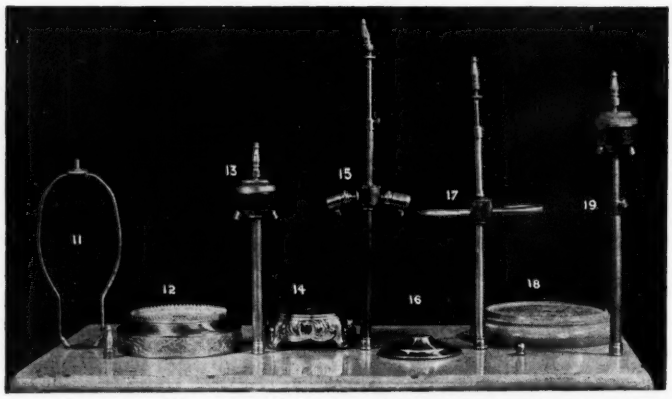

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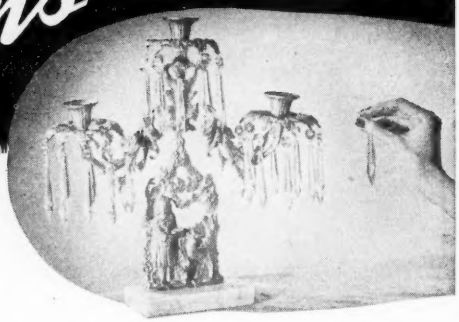

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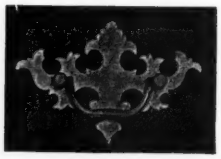

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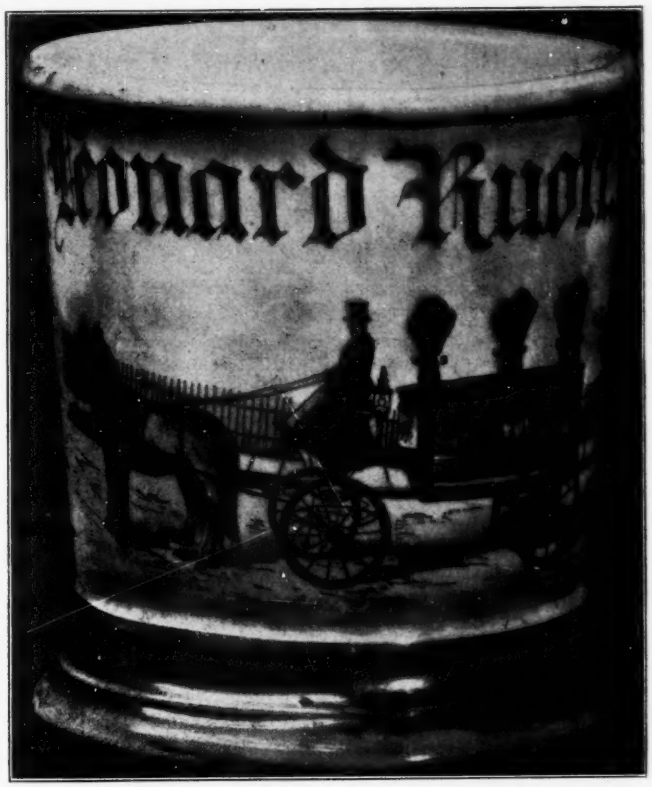

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Christmas Tree Ornaments

By MILDRED B. BUCHANAN

The Christmas tree, as we know it, is almost entirely the product of Christian thought and sentiment but it has its roots in the old pagan reverence for fertility and vegetation. The custom of adorning houses with trees and winter greenery stems directly from the Roman observance of the Kalends of January. The decorating of trees, also common at this time, appears in the early customs and folks lore of many countries. About the 10th century a legend spread throughout Europe which told how, on the night that Christ was born, all the trees in the forest, despite winter weather, bloomed and bore fruit. Later the story was repeated in German folk-tales, one variation being of a visit of the Christ Child, who upon being fed and warmed, revealed his identity and upon leaving broke a twig from a fir-tree, planted it and assured his benefactors that it would always bloom at Christmas time.

As time went on boughs of hawthorne and cherry were cut and brought into the house and forced into bloom for the Christmas season. Sometimes whole trees would be placed in great pots and brought into the house and people took great pride in the size and shape of the blossoming branches. The transition from the trees of natural bloom to the artificially decorated tree is largely credited to Germany. Some historians say it was Luther who was responsible for bringing the fir-tree into the house and decorating it with lighted candles after having gazed at the wonder and beauty of the starry Christmas sky. Legendary as this may be, actual proof exists in an account written about 1604 that it had become the custom in Germany to set up fir-trees in the parlor at Christmas-time and to decorate them with roses of colored papers, apples, wafers, gold-foil, sweets and tapers.

As generations passed the custom became firmly rooted in Germany, spread to other parts of Europe and the first Christmas tree in England was introduced in 1841 by the Prince Consort after his marriage to Victoria. Emigrants brought it to America and since 1830 its diffusion throughout the world has been so rapid that there is nothing to compare with it in the whole field of popular customs.

Where the Christmas tree first appeared in America or who was responsible for its appearance is not a matter of record. We do know, however, that trees appeared among the Pennsylvania Dutch at holiday time and that they were also known, at an early period, to people in many parts of New York and Delaware. The Pennsylvania Dutch implemented their decorations with wafer-thin cakes of almond paste or wheaten flour and sugar which they called "matzebaum." In New York and Delaware the same cakes were called "marzipan" or "marchpane." This edible paste was fashioned in wooden molds and the finished product was a cake two by three inches decorated in bas-relief with a tulip, peacock, swan, dog or whatever the favorite might be. After baking, these cakes were tinted with vegetable dyes, the most popular colors being red, blue, yellow and green. Some of the cakes were dated. Many of them were eaten at the time but still others were laid away and used from year to year for decoration. Trees were also decorated with candies and these were of two kinds. Some were molded in the popular shapes of hearts and stars and others were cut from sheets of sugared stuff and decorative scenes and portraits of paper applied later. Many households had sets of Christmas candy molds made of plaster-of-paris and it is said that some of these old sets are still in use at the present time in the Pennsylvania Dutch country.

In other parts of America trees were being trimmed with peanuts, cornucopias filled with candied seeds and fruits, sugar plums and blown-glass candle cups. Some dated examples of these ornaments show them to have been in use early in the 19th century. Unglazed porcelain doves, angels, and puppets were popular about the middle of the century, as were the ornaments of chalk and wax molded largely in the form of fruits and vegetables but occasionally made to represent popular or holiday figures. There were also ornaments of lead, beads and scraps of tin, as well as the newer figures made of cotton batting, dressed and painted or decorated with paper faces and ornaments. Naturally, many people still preferred the old home-made favorites that consisted of swags of red cranberries, gilded paper cornucopias, painted nuts, strings of popcorn, apples, and the tangerine, more popularly known as the "glove orange."

By 1890 the fashionable tree was loaded down with gorgeous glass balls of all sizes that ranged in color from varying shades of blue to lettuce green, and from rich gold and amber to silver mercury. Now and then a rare amethyst-colored ball appeared among the evergreen branches. Bunches of deep purple, silver, gold and green grapes were the most highly prized. Plums and berry-like ornaments of glass were really a later-day interpretation of the earlier sugar-plums of marzipan. The wax, porcelain and plaster-of-paris ornaments of an earlier day had gradually been discarded over a period of years in favor of the glass ornaments of more brilliant hue.

Some of these glass ornaments were made in the United States but the great bulk of them came from Germany. In most cases these ornaments were of fine workmanship. Whole villages in Germany worked on Christmas orders and much of the work was done in the home where the ornaments were "blown on the rod." Skilled glass blowers turned out the early glass ornaments, which often show mold marks and are of a much heavier and better quality than later glass ornaments. The stem and ring of each ornament was of delicately embossed brass and many times exhibited a design similar to that used on popular curtain tie-backs of the period.

Candles were an essential part of every Christmas tree and were fastened to the tree by various methods. Early holders were of blown glass and some were apparently used both on the tree and as a Christmas light to be hung in the window. Blue, ruby and varying shades of green were the popular colors. These tiny lamps appeared later in pressed glass as did the small glass kerosene lamps which were fed by a tiny string wick and featured panels of different colored glass. However, candle holders of metal seem to have been in more general use. These ranged from simple circles of metal which served to grip the candle and hold it to the tree to the highly decorative holders shaped and colored to resemble tiny hands, fish and doves. Some holders were equipped with reflectors of metal which caught and magnified the light of the candles. Individual reflectors of a soft, silver-colored metal were often found hanging on the early trees. Later candle holders were weighted with wooden or metal balls and were designed to balance the holder and keep the candle upright. Pictures of Christmas trees of the '80's and '90's show them to be literally loaded with candles and a contemporary publication states that a twelve-foot tree to be adequately lighted should display at least 400 candles! They also suggested that someone always be on hand armed with a long wand carrying a wet sponge.

With the coming of the 20th century there were fewer of the older, heavier glass ornaments. Those that were being produced were not as carefully made and were of an entirely different quality. There were many more ornaments and a much greater variety of ornaments and certainly the colors were more varied and brilliant. The glass, however, was of a much lighter quality and easily broken. Windmills, tiny trolley cars, chariots drawn by doves and ethereal creatures made of cut and impressed paper came from both France and Germany. Cut glass cornucopias with silver tops hung from the trees, and the final dazzling touch was supplied by strings of tinsel draped about the branches. There was even talk of hanging electric lights on the holiday tree in place of the old-style candles.

Old Christmas tree ornaments are

(CONTINUED ON PAGE 81)

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100. Cobalt blue barber bottle ---- 6.00
101. Cranberry spatter barber bottle ---- 15.00
103. Graceful, floral china chocolate pot ---- 5.00
104. Pretty floral china chocolate pot with 4 C&S. Set ---- 12.75
105. Beautiful blue with opal berry set: deep bowl and 6 matching deep sauces, beaded and fancy scroll dec. Set ---- 20.00
106. 9¼" Bavarian, pair portrait plates. Martha and George Washington; cream, gr. and brown background, scalloped gold edges. Outstandingly beautiful. Pair ---- 39.50
108. Green glass mug, enam. daisies dec. ---- 5.00
109. Amber glass mug, bird dec. ---- 5.00
110. 7½" Blue, 3 knob Thousand Eye, open fruit compote ---- 18.00
111. 7¼" Amber Diamond Quilted patt. bowl 6.50
112. 5" Green glass, long eared rabbit on nest. Rare ---- 15.00
113. 5½" Amber robin on nest, cherry in beak. Rare ---- 25.00
114. 8" Three Face pattern open fruit compote. Scarce ---- 30.00
115. Clear, Three Knob Thous. Eye creamer 15.00
115. Clear, 3 knob, Thous. Eye syrup, pewter lid. Rare ---- 24.00
116. Marigold glass epergne, 4 lilies. Tiffany type ---- 25.00
117. Huge, pressed glass, 2-part punch bowl, with 15 cups; cups don't match bowl. Fine, lovely set ---- 25.00
118. Medium size, 2-part, pressed glass punch bowl ---- 10.00
119. English, flow blue, cov. tureen. No ladle 10.00
120. Large, English, flow blue covered sugar bowl ---- 5.00
121. Six English flow blue bone dishes. Set 12.00
122. Panel Thistle patt. stem jelly $5; 9" open fruit compote ---- 5.00
123. 8" Open, Broken Column patt. compote 7.50
124. 8" Open Willow Oak patt. compote ---- 6.00
125. 8" Bullseye with Diamond Pt. Kamm's, covered dish $8.50; 8" fruit bowl $7.50; four sauces, each ---- 2.50
126. Black Bristol perfume bottle ---- 5.00
127. Emerald green, clover leaf shape, Panelled D. and B. berry bowl; 6 matching sauces. Colorful set ---- 15.00
128. Large, clear Daisy with amber panels. Millard's, water pitcher ---- 10.75
129. Shrine pattern milk pitcher ---- 5.00
130. Clear hobnail milk pitcher ---- 7.50
131. Clear hobnail miniature mug for whatnot 3.00
132. Fleur-de-lys patt. banana stand $7.50; toothpick ---- 2.00
133. Canary Three Panel, 10", footed fruit bowl ---- 10.00
134. Apple green. Inv. Thp. syrup; metal top 9.50
135. Pr. Thousand Face, 7" china plates. Scarce. Each ---- 4.00
135. Beautiful Chinese, covered powder box, hair receiver and musical tray. Lots of blue luster, gold, etc dec. Lovely set 12.75
136. Pr. 5" tall, colorful, nodding bisque dogs. Rare. Pair ---- 35.00
137. 12" Tall, Pleat and Panel pattern kerosene lamp ---- 12.95

OLD CHINA DOLL HEADS

3. 5½x5½" Blonde girl china head, "Dorothy," with colorful lustrous features. Blue eyes, hair parted in center, corkscrew curls, part of ears show. Almost platinum hair. Sweet, sassy looking ---- 15.00
4. Blonde china girl doll head, 5x5". Colorful, nice features; tips of ears show; hair parted in center. Usual hair-do. A nice, pretty head ---- 12.95
5. Blonde boy china doll head, 2x2", on pin cushion body. Nice features. Only ---- 5.00
6. Jointed, full sized girl doll with wig hair, blonde with braids, has on 2-strap slippers; goes to sleep. Natural colorful features; several changes of old fashioned clothes and hats. Excellent condition; 7" tall. Choice, hard to find doll. Extra clothes and hats included ---- 12.95
7. Very rare Negro boy bisque doll, 9" long, full body, Negro bisque head, arms, legs, hands and feet. All over curly top bisque hair-do; ears show. Original stuffed body. Collector's item ---- 15.00
8. 7½" Long, full body, black headed china girl doll, flat hair-do; original stuffed body and original bisque arms, hands, legs and feet. Hard size to get. Sweet ---- 15.00
9. 3¼" Tall, 2¾" across shoulders, black headed china doll head on home-made stuffed body. Flat hair-do. Complete ---- 7.50
10. Blonde china head, 3½" tall, 3½" across shoulders on home-made stuffed body, flat curls, blue eyes. Nice colorful features. German china No. 2 on back shoulder ---- 10.00
11. Black china head, 3½" tall, 3½" across shoulders, on home-made stuffed body, flat curls, blue eyes. Nice colorful features. German china No. 2 on back shoulder ---- 10.00
12. 23" Long, handsome, platinum blonde, china headed doll on original stuffed body, lovely chubby face, lustrous colorful features, corkscrew hair-do, ears show, mouth closed. Staffordshire, I'm sure. Has orig. fat china arms, hands, legs and feet. Blue eyes. A beauty ---- 35.00
13. 21" Long, lovely bisque headed doll on jointed papier mache body. Body needs restrung, also a new wig. A fine, pretty, big bisque head and face, sleepy eyed, colorful sweet features. Ideal buy at ---- 12.50
14. 17" long, stuffed body, black china head, boy doll. Flat hair-do, colorful fine features, ½ of ears show; shoulders entirely broken off, neck attached to body. Does not show being broken, if dressed in high necked clothes. Can't beat him ---- 6.50
15. About 11¼" long, black china head on full sized body, china arms, 1 hand, 1 hand broken off. China legs and feet, colorful features, flat hair-do; blue eyes. Nice buy ---- 6.50
16. German blonde china doll head, 3" tall, 2½" across shoulders, flat hair-do, blue eyes, colorful face. Nice buy, only ---- 5.00
17. 5x5" Colorful bisque Bi Lo boy doll head, sleepy eyed. German, hard big boy head to find ---- 25.00
18. German Bi Lo bisque boy doll head, 4x4", colorful. One eye gone, needs new eyes. Hard to find ---- 12.00
19. 4½x3½" Blonde china doll head, No. 4 on back shoulder. Colorful features, blue eyes. Pretty ---- 9.50
20. 2x2" Black headed china doll head, colorful features, blue eyes, flat hair-do. No. 5 on back shoulder. Only ---- 4.50
21. Two jointed bisque boy dolls. One 4¾" tall, other about 3½" tall. Dressed in knee breeches. One has buttoned shirt waist on, other has blouse with high neck collar and black bow tie; one is a blonde, other a brunette. Excellent features and colors. Boys are in old fashioned cart, driving a harnessed goat, buggy whip included. Boys removable from cart. Set ---- 12.50
22. About 3½" tall, quaint, old bisque girl doll, with long blonde braided wig hair. Nice colorful features; has on old fashioned dress, hat to match, flowers in hat. Sweet and unusual find ---- 8.50
23. 7½" Long, Chinese, jointed, papier mache doll. Fully dressed in bright Chinese costume, including the slippers and hat. Just the boy for that doll collection. Nice condition and natural colorful features ---- 7.50
24. Jap bisque doll, 1½" long, undressed. Old 2.00
25. Nice Chelsea china boy doll, head measures 5" on orig. old body; black hair parted in center. Colorful, fine features 20.00
26. Pair 3¼x3" black headed china doll heads, flat hair-do, colorful rosy features. Stamped "Bertha." Each ---- 7.00
27. 3¼x3" Black headed china doll head, flat hair-do, colorful rosy features. Stamped "Agnes" ---- 7.00
28. Pair, same as above, only NO NAMES. German china heads and nice as new. Ea. 6.00
29. Fine Parian doll, 17½" long, original stuffed body, arms, hands, feet and head are Parian. Never was used, only for show, so has her orig. colorful features & colors, light blonde hair, corkscrew flat hair-do, mouth closed, half of ears show. A darling doll to add to your rarest of doll collections ---- 75.00

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2. Soft Paste Porcelain Cement Powder and Special Liquid (2 bottles) are mixed together into a paste and used for filling chips, nicks and cracks. Easy to sand and quick hardening with slight heating (150 degrees F.) in a few hours. $1.00 both bottles.
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6. Highly refined genuine gold, silver and copper lustre lining powder for decorating any surface of china and glass that dries hard and waterproof almost immediately. Special liquid included with the lining powders. Each powder and liquid $1.00 each.
7. Cement Surface Neutralizer applied ONLY on the dried surface of the Genuine Liquid Hard Paste Porcelain Cement and Filler combined to prepare the surface for decoration with oil colors and dry powders. 50c per bottle.
8. Complete and special instructions for the correct use of all our art supplies to obtain highly artistic results in a professional manner. Easily understood by anyone WITHOUT previous art instructions.
9. Three grits of sandpaper; coarse, medium and fine. 25c per sheet.
10. Special stainless steel knife for mixing and applying the cements, 35c ea.

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1. Pr. early Meissen candelabra, shades of blue. Figures flesh colored. Exquisite applied roses Photo ---------- Write
2. Exquisite cobalt blue and gold demi-tasse, marked with crown over shield. Both cup & saucer heavily embossed with gold -- $15.00
3. Set of 6 Pearl handled dinner knives -- 12.00
4. Sweet pair blue china slippers on pink cushion. Gold buckles, rose ties. Cushion has gold tassels, green leaves ---------- 16.00
5. Cranberry overlay 12" lamp. Pear shaped cranberry bowl cut to clear. Milk white base. Probably Sandwich. A beauty ------ 60.00
6. Crystal Wedding 16" lamp. Blue bowl, amber base. Nickel plated fittings ------ 37.50
7. Purple marble glass, or slag, celery vase, Lee Victorian Plate 88, left ---------- 18.00
8. Rare milk white Tulip & Sawtooth wine 13.50
9. Burmese rose bowl, ruffled top, applied decoration. Small damage been mended 10.50
10. Fine Royal Vienna soup tureen ---------- Write
11. Heart with Thumbprint goblet ---------- 4.50
12. Vaseline Thousand Eye cake stand ------ 7.50
13. Small china inkwell saucer attached ---- 4.00

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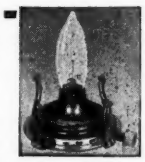

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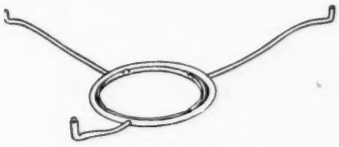

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Saints of St. Augustine

We put this issue of HOBBIES to press, happy in the thought that our readers and advertisers are solidly behind the development of the Lightner Museum of Hobbies in St. Augustine.

As one of our oldest advertisers summed it up: "The money that I have expended with HOBBIES Magazine has served a double-barreled purpose — helped my business develop, and it is helping unify collecting and the preservation of our culture."

—o—

DONORS

Mrs. Ella Holmes of Salem, Ill., writes to say that she also desires to be represented at the Museum of Hobbies, in St. Augustine, with such antiques as a sampler of 1811, signed by Hannah Hope and bearing the initials of eight other members of the Hope family; a reticule, made of all black crocheted silk rings, put together with heavy black satin ribbon and with two ribbons and rosettes to hang from the belt; a morning coat of 1870 which was part of a trousseau; and other items.

—o—

Ethel G. Tolman of Massachusetts, is sending a Royalty doll of her own handwork, totally original. She made a similar doll for Princess Juliana of the Netherlands while she was sojourning in Ottawa during the war, and values the letter from the Princess, now Queen of Holland.

—o—

Mrs. Julia K. Shauer, New York City, sends another collection of buttons consisting of 16 made of semi-precious stones. These originally came from Shanghai, China, and will make one of the most valuable collections in the button section.

Another mail brings additional jet, pearl and glass buttons from Mrs. Shauer. A special novelty which has just arrived, through her courtesy, is a copper tray, teapot and miniature urn, each piece imbedded all over with three-quarter inch brass buttons of various design.

—o—

Mrs. Rita Grieff, New Jersey, sends an authentic Egyptian mummy encased in glass and on a mahogany stand, ready to display. It is in fine condition with a perfect scarab and amulets. It will be installed in the curio room with the curio display. Mummies of this type are occasionally seen in large museums in Europe and America.

A. F. Burnett, Nebraska, donates a mustache cup more than 70 years old, and a shaving mug and other small articles.

—o—

H. S. Lee of Batavia, Illinois, writes to say that he will send an iron bas relief of Abraham Lincoln in an oblong walnut frame for the Lincolniana collection of the Museum.

—o—

Mr. L. E. Dicke, Evanston, Illinois, has presented to the Museum a copy of *Florida Days* by Margaret Deland, published in 1889. The book is devoted largely to St. Augustine, together with the Indian River country. Miss Deland is a member of the Deland family which organized the city of Deland. This book is a rare Florida item.

—o—

Mrs. W. E. Shaffer, Michigan, sends a very interesting relic in the form of a copy of the *Youth's Companion*, dated October, 1889, which contains an interesting article by Hizakiah Butterworth on his trip to St. Augustine, describing the hotels and other places of interest there.

—o—

Edward Gillespie, N. J., sends us a plaque in the form of a family crest worn by a Samurai officer in the late war. This comes from Osaka, Japan. Also included is an ash tray made by the soldiers of the Mechanical Division, Panama.

—o—

Mrs. Ellery E. Harrer, Pennsylvania, is donating a flax heckle used in harvesting flax. This goes with our gift collection of early American tools used on the farms and in the factories.

—o—

Madge Graf of Texas is sending an antique Spanish mantilla of fine old hand made lace. It will be added to the exhibit of shawls which is one of the finest of its kind.

—o—

Mrs. Edna P. McKeage, Berwyn, Ill., gives us a an interesting old fan, showing St. Augustine scenes. It shows the old St. Marcos hotel before it burned. There were no trees yet growing and the park in front of the Alcazar is depicted as belonging to the Ponce de Leon.

—o—

Pearl Ann Reeder, editor of HOBBIES, found three pieces of scrimshaw in the recent Chicago Antiques Exposition and Hobby Fair. She purchased them and gave them to the museum to augment our collection, numbering now about 15. Will someone else donate one?

—o—

Mrs. E. R. Finnegan, Chicago, sends us a card advertising a stock of sleigh bells, dated 1887. This will be interesting in our collection of old-time sleigh bells.

Mr. and Mrs. Frank Pray of Oak Park, Ill., give two beautiful crazy patch quilts, a paisley shawl, a Civil War song book and a fine Chippendale mahogany music stand, which is especially a museum piece, since Chippendale made few of these stands.

These friends also donated $100.00 for the installation of a stained glass window.

—o—

The New York State Button Club was the first to respond to the appeal for funds to install a memorial stained glass window in Hobbies Museum, St. Augustine, Fla., in honor of the late Marguerite Maple, co-author of Button Classics. Others are following and more are needed. Every club should send at least a dollar and every collector a glass button. All will be acknowledged when the list is complete.

—o—

Dr. Henry D. Watson, New York, donates one of the best collections of marbles that has been assembled in the country. Dr. Watson says they vary from ones with the swirl colors and animal figures made in Germany to the glass and clay playing marbles made in Ohio to agates and a few semi-precious stones.

—o—

W. Z. Purnell, of Maryland, has offered us the famous Julia A. Purnell collection of needle-work, one of the most elaborate in the country. Mr. Purnell's late mother, who gathered the collection was a famous needleworker in her own right, and even up in her 90's made beautiful needlework pieces. This collection is the cream of all that has been offered so far.

—o—

Mrs. Louise Claiborne Armstrong, Florida, writes that she is placing a codicil in her will giving the museum a hand carved dining room set that won the grand prize for originality of design and of workmanship at the exposition at Paris in 1900.

It was purchased by the mother of Mrs. Armstrong at that time and was used by her in France for many years. One man worked on its carving and construction for six years. It has been sought after by many museums because of its fine workmanship.

—o—

Mrs. Mary Ann Dicke, antique dealer of Evanston, Ill., is going to have a Tennessee room in the museum. She was born in Murfreesboro, and her ancestors founded the town. She is going to bring a Tennessee log cabin and set it smack-dab in one of the rooms. There she will install all the things the Tennessee pioneers lived with and used in raising their families and in making Tennessee a great and noble state. We will have a flock of Tennessee visitors in the summertime. Then all the people from the interior South go to the seacoast. They will find inviting beaches all

around St. Augustine and when they are tired of bathing they can visit the museum. Mrs. Dicke, is very enthusiastic about making her plans and says she has saved this material for several years out of sentiment. She would never put it in her store to sell and has always hoped that some opportunity such as this would come so that she could use it. Visitors will find it one of the most unique rooms in the museum.

—o—

After you get this issue send all donations direct to St. Augustine. Mr. Lightner will be there for the winter. We will pay express or freight charges. We have acknowledged all shipments that have arrived in Chicago and will check up and acknowledge those you have sent to St. Augustine on arrival there.

—o—

Reader Comments

Ohio—Congratulations on your museum move. I hope to have the pleasure of meeting you at St. Augustine. —OPAL HENDERSON

—o—

Florida—Your conclusion to move your Museum of Hobbies to St. Augustine was a stupendous one, and the city and state are most fortunate to have been selected as the home for this nationally known collection. Our Orange County Museum extends its greetings to you at any time, willing to be of help in any way possible. Wishing Mr. Lightner renewed health and success in this big move and looking forward to visiting the Museum. —ALTA WRIGHT, Curator

—o—

Pennsylvania—Have been reading in HOBBIES about the wonderful gift to St. Augustine of the Lightner Museum of Hobbies. Have spent many winters in the South and have been through the Alcazar a number of times. The new museum will be visited by many people who go South for the winter.—P. G. WILLIAMS

—o—

California—Please tell Mr. Lightner that we are very much interested in the Museum of Hobbies which he has so generously made possible for St. Augustine. We wish very much that it might have been established in some place in California. Florida should be very grateful to him.—ALLIS M. HUTCHINGS

—o—

New York—I have just sent you by prepaid express two parcels of marbles. They are representative of the ones they are labeled to designate and are good specimens. I hope, however, that these may be a little addition to the contributions you are receiving for the museum. I shall also send you $100 to aid along in the development of the museum. You have done for the American people a kindness not equalled, so far as I know, by any one individual in promoting and perpetuating the appreciation of man's craftsmanship and art. You have by your fine generosity and forethought created an institution which will ever endear itself more and more to the happiness and understanding of the people.—HENRY D. WATSON, M. D.

Kentucky—I've met some wonderful folks through the grand old HOBBIES Magazine. All success to Mr. Lightner's new Museum of Hobbies. St. Augustine will certainly be my next vacation jaunt. Good luck and best wishes to the new museum.—HOWARD GROSS

—o—

New York: Attention O. C. L.—I have put off writing you a letter of congratulation on your St. Augustine project intentionally. I know that by now the flood of mail has subsided the least bit, and I want to do my best to keep it coming so that the wonderful idea which is now about to be realized can be properly acknowledged. It is not given to many men to see that for which they have worked so hard, reach fruition in their lifetimes. Too often their monuments are dedicated when they are no longer around to see it. If ever anyone deserved the fitting tribute that you will have when your Museum opens its doors, it is yourself. The many years of unselfish effort that you have devoted to hobbies of all kinds, including the field of stamps, with which I am associated, have earned you the esteem, the gratitude, and the admiration of hobbyists all over the country. You can be sure that it will be my pleasure to pay my personal tribute to your museum when my travels next bring me to St. Augustine.—HERMAN HERST, JR.

—o—

Massachusetts—Congratulations on your improved health, also fine Museum at St. Augustine. Will surely have to go south for my "health" soon!—MYRTLE M. HARDWICK

—o—

Washington — What a wonderful museum that will be in St. Augustine! People from all over the country and from other countries will flock to it. It's like a magnet to me right now. It will surely be a feast for the eye and for the mind.—IRENE JONES

—o—

Pennsylvania—I have just returned from St. Augustine and I am all "hepped" up over the possibilities there. I truly feel it will be the show place of the nation. It should bring loads of visitors.—L. W. RATLIFF

—o —

Last winter the railroads converging into Chicago arranged to put on a special Florida train every other day, operating on three different lines. Business was so great that they ran down in sections. The railroads were astonished to find that the demand for space kept up to the extent that they were obliged to run the trains all summer. This winter, starting December 1st, these trains will operate every day instead of every other day. If you are going to Florida you can arrange to go down the East coast and back the West coast or vice versa, so that you can visit the attractions of the entire state. On your visit the first stop should be the ancient city of St. Augustine and The Lightner Museum of Hobbies. From there you can visit the Marine Aquarium, Daytona, Palm Beach and Miami.

Sunken Garden Idea For Alcazar

The recent announcement of Otto C. Lightner that he plans to convert the Alcazar swimming pool into a sunken garden, and use the Casino ball room for entertainments, including organ recitals, carries the thoughts of many St. Augustine people back to one of the famous balls of the Ponce de Leon Celebrations; a ball for which Mrs. Ernest W. Howatt was chairman.

Mrs. Howatt conceived the idea of transforming the pool into a sunken garden and the water was drained. Then by a vast amount of ingenious planning, hard work, and artistic development of the theme, the sunken garden became a thing of great beauty. Potted palms and ferns, and a profusion of flowers were used. Parrots and parrakeets in cages added color and charm. The two sides of the Casino ballroom were used for dancing, with two orchestras.

The ball was one of the most sucessful ever given locally, and one of the most beautiful, it is recalled. It brought the Ponce de Leon Celebration Committee out of the red at that particular time, according to the recollection of one citizen.

People who have visited the Gardner Museum in Boston are familiar with the famous sunken garden there; also the concert hall, where artists of ability are presented from time to time.

Editorial in the *St. Augustine Record*

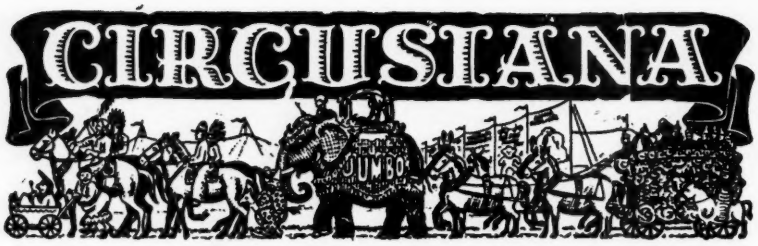
WHERE TO STAY IN ST. AUGUSTINE

HOTEL MONSON
You must see here the
LIGHTNER MUSEUM OF HOBBIES
and we invite you to this hotel.
ST. AUGUSTINE, FLORIDA
f54p

HOTEL BENNETT
Visit us also, when you are in St. Augustine to see the
LIGHTNER MUSEUM OF HOBBIES
ST. AUGUSTINE, FLORIDA
f54p

HOTEL BUCKINGHAM
Include us also when you stop in this Ancient City to see
LIGHTNER MUSEUM OF HOBBIES
ST. AUGUSTINE, FLORIDA
f54p

HOTEL CASTLE WARDEN
We will put out the welcome mat for you also when you stop in St. Augustine to see the f54p
LIGHTNER MUSEUM OF HOBBIES
ST. AUGUSTINE, FLORIDA



THE DOG AND PONY SHOW

By A. MORTON SMITH

The dog and pony show which flourished from the early 90's to the 20's, was closely akin to the circus. It was an exhibition of skill in domestic animal training which delighted the youngsters. It was presented in a ring under a big top and offered a street parade in traditional circus fashion.

Some of the best known circus owners and managers of later years were graduates of the dog and pony shows, and some of the latter exhibitions were converted into full-fledged circuses as they flourished and expanded.

This type of entertainment was advertised in typical circus style with lithographed pictorial posters, heralds and couriers widely distributed, pieces that are now prized possessions of many collectors of circusiana.

The dog and pony show appears to have entered the amusement field in the early 80's. The oldest to our knowledge is Norris' Equine and Canine Paradoxes, which was on tour in 1883, while Hurlburt's Dog and Pony show was a similar attraction in the late 80's.

But this type of show came into its own principally as the result of the activities of an astute and aggressive showman's development of the highest type of dog and pony exhibition, which became exceedingly popular in the 90's and made his name a household word the country over.

He was Henry B. Gentry, who quit school in 1886 at the age of 17 to join Professor Morris, self-styled "world's greatest trained animal showman," and from him, Gentry learned the art of domestic animal training. After a few years, he picked up a troupe of dogs from the streets of his home town, Bloomington, Ind., and upon training them, made his debut in the Bloomington opera house.

Impressed with the enthusiastic manner in which his efforts to entertain were received, Gentry began his career with Prof. Gentry's Famous Dog and Pony Show, which he operated so successfully that by 1897, it was traveling on 14 cars.

Then in 1898, there were two Gentry shows on the road and by 1901 there were four, with Gentry's three brothers, Walter, Will and Frank as managers.

The Gentry shows followed much the same pattern. There were military ponies, the Schneider dog family, the monkey fire department, a dog that walked a high wire, a high diving simian, the monkey horse doctor, and trained pigs and goats. As the shows grew, trained elephants were added.

But only animal actors, assisted by trainers took part in the performance. The show' parades were marked by small, pony-drawn wagons in which dogs rode on pedestals, and monkeys manned fire wagons and Roman chariots.

Because the performances were presented in one ring, the shows could set up on comparatively small lots which were then often available in the hearts of the business sections of metropolitan areas. Therefore, the Gentry shows invaded the largest cities in the land, exhibiting on as many as a dozen lots in scattered sections over a period of several weeks, and while doing so, garnering much favorable comment from the press.

Gentry advertised his show as "the only moral exhibition in the world under canvas. An educational festival patronized and endorsed by the elite of the land."

Through 1906, there were two or more Gentry shows on the road, and thereafter the single show was expanded until it was a full-fledged circus that was directed by its founder until 1916, when he retired from business.

But retirement was short, for H. B. Gentry accepted the management of the Sells-Floto circus and was owner of Sparks circus for a brief period, before he revived his original dog and pony show in 1931, traveling on 14 trucks.

Associated with him were his son, Robert, and his remaining brother, Frank, and he gathered together a staff that included several executives who worked for him back in the heyday of the Gentry regime. But the resurrection was ill-timed, coming as it did as the country was sinking deep into the throes of the depression and in 1934, the show disbanded.

Among the dog and pony show owners who became later prominently identified with the circus was Andrew Downie. He started his show in 1891 traveling by wagons and in 1892 his dog and pony show moved by boat. He operated the Walter L. Main railroad circus for seven years and in 1926, established Downie Brothers motorized circus which was operated until 1939. Leon Washburn, who had a dog and pony show in 1902, was engaged in the circus business before and after that venture. And George Sipe, who was owner and operator of Sipe, Dolan and Blake's Dog and Pony show, which was absorbed by the Gentrys, had Sipe's New Modern Circus on the road in later years.

There were a few prominent dog and pony shows in the 90's, but it was at the turn of the century, when the Gentry name was prominent throughout the outdoor show world, that dog and pony shows sprang up on every side. One of the larger attractions was the Otto Floto show, started in Denver, Colorado, in 1902 by Tammen and Bonfils, publishers of the Denver Post, as a 10-car enterprise.

Other dog and pony shows en route that season include Miller, Fuller, Howard and Blake; C. E. Cannon, Craft's, W. W. Cole's, Darling's Dashing's Rice's, Hall and Long's, and Hough and Houston, as well as Sipe, Dolan and Blake and Washburn's.

Some of these shows were only two-car railroad outfits, some were wagon caravans, with as few as five wagons carrying the entire show. None equalled the Gentry aggregation in size or prestige.

As the Gentrys went into the circus field, leaving the dog and pony realm to lesser lights, there were new titles coined every season. By 1913, the dog and pony show roster included Capt. J. G. Irwin's, Mead's, Perrine's, Alderfer's J. H. Boyer's, Morrow Bros., Fowler and Clark's, LeClair's, Deuel's, H. W. Freed's, Stone's, Richard Brothers', E. P. Barlow's and DeVaux's.

Some of these shows were operated by showmen who had previously had Uncle Tom's Cabin, minstrels and other tented enterprises on the road. With tents, seats and rolling stock available, it was not difficult to hire animal trainers and invest in a few dogs and ponies, with the result that these attractions were quickly start-

(CONTINUED ON PAGE 25)

CIRCUS MART

IS THE CIRCUS your hobby? Have name placed on my mailing list to receive my semi-monthly lists of current and old circus programs, couriers, heralds, photographs, etc. A postal card will do.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

BEST CASH PRICES paid for old circus programs, daily reviews, magazines, couriers, advertising booklets, fact books, route books and photographs. Send full description and date where possible. No collection too large or too small. Write.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

CASH: C. Spencer Chambers, Prin. Lincoln School, Syracuse, N. Y., pays highest prices for Circus pamphlets, programs, etc. Lists issued. d3492

Mechanical and Electrical Antiques

"THE GYROSCOPE"

CONDUCTED BY
MECHOS MECHANIKOS

(Leaflet published to accompany an example of the gyroscope which was manufactured and sold by Elliott Brothers, Opticians, etc., 30 Strand, London, W. C. England. Leaflet was printed by G. Witt, Printer, 7, Earl's Court, Leicester, Square.)

(EDITOR'S NOTE: While the leaflet which we quote in this article is not strictly an antique (not having been published in or before the year 1830—so far as we know—which is the point in time arbitrarily selected for the U. S. Customs in determining what is, and what is not, antique) we believe its contents will be of interest to readers of HOBBIES, especially those who are mechanics, mechanical engineers, physicists, mathematicians, manufacturers, machine designers, draftsmen, etc. We quote it verbatim, and add a few explanatory remarks).

"The phenomena of rotation form at the same time a very interesting and difficult part of mechanical science. Even if the explanation were rendered more easy by divesting it of mathematical symbols, still the conceptions involved in the subject would be too abstract for general apprehension. Hence the utility of a means by which the facts may be clearly exhibited, and which may help to render conceptions of the subject as definite as possible.

"The Gyroscope is an instrument designed for this purpose, and exhibiting the facts in the most striking form. In consists of a heavy solid wheel, turned with extreme accuracy on an axis which terminates in points, the centre of gravity of the wheel and axis being exactly at the middle of the line joining the extremities of the axis. These points are inserted into suitable sockets on opposite sides of a light but strong brass ring. At the extremities of the diameter of this ring, perpendicular to the axis, it is inserted into another ring in the same manner. By this means the central heavy wheel is obviously enabled to turn in any direction, and it will remain at rest in any position in which it may be placed. The mode of suspension here used, called gymbals, is in fact equivalent to fixing the centre of gravity, and leaving the body free to move about it. The outer ring is sometimes replaced by a semi-circle, which is placed with its diameter horizontal, and by means of a vertical axis secures the perfect mobility of the inner ring in any direction.

"The wheel is made to rotate by pulling a string, which is wound round the axis. A milled head furnishes a means by which the rapidity of the motion may be ascertained.

"The experiments to be made with the instrument are the following:—

"**First Experiment.** — When the wheel is in rapid rotation, detach the inner ring from the outer, lifting it carefully together with the revolving solid which it supports; then, holding the ring firmly in one or both hands, attempt to change the position of the body. It will be found that when the solid is rapidly revolving, the difficulty of displacement is very great, and the displacement which is effected is perpendicular to the direction of the force you apply. This is a phenomenon in itself remarkable, and the explanation of it is the key to most of the other experiments with the instrument, and generally to the peculiarities of rotation, which it is intended to illustrate.

"**Second Experiment.** — Suspend the apparatus which you had removed for the last experiment by a string attached at the outer part of the ring at the extremity of the axis of the revolving solid. The ring being then placed in a horizontal position, the string held in the hand, and the apparatus left to pursue its own course, it will be seen, contrary to expectation, that the apparatus instead of falling straight down, as it would do if not rotating, retains its horizontal position, and at the same time marches round the string with a slow uniform movement. The string remains during this motion in a vertical position. The external forces impressed on the solid in this case are the weight of the wheel acting downwards at its centre of gravity, and the force of the string, which is equal to the weight of the wheel, acting upwards at the point of suspension. This pair of forces would evidently produce a rotation about a horizontal line in the equator of the wheel, and we see that their effect is, like the forces applied in the first experiment, to make the axis of the wheel deviate towards this line.

"**Third Experiment.** — Let the apparatus be released in its stand. Having set the wheel rotating, hang the smaller weight furnished with the instrument at the point where the

(CONTINUED ON PAGE 25)

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"THE STORMING OF CHAPULTEPEC"

Harry T. Peters, old print authority, gives "The Storming of Chapultepec," a high rank among American lithographs, with the added comment that will be of interest to collectors. "This, the largest work of Sarony and Major's I have come across, and one of their best," he writes in *America on Stone*, "is undoubtedly the cause of the rumor, current many years, that Currier made a very large Mexican War print. It is unique in my experience to see N. Currier as 'sole agent,' and as I have said before, although Sarony & Major and Currier undoubtedly worked in close alliance, just exactly what the relation was will probably remain a mystery. In any case, this print was probably the origin, or at least culmination, of all those stock size prints, by Currier and Sarony & Major, that record visually the Mexican War."

The Chicago Historical Society in presenting this print recently in its Westward Expansion Room, made some salient comments on this and four other Mexican War prints and pointed them out as of more than passing interest. We quote in part:

"We refer particularly to four color prints entitled 'Capture of Monterey,' 'Battle of Palo Alto,' 'Bombardment of Vera Cruz,' and 'Gen. Scott's Entrance into Mexico.' Those who are familiar with the literature of the Mexican War will recognize these as separate prints made for a beautiful book that has long been a collector's item—George Wilkins Kendall's *The War Between the United States and Mexico, Illustrated*, with plates by Carl Nebel, New York and Philadelphia, 1851.

In calling attention to the prints and the one "The Storming of Chapultepec," the Chicago Historical Society prints a picture of it on the front cover of its recent bulletin on *Chicago History*.

It was pointed out by way of showing that prints do record history that about 100 years ago the Mexican War was finally being closed. After the Battle of Buena Vista, February 22-23, 1847, the American troops under Zachary Taylor controlled northern Mexico, and the fate of the country hung on the success or failure of Scott's expedition from Vera Cruz to Mexico City.

By early September, Scott had fought his way to the gates of Mexico's capital. He decided to attack from the west. On September 8 he defeated Santa Anna in the Battle of Molino del Rey, but it was a costly victory and of little value. The key to the city was the fortified hill of Chapultepec, crowned by the heavy buildings of the military college. Scott made his assault on the morning of September 13 and after desperate fighting took the position. His troops drove on to the city itself, which Santa Anna evacuated during the night. At dawn, on the 14th, the Citadel surrendered, and for all practical purposes the Mexican War was over.

As anyone can see, it is pointed out, the print is strictly in the romantic tradition. Troops in immaculate uniforms move forward in files which even West Point-on-parade never achieves, officers brandish swords, men wave caps. To be sure, a considerable number of soldiers are either dead or dying, but in such heroic attitudes that the observer almost envies them."

PRINTS WANTED

CURRIER & IVES prints wanted. Also other early American prints, paintings and miniatures. Please describe fully and price. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. d122751

CURRIER PRINTS. All important subjects. Price or will offer.—J. E. Nevil 2700 Dixie Highway Covington, Ky. d12618

NANTUCKET ISLAND, Mass. material wanted: Prints, maps, pictures, early books, letters or other items.—Reredel Corporation, 285 Madison Ave., New York, N. Y. f3633

CURRIER & IVES in trade card (about 3x5) size. Send title and price.—J. R. Burdick, 420 S. Crouse, Syracuse 10, N.Y. d3803

CURRIER & IVES and N. Currier prints. Give full title, date, size over-all, condition & price, without frame.—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. mh6429

WANTED TO BUY old cartoons, original etchings, Chinese and Japanese prints.—Maude Pollard Hull, 5 N. First St., Richmond, Va. d1041

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CURRIER & IVES: Central Park prints.—Martha Kull, West Dover, Vermont. d3451

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OLD PRINTS—Vanity Fair, Gould, Loudon, Paxton, Nash, Piranisi, Misc. flowers & fruits, also sporting, hunting, fishing, racing, sailing ships, Cries Morland, Portraits. Dealers only.—Grow & Cuttle, Inc., 6100 Merchandise Mart, Chicago 54, Illinois. ja6089

OLD VIEWS OF CITIES. Early prints, hand colored, of your native town are interesting Americana. These are neatly mounted and protected by cellophane. Prices from $3 to $7.50. From Glasgow, Scotland, we have recently received colorful prints of old clipper ships, nine titles, matted ready for framing, size 9¾x11½", $5 a pair.—Old Prints, 525 E. Argonne Dr., Kirkwood 22, Mo. f122743

ORIGINAL Antique Colored Godey, fashion prints (1858-72) fine condition, $1.25 each. Antique English and French colored fashion prints (1810-1875), 50c ea. —Blackford, 2002 North 4th St., Harrisburg, Pennsylvania. d3024

OLD MAP in colors, 1776, 21x44". The Provinces of New York, New Jersey and part of Pennsylvania. Drawn by Major Holland, Surveyor General of Northern District in America, Aug. 17th, 1776. Cloth back. Good condition. Very rare. $20 delivered.—Baker Books, 1521 Oak St. NW., Washington 10, D. C" d1753

OLD PRINTS. Famous Battle Scenes, the Presidents, sporting prints, flowers, costumes, ships, etc. Discount to Dealers. —The 7 Arts Book Shop, Pomfret Center, Conn. je124472

CIRCUSIANA

(CONTINUED FROM PAGE 22)

ed, and in many cases, as quickly liquidated.

By the 20's, dog and pony shows were few and far between. Among the titles recalled during that decade are Meyers Brothers, Robinson and Schindler's and Benbar Brothers.

Not since the demise of H. B. Gentry's second excursion into the dog and pony field, do we recall such an attraction having toured the country, although it might be assumed small troupes of dog and pony actors are still active in the outdoor amusement field, perhaps operating under dog and pony titles, but confining their engagements to small areas.

It is safe to say, however, that the dog and pony show which flourished many years, has gone the way of the circus parade and the wildest show, leaving only collection pieces in circus enthusiasts' possession to arouse memories of those interesting little exhibitions of animal intelligence and training.

Typical Gentry Brothers Dog and Pony Show parade wagon with canine actors aboard, on parade in Minnesota in 1900.

MECHANICAL AND ELECTRICAL ANTIQUES

(CONTINUED FROM PAGE 23)

string was applied in the preceding experiment. Then, if the fixed vertical circle be set free, this weight with the whole apparatus will be carried round with a slow uniform rotation in a horizontal plane. The explanation of this will evidently be the same as that of the last experiment.

"**Fourth Experiment.** — While things are in the condition just described, hang the heavier weight at the other end of the axis; the motion will then be reversed.

"**Fifth Experiment.** — While the wheel is rapidly rotating, and the vertical semicircle perfectly free, hang the weight as in the third experiment, and while the apparatus is moving round, suddenly fix the vertical semicircle. The moment this is done the precessional motion ceases, and the weight falls as it would have done from the action of gravity if there had been no rotation. It appears, then, from this experiment, that the supporting of the weight contrary to the natural effort of gravity is only effected by means of the rotation of the ring, when the accompanying precessional motion is not prevented.

"**Sixth Experiment.** — In the last experiment it appeared that when the precessional motion is prevented, the force applied to the axis has the same effect, whether the wheel be in rotation or not. To illustrate this further, remove the weight and set the wheel in rotation. It will then be found that the wheel may be turned, as we may say 'head over heels,' as if it were not in rotation.

"**Seventh Experiment.** — If the Gyroscope be constructed with extreme delicacy, it may, as Foucault discovered, be used to show the rotation of the Earth! The construction of such a Gyroscope, however, is a matter of great difficulty.

(To be continued)

Costume Collections

Clothes worn throughout the centuries play a vital role not only in fashion but in history, art and antiquity.

Would Cleopatra have been as politically powerful had she not draped herself seductively in revealing silks, and encircled her wrists and throat with viperous gold trinkets?

Later in history we find the ornate finery worn by royalty during the French Revolution period incited the hatred which set the spark of rebellion aflame.

Museums gradually have become aware of the value of clothing as an exhibit and today have made it possible for the visitor to absorb a wealth of historical data as well as great pleasure from displays of clothing worn throughout the centuries.

The development of clothing follows the lines of mankind's great migrations. Displaced Mongol tribes brought trousers to the Philippine Islanders. Pants, as we wear them, came to us from the Arctic Circle. Our ancestors fought the War of Independence in French Culottes, but our independent American Indians never adopted trousers; the nearest they came to them was a combination of high buckskin leggings and a minute breech-clout. Highlanders naturally incline toward kilts — witness the Greeks, ancient and modern, and the Scottish clans.

As clothes evolve we find them growing more complicated and more ornamental, emphasizing one anatomical area to accent another: full trousers to give value to an athletic torso; the bustle to set off the bust; panniers to draw attention to a slim waist; wide-skirted man's coats contrasting with molded knee-breeches and turned calf.

Shoes wander perhaps as far from natural forms as any article of apparel — except hats. Foot coverings lead you from supple wrapped sandals that embrace the foot, through curly toed Persian slippers and Turkish baboosh, to Louis XV spike heels, studded with jewels.

Among high clogs worn variously to keep the feet dry, to make them look small and to lengthen the leg line, enchanting Syrian clogs, plated with repousse silver, announce their entrance with a tiny clash of festooned symbals. Venetian **chopins** — really upholstered mules set on stilt-pedestals look practical for stationary hostess wear only. A modern American version of the Chinese clog shows a black satin footglove mounted on a vertical scaffolding of lacquered wood.

Clothes do not always make the man, but man did make the clothes. Clothes directly mirror man's life. They reflect his character and philosophy, as well as his physique; indicate his geographical origin, climate and enviroment. And of all the arts, that of costuming is perhaps the most universally understood and enjoyed. We are brothers not only "under skin", but in our ways of covering it. Side by side stand two ceremonial coats. Both are in velvet, both lavishly embroidered with gold braid. The emerald green coat belonged to an Indian Prince; the royal purple to an Albanian nobleman — they might have come from the same wardrobe.

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Donors May Benefit From New Legislation

Friends of art and of the newly born Lightner Museum are noting with great interest a bill which would permit purchasers of foreign art works to bring them into the country duty-free provided the works were marked for donation to American museums.

The proposed legislation, H. R. 4328, introduced recently by the Hon. Frances P. Bolton of Ohio, would amend paragraph 1547 of the Tariff Act of 1930, chapter 4, title 19, which places duty of 20 per cent ad valorum on (a) works of art including paintings, drawings, sculpture, prints, and (b) such objects (whether or not works of art) suitable as designs for use in manufacture.

The amendment would strike out the words in the parenthesis and add to parts (a) and (b) the qualification: "provided, that such works of art, imported for the sole purpose of donation to museums or to other public collections for display free of charge, shall be admitted free of duty."

This information is drawn from "The Museum News," from which also we quote the following remarks of Legislator Bolton, originally appearing in the Appendix of the Congressional Record.

"One of the great crises of our times is the short supply of dollars in the hands of foreign nations . . . A course of action open to us is to put more dollars in the hands of foreigners by stimulating the purchase of works of art by American citizens . . . I propose, therefore, as one method by which we can ameliorate the dollar crisis, this: Whenever an American citizen buys works of art abroad for donation to a public institution, he shall be permitted to deduct sums expended for this purpose from his income tax . . .

"This would cause an unascertainable but not devastation loss of revenue to the Treasury . . . To the extent that private dollars are sent abroad, the need for Treasury or public dollars is diminished; and this, in turn, diminishes our tax burden.

"It has always been the policy of our Government to encourage the dissemination of knowledge and extend the Nation's cultural boundaries . . . It is, then, merely an extension of our principle of encouraging the dissemination of knowledge, to propose that special incentives be offered to our citizens to import works of art for donation to public institutions.

"Works of art have always been for sale in the markets of the world. Some of them pass through many hands for centuries before they come finally to rest in public museums. They then become part of the patrimony of the nation. But we want nothing to do with purchases of art from governments . . . We do not want to strip any nation of a fraction of its cultural patrimony, even if a nation hard-pressed should be tempted to part with it. What I propose therefore has to do only with the course of the art business as it has been pursued for centuries with an incentive given to the American citizen who would enrich the culture of his country by donating his purchases to a public institution of his own selection."

—o—

Ethics For Curators

A code of ethics for art directors and curators has been drawn up by the Association of Art Museum Directors, says "The Museum News," publication of the American Museum Association.

"The position of a museum director or curator is a professional one, requiring disinterestedness and public responsibility. Its exercise is accordingly regarded as incompatible with dealing in works of art or with expertise or appraisal of works of art for a fee.

"It is unprofessional for a museum director or curator: 1. To engage directly or indirectly in dealing in works of art, whether by purchase and sale or on commission. 2. To recommend for purchase whether to his own museum or to other persons, any work of art in which he has an undisclosed financial interest, or for him to accept any commission or gift from the seller. 3. To give any certificate or written statement for a fee, as to the authenticity or authorship or monetary value of a work of art.

"In the case of members of the Association of Art Museum Directors, infractions of these canons of professional conduct, when duly established, render the member subject to discipline by reprimand, suspension, or expulsion from the association."

—o—

Co-operation Between Business and Art

The Dayton, Ohio, Art Institute is ingeniously using business men and corporations to help extend its cultural services to the city of Dayton and to the Miami Valley. The part of the business men is to make payments in yearly multiples of $100 and then to give tickets thus paid for to their employees.

The part of the Institute, which sold the tickets, is to provide varied cultural opportunities for both children and adults. The services include admittance to musical hours, motion pictures, and evening talks and enrollment in music, painting, and ceramic classes or clubs.

—o—

Grace Moore Exhibition

Proud New York is seeing to it, by a wonderful exhibition in the Museum of the City of New York, that generations-to-come will get vivid glimpses into the life and career of its singing darling, Grace Moore. This memorial exhibition, arranged by May Davenport Seymour, curator of the Music and Theatre Collections, is now open and may be viewed throughout the winter.

Included are posters used to advertise Miss Moore's appearances, photographs, citations and medals, stills from motion pictures, programs of various operas and concerts, and the manuscript of her autobiography.

Most eye-catching of all is a replica of a dressing room such as Miss Moore would have used in the historic Metropolitan Opera House. The pale blue walls of the dressing room are partly covered with costume racks and shelves for slippers and shoes. There are hat and wig stands and a dressing table arranged by Jennie Cervini, who has been in charge of all the wardrobes and accessories at the Metropolitan Opera House for about 20 years. Masses of flowers lend fragrance and sentiment.

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PRIMITIVE CARRIERS

By D. TUDOR HARRELL

"Seated in car by him constructed first,
To hide his hideous feet."
Rose: Orlando Furioso XXXII-27

All history of the ancients is woven with legends of fiery chariots and heavenly wagons. Ancients believed vehicles were used by the gods and paid homage to them by picturing them in golden chariots racing the sun, moon, stars or whatever required the zeal.

Jupiter and Minerva were transported in chariots drawn by horses; Ademetus, by lions and wild boars; Cybele, by lions; Diana, by stags; Bacchus, by panthers; Ceres, by winged dragons; Juno, by peacocks; Neptune, by sea horses; Pluto, by black horses; Sun, by seven horses (7 days of the week), and Venus, by doves.

The use of chariots dates to very ancient times. Over 5700 years ago, Sharrykin, King of Agade in the Mesopotamian valley, speaks of a warlike excursion in chariots to the west, to the Sea of the Setting Sun, the Mediterranean. In the invasion of Syria by the Egyptians 2500 years ago, chariots of bronze and gold were captured at Megiddo. Tiglath Pileser, who reigned 1200 B.C., recounts the capture of 120 in a campaign in Nairo country north of Assyria.

An Assyrian monarch, Asshurbinipal recounts in 650 B.C. how he was hauled to the temple in a chariot drawn by captive kings. Xenophon tells us that Abradates, Prince of Susa, in 540 B.C. used in battle between Cyrus and Croesus near Sardis, a chariot with four poles and eight horses. Xerxes, while invading Greece used a four-wheeled wagon in common with his chariot. This is probably the first mention of "wagon."

The chariot corps of the Egyptians constituted a great portion of their army. The Egyptian chariot of 300 B.C. was built of birch and iron. The spokes were generally round, and the floor of woven rushes. However, from manuscripts and inscriptions we find the best chariots of the ancients were made of bronze.

The Egyptian chariot made of wood, contained two persons, the warrior and the charioteer. These were drawn by horses, harnessed to the vehicle by a single trace and controlled by lines attached to the bit or snaffle. Its two wheels with six spokes were fixed to the axle by a small pin. For driving, the Egyptians used a short whip, the stock being a short slick round wood handle with one or two thongs.

Traces were styled on the inner side of each horse, fastened to the lower part of the pole and extended to the saddle. No exterior trace was considered necessary and no provision was made for fastening it to the vehicle.

In war chariots a large ball was placed on a shaft projecting above the saddle, which was supposed to be connected with the reins, thus giving greater power to the driver by permitting him to draw them over the groove in the center.

The harness of curricles was similar and the pole was supported by a curved yoke fixed to its extremity by a strong pin and bound with thongs of leather.

The yoke rested on a small, well paddled saddle firmly fitting into the groove of metal. The saddle rested on the horse's withers and was finished with girths and breast band surmounted by an ornamental knob. In front of it was a small hook which secured the bearing rein.

Other reins passed through a thong or ring at the side of the saddle and thence over the ertremity of the yoke. The same thong secured the girths and sometimes was attached to them. Blinkers were unknown, but a severe bit was used, which was more of a snaffle than a curb.

Horsemen in the time of Alexander (332 B.C.) used no stirrups. They vaulted to the saddles by a transfer bar attached to spears. The Persians used the shoulder of a slave.

Caesar tells us the price of a war chariot in Solomon's time (1015 B.C.), was 600 shekels of silver ($300). Cassivelauns, after dismissing his other forces retained fewer than 40,000 war chariots about his person.

Emperior Tiberius, speeding to his dying brother is said to have used three relays of chariots, traveling 200 miles per day. On one special ocsion Marcus Aurelius Antonius ordered his court to drive chariots drawn by wild stags through the porticos of the palace, the marble floors of which were sprinkled with gold and silver dust and he once took part in a race in which the jewel-studded chariots were drawn by elephants and camels.

It is not known whether the chariot race originated in Egypt, but it is thought by historians that the celebration of games similar to Greece were unknown previous to the Macedonian conquest.

The only hippodromes were at Alexandria and the Roman town of Antonoe in upper Egypt.

Sophocles Electra 695 fff.
Orestes in the Delphic chariot race.

For on another day and when chariots were to try their speed at sunrise, he (Orestes) enters with many charioteers. One was Achen, one from Sparta, two masters of yoked cars were Libyans. Orestes, driving Thessalian mares came 5th among them. The 6th was from Aetolia, with chestnut colts, a Magnesian was 7th, the 8th with white horses was of Aenian stock, the 9th from Athens and the 10th a Boetian.

They took stations where umpires placed them by lot and ranged the cars. Then at the sound of a brazen trumpet they were off. All shouted to their horses and shook the reins. The whole course was filled with rattling chariots each striving to pass the wheels and snorting steeds of their rivals.

The Athenian's hard mouthed colts ran away, dashing themselves headlong against the team of the Barcean. Shock upon shock, crash on crash till the whole race-ground of Crisa was strewed with wrecked chariots.

Orestes, driving last, saw the Athenian alone and gave chase. He slackened his left rein while his horse was turning and struck the edge of the pillar breaking the axle box in twain. He was thrown over the chariot rail and caught in the reins and dashed to death. His body was immediately burned on a pyre by chosen men of Phoecis and the ashes brought in a bronze urn to be buried in his homeland.

"Solid beauty—bright with mingled blaze of tin and gold,
The yoke of box embossed with costly pains
Hung with ringlets to receive the reins
Nine cubits long the traces swept the fround
These to the chariot's polished pole they bound.

—HOMER

WANTED

WANTED: Pairs brass auto acetylene headlamps and oil sidelights; brass (honk, honk) horns. State condition & postpaid price. Also old auto sales catalogs put out by each manufacturer and old auto magazines like Motor & Horseless Age, prior to 1920 & especially want 1900-1910.—Twohy, 400 N. Kenmore, Los Angeles 4, Calif. tfx

WEST VIRGINIA auto license plates pre 1912.—Titus, 1434 York, Philadelphia 32, Penna. mh6573

WANTED OLD CARS, 1900 to 1924, except model T Fords, Chevrolets, and Dodges; also buy trucks. All kinds of brass lights, oil or acetylene gas; bulb horns, very early electric horns; emblems, license plates, etc. All kinds of automotive literature, catalogues, trade publications etc., old motoring clothing of the Period, men or womens, in good condition only, dusters, etc. Anything pertaining to early period of motoring.—B. J. Pollard, 14300 Prairie, Detroit 21,

ON TIME - - -

Doing What Comes Naturally

A recent story in the Richmond, Ind., Palladium, call attention to the time interests of one of its local citizens, one Parry Marshall, who has been tinkering with clocks for more than 40 years, not only repairing them, but actually making the timepiece.

Now the Marshall home is chockful of clocks of all sizes, shapes and appearances. There are clocks of all kinds hanging on the walls or resting on tables, each ticking away in a rhythm all its own.

Among the clocks which Mr. Marshall has made himself is one which he winds every six months. This "semi-yearly clock," as he calls it, "has 24 different places to wind," Mr. Marshall explained.

Operates For 400 Days

Another of Mr. Marshall's clocks operates for over 400 days without rewinding.

But his "pride and joy" is a large wall-type clock which he winds in 15 different places every eight days. "It took me from 25 to 30 years before I got just what I wanted," Mr. Marshall recalled.

The unusual thing about this clock is that it not only gives the regular standard time but the time also can be determined by several other ways.

First of all, Mr. Marshall has made the clock so that it has a hand that tells the solar time. Solar time, he explained, is about 22 minutes and 22 seconds ahead of standard time.

Sort of a "mechanical almanac," the clock also has the time of moon changes, the day, the month, the sun, and the zodiac. Mr. Marshall made various parts of this clock, including the sheet brass hands and some of the tiny wheels.

Two Sets Of Chimes

Another thing which makes this clock so different from the ordinary timepiece is that it has chimes which ring for the two separate times, standard and solar.

Chimes for the standard time ring every 15 minutes, followed by tone signals giving the time. For the solar time, the chimes play on the hour and half hour, also followed by the tone signals for the solar time. Two different "tunes" are played by the chimes in the standard and solar times.

One thing which has puzzled Mr Marshall for some time is whether or not the two polar forces have any effect on his clock. Since he has lived at his present address, he has had the clock on a wall so that the pendulum swings north and south.

Mr. Marshall took no training in clock repairing or building at schools, but the knack "just came naturally."

—o—

The Bily Clock

We are not positive as to who said the man who could build a better mousetrap would attract the world to his door, but we do know that Bily Brothers—Frank and Joe—natives of Spillville, Ia., have capitalized on their youthful gift at wood carving, and have built clocks of unique design that have attracted people from all quarters of the United States and Canada, and from foreign countries, as well.

Beginning in a modest way, employing the idle hours of long winter days and evenings while they otherwise attended to the usual chores on a well kept farm, in 1915 and 1916 they built the Apostle clock, from which the twelve Apostles parade every hour. Later it was remodeled to include a cathedral. During 1923 to 1927 Bily Brothers added the American Pioneer clock to their collection, showing important events in history. The Lindbergh clock was built in 1928, the Parade of the Nations was carved in the winters of 1932-34. Their collection contains a score or more of clocks, including models of the world's smallest church located near Festina, and the Little Brown church, made famous in song. In their work Bily Brothers have used woods from a number of foreign countries as well as the beautiful walnut, butternut, maple and oak of America. Three times they have been compelled to enlarge their show room to accommodate their constantly growing collection and the throngs that visit them throughout the summer months.

The exhibit is one of the most unique in America.

Shakespeare Refers to Striking Clock

BRUTUS: Peace! Count the clock.

CASSIUS: The clock hath stricken three.—*Julius Caesar, Act II, Scene 1*

According to information disseminated by the bulletin of the National Association of Watch and Clock Collectors, there were no striking *mechanical* clocks in the time of Julius Caesar. They give three explanations of this reference: (1) It was a blunder by Shakespeare who did not know that there were no striking mechanical clocks in Roman times; (2) It was a deliberate anachronism for the sake of dramatic effect; (3) It was a striking Clepsydra or water clock. They did exist in the time of Julius Caesar and had existed for several centuries.

—o—

Early Eight-Day Clocks

Porter Nickens of Tennesee writes:

"I have in my collection an old clock made by Terhune & Edwards, 48 Cortland St., New York City. It is in a heavy iron case and set with mother-of-pearl. My father bought this clock 53 years ago second hand. Then it was thought to be one of the earliest eight day spring clocks in the country. Neither Moore's nor Nutting's old clock book, lists any such firm of clockmakers. Maybe some of the readers could tell me as to the age as well as what became of its makers.

Many clock collectors have viewed it and all say they never saw one like it."

—o—

Novelty Clocks

Making distinctive clocks is a spare-time hobby of the Rev. Father Macourek, of Nebraska. An unusual clock puts on an interesting display every hour. When the minute hand trips a lever, the interior of the cathedral is flooded with light, chimes are heard, doors open, and a parade of tiny figures representing the 12 apostles move past the spectator.

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TIMEPIECES FOR SALE

CLOCKS, a collection. Photos available. Stamp appreciated.—Suzanne Sattels, 321 W. Providence Rd., Aldan, Delaware Co., Penna. d1531

CUCKOO CLOCKS for sale, hand carved.—Thomas Long, Wellington, Kans. je12065

CUCKOO AND ANTIQUE clocks. Dealers and collectors write your wants.—George Fowler, Conway Springs, Kansas. mh6024

CUCKOO, BANJO, Shelf, many others for sale. Photos furnished. Clocks repaired and bought.—Richard Crites, 2516 Alta Vista, Bakersfield, Calif. ja3662

EMERALD AND RUBY LORE

By ISOBEL GORDON

At Christmas time the lover, to show his devotion to the lady of his choice, will often choose a jewel for her delight. It is probable he will wish to present her with a ruby while she, secretly, may prefer an emerald. Either one is listed among the so designated "four precious stones".

From ancient times the ruby has been coveted. Burma is known as the home of the true ruby and the King of Burma used to be called "Lord of Rubies" and claimed the large rubies found in the Burma mines.

Marco Polo tells us that the King of Ceylon had the finest ruby ever seen. "It is a span long, as thick as a man's arm, and without a flaw". Kublai-Khan offered the value of a city for it, but the king answered that he would not part with it if all the treasures of the world were laid at his feet. Besides being called the philosopher's stone, the ancients considered the ruby to be an antidote of poison, to preserve persons from plague, to repress the ill effects of luxuries, and to divert the mind from evil thoughts. In Episcopal rings the ruby is used in uncut form as indicating "glory".

Color is not always a true guide to value. As a rule the true ruby is blood-red, sometimes called "pigeon blood"; the spinel ruby is scarlet; and the minor variety, the balas ruby, is rose-red.

Cellini declared the value of the ruby to be eight times that of the diamond. Uncut rubies have been worn by both savage races and cultured women with good effect as they look wonderfully well on lace and light-colored fabrics. A ruby or an emerald if larger than ten carats, if flawless and of fine color, is so rare that it is considered of a higher value than the fine diamond of the same size. Very rarely a ruby will show a six-rayed star; but the cloudy appearance makes it less valuable than the clear ruby. There is, however, a star ruby weighing one hundred carats, and said to be the largest known of its kind, in the American Museum of Natural History. It is named, as most famous stones are, The Edith Haggin de Long Star in honor of the lady who presented it to the Museum. Many of us do not know that rubies are found in this country too; there are some which come from the Cowee Valley, Macon County, North Carolina, and are known as the "Cowee Creek" rubies.

During Cleopatra's time the Emerald mines of Upper Egypt became famous. Since then mines of emeralds have been found in South America, Mexico (where in Prescott's *Conquest of Mexico*, we find mention of the large brilliant emeralds which the Aztecs had carved in charming shapes of fishes and flowers), Australia, Siberia, New South Wales, and some have been found in the United States.

Emeralds were familiar in ancient times and are mentioned in the Bible, in Exodus is one instance. Often the stone was sliced and the flat pieces were then mounted without any further cutting. The Greeks cut their emeralds flat too and delighted in using the jewel to ornament the head of their walking sticks. Herodotus and Plato both mention emeralds and in Pliny's day the emerald was treasured above the ruby. For the members of the clergy, the emerald, green like the verdure of the earth, meant tranquility. Rare indeed is the flawless emerald and its highest standard of color is the clear deep green. Sometimes there is found a green garnet which is mistaken for the emerald.

JEWELRY AT AUCTION

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York.

A lady's diamond mounted platinum wrist watch, circular case with jewel movement, the outer border set with rose diamonds; the platinum link chain set with small and large round diamonds and two circular commemorative medallions, set with rose diamonds and rubies, one dated 1896 and the other dated 1911; the catch with Roman numerals set with rose diamonds, brought $620.

A Cabochon emerald and diamond mounted bracelet, emeralds having total weight of about 17 carats and diamonds having a total weight of about 10 carats, brought $3100.

An important diamond bracelet, flexible platinum mount set with one emerald cut diamond weighing approximately 3.50 carats, two triangular, two large and eight small square diamonds, twenty-six baguettes and approximately four hundred sixty-two small round diamonds. Total weight of diamonds about 45 carats, brought $10,500.

An Oriental pearl necklace, total weight of graduated matched pearls about 949.20 grains, brought $7,600.

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WANTED JEWELRY

WANTED ANTIQUE jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains anything old in gold and silver. — Clyde O'Neal, 400 Franklin St., Waco, Texas. f120021

WANTED: FINE antique and modern jewelry, rings, bracelets, brooches, earrings, chain charms, cameos, diamonds, amethyst, garnets, coral, precious and semi-precious stones. Also bronze and ivory statues, Sheffield silver and Sterling silver trays, tea service, candelabras and flatware. Remember we buy anything made of gold or silver.—The Oak Park Art Galleries, 747 Madison St., Oak Park, Illinois. ja124872

WANTED any type of jewelry on which there is the imprinted likeness of old vintage cars.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. f3633

JEWELRY FOR SALE

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HISTORICAL RECORD REVIEWS

HIPOLITO LAZARO — *Puritani*: *Vieni fra questa braccia;* and *Trovatore*: *Di quella pira.* CRS No. 18, 10-inch disc, recorded 1915-17.

The *Puritani* aria, in its original Columbia edition, has long been in keen demand among collectors who prize it both as a record rarity (it was never previously issued in this country) and as a spectacular show piece. Those who thrill to unusually high tenor notes will certainly not want to be without it, for *Viena fra questa braccia* calls for a note even above the high C that is customarily the topmost tone an operatic tenor is expected to deliver. Indeed, over-enthusiastic collectors have sometimes liked to believe that Lazaro sings a high F on this disc. Without a pitch-pipe, I cannot swear to anything, but more sober authorities say the note is a D natural. At any rate, it's a high one, no doubt about it, and our hero holds onto it for all he's worth. I would not say that he takes it entirely without effort, but he takes it, and even rips off several more notes almost as high, including a C, before the record reaches its final groove. Otherwise, Lazaro's performance of this brief aria is distinguished by its spirit and its grace. The tenor's *Di quella pira* on the reverse appeals to me less and I find in it nothing particularly outstanding.

Hipolito Lazaro was born in Barcelona, 1889, and made his debut, with almost no vocal training, at the Teatro Novedades in that city, about 1910. After study in Milan with E. Colli, a tenor who recorded for Zonophone prior to 1905, Lazaro sang at the London Coliseum in 1912 under the name Antonio Manuele. In 1913 he sang under his own name at La Scala and soon became world famous. He was a great favorite in South and Central America. A member of the Metropolitan Opera for several seasons, he made his debut in that theatre in January, 1918, as the Duke in *Rigoletto.*

RICCARDO STRACCIARI — *Tosca*: *Gia, mi dicono venal;* and *Ha piu forte sapor.* CRS No. 19, 10-inch disc, originally recorded about 1915.

RICCARDO STRACCIARI—*Ernani*: *O dei verd'anni miei;* and *Lo vedremo.* CRS. No. 20, 10-inch disc, originally recorded about 1915.

It is a pleasure to review these fine examples of Riccardo Stracciari's magnificent singing. Originally they were Fonotipia discs, not nearly as well known to American collectors as his Columbias, and thus definitely worth revival in re-recorded form. The Italian baritone's voice sounds very brilliant on both discs—a little thin in the *Tosca* selections, perhaps, but in the Verdi arias the tone is rounder and fuller and more like the Stracciari voice most of us know and admire so warmly in his acoustic and electric Columbia recordings. I have been told that in the early days of his career, when he first sang for Fonotipia, his voice was almost too brilliant, and somewhat marred by excessive vibrato. Later, evidently, his production improved and his tone became remarkable for its rare combination of darkness and brilliance. Perhaps, therefore, the difference in the sound of these two recordings could be attributed to the possibility that the Puccini bits were recorded earlier than the label indicates. At any rate, they are vividly rendered and well worth having. The pieces from *Ernani* are more suited to performance as isolated excerpts and in them Stracciari is heard at his thrilling best. In *Lo vedremo* he is assisted by a light-weight basso whose identity is not given on the label. This record I recommend especially to those whose ears are hungry for the sound of a great Italian baritone in the full prime of his voice—something which is sorely lacking in American operatic productions of the present day. Incidentally, the quality of the re-recording in these CRS releases deserves the highest praise. The reproduction is clear, brilliant and forward, with a minimum of surface noise. The pressings are a shellac compound, not plastic.

—o—

A Pickup That Plays Both Lateral And Vertical Cut Discs Electrically

The rich field of hill-and-dale Pathe and Edison discs is closed to the majority of record collectors because of the difficulty of reproducing them properly and conveniently on standard equipment. The high quality of these vertical-cut discs is, of course, generally recognized, and they would be far more popular with collectors if only they were easier to reproduce. Needles for playing Edison and Pathe discs with ordinary pickups have never been very satisfactory. The remarkable Woodymay pickup requires an entire Edison phonograph for its proper use, so that for the average collector the hill-and-dale problem was discouraging. Recently, however, the situation has been eased by C. O. Sims, Jr. (Box 741, South Miami, Florida), who has designed a pickup that will play both vertical and lateral cut discs. Costing but little more than the standard pickup of comparable tonal quality, it requires only a simple, easily made adjustment to switch from lateral to vertical position. The arm is very light and beautifully balanced with a swivel joint, so that needle wear is practically negligible. For those who prefer a separate pickup just for vertical cut discs, Mr. Sims makes one which costs less than the dual purpose arm, but probably most record enthusiasts will be more interested in acquiring a single pickup that will do the work of two. Further information may be obtained directly from Mr. Sims himself.

—o—

Mary Garden Addenda

Howard Barnes, Jr., author of the article on Mary Garden and her recordings which appeared in the September issue of this magazine, writes that he has come to the opinion that her Edison cylinders were recorded nearer to 1905 than to 1908, as had been supposed previously. "They cannot have been made earlier," he states, "because *Chérubin* was first produced in February of that year, and recordings are not generally permitted before the initial performance. The latest the date could be is early 1906, because in May of that year Garden joined the Paris Opéra. On the cylinders she announces herself, as you recall, as 'Madamoiselle Garden de l'Opéra-Comique', and thus I am inclined to think that her cylinders must have been made while she was still a member of that organization and before she joined the Opera. After all, the Opéra has always been more important, really, than the Opéra-Comique, and if she had been a member of the Opéra at the time of recording she undoubtedly would have put that fact on record."

"An English correspondent," adds Mr. Barnes, "has supplied two more unpublished titles for the Mary Garden discography — two songs by Reynaldo Hahn on one 10-inch single side: *My Ship* and *The Swing.* The matrix number is BVE 36753; the recording date is November 3, 1947, the same as that of her published recording of the Resurrection air."

FAVORITE PIONEER RECORDING ARTISTS

The "Cheapest Talking Machine"

By ULYSSES (JIM) WALSH

My being a writer about the pioneer days of the recording industry has caused me to receive a great many interesting questions concerning what might be termed "the odds and ends of the phonograph."

Among these questions are: "What was the largest record ever made?" and "What was the smallest?"

The largest records ever made for ordinary commercial sale appear to have been the products of Pathé Freres and the Neophone company. Pathé was originally a French firm with branches throughout the world, and Neophone was formed in England in 1904 by Dr. A. Michaelis, a Swiss scientist. It was in existence only a few years, but was the first company to make a hill-and-dale disc record to be played with a sapphire point. Pathé followed suit in 1906 with an improved record of the same type.

Both Neophone and Pathé made 20-inch discs, consisting of operatic arias or overtures. I have never seen any of these records, but since they were four inches larger in size than present-day 16-inch radio transcriptions they certainly must have had the appearance of giants. Because of their "coarse" cut, with the grooves much wider apart than in ordinary records, their playing duration was not in keeping with their size. It was, I believe, about ten minutes to a side.

The smallest records I know of that were made for ordinary sale were the Little Wonder single-faced variety, on the American market from 1915 to 1920. They were 5½ inches in diameter and were made by the Columbia company. I suspect they were dubbed from Columbia records, but their playing time was only about half that of a Columbia 10-inch disc, and their volume was considerably less. Names of the artists were not given on the tiny labels.

I believe Jack Norworth, the famous comedian and song writer and perhaps the nation's foremost collector of miniature objects, has a playable record of his song, "Shine On, Harvest Moon," made especially for him, which is only a half-inch in diameter. But that of course could not be considered in the class of records offered for public sale.

Many families used to pride themselves on owning a single-faced Victor record of the Lucia Sextette sung by Caruso and other famous artists. Since the disc cost $7, having it to show to astonished visitors was considered something of a mark of distinction. That may have been the most expensive single-faced record, but I believe Columbia for a brief time offered a double-faced one at $7.50. The Little Wonder records sold for ten cents, about as low a price as anyone could expect to pay, but in the early 1930's the Woolworth five-and-ten cent stores also sold double-faced Madison records,

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made by the Grey Gull company, for a dime.

The most expensive acoustic phonograph ever produced for sale by dealers probably was a "Gothic" model of the New Edison Diamond Disc, which was listed in a 1920 Edison catalogue. To obtain one you were asked to pay a mere $6,000. I have never seen one of these extraordinary instruments, but judging from the picture it must have been about the size of an ordinary house.

And, by a process of reversion, that brings up the question, "What was the cheapest phonograph?" and leads us to the subject of the present article.

Not long ago, William A. Dyer, Jr., general manager of the *Indianapolis Star*, was looking through files of old correspondence, when he came upon a letter which had been written to the *Star* on May 28, 1915, by the Excello Novelty Company, Inc., "manufacturers of advertising novelties, toys, metal specialties, etc., 1427 to 1433 Catherine Street, Philadelphia, Pa."

The letter suggested that the *Star* might be interested in obtaining a supply of the firm's Excello Talking Machine, "described in the enclosed circular," for distribution as a premium with subscriptions. The price was given as 65 cents each, F. O. B. Philadelphia.

Thinking I would be interested in this glimpse of one phase of the phonograph's picturesque past, Mr. Dyer sent me the circular, which is reproduced herewith. On the margin of the letter from the Excello company, someone had written: "Mr. Payne: It looks like a fake to me. Did you ever see one?"

As it happened, this device, which came close to being the least expensive phonograph ever made, was not a fake. It was one of several machines of similar type then being produced in and around Philadelphia, and possibly all being made in the same factory. About a year ago I had and opportunity of examining bound volumes of the *Philadelphia Press* for 1915 and 1916, and found a large number of advertisements of "talking machines" of this kind.

There was something of a price war going on while the sale of the toy instruments lasted. This same Excello machine was being advertised for 50 cents plus 15 cents for postage — a better price than the "65 cents F. O. B. Philadelphia," which had been quoted to the *Star*.

A phonograph was being offered at the same price by the Standard Talking Machine Company, of 845 Broad street, Newark, while the Manifone Talking Machine company, of 434 Market street, Philadelphia, wanted $1 for one. If you were ambitious to get up into the "higher brackets," the Concertphone Talking Machine company, 134 South Ninth Street, Philadelphia, would sell you one for $6, described as "the lowest-priced talking machine with high quality tone," and as being the equal of instruments exorbitantly priced at from $15 to $25. You also could pay $6 for a record player from the Lincoln Talking Machine company, of Pleasantville, N. J. The advertisers boasted it was capable of playing a 12-inch record without rewinding.

The American talking machine, offered by the Husted Manufacturing company, of 1039 South Seventeenth Street, Philadelphia, was in the same price range as the Excello, but the real rock-bottom price must have been offered by the Ford Talking Machine company, of 2805 Germantown, Philadelphia, whose price was only 45 cents plus 15 cents postage. Surely, no one could expect to buy a good "graphophone" for much less than that. Anybody who would have balked at that price probably would have objected to paying one cent a share for stock of the Amalgamated Oil company, of Oklahoma City, which was running some fervent full-page ads in the *Press*!

(CONTINUED ON PAGE 36)

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PHONOGRAPH Records bought.—E. Hirschmann, 100 Duncan, Jersey City 6, New Jersey. f128001

RARE AND OLD operatics and other accoustic and electrical out-of-print classical vocals and instrumentals bought, sold exchanged.—The Record Hunter, 1194 Lexington Ave., (81st), New York 28, N. Y. mh126371

HIGH SCHOOL teacher sells duplicates of rare collection. Special low prices.—E. Hirschmann, 100 Duncan Ave., Jersey City 6, N. J. au128711

RECORD COLLECTORS: Rare operatic, vocal, classical for sale reasonably priced. Send want lists. Cylinders, jazz, popular.—Delano, 349 Lindenwold Ambler, Penna. mh6885

PHONOGRAPH Records cheap, Catalog.—Paramount, HB-313 East Market, Wilkes-Barre, Penna. d3041

SPECIAL OFFER—Eleven 10" John McCormack records $15.—Franklin, 14 Beverly Place, Little Rock, Ark. d1501

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BACK POPULAR MUSIC to 1850. Ballads, Rags, everything. List 10c—Fore's, H-3151 High., Denver 5, Colo. my12048

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FOR SALE: Rare Old Violin, Collector's item. Russian model, labeled Nikolaus Kittle, St. Petersburgh 1867. $75.—Ernest A. Frier, 12 Lyon Ave., Menands, Albany, New York. d1571

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REGINA MUSIC BOXES with 15½" discs, $75 to $200. Regina 27" discs, $3 ea. Musical child's chair, black walnut with satinwood inlay, two tunes, $75.—Insley C. Looker, South Maple Ave., Basking Ridge, N. J. d1832

DOLL-OLOGY

ANCIENT DOLLS OF THE NATIVITY

By BETH GONCIAR

Each year worshippers flock to the churches during Christmas week to gaze upon a tiny model of the Christ Child lying in an improvised stable.

This representation of the Nativity is by no means a modern observance. The most beautiful story in history has long been told with dolls. As far back as the Middle Ages, the re-enactment of the Nativity was dramatized with marionettes in the churches, and therefore was the origin of the Passion Play.

In Italy, from the seventh century, the Basilica Liberiana of Santa Maria Maggiore in Rome, was called "Santa Maria ad Praesepe" ("Praesepio" meaning doll-figures of the Nativity). At Christmas time a representation of the Nativity was exhibited in one of the chapels of the Basilica. Later Gregory IV used it for a model constructed in San Maria in Trastivere.

The Praesepio translates in detail the Biblical narrative of the birth of Jesus, usually including the Annunciation, the Nativity in the stable at Bethlehem, and the tavern.

In the Annunciation, the shepherds are portrayed sleeping with their flocks around them. The Nativity shows the birth of Jesus and the Eastern kings paying homage. The tavern is a replica of a wayside inn of Italian design.

Throughout the ages the Infant Jesus has been represented in various modes of attire. In some groups he lies naked in a manger or upon the lap of his Blessed Mother. In others he wears a wadded cap tied round with a kerchief turban-wise and a stripped gown wound about with bits of ribbon or cloth in the style which infants of Southern Europe are dressed.

Cold countries of the world portray the memorable scene in a thatched stable with snow and icicles hanging from the roof and animals within breathing upon the infant to warm him. Mild climates depict the scene in open air with sunny mountain slopes or barren stretches for the setting. In 1223 St. Francis of Assisi constructed a Nativity scene of this design and accompanied it with preaching to his followers.

The modelling of Nativity figures reached the peak of the great arts in Italy. Naples has always been renowned for making the dolls until the early twentieth century when the art fell into a decline.

The bodies of some of the early Italian dolls are constructed of rags to afford pliability, and the heads are molded of terra cotta. Often the figures are fashioned of papier mache or carved out of wood. The two most famous modelers of these figures were Guiseppe Sammartino (1720-1793) and Guiseppe Gori, his follower.

The costuming of these figures are superb representations of peasant costumes of the period of design.

Charles II of Bourbon, King of Naples, fashioned a Praesepio with his own hands in 1760. The Queen made the costumes for the figures from her richly embroidered garments. The best artists of the city were hired to make the figures, with peasants from the locality acting as models. Five hundred figures of people and two hundred animals formed out of wood and wax. When the setting was completed, it was 40 feet wide and 25 feet deep. As late as the beginning of World War II this representation of the Nativity was on display in a historical museum of near Naples.

Enrico Caruso, the Italian opera singer owned a rare collection of Nativity dolls. However, this was not unusual. Wealthy people of the Latin countries as a rule own sets of Nativity figures and the backgrounds.

Until the outbreak of the second World War, fine collections of Nativity figures were found in the museums of Munich, Florence and in many parts of southern Europe.

The Nativity figures illustrated on page 36 are exquisite examples of plastic art, eight to ten inches in height. Originally they came from the home of Prince Massimo of Rome and were exhibited at the castle of Sant Angelo. They are a part of the W. B. Thayer collection at the University of Kansas.

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Character Dolls in St. Augustine

When Edith Tully, began designing a display for National Book Week some years ago, she little realized the character dolls she created to enliven the set-up would become a fascinating hobby for her.

At the time, she was conducting handcraft classes at the Belleville Library in New Jersey, and her ingenuity was allowed the fullest freedom. However, the task of constructing the dolls was not an easy one. She manipulated wire for the frames, stuffed cloth scraps with cotton for the bodies, and designed crepe paper into costumes.

The greatest problem in constructing the character figures was the molding of the heads. Mrs. Tully mixed the materials herself, shaped the heads and fired them for a week at low temperature in an oven. When they were cooled and hardened, she painted them, using a photograph as a model. When the display was completed, it included dolls of many famous characters in books, from the extremes of Huck Finn to Queen Elizabeth.

After Mrs. Tully retired and moved to her present home, St. Augustine, Florida, the creation of character dolls remained an absorbing hobby for her. Among her dolls are a very realistic hack driver, Ponce de Leon with his cross and sword, and George Washington in presidential laces. At present, she is creating a parade of dolls in various patterns of dress, representing the progress of American fashion. Five of these dolls are already completed.

About the length of time it takes to create one of her dolls? Mrs. Tully, a graduate of Fawcett School of Drawing, Newark, replies, "Two days of constant work," then quickly adds, "but, it's a hobby now, not a job!"

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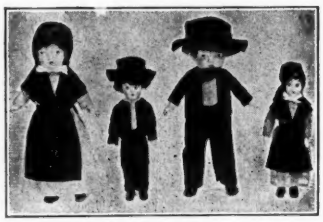

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DOLLS, CHINA, Parian, Bisque, high hair-do, kid body.—Della Wells, Donnellson, Ia., Rt. 1. ap6293

WANTED: OLD DOLLS or heads.—Ruth Larkin, 106 Highland Drive, Williamsville, New York. ap12827

WANTED: Dolls & heads. Figurines holding dolls.—Jakl's, 509 S. 51 Ave., Omaha, Neb. ja3691

WANTED: Small dolls, Schoenhut doll, toy circus wagon, Ferris wheel & Merry-go-round. — Mrs. Albert Meyer, 135th St., Lemont, Ill. ja4003

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FOR SALE—Collection of 400 dolls, grab bag fashion with no selections. Antiques, Medieval and some Modern. Big and little go, regardless of rarity. Five dollars per package. First orders received filled. No room for these dolls.—Mrs. June Howell, Kahoka, Mo. d1492

DOLLS OF THE MONTH: Spanish dolls under the Christmas tree; first dolls made in Spain imported into United States. In costumes of different provinces. Handpainted molded cloth faces; can sit down; 9"; boys, girls, each $6. Christmas cards with doll designs, assortment for $1; Antique dolls, dollstands, doll books, etc. Send 10c for a sample copy of newsletter about dolls, also foreign list, and list of dolls costing $1 and under for Christmas stocking. Send 50c for year's subscription to doll newsletter. Tell us what you want.—Krug Doll House, 2227 St. Paul, Baltimore 18, Md. d1876

MAMMY, wax $40; Chaplin, mechanical $10; china, with jewels $25; 36" Mary Todd $60. Stamp. — Jakl's, 509 So. 51 Ave., Omaha, Nebr. d1451

DOLL SHOPPE and Hospital. Antique dolls bought, sold and repaired. Mail orders solicited.—Maude S. Post, "The New England Doll Doctor," 70 East St., New Milford, Conn. n1251

FOR SALE, artistic handmade doll furniture, chairs, tables, beds, rockers, cradles, dressers, chests, desks. List on request. —Sanders, P. O. box 6630, Pittsburgh 12, Pa. d1981

DOELMAN DOLLS wishes all its friends the finest holiday ever! d107

CUNNING character dolls (6")—Alice-in-Wonderland, Bo-Peep, Jack Horner, Bye-lo, Baby Bunting, Pixie lad, and Red Riding Hood. Packaged for Christmas. Order now. $1.98 each, retail. Also sold wholesale.—Vee-es Dolls, 913 N. Division St., Appleton, Wis. f3815

ANTIQUE DOLLS, most unusual and rare variety, gorgeously costumed. Stamps please. Photos 25c. — Goldie Schneider, 1047 West Main, Galesburg, Illinois. d3082

SOMETHING DIFFERENT. Dolls of the Southwest, 15" Cuddly soft hand made, hand painted faces. Beautiful colorful costumes. Mexican dancers, Senor and Senorita, $5 each. Cowboy or Cowgirl $3 each; Farmer and Farmerette $2.50 each; postage and insurance extra. —Vernon Lemley, Las Cruces, N. M. f3036

ATTENTION Doll Collectors!! Do you have your favorite bible character? Dolls made to order (no two alike) carved spool, handpainted faces, and hand molded bodies. 8" to 9" Authentic in detail. Write for prices.—Berniece Goss, 40 Bell St., Dayton 3, Ohio. ap60071

ADORABLE 4" handpainted wooden doll, two tiny dresses $1.50.—Hat-Lee, 3820 Greenwood Rd., Shreveport, Louisiana. my6024

FIRST LADIES of the White House in miniature. Book with 34 photographs. Authentic costumes, story dates and description of gown. Makes the perfect gift book. Price $1.—Mary Ann Horneman, Beloit, Kans. ap126371

DOLLS DRESSED to order. One frock or an entire ward-robe. Reasonable prices. — Clara Snyder, Sheldon Road, Creston, Iowa. d1621

Books on Dolls and Costume—Send today for new descriptive price list.—Ruddell's, Capitol Heights, Md. d3003

MATERIAL FOR DOLL clothes from studio costumes; silks, velvets, metal cloth, lace sequins, beads, feathers, felt. All fine materials, shoe box full, $3. Check with order. Post paid.—Studio Bazaar, 1018-20 N. Vine St., Hollywood 38, Calif. d3815

APPLE HEAD character dolls representing all nations, very life like. Large catalogue illustrated in colors.—Alice Daye, 1923 Lincoln Park West, Chicago 14, Illinois. d3633

LOBSTER SHELL DOLLS $2. Crab shell dolls $1.25. Cork dolls $1—Ericko, West Springfield, Mass. d3012

DOLLS, wax jointed kid bodies; also Baby dolls.—Doll House, 323 S. 5th St., Elkhart, Indiana. d3422

FOR SALE: Antique dolls. State needs. Reasonable prices. Stamp appreciated.—Mrs. R. J. Berry, 2335 Waite Ave., Kalamazoo, Mich. d3662

FINE, RARE old dolls for sale from my private collection. Collectors' items. Stamp for list.—Flo Franklin, 14 Beverly Place, Little Rock, Arkansas. ja3223

"GRANDMA SCOTT and Elmer", authentic Ozarks dolls, hickory nut heads, handcarved bodies. Made by aged Mountaineers $1.25 each. History. — Naomi Clarke's Studio Winslow, Arkansas. f3673

TINY GERMAN bisque dolls 25c and 15c each. Some with minor "hurts". 50 for $1. Postage extra.—Mrs. Roland Moore, East Lake Road, Auburn, N. Y. d1571

FOR SALE: Private collection of dolls, (write for list). Staffordshire, 8 pcs. Victorian miniature furniture.—Katherine F. Erwin, 727 W. Lauther St., Carlisle, Pennsylvania. d3633

DOLLS: Stamp for reply.—Ruth Larkin, 106 Highland, Williamsville, N. Y. ap12616

ANTIQUE DOLLS dressed. Bodies made. For sale, antique and cloth character dolls.—Mrs. William Smilie, 313 Behrends, Peoria, Illinois. d3662

SELLING MY ENTIRE antique doll collection. State wants. No lists and no approvals.—Mrs. Clarence Lare, R.R. 5, Box 7, Dayton, 5, Ohio. f3633

MARK TWAIN, portrait doll, wears a white Palm Beach suit, 10" $6.35. Catalog free. Dealers discount.—Wilma Eubank Pulliam, 3214 Pleasant, Hannibal, Mo. ap122321

Antique dolls.—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kan. n12008

COLLECTION old china doll heads. Send for list.—Guy Saulsbury, Spicer, Minn. mh12276

SELLING CHINA duplicates. Stamp.—M. Teti, 79 Linwood, Tonawanda, N. Y. d3621

HAVE YOUR SICK DOLLS repaired in our Hospital, whether they're modern or old. Each "Patient" is fully insured and dolls and costumes are sold. GANsle Doll Hospital, Conneaut, O. ap6218

NEGRO CHARACTER Dolls, also an original doll, dressed in Colonial, Civil War, and 1870, Costumes. Stamp for list. —Rosa's Character Dolls, Homer, La. s123201

REGIONAL DOLLS, Ozark characters, individually modeled types $2.50 each, also book, "Doodles From The Ozarks", compiled stories of real Ozark mountain people, from whom doll characters were taken. Book $1.25 each. Write.—Margaret Strain, Mountainburg, Ark. ja3005

JOINTED DOLLS and extra heads, all sizes. 24" jointed doll $10.—Doll House, 323 S. 5th St., Elkhart, Ind. d3522

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Ind. We have repaired all types of dolls for 30 years, make doll bodies, carry doll heads, parts. Reasonable prices. o128651

DOLLS WITH AGE. State needs. Stamp appreciated.—Adelaide H. Boyer, Bayville, New York. ap6463

ALICE SCHIAVON

8200 St. Lawrence Ave., Chicago (19) Illinois

DOLLS

6" Bisque baby head, jointed body, sleeping eyes, pink dress with blue lace. No shoes—$ 4.50

10" Bisque head, hair wig, old red body, bisque arms and legs. Silk dress with lace, straw hat, glass eyes, all original 5.50

10" Cameo head, modern, china arms and legs, new body, painted rose in hair, painted ear rings, white lace undies, and pink organie dress with pink lace trim, painted gold cross about neck 14.75

7½" Old black headed china, china arms and legs, original body, crepe undies and handmade beaded dress in blue and pink 10.00

4" Black china head, china arms and legs, original body, silk undies, and handmade beaded dress, one in yellow, blue, pink, green and orchid, ea. 6.00

12" Black china head, china arms and green china shoes, old body. White undies with lace. Rose taffata dress with black lace 15.00

2½" All bisque, made in Japan. Straight legs, movable arms, blonde moulded hair, painted face, lace dress .75

10" Bisque head, hair wig, glass eyes, German, papier mache body, movable arms and legs, red & blue knitted snow suit, tam and mits 6.75

11" Parian, head, arms and legs, original body, original clothing, blonde 25.00

20" Pink luster head, old, black moulded hair, china hands and leather shoes, white lace undies, and green taffata plaid dress trimmed with gold braid, black buttons 37.00

20" Modern head "Lornett" fancy hair-do, with painted ornament, ear-rings, china arms and legs, new body, white lace undies, and red and white checked taffata dress with long train 35.00

22" Old pink luster head, white kid hands, and china legs (restorations) new body, white undies, and red plaid taffta dress trimmed with black silk braid and buttons. Dress has long train 40.00

16" Modern Jenny Lind with auburn hair with applied flowers, ear-rings, head is luster. Modern body with china arms and china legs, high top shoes with red painted buttons light green taffata dress. Trimmed with greenish imported ribbon and silver buttons 27.00

11" Bisque baby, sleeping eyes, cloth body, composition hands, dressed in handmade dress with lace & tiny flowered embroidery. Has blue silk coat with lace, and bonnet to match. Has bottle 12.75

12" Blonde china head, china hands and legs, original body, white undies, and blue linen dress trimmed in insertion 15.00

Dolls bodies. modern china head, arms & legs, doll restrung. $1.00 yearly subscription to "Chatter" a paper on dolls and miniatures. dc

BISQUE HEAD DOLL, brown stationary eyes, closed mouth, small waisted kid body, 21" tall $27.50. Black china head, 6" shoulders, good old hairdo, shoulder expertly restored $15. 24" Ball jointed Floradora, fair $6. 20" black haired china, original clothes, china hands and feet $20. Bonnet doll head, write. Many others. Stamp please. Trans. extra.—Mrs. Harry Bowlin, 707-24th St., South Bend 15, Indiana. d1144

COLLECTION Class Dolls of all types. Send stamp for list. Will buy small collections.—Mrs. Lloyd Hollister, 285 Goshen Rd., North Little Rock, Arkansas. f3043

DOLL COSTUMES and bodies made to order. Stamp for reply. — Olive Kline, Box 21, Farina, Ill. my6844

XMAS GIFT Suggestion—Lobster claw made into head of various characters. Hang in playroom or children's room. 50c each. — Ericko, West Springfield, Mass. d1161

DANISH NATIONAL and Character Dolls. Authentic, made in Denmark. Price $5 to $7 each. Stamp for reply.—The Wayside Shop, 167 Purchase St., Rye, N. Y. d1071

DOLL STANDS. Send for descriptive circular of a complete new line of doll stands.—Ideal Doll Stand Co., P. O. Box 194, Mound, Minn. dx

Famous Berwyn Doll Collector's Collection of American and Foreign Dolls.—Koepke, 1824 So. Ridgeland, Berwyn, Ill. d1061

THE DOLL LADY, Reed City, Mich. Cuts patterns for any type costume, any period. Also costumes all types of dolls and makes old fashioned hats & accessories. Books on dolls, all kinds of dolls for sale. Stamp please. d1662

PEDDLER DOLLS AGAIN! Those appealing old lady dolls, 8½" tall, tray full of miniature household needs more interesting and detailed than ever. Description on request. Stand included, $5 postpaid.—Madelon Lyle, 521 Giffin Ave., Pittsburgh 10, Pa. f3003

LOVELY BISQUE HEAD restrung, jointed dolls. Some with new wigs. Several kid body dolls. One very large one. Most need only dresses. State needs. Stamp.—Lucille Manchester, 188 W. Genesee, Auburn, N. Y. d1422

DOLLS—All kinds, $2 to $300. Write desires. Also doll stands and books on dolls.—Claudia Davenport, Monroe City, Missouri. d1041

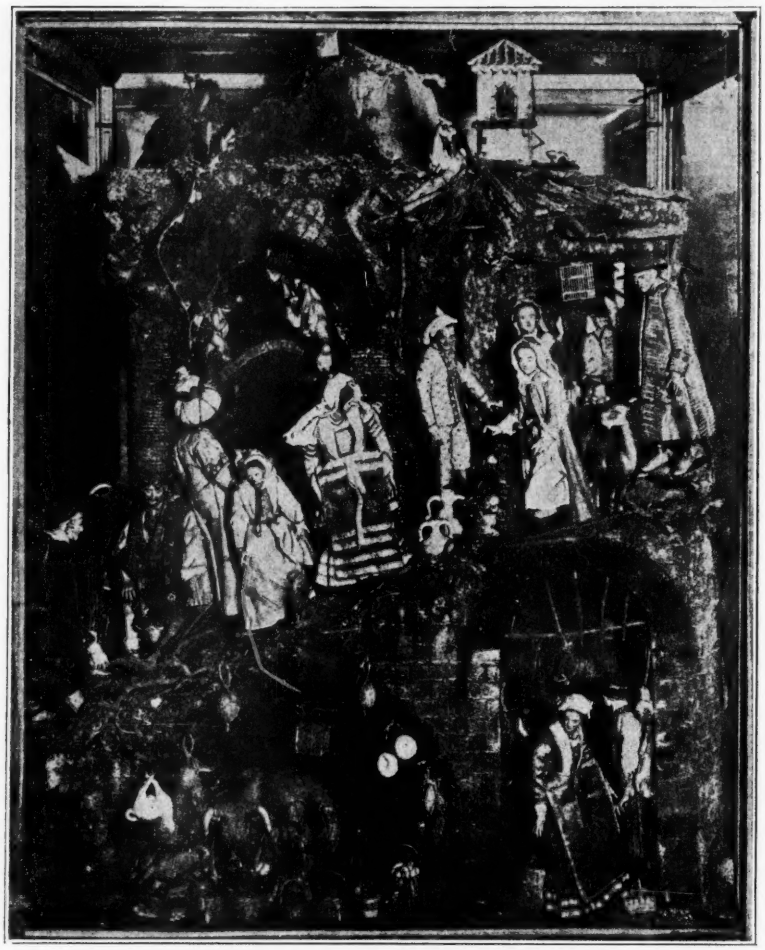
12½", BISQUE HEAD, sleeps, imitation kid jointed body, new dressmaker clothes, $12. — Mrs. Lovett, McPherson, Kansas. d1201

S-A-R-O-F-F

"THE MOST UNUSUAL DOLLS IN AMERICA"
For December we offer our Russia Ballet Doll, ANNA PAVLOVA in her Swan costume. White spangled feathers, etc., 10". Mounted $3.00. From Peru an imported doll. Native hand made, male or female, 11" tall. Hand-loomed fabric costumed, embroidered, $5.00. dc
Write for catalogue of Saroff and Imported Dolls.

S-A-R-O-F-F

2014 No. Eleventh St., St. Louis 6, Missouri



Creche figures in the Thayer collection

NEW DOLLS by Anne Helm. I am back again with handmade dolls entirely unlike my pre-war dolls. You will love them. Write for descriptive list.—Anne Helm, 2518 Trenton, Joplin, Mo. dp1422

For Sale: Two Schoenhut dolls.—Nina B. Shepard, Granville, O. d107

DOLL COLLECTORS. 10-piece doll coffee ser. in wood. Artistic Poker painting dec. $7.—Rudolf Loos, (15) Geschwenda, Thuringia, Germany. ja3082

Pioneer Recording Artists

(CONTINUED FROM PAGE 32)

Some years ago, I knew a man who had bought and kept one of the Excello machines. He let me try it, and the results were surprisingly good, chiefly because the construction was scientifically correct, with the cardboard horn fitting directly into the sound box. This was the principal of the first Victor instruments, which some old-timers insist were among the best acoustic phonographs ever produced. There was no mainspring to wind, and it required a certain knack to turn the crank, protruding through the spindle hole, so that the music came out steadily and not in jerks. But once this was done the results were not at all bad. In fact, the Excello sounded so much better than a $50 machine with internal horn which we played beside it that there was really no comparison.

Maybe the *Star* would have done well to offer it as a subscription premium, after all.

DOLLS FROM SWITZERLAND

HAND CARVED WOOD — MEN AND WOMEN

Jointed at Shoulder, Elbow, Hip, and Knee.

Authentically Dressed. All Swiss Cantons. Approx. 12" Tall.

$13.50 Each — $25.00 Pair

EVANRUDE DOLLS

574 Bergen Avenue, Jersey City 4, N. J.

money refunded for any reason within 5 days.

THE DOLL HOUSE

615 S. W. 2nd Ave. Miami 36, Fla.

1. 4½" China Boy's Head, pink cast, perf.—$27.50
2. RARE 20" HATTED WAX DOLL, long wax curls, orig. voice box.—Write
3. 15" Original Shirley Temple (new condition) in orig. box— 28.50
4. 13¼" China Negro Boy doll, neck mend, negroid features, scarce— 37.50
5. 5¼" Bisque Man & Woman, quaintly costumed, pr. — 17.50
6. 15" Parian with fancy hair-do, molded flowers in hair: Illus. 113, Pg. 61, Fawcett's DOLLS, also Illus. C, Pg. 139, MORE ABOUT DOLLS. Gorgeously costumed —Write
7. 14½" Black haired China, center part, corkscrew curls; old arms, legs and flat-soled shoes; old "upholstered" body with inside wire; 3 sew-on holes; one hand broken; a good doll— 25.00
8. 8¼" Black haired china head, beautifully molded perpendicular curls, very deep shoulders; molded rib. stockings; a little honey, costumed — 18.50
9. 19½" Black-haired china, very old, white part, curls low in neck, strong comb marks, mature features with unusual double chin. All original— 50.00
10. Fine Parian Empress Eugenie as shown Illus. Pg. 186 MAD, head only, green snood, lustre band in rose, Sunderland scarf or plume; tip nose expertly mended—137.50
11. 26" Orig. china Jenny Lind with bun, wonderful —Write
12. Rare old mechanical dolls—Write
13. Doll high chairs, 2, swing, furniture sets in size larger than D. H. but small, lovely min. white and red metal garden set inc. umbrella table, swing, chairs, etc. Marble-top small dresser and chest. Other nice Christmas toys.
14. About 22" beautiful blond papier mache, wonderful condition, original voice box. Photo —98.50
15. 7½" Orange bowl festival doll (modern), costumed like living "dolls" on the "Beautiful Doll" parade float, cute souvenir of this great festival at only— 3.00
16. VERY RARE "Wonder child" doll, 13" orig. box with explanation of doll in German; swivel bisque head, turns at waist, legs and arms can be placed in almost any position. A find— 75.00

dc

The following ad was used by the Excello Company for business promotion.

EXCELLO Talking Machine

Pat. Applied for. Serial No. 13457

Beautiful in finish. Substantially made

Amusing to the "grown-ups"

The "Biggest Fun Ever" for the Children

Will play any selection on any size record.

The Excello Talking Machine is a wonderful invention. It is the result of years scientific study and will reproduce with absolute fidelity vocal and instrumental music.

Each machine is carefully examined by our competent tone experts, and if the following instructions are observed you will be able to reproduce music equal in quality to any talking machine made.

INSTRUCTIONS

1. Unpack carefully and place the base of the machine on a perfectly flat surface.
2. Mount turntable on base so that it revolves freely.
3. Place record on turntable slipping it over the handle and fitting it firmly over the projection at the base of the handle.
4. (a) Insert needle placing first finger on the needle holder and the thumb on the side of the sound box, pressing gently.

   (b) Use only the better grade, LOUD TONE needles, and be sure that they are properly and firmly secured in the needle holder.
5. Place horn and the supporting wire firmly on the extended arm attached to the base so that the horn and sound box bears with SUFFICIENT PRESSURE ON THE RECORD.

This may be accomplished by simply bending the spring attached to the horn, adjusting it as required to reproduce the selection in the full tone.

GOTHIC
OIL PAINTING RESTORER

Readily removes dirt, film, dryness and surface scales. Supplies oils necessary to prevent cracking. Will not harm original finish.

PRICES

3-oz. size . . .	$ 1.00
8-oz. size . . .	2.00
Gallons	12.00

Add 10% for Postage. tfc

GOTHIC PRODUCTS

319 So. Wabash - Chicago 4, Illinois

Please mention HOBBIES *when replying to advertisements*

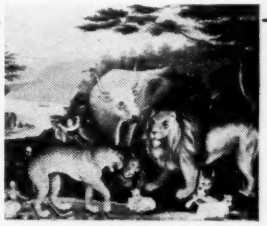
WANTED

WANTED: AMERICAN Historical and Primitive paintings, Old Tavern signs, historical items. High cash paid. You write, describe, we call.—The Stuyvesant shop, 654 Stuyvesant Ave., Trenton, N. J. ap6657

WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash. —Lasslow, 959 Madison Ave., New York. my12468

WANTED: OLD American Paintings—land scapes, portraits, clipperships, Send description.—C. K. Johnson, Hurley, New York. mh12048

WANT WESTERN, Oil and Watercolors by Charles Russell, Frederick Remington, Frank Tinney Johnson and others, good pictures, any subject, any medium. Send photo and full description for immediate attention.—M. Tillitson, 229 St. Joseph Ave., Long Beach, Calif. d3235



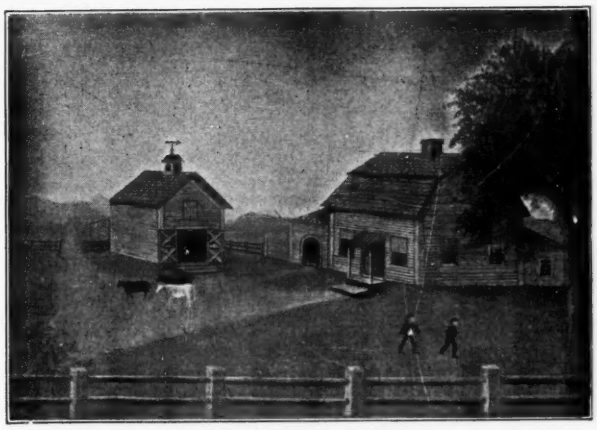
WANTED—PAINTINGS

EARLY AMERICAN BIBLE AND HISTORICAL

STUYVESANT ART & ANTIQUE SHOP

654 Stuyvesant Ave., Trenton, New Jersey

Prompt attention to all replies. jly84c



WANTED
American Primitive Paintings

I want them of every description and subject.

Please describe. Send snapshot if possible. tfc

HARRY STONE

555 Madison Avenue, New York City

OLD · SILVER

WANTED

ENAMELED SPOONS: Silver foreign souvenir spoons with pictorial enameled bowl & handle. Send description & price. —Arch J. Bergoffen, 385 E. 18th St., Brooklyn, N. Y. je128651

WANTED: Coffee pot and tea pot in Derby Silver of Derby Lt., quadruple plate No. 1628.—Mrs. L. P. Chuning, Box 143, Piru, Calif. d3223

WANTED: PEARL handled butter spreader and salad forks, or small forks to use as same.—M. Bennett, 2731 Hill St., Huntington Park, Calif. d3223

CLASSIFIED AD RATES
7c per word; three months for the price of 2; twelve months for the price of 8.
(Except for change in address, no changes permitted on the low three and twelve months rate.)

DIP SILVER CLEAN

Give tarnished silver a 10 second dip; rinse, then wipe dry. No hard rubbing! Harmless to your hands; harmless to metal. Save your silver; save your patience.

DEALERS: Send 25c for postpaid trial sample, which will clean all the silver found in the average home, and ask for dealer's prices.

COLLECTORS: Send 25c for sample. $1.00 for carton of 8 cleanings, prepaid. tfc

YE OLDE FINISHING SHOPPE
534 Second Street, Portsmouth, Ohio

Antique Sterling Bracelets
$2.50 postpaid

Hand-made from your old silver napkin rings. Make wonderful gifts or can be sold for $8 to $12.

***Special:* 5 made for $10**

Send napkin rings with check or money order and stunning bracelets will be returned within one week to 10 days.

LITTLE GREY GIFT SHOP
ANTIQUES BOUGHT AND SOLD.
1350-A Madison Ave.,
New York 28, N. Y.
References: jac
Nat'l. City Bank and Dun & Bradstreet.

Notes On Georgian Domestic Silver

The Georgian period encompassed about a full century, 1725 to 1830. It was a period rich in silver craftsmanship, just as it was in furniture styles. It was an era of prosperity, when folks could indulge their desires for beauty and art. This period was characterized by the finest of cast and chased work with embossing popular and engraving taking on new importance.

It was an era of cake and sweetmeat baskets, salvers, circular and oval salts, sauce boats, tea and coffee servers, and elegant epergnes. It was in this era also that tureens and argylls appeared. There is an interesting story connected with the development of the tureen. It is said to have taken its name from one Marshall Turenne who employed his helmet to hold soup and the argylls, for keeping gravy hot.

FOR SALE

STERLING SOUVENIR spoons, $1.50 each, tax included prepaid. Teaspoons and demi-tasse sizes. Rare and foreign souvenir spoons at higher prices. —Schwarz, 1806 Chestnut St., Philadephia, Pa. au126541

SOUVENIR tea, coffee and foreign spoons. Also early American. List furnished.—Howland Dudley, Harvard Mass my12048

STERLING souv. spoons. Silver list free.—Guy Saulsbury, Spicer, Minn. mh12065

CROOKE'S ANTIQUE Silver Manual now ready. Date letters and origin marks on antique English, Scotch, Irish silver. Handy pocket size for collectors and dealers. Price $1 post paid. Send cash or check with order. No C.O.D. or open accounts. Discount on orders for six or more copies. Address orders to:—E. E. Crooke, 1950 Broadway, Indianapolis 2, Indiana. ap128423

WE PURCHASE diamonds and fine jewelry from estate and individuals all over the country. Correspondence solicited.—Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844) je124671

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***Also* Gold, Chrome, Nickel, Brass, Copper, etc.**
35 Years' Experience Plating, Polishing, Lacquering and Repairing.
Prompt written quotation furnished before we proceed with work shipped in.
REFERENCE: MERCHANTS NAT'L BANK AND TRUST CO., SYRACUSE, N. Y.
Try us for Price, Quality, Service

ACME SILVER COMPANY
Division of Associated Electroplating Corporation
1136 W. Belden Ave., Syracuse, N. Y.
fly84c

SILVER SALTS

The house organ of the Morton Salt Company, Morton's Spout, has recently been delving into the variety and antiquity of salt containers, and has been rewarded with some interesting material.

It is recalled that the trencher type of salt dish developed about two centuries ago, after the passing of the tall ceremonial salt. The ceremonial salt had not only contained that most necessary and priceless commodity, salt, but designated the order of nobility at great banquet boards of England and the Continent. Seated above the salt were highest ranking nobles, below the salt were others, noble too, the "also there" guests. Just when styles in salt containers changed, or just when or by whom individual pieces were made, is hard to determine. For the most part, existing antique salts were made in the days of anonymous craftsmanship.

Beautiful exception to this anonymity is a set of four English silver-gilt salt trenchers, Queen Anne style, which bear the seal of authenticity, the hallmark. Dated about 1870, the hallmark on these Victorian salts is plainly seen on both the dips and the spoons. A precise formula for hallmarking silver was used by English craftsmen of that day. The mark is made up of four symbols denoting quality of silver, maker, town and date.

The Lost Art

The Sheffield silver egg cruet with salt dip in the center is, a real antique. It was made about 1790 and like most early Sheffield is very plain and not hallmarked. The process of manufacture which produced so-called "Sheffield Plate" may now be classed as a lost art.

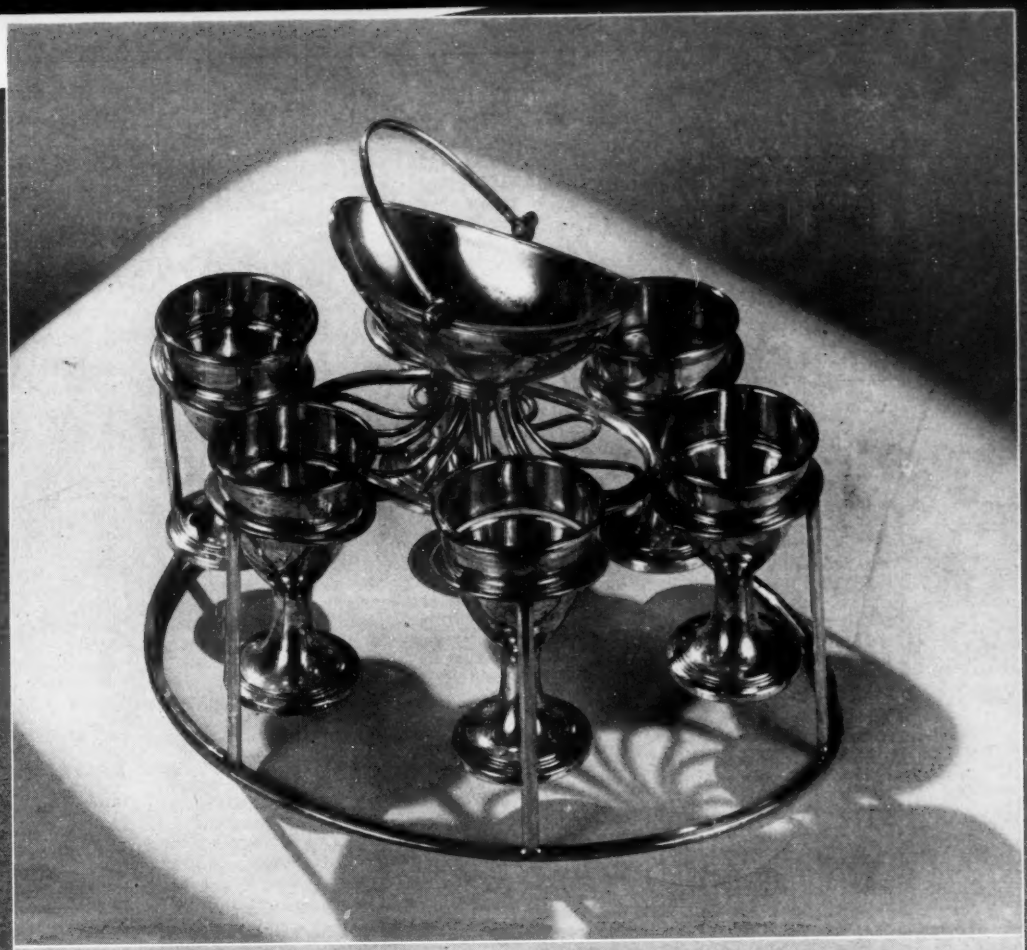
Actually it is not silver plate, as the term is applied today. Sheffield, as manufactured in those early days in England, was an amalgam rather than a plate. The metal was produced by rolling and fusing sheets of copper and silver. Solid silver is used for mountings. For more than half a century silversmiths in Sheffield, England, led the field in design and workmanship but the industry declined about 1836 with the introduction of the electro process of silverplating. Within a short period of years the acquisition of Sheffield Plate became a cult among collectors of antiques and the demand soon exceeded the supply.

The silver egg cruets with trencher salts illustrated on the opposite page are from the collections of Callard of London.

—o—

WORLD SILVER MARKET

According to government reports Canada is the principal export market for silver products manufactured in the United States and absorbs a wide variety of such articles. Exports to the United Kingdom consist principally of articles other than tableware, whereas exports to the Philippines, also a good market for these products, consist in large part of silver plated tableware.



THE EIGHT-BUTTONED GLOVE

(From a magazine of 1879)

I picked it up in front of Stewart's. It was an eight-buttoned glove that had evidently belonged to a small, exquisitely-shaped hand. It was still warm, and exhaled a delicate perfume.

I looked up and down Broadway. "Perhaps," I said to myself, "the owner will return for it, and then I shall see if she is pretty; surely such a beautiful little hand must have its counterpart in the fair wearer." But though I waited for some time, no one came to claim the glove. Then I put it in my pocket, and continued on my way.

That night I took out the glove to look at it again. My bachelor rooms did not, somehow, look as pretty as usual. They lacked that finishing touch which only a woman's hand gives.

I spread the glove — it was a real Despres — out on my table. It felt so soft that I lifted it and laid it against my cheek. Its subtle touch suggested the warm contact of the hand itself, and instinctively I kissed it.

From that time the glove never left my possession. I carried it, wrapped in a bit of silver paper, in the breast-pocket of my coat; and not an evening passed but I took it out and looked at it lovingly. I never saw a new face coming up the street, that I did not, for a moment, fancy was that of the owner of the glove.

It was the same at drives, parties, or the opera. "I shall know her," I fell into the habit of saying, "if ever I meet her." But never yet had I seen a hand that could wear that tiny glove.

The fall and winter passed, and spring set in. Gerster was to sing at the Academy of Music, in La Sonnambula, for the last time. The house was crowded. General Fitzmaurice was in town, and as he had been an old friend of my dead father, I invited him to go with me and hear Gerster.

"My young friend," said he, "it is a revelation. I have listened to every Amina, for the last half century, but I never knew what the character really was, till tonight." It was after the first act, and we were standing up in the parquette, scanning the pretty faces and elegant toilettes in the boxes. "Ah, who do I see there?" he cried, suddenly. "My dear Mrs. Mowbray and her lovely niece. Come, Charley, if you want to know the prettiest girl in Richmond, I'll introduce you."

I followed the direction of his eyes, and saw, in one of the smaller boxes, a woman in her ripest beauty, superbly attired, and accompanying her, a lovely girl of nineteen or twenty. My heart leaped into my throat, for as this high-bred beauty slowly waved her fan, I saw, or thought I saw, the hand the eight-buttoned glove fitted.

We were soon knocking at the door of the box. Mrs. Mowbray received the general with effusion; he was unmistakably a favorite. The girl welcomed him with hardly less warmth. The white-moustached old soldier bowed over the hand she extended to him, and lifting it to his lips, kissed it, in the courtly fashion of a generation or two ago.

I had hardly, however, exchanged a dozen words with Miss Courtenay, for such was the name by which she was introduced to me, when the curtain rose, General Mitzmaurice made his **adieux**, and I, of course, followed him out.

After that my eyes continually wandered in the direction of the beautiful Southerner. The General observed it, and whispered to me: "Didn't I tell you so? Isn't she lovely? What a low, sweet voice! You must come to the White Sulphur, this summer, and make her acquaintance; for she and her aunt are only passing through New York now, on their way to Niagara. They are going away tomorrow, in fact. Ah! they are leaving now," he added, as the curtain fell on the second act, "to get plenty of beauty sleep, I suppose, as they start by a very early train. If we had only been a little quicker, my lad, we might have taken them to their carriage. The Mowbrays and Courtenays are two of our oldest families."

From that time, the vision of the beautiful Courtenay was never out of my mind. Moreover, I had quite convinced myself that she was the owner of the eight-buttoned glove. "One thing is certain," I said to myself, "I will go to the White Sulphur. Meanwhile," for, by this time, New York was beginning to thin out, June having set in unusually hot, "I will turn up to Redwood, and see cousin Kate. It will be a couple of weeks yet before I can go south. I feel as if I want somebody to talk to about Miss Courtenay, and Kate is the kindest and most sympathizing creature in the world."

I was in the habit of running down, every few months, to my uncle's unannounced. I went, now, unannounced, and leaving my trunk at the station, started to walk to the house.

Redwood stood in the midst of a large ground, the lawn occupying some ten acres, with shrubbery scattered about it, and numerous noble old trees. I entered the lodge-gates, and struck across the grass, instead of following the winding carriage-road. About half way up to the house, I saw my cousin sitting under the deep shade of some Spanish chestnuts, the giant limbs of which actually swept the ground. She had her back to me, and was absorbed in a book she was reading.

"She has on the same old navy-blue," I said, "that she's worn the last two summers. It's very nice but quite out of style; I wish she would think a little more of dress. But she's a good girl. Now to surprise her."

I approached stealthily, over the soft grass, that gave back no sound to my footsteps, and leaning over the bench, took her head between my two hands, lifted it a little backwards, and kissed her.

But even while kissing her, or just as I had finished, to speak more accurately, I saw that it was not Kate, but some one else.

"How dare you? How dare you?" cried my victim, springing away from me, her eyes flashing, and her bosom heaving. She stamped her foot angily. "Oh!" as she recognized me, "this is too great an insult."

She broke down at this, dropped her book, covered her face with her hands, and fled towards the house. As she skimmed over the grass, — the motion was too graceful to be called a run — I thought Atlanta had come back from the Homeric age.

"What have I done?" I cried, sinking into the garden seat she had left. "And Miss Courtenay of all girls! She will never forgive me."

For, in the very act of perpetrating the insult, I had recognized, in the fair face, held so firmly between my hands, and flushing all over with sudden indignation, the lovely features I had worshiped at the Academy of Music.

"You have done a nice thing for yourself, Master Charlie," was the greeting of my cousin, as, ten minutes later, I made my way to the house. "I intended to ask you down here, as soon as I heard that my old schoolmate was going to stay with me, for a week, on her way from Canada to the White Sulphur. I should have written today. You two are just made for each other. But now, if it weren't for seeming inhospitable, I'd advise you, as the best thing to do, to take the next train back to New York."

I endeavored to explain. "Why, Kate, of course you know that it was you I thought I was kissing. I recognized the old navy-blue. You've told her that, surely — "

"I've had no time to tell her anything, except that I always knew you were an impudent fellow," said Kate, saucily, "and thought every girl in love with you — "

"Oh! how could you?"

"But about the navy-blue? You see, Ella's trunk missed some connection, yesterday, and will not be here until today, so I had to lend her one of my dresses. Fortunately we are about the same height."

"For mercy's sake, go and explain," I said. "I would not, for worlds, have done it."

It was decidedly an embarrassing moment when Miss Courtenay and I met, two hours later. Fortunately, it was just as dinner was announced, and Ella was led off promptly by the master of the house, so that time was given to recover.

For several days after, I made but little progress with my cousin's friend. Miss Courtenay was invariably polite, but ice could not have been colder. "I don't think she'll ever forgive you," said Kate to me, daily, by way of consolation. "You see she has the strictest notions. It's a pity, too," with a malicious gleam of the eye, "you're such a lady-killer generally."

But all this time I had not forgotten the glove. I still carried it in the breast-pocket of my coat; and still, at night, regularly took it out to look at. At last the angry beauty began to thaw a little. I tried to be attentive, without being obtrusive; and my devotion had its effect, at last. By the close of the week, her departure for the White Sulphur was postponed for another week, Kate saying she would take no denial. Before the end of the second week, we were acknowledged lovers.

"I congratulate you," whispered Kate, when she first heard of it. "But you may thank me, all together. I went down on my knees to her, day after day, and told her it was all my fault, or rather the fault of my dress."

The next day, walking through the grounds, Miss Courtenay and I came up to the garden seat, under the great chestnuts. Ella blushed, when she recognized it. I put my arm about her waist, drew her down on the bench, and — repeated the offence.

"I declare," she said, extricating herself, "you are the most impudent jackanapes alive. I told Kate so, from the first."

But the look in her eyes hardly corroborated her words, and I gained courage to introduce another topic.

"It isn't the first favor," I said, with a saucy air, "after all, that you've awarded me. Months ago, unless I mistake, I was the happy recipient of another."

"What do you mean, sir?" she said, rising. "Months ago! Why, I had never heard of you."

But I took the pretty hand, which, at first, she attempted to withdraw. "Nay, nay," I said, "haven't you promised it shall be mine? It is such a small hand, too; and I think I have a glove belonging to it; let me measure."

I had, with my disengaged hand, taken the glove from my pocket, and now laid the delicate, eight-buttoned trifle on the rosy palm.

"Where — on earth — "

"Weren't you in New York last October?"

"Yes! On our way home from Newport. Oh, now I remember! I lost a glove, one day, when out shopping. How did you find it?"

Then I told her the whole story. "And ever since that day," I said, "I have been in love with the loser, and vowed never to marry any one but her. I was sure it was you, when I met you at the Academy, and I was going to the White Sulphur solely to see you."

"Well, you are a faithful knight," said the fair girl, after a pause; and blushing furiously, she added, "and ought to be rewarded — there!"

She put up her pretty, pouting lips. It was the first time she had done it since our engagement.

"I shall call you, after this," she said, tenderly, putting her hand in mine, and leaning fondly on me, as she looked up into my face, "I shall call you, after this, my chevalier of the EIGHT-BUTTONED GLOVE."

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JET BUTTONS

By HELENA COLLINS

WHAT IS JET? There are various opinions as to its origin. Some believe it to be of ligneous (wood) origin. Some think it to be of mineral origin. Others think it combines the two. Martin Simpson, an early curator of the Whitby Museum in England, who made an extensive study of the geology of the Whitby region where the finest variety of jet is found, concedes that jet undoubtedly was originally wood, for the woody structure often remains. He states that pulverized vegetable matter may have been changed into jet but is not an essential part of jet since bone and scales of fishes have also been changed into jet. In the Whitby museum there is a large mass of bone which has the exterior converted into jet for about a quarter of an inch in thickness. The jetty matter appears to have entered first into the pores of the bone as a liquid and then to have hardened, and during the mineralizing process the bony matter has been gradually displaced and its place occupied by jet so as to preserve its original form. One specimen has been found showing the form of a tree with bark, roots and knots. In the case of jet petrification, however, the mineral seems to be formed from an oil that has been distilled from the black shale found in the Whitby region. The liquid has then seeped into pores or fissures and solidified.

Please do not let my mention of our petrified forest lead you into thinking that jet is found in the size of a full grown tree. The largest piece of jet ever mined was no more than 6'4" in length, 5" wide and ½" thick. It weighed 11½ pounds. Many authors today suggest that true jet buttons are so rare because jet chipped or broke too easily to prove serviceable as buttons. But does it not seem reasonable to you to presume that if jet had been found in enormous quantities it would have been used extensively for buttons (particularly throughout Queen Victoria's mourning) regardless of its wearing qualities? In other words, it would seem that the very scarcity of the material itself has been a large factor contributing to the rarity of jet buttons. The only true hard jet is found exclusively along a 23 mile cliffline that skirts the sea in the Whitby area. (There was a time when one could stroll along the Yorkshire seashore and gather masses of jet washed up on the shore. But it is not advisable for you collectors to go rushing off to a Whitby beach in order to acquire some fine Whitby jet, for it is seldom found there these days.) Remembering that the finest jet is found in small veins from which every tiny piece is mined, some pieces being as small as one inch in length and one eighth of an inch in thickness, it is hard to imagine a 23-mile stretch of cliffs providing enough hard jet to furnish many buttons for world wide use. No wonder it was considered more fitting to save the precious stuff for other ornaments such as earrings, rings and brooches.

It is somewhat amusing to hear of the early Whitby jet workers complaining "The quality of Whitby jet is so widely known and so highly appreciated that wherever jet ornaments are sold, without any consideration as to quality, they are always recommended and 'warranted' as Whitby Jet. We find this in France, Spain, Italy, Venice and wherever the tourist finds himself; nobody who buys jet buys anything but Whitby jet."

The Spanish jet varies greatly in quality. Some of it is so exceptionally good that it sometimes puzzles the best judge at first sight to distinguish it from the real Whitby; but the action of the weather soon tells upon it; sudden heat and cold break it up. In fact it has no wear compared to its finer rival. The chemical composition, according to Mr. Bower, is the secret, for while Whitby jet appears to be composed of hydrogen and carbon the Spanish contains sulphur and this explains the reason for its breaking up under the influence of sudden changes in temperature, owing to unequal expansion due to the presence of sulphur.

Could it be possible that we have judged the wearing qualities of the true jet by the poorer wearing qualities of the abundant and deceptively beautiful Spanish jet when we state that all jet is too brittle to have proved serviceable as buttons?

Speaking of the beauty of jet reminds me of the rivalry that existed between the town of Whitby and the fashionable watering place of Scarborough, as indicated by the following article printed in an 1873 edition of the Scarborough Gazette:

> "All towns have their peculiar industries and jet is well known to be the industry of Whitby. Jet meets you at every turn, and in every shape; even the large black Newfoundland dogs (Whitby is certainly famed for dogs if numbers are to be considered) glossy from their baths sit as if carved from jet. Surely no modern manufacture of trumpery ever rivalled this in ugliness. With a refinement of cruelty some workers embed sections of ammonites in it; others, and this is the *Ne Plus Ultra* of richness, surround it with a fretwork of alabaster; and you may have a card tray of this glittering inconclusive material with the classic features of Victor Emmanuel staring at you in jet from the bottom. One wonders who can buy such things; but there are some people who must have the specialty of the place they are in, however trivial or base it may be; and those who acquire mosaics at Rome, beads at Venice, inlaid wood at Sorrento, carved paper knives in Switzerland, iron brooches at Berlin, marble paperweights in Derbyshire, and 'all for the fun of the fair' will surely not fail to carry away dark memorials of Whitby."

Which goes to show that the beauty of Jet has not always been universally acclaimed.

The Saxon poet Caedmon, who died and was buried at Whitby Abbey, refers to jet in the following lines:

> "Jeat stone, almost a gem, the Lybians find,
> But fruitful Britain sends as wondrous kind,
> Tis black and shiny, smooth and ever light,
> Oyl makes it cold, but water gives it heat."

The electrical phenomenon referred to by Thales when he spoke of amber would apply equally as well to jet, for we find that on being rubbed or excited in the same way it has the tendency to draw particles of straw toward it with as much energy. From this circumstance it has probably acquired the name of "black amber". The hard jet has a conchoidal fracture, a resinous lustre, gives off a bituminous odor when burnt, is an electric and is a bad conductor of heat.

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LARGE ANTIQUE BUTTONS: Red Riding Hood, Pigeon's Bride, Goatherd Romance, Rip Van Winkle, Lafayette, R. Crusoe, Lalla Rookh, French Sailors, Little Colonel's Hero, Sir Walter Raleigh, Amelie, Angel of Peace Enos Ordering Charon, animal, bird, insect and snake buttons.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. jly12065

100 OLD BUTTONS for $1, all different. Satisfaction guaranteed.—Ira G. Dudley, South Berlin, Mass. n12006

BUTTON APPROVALS on request. Mention this ad and get a free paperweight button.—Gilbert Green, P. O. Box 73, Acushnet Station, New Bedford, Mass. d3042

110 OLD BUTTONS, all different $1. 50 nice old buttons with 1 large flower or 2 small picture buttons $1. Approvals with references.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. d3013

4 SCHOOLDAYS SETS, $1. Round buttons: Teacher or Bud, Sis, Dunce, Reader, Game and Arithmetic.—Mrs. Beryl Stewart, Wessington, So Dak. d108

PERFECT BUTTON MOUNTS, 250 for 25c. 1½ to 2" new pipecleaner cuts for attaching display card buttons. Easy to affix and remove. Hold buttons tightly, securely, safely.—John H. Andrews, Kinzer, (Lancaster Co.), Pa. s120631

100 OLD BUTTONS with prize $1; 20 Goodyear $1; 10 Military $1; 12 stencils or ringers $1. Approvals sent upon request with references.—Mrs. M. L. Russell, South Bristol, Me. s120021

100 FINE OLD BUTTONS and surprise $1.—Florence Grower, Verona, N. Y. je12616

BUTTON CATALOG. 600 antique buttons photographed, actual size, including price list of duplicates for sale. Price $1.—Helen Wegener, Box 9 Tacoma 1, Washington. my12069

LOVELY OLD BUTTONS for advanced or new collectors for sale at my home.—Mabel Adams, 296 Elm St. Greenfield, Mass. d6004

MILITARY BUTTONS: $3 for 100 buttons (50 different) from Uniform Maker's stock. Includes two famous regiments worth $2 each. Money back guarantee.—Norman Leicey, R. F. D., Schwenksville, Pa. d3092

MANY FINE old buttons: 100 and P. W., $1; 3 large jewel, beautiful, $1; 50 blk. glass and P. W., $1. Approvals sent, list of rare buttons on request.—R. F. Wood, 415 12th St., Bradenton, Fla. ap6045

HANDPAINTED, TEXAS blue bonnet, 2¾", 40c. —Hobby Nobby, 2416 San Jacinto, Houston, Tex. ja3861

CHOICE PAPERWEIGHT buttons, Millville rose and other designs. Made by Winfield Rutter.—Mrs. George Williams, R. F. D., Greene, R. I d1741

CHARM STRING Sandwich type glass buttons, large selection of Kaleidoscopes. Picture and earring buttons, approvals. Reference.—Geneva Archibald, 1051 Bardstown Rd., Louisville, Ky. jly3272

DESCRIPTIONS AND SAMPLES of 40 different kinds of buttons for $2. I also have strings of nice old buttons for $1 each. 125 old buttons for $1 and some very nice approvals.—Mrs. Mabel Bruns, 214 S. Virginia, Mason City, Ia. jly3564

UNUSUAL, RARE and lovely old buttons. Please send references for approvals.—Alice Sisson, Lake George, N. Y d3822

BABY FACE STENCILS, set 3, 35c; 3 sets, $1. Stencil booklet, 60 cents.—Doc & Minnie, Waldron, Ind. mh6043

BUTTONS, NICE selection; 15 metal, 15 miscellaneous, 10 pearl, 10 jet, 1 small picture, $1. —Ethel Fienniken, 130 Long Ave., Hamburg, N. Y. d3022

SILVER BUTTONS: Old Spanish, Scandinavian and Indian silver buttons. Modern Sterling Silver Navajo buttons, singles or in sets. Also beaded-on-buckskin buttons. Approvals. Reference please. —Hall's Silver Button Shop, Aqua Caliente Springs, Julian, Calif. d3005

EVERLASTING little flower paperweight buttons. Nature's flowers last temporarily, but little glass flowers, by Artist, bloom forever, under solid crystal! Fascinating blossoms with dainty petals, stamens, leaves, in gorgeous colors, pansies, canterbury bells, roses, violets, calla lilies, African daisies, cornflowers, etc. Enjoy Summer's beauty all winter! Begin your garden today! Approvals. References.—Eleanor Colangelo, 36 Emerson Ave., Brockton, Mass. ja3065

Large stock. Write for approvals. Send 6c for long list.—Mrs. Mary Leonardson, Decatur, Ind. d10105

50 OLD BUTTONS plus 4 small picture buttons, $1.—Ollie Mae Wells, 220 E Magnolia Ave., San Antonio, Tex. ja3091

BUTTONS: For new and advanced collectors, picture, story. Approvals, reference, please.—James W. Frazier, Main St. Rowley, Mass. mh6063

BECAUSE OF FAILING SIGHT, am selling my collections of thousands of worthwhile old and selected modern buttons; good bargains. No lists; details for stamp; approvals with references.—Jones, 3805 Palmira, Tampa 6, Fla. f3004

ONE NICE PICTURE button with 25 good old buttons $1.50. Nice old approvals of most all kinds, for new and advanced collectors. References.—Shuff, 802 Hayes, Hutchinson, Kans. f3293

OLD BUTTONS of most classifications. 100 good old buttons, plus small picture buttons, $1. Approvals. Deposit or reference.—Mrs. Elsie Kelly, 411 West Keller, Mechanicsburg, Pa. n120401

GOOFIES OR OLD BUTTONS on approval.—Button Bag, Box 1824, Portland, Ore. f3021

BIRDS, ARMOR, sporting.—Pearl Gilman, 32 Spring, Red Bank, N. J. d107

"WHAT ARE LITTLE buttons made of?" An attractive pamphlet, well indexed, listing 170 button materials, from A to Z, with information about each one. Price $1, postpaid.—Mrs. Ethel B. Cassidy, 402 Medina St., Lodi, Ohio f3063

BUTTON APPROVALS. Reference please. Unusual ⅞" buttons lettered "Republica Mexicana," 25c. "Republica de Honduras," 25c.—Collins, 230 Bowman, South Bend, Ind f3002

SPECIAL BARGAIN. 50 good old buttons, nice variety for $1. 25 for $1, name your preference. Money back guarantee.—Mrs. A. S. Campbell, 786 Bonaventure, Atlanta, Ga. f3132

100 OLD BUTTONS will include several good old charm string specimens, $1.—Mrs. Lovett, McPherson, Kans. d1211

BUTTONS BY THE YARD $1.09. Take a look at my boxes of 10, 20, 30 cts. buttons.—Lumpkin Shop, Carlinville, Ill. d1001

Rhode Island

At the September meeting of the Rhode Island State Button Society, Mrs. Earl F. Quincy, president, nominated Miss Florence P. Edgers as chairman of the nominating committee. Others called from the floor were Mr. Frederick A. Hawksley and Mrs. Henry J. Gorman.

It was voted to have the next meeting the fourth Saturday of October so that members could attend the Taunton Button Clubs exhibit and sale on October 18. It was decided it would be held on the church green at the Old Colony Historical Hall, in Taunton, Massachusetts.

Mary V. Palmer was the program speaker. She displayed her buttons and talked about them. Outstanding in her collection was a button of the French Revolution period. It was porcelain, hand painted in colors, and surrounded by rhinestones. The members brought buttons collected during the summer and had a round table discussion on "Summer Highlights in the Button World." Members spoke about the places they had visited during the summer. Mrs. Irving K. White told about the Essex Institute; Miss Grace E. Bordon described the picnic at the Bennett's in Hollywood Beach, Alton; Mrs. Earl F. Quincy spoke on the Massachusetts State Button Society's Exhibit at the Eastern States Exposition in Springfield, Mass; and Miss Dorothy Murphy described the collection of Mrs. William C. Anthony, exhibited at the New Bedford Whaling Museum.

Mrs. Irving K. White spoke on the Society's exhibit to be shown at the National Button Show in the Lincoln Hotel, Indianapolis, Indiana. A vote of thanks was given to Mrs. White for the many hours spent on the project.

NEMYIER'S ANTIQUES
Bouckville, New York

★ ★

Wanted:

PICTURE BUTTONS

I will Pay 10c each for any Picture or Story Button, or Fruit, Bird, Animal, or Drum Buttons.

Duplicates accepted.

Send buttons and check will be promptly remitted.

np

—Harper's New Monthly Magazine in the 1890's.

"King's Head" New Amsterdam sign over tavern entrance.

OLD SIGNS

By FRANK FARRINGTON

A stranger in Baltimore one summer evening in 1819 was passing "The Three Loggerheads," an out-of-the-way tavern down near the docks, when he heard laughter, singing and other sounds of mirth coming from an up-stairs room. The whole uproarious noise seemed to indicate a good time the stranger wanted to share.

Assuming it to indicate a public social room, he went into the tavern and asked of the landlord, "What is the charge to your free-and-easy? The landlord replied, "There's no free-and-heasy'ere. It's the Hoddfellow's lodge hover'ead."

It was at another Baltimore inn, "The Seven Stars," that shortly before this the first Oddfellows' lodge in America was instituted by an assembly of the required number, five, who had previously been initiated in England. The organization soon moved to "The Three Loggerheads," where it became the nucleus for the early development of the Order.

Other early Baltimore inns displayed such signs as "The Golden Horse, "The White Swan," "The Black Bear," "The Bull's Head," "The Beehive," "The Golden Lamb," "The Three Tuns," "The General Wayne," and "The Indian Queen," said to be the best kept house of the time, with accommodations for 200 guests; bells in every room.

Tavern signs in early days were an institution of importance, as the chief and sometimes the only means of making known to the public the nature of the business within. These signs often pictured the name. Swinging and creaking in the wind, they might display a weatherbeaten blue boar, a white rose, a crowing rooster, a red lion, a red horse, a bunch of grapes. . . And that last brings to mind the fact that it was at the famous "Bunch of Grapes" in 1786, not the one of the same name in Washington or in Philadelphia, but one in Boston, where Rufus Putnam and his fellow promotors met to develop the plans that led to the expedition to the Ohio country where they established, at Marietta in 1788, the first permanent settlement in the old Northwest Territory, a date Mariettans refer to in the rhyme.

In seventeen hundred and eighty-eight
The white man came to the Buckeye state.

The earliest tavern signs of England often included part of the armorial crest of the feudal lord under whose protection the inn was maintained. It was in the English Ages that signs and symbols and such emblematical devices as weathercocks, figureheads, door-knockers, were coming into the height of their popularity and importance. But in time this resulted in such a multiplicity of birds, fishes, fowls, trees, herbs, saints, martyrs, monsters of sea and land, professional symbols, to say nothing of pictorial puns and rebus-like designs, that they became a nuisance in the streets and the law stepped in and the signs were discontinued or placed flat against the walls.

Pre-Revolutionary American tavern signs were many and varied but none was more common than "The King's Head," with or without a portrait, showing one or another of the changing sovereigns. Earlier than George III, King's head signs might represent James II of England and, following that, "The Queen's head" stood for the English Queen Anne, about 1702. William of Orange had his day in New Amsterdam in 1707.

—Harper's New Monthly Magazine in the 1890's.

Sign of printer Zenger, whose arrest and discharge in 1734 was a vindication of the liberty of the press.

Tavern signs in early days stood—or hung—for places where a genial host kept generous punch bowls, such as antiquarians today like to find, with plain and fancy grogs and a type of hospitality calculated to make life gay within. Some of these old tavern keepers were not less particular as to their patrons than are today the proprietors of the New York "Cub Room" at the Stork Club or Ernie Byfield's "Pump Room" in Chicago.

Signs did for taverns and other business places all they can do today and they had to do more, because other publicity was lacking in the 18th century.

But others than innkeepers resorted to signs and symbols of their occupations. One may readily guess what was meant by such signs and "The Mortar & Pestle," "The Golden Spectacles," "The Awl," "The Fish," "Galen's Head," "The Gun," "Three Gilt Balls," to say nothing of the suggesting figure of the tobacconist's Indian, the barber's pole, and one old New York coffee house showed a sign representing a sirloin steak, with the Shakesperean quotation, "If 'twere done when 'tis done, then 'twere done when 'tis done, then twere well 'twere done quickly."

It has often been noted that an occasional business assumes such super-prestige as to omit intentionally any sign on the exterior of its premises, as an outstanding New York department store that for years refused to show any sign to identify

it to the public. And Duncan Phyfe, when his shop and salesroom was at 172 Fulton Street, New York City, occupied three buildings closely side by side upon which contemporary drawings show no sign. Presumably Phyfe thought no sign was needed to tell where so famous a cabinet maker held forth. He evidently believed that "good wine needs no bush." But I think it is a mistake to think an antiques shop can achieve commercial success without sign or other advertising, merely by, metaphorically, building that better mousetrap referred to by (authorities disagree) Emerson or Elbert Hubbard.

In America there have been various figures used as signs by the tobacco venders. The wooden Indian, now of antiquers veneration, was one of several which included the "Jolly Darkey," "The Black Boy," "Sir Walter Raleigh" of whom a London signboard proclaimed,

> "Great Britain to great Raleigh owes
> The plant and country where it grows."

And some wag added the lines,

> "To George and North Old England owes
> The loss of country where Tobacco grows."

"Uncle Tom," "Uncle Tom's Cabin," "Captain Jinks," "Red Rover" and "Indian Queen" were other later signs the English used to attract attention.

There has always hovered over the old hotel signs and names an atmosphere of romance and sentiment and historic association. Today this is reflected in the not infrequent signs displayed by artistic antiques dealers who take pains to find and restore or to devise in replica suitable old signs that have a definite appeal to the public.

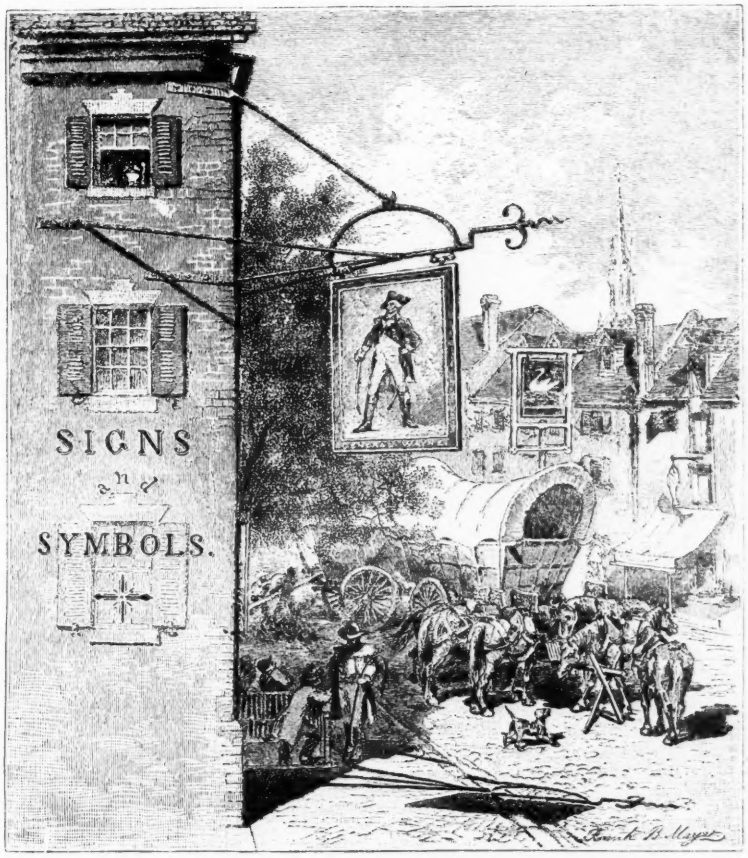
The increasing interest in early American customs shows itself in the demand for antiques and in the popularity of museums, pageants and collectors displays and books relating to such subjects.

Signs that today do not seem very old will have an interest a generation hence that make it worth while to preserve them.

Once there were sign makers whose work, alas, can no longer be found. I recall one such who no more than 50 years ago was making signs locally renowned for their grace and beauty, who also made primitive paintings that are today outstanding. There was that master sign painter of Philadelphia, Matthew Pratt, a schoolmate of Charles Wilson Peale of Washington portraits fame and of Benjamin West later to become a teacher of painting in London. Pratt went to London and assisted West in painting the portraits of the whole Royal Family, but the necessity for supporting a growing family of his own caused him to resort to making signs, as a pot-boiler aid.

All antiques lovers know and admire the work of that famous American painter, William S. Mount, who at the age of 17 was taken in by his brother as an apprentice in sign painting. Fortunately for American art, Mount did not stick to the humbler occupation. But like many another early painter he owed his first lessons with the brush to sign or coach painting. One might mention here that famous painter John Quidor, who ornamented the backs of fire engines with those flamboyant paintings of a day when volunteer firemen were as proud of the decorations on their fire engines as of their fire extinguishing properties.

The collecting of old signs in numbers is not practical, much as one may be interested in them, but neither may one collect old covered bridges. But one may collect pictures of them from old original sources or from recent illustrations, and a scrap-book of sign paintings might well come to have considerable value, as does a collection of stereoscopic views of Civil War scenes, circus bandwagons and old time prize fighters. If collecting old bridges, tavern signs, historic buildings is not practical for those with limited space and means, collecting pictures of all such is practical and will lead to great enjoyment and even to financial return.



—From Scribner's Monthly, September, 1879.
Signs at and near the old General Wayne Inn of early Baltimore days.

FAY SWAN EAGLESTON

17 Natalie Avenue **Melrose 76, Mass.**

10½" Horn of Plenty all glass lamp $16.50
Copper chafing dish orig. tray, perfect cond. 12.50
Early copper luster 3¼" pitcher, blue band with copper luster dec. at neck 7.75
Clear glass Battleship Lee's Pl. 183, top line 2.75
8" Majolica leaf plate, stem forms open hdl. 3.75
Pr. 16" stunning early brass candlesticks, "push up" type 20.00
Blue D&B salt, amber D&B pepper, in orig. amber holder 5.75
Min. whale oil sal glass lamp, 7" to top of brass collar 7.50
6" Pale yellow gold flecked Vasa Murrhina ruf. edge dish 6.00
Pr. M.G. shakers, salt blue, pepper pink, shell patt. 4.00
Min. 1½" Staff. mug, "To My Daughter" dec. in col. 3.25
Exquisite H.P. French China c/s, signed 4.50
12 Chelsea 7" tea plate, Thistle dec., ea. $1.50 or set 15.00
10" Parian bust, Grecian Goddess, perfect 7.50
7¼" Sq. white M.G. SS plate 4.75
9¼" Blue Wedgwood Hist. plate, "Old North Church" 4.50

All Items Authentic **Satisfaction Guaranteed**
dc

ALICE L. BREWSTER

198 Islington Street, Portsmouth, N. H.

Diamond banded glass mug, 4x3"; heavy thumbprint base, applied handle ..... $ 6.00
Panel Thistle plate, 8" 6.00
Silver plated pickle jar with tongs, brilliant silver and clear glass. Very fine 10.00
Roman Rosette mug 4.00
6 Very fine clear LOOP goblets 18.00
Pr. Bristol frosted glass vases, 7". Flower decorated. Proof 10.00
Beautiful gilt band Wedding Ring china. Set 31 pieces, all proof 65.00
Light blue jardiniere; Wedgwood, Eng., 7x7½" 28.00
Melodeon desk, fine grained mahog., 37x20x31" 30.00
Commodes or Dry Sinks:
1. Brown graining, spool finish 12.00
2. Painted white. Needs refinishing 10.00
2 Pennsylvania skimmers, brass bowls. Not a pair; 15x18". Each 10.00
Single, oval walnut frame, 13x11", bright gold lining 5.00
2 Frosted Hens, large. Condition perfect. Ea. 6.00
Footed cut glass rose bowl. Very beautiful. 8.00
2 Fan & Block sauces, 3¾". Pair 3.50
Nailhead plate 5.00
Pair oval walnut frames, 13x11x1½". Gold linings in fair condition 10.00
Peacock Feather cruet; stopper not original 3.50
dc

From . . .

historic St. Augustine — the *first* settlement in America—

the *first* shop to be opened in the new *Lightner Museum*—

wishes you all

★ *A Merry Christmas*

★ and your *first* of many visits to the *Museum*

Antiquary* — T. T. FOLEY — *Bookseller

LIGHTNER MUSEUM

St. Augustine, Florida

The Hobby Capital dc

GERTRUDE SHARPLES

86 N. Comstock St. Wabash, Indiana

MERRY CHRISTMAS TO ALL!

Student lamp, acorn type, with 10" shade. Burnished. All original. Choice of green ribbed overlay or white swirled rib. shade...$69.00
Choice light blue ribbed opaque Student lamp shade, mushroom type, 7"... 12.00
Amberina I.T.P. pickle castor in lovely footed frame. Complete. Finest color. It's beautiful 37 50
Cranberry I.T.P. pickle castor, all complete... 18.50
Grenedier Nursing bottle ... 3.50
Fiery opalescent Hobnail smoke bell... 9.00
Amber glass faceted paperweight... 8.50
Brilliant cut glass berry bowl... 6.50
Willow Oak open compote... 7.50
Beaded Loop cov. compote... 6.50
Royal Bayreuth rose tapestry hanging match box ... 7.50
Royal Bayreuth blue tapestry cov. cookie jar. A beauty ... 12.00
Boy in rowboat cov. match box, very colorful 15.00
Large handleless c/s, with scalloped edges, "Columbus" impressed Adams, evenly mellowed ... 14.00
8-Day Royal Bonn clock, Ansonia works, soft yellow trim on ivory with touches of gold, scalloped and footed. H.P. scene. Face is lovely with much brass. Soft tone. Perfect running order ... 39.00
3¾" Blonde china doll's head, deep waves. Very pretty face ... 9.50
2¼" Blonde china doll's head, cute, fat face 4.50
2½" Black china doll's head, deep waves... 2.75
10½" Blonde china head doll, china arms and fat legs, red polka dot dress, tiny apron, fully clothed ... 13.00
3¾" All Bisque baby doll in rompers, movable arms ... 3.50
17" Black china head doll, beautiful head, white part, deep blue eyes, old cloth body, small waist, fully clothed, challis button front dress torn. hands missing, very old... 12.50
15" Boy doll, papier mache, head & hands, jointed stuffed body, silk shirt, cut steel buttons & belt buckle, blk. velvet breeches and bow tie, red leather belt, gray hose and k.d slippers. A good looking boy... 15.00
17" Black china head doll, pierced ears, steel button ear-rings, old cloth body, sm. waist. White cambric dress with velvet bows down front Eyelet embr. trim, pantalets with hand-crocheted edge, low heels on strap slippers. Hands not original... 35.00

All articles shipped in time for Xmas giving. dc

MINER J. COOPER

WINDSOR NEW YORK

★

Walnut Victorian tilt-top table, tripod base, ht. 27", diam. 34", usable original finish. Crated ...$50.00
Black & white engraving, Gen. Sheridan's March to the Sea, in deep walnut Vic. frame, long 5'. wide 43", deep 4", crated... 27.50
KPM double Partition dish, white background, all over dec., tiny violet sprays... 12.50
Fine china berry bowl, 6 sauces, center spray pink flowers, shaped blue interior, fluted edge in pebbled gilt & white with raised yellow flowers ... 10.00
Cut glass, flower and cane pattern: creamer and sugar, $7.50; round powder jar and hair receiver ... 7.50
Ironstone pudding moulds, pt. size, one grape and one flower design, ea... 7.50
Iron Mortar & Pestles, medium size, ea... 3.50
Collection 4 miniature sewing machines... Write
Amber quart flask, shield, clasped hands, square and compass, Union & stars; reverse, eagle and shield ... 22.50

All items net. Transportation extra.

Please include postage on small items. dp

Notes of the Chicago Antiques Exposition

The 19th Annual Chicago Antiques Exposition and Hobby Fair was held at the Stevens Hotel, October 13 to 17, and the sunny October days enabled a large percentage of HOBBIES readers in the middle west to drive in and make the entire week a holiday. If ever there was perfect weather for the annual trek to Chicago this was it.

The line assembled at the ticket office prior to the opening on Monday morning, October 13, was most gratifying to the management and the dealer participants. Many old friends were in the line.

Attending from afar were Mrs. F. D. Hammons, Seattle, Wash., widow of the late newspaper publisher. Mrs. Hammons has one of the finest assemblies of miniaturia and doll house pieces in the country. At the present time she is adding to a magnificent doll house project.

oOo

Lula Perry Gunderson, collector and dealer of Oregon, was also greeting old and new friends and adding to her collections from the various booths.

oOo

In past years HOBBIES tried to keep a record of all out-of-town attendants, but the plan had to be abandoned because it slowed up traffic at the door. Stringent fire laws do not encourage blocking of passageways for even a limited time.

oOo

It is always disconcerting to the management not to be able to greet all visitors personally, many of whom are old friends of long standing. So we salute those we missed here. Perhaps next year we will be luckier.

oOo

Fain White King and Mrs. King, well known collectors, attended. Mr. King writes: "Mrs. King and I enjoyed the show and found it very worthwhile, too. We were glad that minerals were displayed in some volume. Mineral collecting is growing more than any other hobby, we think. Warren of Mineralight, Martin of Ann Arbor and Lucile Sanger who had a part of a booth were all pleased and surprised with the results. While at the show I secured several others in the same field to make plans for space for the next show . . . . . I hope Mr. Lightner lives for a thousand years."

Mr. King's enthusiasm for this year's show is shared by many other mineral collectors, who attended from far and near. The Kings recently turned their famous Indian mound project at Wickliffe, Ky., to a church organization, which is carrying on the good work.

The Kings subsequently purchased one of the fine old homes in Cairo, Ill., and are refurnishing it in its period. Needless to say they purchased many things at the Chicago show to help along this work, including a fine old singing bird in a

The

OLD WALLINGFORD HOUSE

ANTIQUES — GUESTS

U. S. Highway No. 1

21 York St., Kennebunk, Maine

DORIS HOLMES WILSON

GLASS AND CHINA

Old fruit dish, 12½x9½", Denon's Egypt, E. J. Black on ivory, shows wear... $ 7.50
Beautiful castor, 4 etched cl. gl. bottles and 2 ruby gl. salts in pierced silver holder, low and footed, high center handle, 2 salt spoons hang on sides. Nicest yet!... 35.00
Delicate cl. gl. covered butter, rose band on cover with dainty fl. dec., large knob. Beautiful bell tone ... 8.50
Minerva Creamer ... 4.50
Large Etruscan Majolica pitcher, 7½" high; brown with ivy; purple lining... 12.00
6 Odd pr. gl. punch cups... 4.00
Ironstone cov. veg. Lg. fruit knob and raised leaf design. All white... 5.00
Cl. gl. blown perfume bottle, 6¾" high, shape of dinner bell, pressed patt. around edge of bell ... 4.50
Fine old glass dome on black footed wood base; 16" high, 13½" long, 7" wide overall 16.00
Another, 12½" high, 10" dia. overall, walnut base not original but fits fairly well 12.50
Another perfect one 9" high, 6" dia. overall 6.00

FURNITURE

Pine, drop leaf, 1-drawer stand. Usable but poor finishing job ... 35.00
Pine, 1 drawer stand in rough... 15.00
Pine 1 drawer oval table... 10.00
Mahogany spool 5 shelf corner whatnot. Excellent condition ... 27.50
Walnut 6-shelf corner whatnot; finish fair... 27.50
Set of 4 attractive walnut chairs. Need new cane seats and refin... 25.00
Hair cloth cov. piano stool. Needs refin... 7.50
Medallion back small walnut love seat; one bunch grapes on back. Usable but should be done over ... 55.00
Pine cottage chest, 4 drawers and white marble top, carved pulls. Exc. cond... 35.00
Empire mahog. mirror ... 15.00
Cathedral chair, very low, seat 14" from floor. Exc. condition and fine needlepoint seat and back ... 45.00
Fine white pc. of marble for shelf or mantel, 48x9", curved beveled edge... 7.50
Child's Boston rocker. Needs refin... 13.00

MISCELLANEOUS

Toy sewing machine; no needle. Shows wear 4.50
Iron ice wagon, 2 horses; iron fire engine, 2 horses. Each... 5.00
Doll's trunk. Excel. cond... 6.50
Old brass navigator's lantern... 4.50
Nickel lamp, dec. half shade... 8.50
Nickel lamp, all white half shade... 7.50
Old S&W pistol, .35 rim fire. Walnut hndl. 12.00
Fire bellows, 24½x11½" ... 7.50

Shipping and Crating Extra. dc

ETHEL WERNITZ

41 No. Fifth Street, Indiana, Penna.

Honey amber. Inv. Thp. blown milk pitcher; applied handle, square rim...$22.50
Pr. amber D&B and Crossbar with Thp., 8" ftd. compotes with pointed scallops. Pair. 15.00
Salt and peppers in pairs, with old tops: Caramel $7.50; Green and opalescent $4.50; Beehive in M.G. $3.50; Ribbed M.G. with painted flowers ... 4.50
Cut glass S&P with sterling tops... 3.50
Set of 12 Limoges demitasse C&S; H.P. roses, gold handles and trim. One cup has small hairline crack. Set ... 30.00
Set of 12 Austrian china ramekins and plates. Yellow flowers inside and out. Set 30.00
Tall Honeycomb 11" compote; bell tone... 10.00
Four heavy silver plate spoons. Merry Xmas on stems; Star of Bethlehem and Birth of Christ on handles. Set... 6.00
Creamer and sugar; resilvered quad. plate. Set 12.50
Pr. fruit carved, open back Victorian chairs, refin. Slipper seat in orig. horsehair. Pr. 75.00
Finger carved walnut Victorian chair, closed back; newly upholstered in muslin & refin. 38.50
Cherry and curly maple chest of drawers... 95.00

SEASON'S GREETINGS

Crating Extra Express Collect. dp

STONEHAM FURNITURE & KNIC KNAC SHOP

378 Main Street Stoneham, Mass.

Route 28 Tel. 1588

1. Pr. of Wagon lights, curved cut glass, 15½" tall ... $22.50
2. Deep oval walnut frames, gold liners... 6.00
3. Gas globe, opal. to cranberry, 9" wide at top 5" at bottom, 4½" high... 6.50
4. 8" Daisy & Button pickle boat, clear... 4.00
5. 8" Gold shoe, flower medallion... 6.00
6. Blue cane gypsy kettle, 2½" high, 3" dia. 4.00
7. Royal Bayreuth pitcher, cattle scene, 4" tall ... 4.00
8. Blue Wedgwood pitcher, 2" high, 3¼" dia. 9.50
9. White, cov. Ironstone tureen & platter, 10½" high, 15" long... 15.00
10. Large collection of Meissen Onion Patt... Write

dc

MRS. WALTER MOSER

HORSESHOE ANTIQUE SHOP

830 Fifth Ave., Altoona, Penna.

CAPO-DI-MONTE FRAMED PLAQUE "THE GOAT MAN," PLAQUE MEASURING 12½ by 9", gold shadow frame measuring 16½ by 13½". A gorgeous piece $200.00
AMBER LACY EDGE COMPOTE, 10" diam., 10½" high 16.50
TWO GOLD DEMI-TASSE cups & saucers, one cup blue lined the other rose, ea. 8.50
SAXE DEMI-TASSE cup & saucer, fruit and flower dec. 7.50
BEAUTIFUL BLUE GLASS, BRASS FOOTED, HINGED LID JEWEL CASE, 4½" diam., 4¾" high, dainty enamel dec. 26.50
CANTON ROSE MEDALLION TEAPOT, rope handle 6.50
8-DAY GERMAN porcelain wall clock, Delft blue scenic dec., good condition 19.75
GORGEOUS PAIR SWIRLED 15", CLEAR TO CRANBERRY VASES, enamelled and gold dec. 50.00
Amethyst tinted 8¾" vase, applied glass trim 4.50
Blue glass blown fluted top 7½" vase, enamel and gold trim 4.25
OPALESCENT RIBBED WATER PITCHER, clear diagonal stripes, applied handle 10.00
SANDWICH DAISY WITH PEACOCK EYE DISH, 6¼" diam., Lee Pl. 134 ..... 10.50
SHAVING MUG, LANTERN, WHEEL, and FLAGS, B.R.R.T. in wheel, name of owner in gold, gold worn 5.50
OLD RIDGWAY LARGE SCENIC PLATTER, light blue 25.00
FLOWING BLUE ADAMS SCENIC PLATTER 39.50
Large Ironstone Turkey platter, raised grape and leaf dec. 7.50
Plain white Ironstone cov. vegetable tureen 2.75
Ironstone sauce boat, tray and ladle 9.50
Clear glass lantern Christmas tree light, metal top 2.50
CLEVER BISQUE CHRISTMAS TREE LIGHT, Owl, Kitten & Dog 15.00
Four 9¼" Cook Pottery Moss Rose plates 6.00
Royal Worcester 10" plate, deep blue dec. 3.50
Four WEDGWOOD, ENGLAND desserts, deep blue scenic and floral dec. 7.50
Six lovely Portrait center desserts 13.50
Six handpainted signed desserts, Cherry dec. 11.50
Four cut out handle china cake plates 8.00
China footed creamer and cov. sugar, rose and gold dec. 4.50
Two china pitchers, one dec. Delft blue, the other pink rose 4.75
Floral dec. cocoa pot 3.50
Two china hair receivers, one heart shape, the other round 4.50
Handled fluted edge china bowl, blue, pink and yellow floral dec. with touches of gold 3.75
Handpainted Nippon celery tray, pink rose and gold dec. 3.50
Handpainted Nippon footed Mayonnaise and plate, blue and pink floral dec. 2.50
Nicely dec. H.P. Nippon small round bowl 2.25
UNUSUAL PR. GERMAN PEWTER CANDLE HOLDERS, 6¼" high, Spider in a Web 12.50
Thistle spooner $2.25; Drapery spooner $2.25; Feather spooner 2.00
Cut Log open compote, 8½" high, 8" diam. 4.50
Currier & Ives water pitcher, $4.50; round tray, Lee 110 ..... 6.50
Moon & Star open compote, 7¾" diam. 3.75
THREE SMALL RIBBED CUPS & SAUCERS, inscribed "A Present," floral dec., ea. 3.00
Doll high chair 4.50
Easel or hanging frame, 3⅜x4⅜" 3.50
Large Pineapple wooden butter mold 2.00
Walnut clock shelf 2.50
Walnut clock carving at sides, running cond. 9.50
Carved wooden figure of Lincoln, 6" high 4.50
Gay Nineties white silk ruffled parasol, good condition 4.50
Carriage parasol (old) London, Hall mark fittings 4.50
Meriden silver syrup cruet, head thumb grasp, 6¾" high, latest pat. 1873 ..... 6.50

Ship Only Express Charges Collect. dp

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Delft wall plaques in blue and white. Each 15" in dia. A pair:
1. Mother and Child with typical Dutch interior background. Signed piece $75.00
2. Bride & Groom returing from wedding, driving in a typical Dutch cart 75.00
3. Pastoral Scene, shepherdess with flock of sheep coming down a country road 75.00

Pair early Milk glass Crucifix candle holders, oct. brass. Pair 15.00
Lazy Susan, mahogany, 19" in dia., holding 4 cov. dishes and in center cov. tureen. Exquisite Camilla P.T. Spode china, rose color design. These are difficult to find 125.00
Crystal cut glass wine decanter and six cut glass wines. Set 35.00
dc

cage that delighted the heart of Mr. King especially.

oOo

The booth of Bill Keyes made the teapot collectors drool. He exhibited one of the largest teapots in the world. Made in the Meissen factory for exhibition purposes, it could easily be pressed into use to serve tea to several hundred without refilling.

oOo

Betty Archer of New York State exhibited two fine historical placques from the Wedgwood factory in England.

oOo

The booth of John Chamberlain of Delaware Water Gap, Pa., was highlighted with a fine old tavern sign, of about three by four feet. Made of metal, its center design was that of an eagle and shield, worked with red, blue and white beads. By placing a candle or lamp behind the piece you got a rather good idea of what we now call neon lighting.

oOo

Firearms lovers were given a treat in the booths occupied by Gil Hebard, rising young dealer of Knoxville, Ill., and in the booth of the Illinois Gun Collectors Association.

oOo

Warren Buck of New Jersey who has had a booth in the show for many years exhibited some excellent examples of African masks, and other primitive relics of that country. Now that the war is over, Mr. Buck is resuming his annual trips to that continent, for the purpose mostly of supplying zoos of this country with native animal life.

oOo

Did some collector or dealer at the show lose a pair of candlesticks? A pair turned in to HOBBIES' office may be had by writing the magazine, 2810 S. Michigan Ave.

oOo

Three Whiskeybury watches were uncovered as a result of our recent quest to locate them. Two furnished by John Lowry Ruth of York, Pa., were on display. One collector wrote that he owned one at one time but as he saw it was only a novelty he traded it off. Clark Bennett of Ohio brought to the Show another type that was given away at fairs as a premium for winning a game on gambling wheels. It was a beautiful cobalt covered with gilt. Mrs. Paul Reutter, White River, S. Dak., writes that she has another type made by the New England Watch Company. It is an alarm clock type, enclosed in a glass case. This piece was sold by mail order houses years ago.

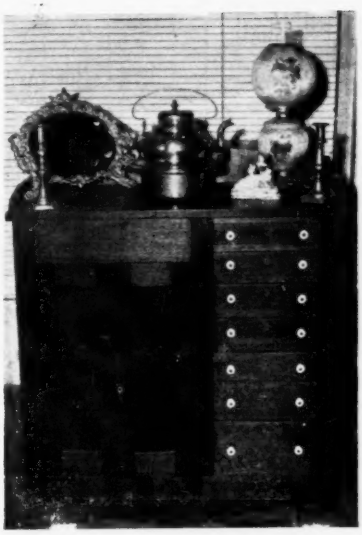
oOo

Marie Brendel, one of the successful exhibitors at the Chicago show, writes that she has an orphan lamp that a buyer failed to come back for. If the party who bought this will write to Mrs. Brendel, Box 315, Palatine, Ill., and identify it, he may have it.

China doll heads: black, 4¾", $8; 3¾", $4.50; 5", dated 1880, $10; blond, 5" ..... $ 8.00
Parian trinket box, blue and white, 5" high, 5" diam. Figure of child & shell, rare 25.00
6 4½" D&B sauces, 2 chipped 10.00
Gr. Feather cov. butter, cov. sugar, creamer 13.00
Pan. Forget-me-not cov. compotes, 8" diam., $8; 7" diam., $7.50; goblet, $4.50; w. pitcher 5.00
Lovely scalloped banana dish 6.50

AGNES HABERMAN dp

1116 Sanborn St. Jefferson, Wis.



Old jeweler's chest, walnut. In excel. cond. $45.00
Old brass kettle, clean but not professionally buffed 35.00
Small Staffordshire figure, girl and lamp 15.00
GWTW lamp, pale pink and green with red flower. Wired with Nalco adapter 22.50
Two odd brass candlesticks, 8½" and 9" tall. Each 5.00
Victorian cherub brass frame with mirror, 13½x16" 15.00

JACK DANIEL SHOP

309-311 So. Locust St.,

Centralia, Illinois

dc

THE FRANKLIN

103 Charles St., Boston 14, Mass.

Tiffany Clock. Brass and glass case ..... $ 40.00
Butler's Desk. Early 165.00
Marquetry Table 45.00
Marquetry Arm Chair 55.00
Pr. French beds, complete with matresses and springs. Pair 200.00
Also Vases, Dresden, Furniture. Write for List.
dp

THE JENKINS ANTIQUE SHOP

4 East 26th St. Minneapolis, Minn.

Bronze head, crying baby, signed B. Balestrieri $35.00
Sheraton knife box 45.00
Majolica pitcher, 11", crane & cat-tail dec. 15.00
Amber glass flask, sterling bound, dec. with landing net and pole and Good Bait in sterling 10.00
2 Sterling Tiffany pocket flasks, plain inital 10.00
Sterling flask with armor design 10.00
Sterling flask in swirl design 10.00
Pr. iron plant wall brackets, painted white 9.00
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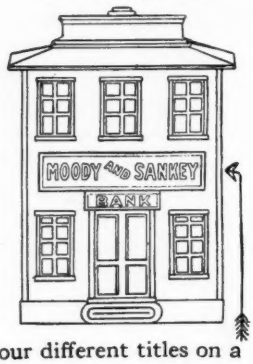

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3 Very early Dia. Pt. flint glass goblets, ea.	4.50
Blue Onion, Johnson, Eng. FINE platter, 16x12". mint conditioin	7.50
Same platter 12½x9½" and cov. veg. tureen, 9x7". Both PROOF	7.50
CHELSEA TEAPOT, spotless condition. Fleur-de-lys. Matching 9" handled plate	17.50
CARLSBAD violets trim, cov. veg. tureen, 9x7". Platter, 10x7½" and gravy boat	8.50
Spode Tower blue plates: 1 diam. 11", $3.50; 1 6½". $1.50; sauce, 6¼"	1.50
Pr. gorgeous diamond Cut ENGLISH cut glass cov. compotes. 17" high. Chartreuse green. Brilliant	75.00
SOLID BRONZE burnished Crab inkwell, inside pot. Fine condition. 7x7"	7.00
SOLID BRONZE hinged top Grasshopper match holder. Burnished. 4½" long	4.50
Filigree copper over green prism glass, hinged top box. Old 4½x3"	4.50
SOLID BRASS OVERSIZED Mortar and Pestle. A very fine old one. Burnished	16.50
Novelty mechanical bank. Fine condition	14.00
Iron crimping machine, complete	4.50
Bell Collector's Item CRANE, 8½" high. Raised foot holds bell. Brass, green patina from age	8.50

Brass & Copper, Iron List for Stamp dc

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97 Lafayette Park Lynn, Mass.

Milk glass hen, amber eyes	$ 7.50
Red Block sugar bowl	7.50
Lovely china perfume bottle, 7", on footed brass base	15.00
2 Drawer old maple sewing table	55.00
G.W.W. lamp, shaded green & brown, large roses, elect., 20" high	30.00
Beautiful case glass dish, blue over white with amber ruffled edge, heart shape	20.00
2 Victorian Grape back side arm chairs, ea.	25.00

dp

MARY LOUISE ANTIQUES

1002 Richwood Ave. Cincinnati 26, Ohio

Handsome Belleek vase, 10", lilies in relief	$18.00
Bigler flint goblet, Millard 1, 21, perfect	8.00
Clear D&B pitcher, 5¼" tall, sparkling	7.50
Cov. mustard jar, spoon, gold & white, perf.	3.00
Clear 1000 Eye cake stand, scal. edge	10.00
Choc. pot, 6 c/s, Germ., pink roses, perfect	16.00
Beautiful Staffordshire hen, yellow basket	27.00
Nice handcarved, Germ. Cuckoo clock, running	37.00
Pr. shadow frames, water colors, 15½x10½"	7.00
Deep fine walnut frame, gold liner, 24x19"	10.00
Turquoise Rookwood bowl, 5x6", signed	12.00
10 Limoges, Fr. supper plates, gold, ea.	2.00
Tea Leaf Luster Meakin gravy boat, perfect	4.00
Tea Leaf ftd. cov. veg., Shaw, 11½", perfect	8.50
Spooners: Evewinker $5; Cupid & Venus	4.00
Ruby Thumbprint creamer, perfect	9.00
Demi c/s, Haviland, Limoges, pink roses	4.00
German pipe, 37" long, Stags on porcelain HP bowl, horn trimmed, perfect condition	18.00
Crystal Wedding water tumbler, perfect	3.50
Min. Roman Key lamp, with matching chim.	8.50
Min. Iron and handled trivet, set	5.00
Amber D&B Gypsy kettle, footed, wire H.	5.00
Large brass kettle, burnished, 10½x16"	18.00
Beaded Swirl celery, low shape, Lee V. 41	2.50

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1. Fine old burl bowl, 13" diam. Gorgeous color and marking	$28.00
2. 3-Face compote, 8", etched bowl	20.00
3. 6 Exquisitely lovely canary blown wine washers or finger bowls, double lipped rim. Band of self color applied. English. Wonderful ring	40.00
4. 5 Hobnail footed sauces, IVT base. Each	3.00
5. Glass Parasol toothpick, Lee, Victorian Glass. Top vaseline, base blue	4.50
6. "Albion" cov. butter. Lee Vic. Gl., Pl. 77	6.50
7. Lion 6" cov. compote, tall, rare size	14.50
8. Cauliflower Majolica plate. Etruscan	6.50
9. Rare Horn of Plenty oval salt	12.50
10. 2 Late Buckle wines. Each	2.50
11. 4 Haley's Comet wines. Each	2.00
12. 4 Early Buckle goblets. Each	3.00
13. Forgetmenot Scroll goblet. Lee	3.00
14. Beaded Grape Medallion egg cup	4.00
15. 2 Ribbed Ivy egg cups. Each	5.00
16. Rare Salopian Toby vinegar jug, 5½". Very colorful, proof	22.50
17. 4 Charming Haviland Limoges demitasse, colorful flowers, birds, each different. Gold trim	16.50
18. Staffordshire figurine. "Peter Stuyvesant." 8½". Very colorful	25.00
19. Early Sprig tea set. Teapot, cov. sugar, creamer, 2 cake plates, 11 c/s. Cups deep inside and out. Green sprays with mulberry. Exceptionally lovely. Proof	60.00
20. 12 Sprig cake plates, almost match. set	10.00
21. Pr. milk glass Fish dishes. 9½". Each	6.50
22. Actress compote, amber	12.00
23. Irish Belleek cov. creamer and sugar. Early Dog & Harp mark	14.00
24. Lavender Staffordshire 10½" plate, "Florentine Fountain"	6.50
25. Pink Staff. c/s, "Peace." Design is youth on back of Lion with lamb nearby. Mark RW & B with Dove	10.00
26. Interesting Onion pattern 20" tray. Set in metal rim with handles	18.00
27. Pink lustre c/s, clear color and proof	10.50
28. Pink lustre cup plate	9.00
29. Rare "Red Riding Hood" pitcher and 4 min. footed tumblers. Two of tumblers have tiny imperfections	10.00
30. Penna. Dutch chalk dog. Quite a lot of original red, bl. and yellow paint; an early piece	12.50
31. 4 Stippled Forget-me-not footed tumblers, rare. Each	4.00

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Exquisite deep saucered, high handled pink lustre c/s ---------- $14.00
Lowestoft deep saucered handleless c/s ---------- 15.00
Staffordshire lovely old blue Swan c/s, deep saucer, handleless cup ---------- 12.00
Little old shell oblong box, pin cushion on top, quaint ---------- 5.00
5" Sterling flask, ornate design, to a dealer 5.50
Adams tobacco jar, Shakespearean scenes ---------- 8.50
dc

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Swiss musical chair, handcarved, 38" high, back and seat inlaid Swiss scenes. 3 tunes. Plays 1 tune when sat on, stops on rising. Perfect ---------- $90.00
Westward Ho cov. 7" rd., 13" hi. compote (2 sm. no harm nicks back of rim, easily smoothed) ---------- 30.00
Classic cov. compote, 8½" rd., 10" hi., hexagon shaped ---------- 20.00
Sparkling Irish Waterford, boat-shaped 9¼" long, 4½" wide, 8" high compote, gold base and beaded trim ---------- 30.00
Send 13c for picture & list of lovely bisque.
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Many fine Xmas gifts to be found in this list
Pr. of early Cincinnati pewter candlesticks, 10" high, excellent cond., plain rounded lines. Made by Homan but not marked. Pair ---------- $15.00
Same as above but with floral engraving. Small mend. Pair ---------- 14.00
Very lg. early pewter sugar bowl, flower finial. Mkd. Homan. Perfect ---------- 10.00
Early pewter teapot, flower finial. Enough like above to combine ---------- 15.00
Castor set: 6-bottle, Reed & Barton. Silver like new ---------- 22.50
Glass basket, 3¼" sq. clear glass with blue edge and pinched sides. Has a pink rose and green leaf dec. Czechoslovakia ---------- 7.50
Set of 6 Austrian China handled fruit knives. Pink with green leaves ---------- 6.50
Set of 6 bone dishes, Austria. Dainty leaf with pink rose festoon sprays & gold edge. Each ---------- 1.25
Plates for wall: 1 Bavarian, 9½" diam., large pink rose, $3.50; 1 Bavarian, 8½" diam., apple & leaf dec. ---------- 3.50
Large china bowls: Spray of roses in bowl with gold dec. on edge, 10" diam., 3" high, $3.50; pale green and tan coloring, spray of wild roses and berries in bowl, 10½" diam., 4" high ---------- 4.00
Rose in Snow creamer and open sugar, round. Guaranteed old ---------- 12.50
Red Block: Cov. butter, $9.75; cov. sugar, $8.75; large creamer ---------- 7.50
Light amber 1000 Eye salts, tall plain band around middle, pewter tops. Pair ---------- 8.50
Shell & Tassel deep oval bowl, 9¾x5⅝", 2 very tiny flakes ---------- 7.00
Hand jelly compote, 6¾" diam., 4⅞" high ---------- 4.00
Staffordshire figure of Christ, 4¼" high ---------- 2.00
Staffordshire Cottage vase, 3⅜" high. Pink rose and shell dec. ---------- 2.50
Linen sampler, alphabet and numerals. Mkd. "Ellen Beckett, Dec. 20, 1837" ---------- 9.50
10 Black Papier Mache Story plates, 6¾" diam. Oriental. Each one different. Set 7.50
No C. O. D. - Write Wants - Stamp Please
MAIL ORDER ONLY dc

Ironstone turkey platter, 15". Sepia motif, wheat, bee and blossom ---------- $ 9.50
Deep bowl, lily of valley inside and out, much gold ---------- 6.50
Jasperware tiny pitcher, 4" hi. Nice collector's item ---------- 8.00
GWTW Lamp. Orig. mushroom shade, rose pink thistle. Wired up and down ---------- 48.00
Orig. Chippendale sofa, ball and claw feet; 62" long. Sketch on request ---------- Write
Seth Thomas clock, orig. picture. Running con. 16.00
Quaint china mug, "Think of Me" ---------- 2.50
Set of 6 china blanks (for painting); mkd. Sevres, Bavaria; dia. 7". Set ---------- 9.00
Pair 6" china blanks, scallop edge. No mark. Pair ---------- 1.75
Clear, Pan. Wild Daisy 7½" plate ---------- 3.75
Beaded Rosette open compote, dia. 6½" ---------- 2.00
Clear Fleur-de-lys (pan. and stip.) covered butter and spooner. Both ---------- 5.00
Carrying Charges Extra. dx

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Gainesville, Texas

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C. & I., mediura folio, "Saratoga Lake," 1½" margins, only slight discolor bottom margin, in walnut frame ---------- $26.50
White satin rose bowl, 5" ht. PINK opened-out petalled top, gold and enamels decorated, 6 frosted feet, Lee V., Pl. 210 ---------- 12.50
Blue satin rose bowl, 4" diam., enamel dec. ---------- 7.00
English Bristol 7" vase, softest opaque white, exquisite shaded gray floral decoration, narrow neck, wide-flaring top has two tiny nicks, so, returnable (but you won't) ---------- 18.00
Green Frosted Bristol vase, 7", pretty, white enamel flowers, yellow centers, 3 gold bands, etc., all intact ---------- 6.00
Black Bristol 7" vase, colored enamels, butterfly and flowers, intact ---------- 4.00
Opaque white Bristol perfume, decorated orchid color predominates, gold bands, elaborate gold edging, Roman Key design around body, footed, narrow neck, conical stopper, 7" overall ---------- 6.00
Early Excelsior pattern clear glass candlestick, original pewter insert, 8" ht., chip at top, a rarity in classical pattern ---------- 5.00
5 3" Diam. mercury curtain tie-backs pewter stems, ea. $3; one same but 2½" diam., all 6 ---------- 15.00
Tin 6 candle mold, $2; round lacy iron trivet 3.00
Stein, 11" tall, monks drinking, pewter lid, handsome ---------- 9.50
Japanese stein, 5", Majolica-like, raised figures, cute addition ---------- 1.50
Miniature 3½" (lidless) stein, city hall Albany, N. Y. in relief ---------- 1.50
Lamp base, clear finecut fount, blue milk glass bulbous stem, handpainted flowers, large, 11" overall ---------- 12.00
Powder box, cranberry stippled, raised Thistle pattern in gold, clear lid, stippled gold, raised flowers, cranberry centers, lid has chip under rim, beauty for ---------- 10.50
Porcelain individual luncheon, c/s & matching 8" plate, scattered allover flowers, wide gold borders, Dresden-like ---------- 8.00
Upper Hanley blue Geisha pattern (similar to Willow) two, 10" covered, footed tureens, three 10" plates, new condition ---------- 18.50
Honey amber D&B 9½" octagonal bowl ---------- 16.00
Clear Petticoat D&B 9" cakestand, $11.50; D&B celery vase, petalled ---------- 6.50
Add Parcel Postage Otherwise Express Collect.

J. & G. BRETZ

R. F. D. 1, Romeo, Mich.
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3201 West End, Nashville, Tenn.

1. Cedar churn, complete ---------- $ 7.50
2. Hook & Ladder with driver, 17" long ---------- 8.00
3. Two wheel 2 horses, no driver ---------- 6.00
4. Small pottery pig bank, holes for eyes ---------- 3.50
5. Pale blue Villory & Boch stein, Mettlach, 3/10 L., cream figures, pewter top insert 12.00

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1. 5" Amber hen on nest, tiny rim chip ---------- $ 8.00
2. Schoenhut doll, 21", brown hair ---------- 20.00
3. Star shape garnet brooch ---------- 25.00
4. String garnet beads ---------- 12.00
5. Two row garnet bracelet, safety chain ---------- 20.00
6. Small Sov. sterling spoons ---------- 1.50
7. Boy Negro doll, 11" tall, bisque head, feet and hands, cloth body, unusual ---------- 35.00
8. Bavaria, handpainted 9" plate, green background, large red and pink roses, scalloped gold border, perfect ---------- 5.00
9. Limoges handpainted 8" plate, signed "A Brniessellun," blue background, large red and pink roses, gold scal. edge, perfect 6.00

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MAN, with painted black hat, red jacket, black pants, 7½" tall, keeps on spreading his legs, and moves sideway, very real ---------- $ 7.50
FROG, dressed up, green head, white shirt, green tie, red swallow tail coat, green pants sitting on 2 rear and 1 front wheels, moves forward, 6" tall ---------- 6.50
BOY sitting in 2 wheel cart, driving dog, 5¼" tall, 8" long ---------- 7.50
BOY standing on platform, pointing to various numbers on blackboard, with a ruler, as his arm moves up and down, 7¼" tall, 5½" long ---------- 6.50
BOY running behind large tin hoop, has tassel cap on, blue coat, red pants, black shoes, 5½" tall, 6½" long, price ---------- 6.50
CLOWN dressed up, pushing ahead of himself a fan shaped funnel, with stick, 6¾" tall, 6¼" long ---------- 6.50
DUCKLING 2 in front of Mother Duck, flaps her wings as she moves forward, 5½" tall, 8" long ---------- 6.50
MAN standing in front of POOL TABLE, playing a game shooting pool, with ball, coming back up for another shot and so on, marked S-G, 6" tall, 7" long ---------- 7.50
CLOWN, made of plaster and tin, dressed in flannel blue swallow tail coat, pink pants, green and red vest, 7½" tall ---------- 6.50
MAN, walking behind a 2 wheel buggy containing a lady, which he pushes, she has fan in her hand dated 1889, fanning herself as she is being pushed around. (This is a string pull-power toy) ---------- 6.50
FOR THE COLLECTOR OF OLD TIME SALOON RELICS—A KEY WIND SHOO—FLY! Used to keep flies away from the free lunch on counter, unusual and in perfect working order ---------- 40.00
FOR THE MECHANICAL AND STILL BANK COLLECTORS, please write for our latest list.

A SINCERE WISH OF THE MERRIEST CHRISTMAS AND THE HAPPIEST NEW YEAR TO ALL OUR DEAR FRIENDS, for without YOUR FRIENDSHIP AND PATRONAGE, there will be no

Antiques by Roloff

Phone Bluemound 8464
OUR NEW ADDRESS: dc
604 North 59th Street,
Milwaukee (13) Wisconsin

Season's Greetings

No orders filled or correspondence answered during December, Christmas month.

★O★

Watch for our large January Advertisement. do

JOHN DAVID MILLER

FLORIDA ANTIQUES EXPOSITION

February 15th through February 22nd

MUNICIPAL PIER

ST. PETERSBURG, FLA.

WM. and HELEN BRATFISH, Mgrs.

Route 2, Box 830, St. Petersburg, Florida

f84c

Antique Dealers' Directory

12 Months $9.00
6 Months $5.50
(3 lines)

ALABAMA

BIRMINGHAM. Monte's Antique Shop, 2505 7th Ave. S. General line bought and sold. au84

BIRMINGHAM. The Old Timey Shop, 2516 N. 15th Ave. Half block West U. S. 31. Phone 3-2681. n84

EUFAULA. The Wren's Nest. Mrs. Jones Erin, 742 N. Randolph St. Furniture, clocks, lamps, china, glass. Gen. line. s84

MONTGOMERY. Well's Antique Shop, 523 Madison Ave. Furniture, glass, china, silver, prints, frames. Gen. line. s84

ARKANSAS

BENTONVILLE. Moon-Glo-Valley Antiques, The Pettits, 5 mi. N. Bentonville on Hyway 100. Colored and pattern glass, lamps & furn. ja84

EUREKA SPRINGS. Ellis, Olive, Antiques, 73 Spring street, (Downtown). Outstanding collection of colored, Milk & pat. gl., furn. & bric-a-brac. jly84

EUREKA SPRINGS. Tall Pines Antiques (Villa N. Cowan) Highway, 62. Gems of yesteryears, china, glass and bric-a-brac. ja84

FORREST CITY. Truemper Antiques, P. O. Box 84. ¼ mile East of city on highway 70. Look for the Spinning Wheel. d74

HOT SPRINGS NATIONAL PARK. 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames. au84

LITTLE ROCK. Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. n84

LITTLE ROCK. Town & Country Shop, Mrs. W. A. Stewart, 506 N. Elm. Authentic antiques, all types furn., porcelains, lamps. etc. Want to buy old jewelry. jly84

LITTLE ROCK. Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. je84

RUSSELLVILLE. The Buford Smiths Antiques, 717 So. Ark. Ave. on U. S. Hy. 22 & 64, select line, lamps, furniture, bric-a-brac. One of the state's finest shops. s84

SEARCY. Robertson's Drug Store. Since 1860. U. S. Highway 67. Everything in antiques. Visitors always welcome. Open Sundays and nights. d74

ARIZONA

PRESCOTT. Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china & lamps. Visitors welcome. je84

TUCSON. Zelle Antiques, 724 E. Third St. Choice collection and decorative items. China, glass, etc. Buy-sell. d74

CALIFORNIA

ALTADENA. Huber, 2210 N. Fair Oaks. Featuring Victorian Furniture and old lamps. d84

BERKELEY. Porter's Old Curiosity Shop. Almost anything in antiques from glass to furn. 2901 Telegraph Ave., at Russell. ja84

BAKERSFIELD. Esther Taylor Jenkins, 2600 19th St.. Featuring Victorian Glass, Dresden, lamps, old china, Bisque, unusual gift items. ap84

BURLINGAME. Ruth Johnson Hermann, 114 Highland Ave. Gen. line of antiques. Early Amer. patt. glass. Open 1-5 on Tues; Wed; & Thurs. f84

COMPTON. Jack & Mary Willey, 504 S. Atlantic Blvd. Hundreds of antique clocks, oddities, music boxes. Always open. mh84

DOWNEY. Mayflower Antique Shop, 808 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass, & furn. s84

ENCINITAS. The Wares. Highway 101, 5 miles North Del Mar. Furn., glass, china. f84

FILLMORE. Midway between Los Angeles and Santa Barbara on Rt. 126. Agnus Ashby, 539 Sespe St. (rear) Appt. advisable. Ph. 436. jly84

GRASS VALLEY. The Little Attic Shop, P.O. Box 447, or #3 Shady Pine Court. We specialize in crudes from days of '49. Doll collection & museum. Prices reasonable. mh84

LAGUNA BEACH. Mary Maxwell's Antiques; Treasure Chest, 1264 S. Coast Blvd. Wayside Chimes, 1476 S. Coast Blvd. Early American Shop, 225 Calliope St. my84

LEUCADIA. The Antique Girls' Shop, 101 Hwy., 25 mi. N. of San Diego. Small articles, orders filled. China & general. f84

LOS ANGELES. Grace Elliott Antiques, 7932 West Third Street. General line of antiques, f84

LOS ANGELES. June Swan Pearce. 533 N. La Cienega Blvd. Zone 36. Specializing in early American pattern glass. ja84

NEVADA CITY. The National Hotel. Antique Shop. Gen. line of antiques. We specialize in casters. d74

NORTH LONG BEACH (5) Starrett's Antiques, 1535 South Street. 1 to 6 P.M. Monday thru Friday. Dealers and visitors welcome. d74

OAKLAND. Antiques Studio, 3566 Lakeshore Ave. Authentic Early American & English furn., silver & col. glass. je84

OAKLAND. Standish Antiques, 5202 Grove St., Colored glass, furn. General line. Dealers welcome. au84

PASADENA. Mrs. Coryn J. Johnson, 1137 E. Green St. Early American furn., china, glass, general line. f84

PASADENA. Lillian Shull, 709 N. Lake Ave. Pattern glass, buttons, banks, general line of antiques. tfx

POMONA. Mrs. Anson Thomas, 645 San Francisco Ave. Open daily except Thursday. Visitors welcome. mh84

POMONA. Schoenig's Antiques, 370 East Holt, U.S. 70, 90. Full line of antiques. Always open. Dealers welcome. mh84

SACRAMENTO. Bly & Mathews, 2223 K St. Gen. line antiques, also china painting. o84

SAN PEDRO. Assistance League Antique Shop, 1441 W. 8th St. Open 10 A. M. to 5 P. M. daily except Sunday. General antiques. je84

SAN DIEGO Collins Antique Shop, 4024 34th St. Specializing in pattern & Milk glass, goblets, choice decorative items. Write wants (formerly of Topeka, Kas.) f84

SAN DIEGO. Robert E. Paige, 3753 Fifth Ave. Fine early American antiques. Furn., glass, china and accessories. d74

SAN DIEGO. The Treasure House, 4026 Hawk St. Exclusive line antiques, silverware, jewelry, clocks, china bought and sold. o84

SAN DIEGO. Victorian Maid Antiques, Inc., 1707 University Ave.. Glass, china, clocks. "The Shop by the Well." au84

SAN FRANCISCO. Sunset House, 1348 9th Ave. Town and Country Antiques, custom lamp shades, bases converted. my84

SAN JOSE. Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelains. Gen. line antiques. f84

SANTA ANA. Preble's Antique Shop, 2036 North Main. Antique furniture, old colored glass, china, silver etc. my84

SANTA CRUZ. Lorraine's, 513 Water St., Santa Cruz. Furniture, china, glassware, lamps, etc. Come in and browse. s84

SANTA MONICA. The Coach House, 614 Wilshire Blvd., Louise Varney, 44785. Pat. glass, large stock, Bric-a-brac, furn. Courtesy to dealers. ja84

SANTA ROSA. Ship Ahoy Antiques, 2770 Redwood Hwy, So. Tel. 4144M. We specialize in the beautiful & unusual. Dealers, Decorators, Collectors, welcome. No lists, hours 9-6 daily, eve. by appt. je84

SUNLAND. Ella Gilbert. Old Monte Vista Village Shops. 8654 Foothill Blvd. Pat. glass, china, bric-a-brac. f84

TRUCKEE. William Porter, Antiques, in town on Hwy. 40, in Lake Tahoe-Reno area. Anything old, unusual & authentic, sensibly priced. Dealers welcome. je84

COLORADO

COLORADO SPRINGS. Coyote Haunt Antique Shop, Elanore Robinson, 932 Cheyenne Rd. d74

COLORADO SPRINGS. Cross Roads, 802 Cheyenne Blvd. Carefully selected antiques from treasures to trifles. Fine buttons. Prints. jly84

DENVER. Browse-About Antique Shop, Mrs. Albert Punshon, 1024 Lafayette. Gen. line of choice antiques. my84

DENVER. Clarke, Katherine K. 1717 So. Broadway. Gen. line of carefully selected antiques. Dealers' prices Write your wants. f84

DENVER. Grandma's & Grandpa's Antiques, Mr. & Mrs. R. P. Gooch, 1040 So. Washington. Gen. line. Dealers welcome. je84

DENVER. Hood's Blue Rooster Antiques, Mrs. J. Hood, 1491 S. Broadway. Fine stock of authentic antiques, Dresden, Meissen, Chelsea; fine pcs. in furn. etc. Dealers and visitors welcome. je84

DENVER. (7), Muehler's Antiques, 5500 E. Colfax. General line of choice authentic antiques. U. S. Highways, 40, 36, 287. jly84

DENVER. Thomas Gardner, Antiques General line. Fine Astral lamps, shades. Colored lamps wanted. 1661 Broadway. au84

DENVER. "Woodhurst's Antiques", 90 Penn, St. Car Line No. 8. Fine furn., lamps etc. Ret. & Whol. Ra 2576 je84

GRAND JUNCTION. Mrs. L. O. Treece, 1520 N. 7th, Western Colo. Hwys. 50-6-24. Choice items. d84

MANITOU SPRINGS. "The Treasure Shop", 123 Ruxton Ave. Antique china, colored glass and decoratives. s84

CONNECTICUT

AVON. Avon Antique Shop, U. S. Routes 202 and 10. Ant. furn. finished and in the rough. Dealers welcome. mh84

BROOKLYN. Lyn-Brook Antiques, Rte. U. S. 6. Large selection gen. old glass, china, bric-a-brac, silver, jewelry, furniture, etc. mh84

EAST CANAAN. Walker's Antique Shop, 4 mi. E. of Canaan on Rt. 44. Next to "The Yale Barn" (Famous Food). my84

GLENBROOK. Bottome, Evelyn 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china my84

GOSHEN. Old Clock House, North [illegible] at Ivy Mountain Road. Early American clocks. jly84

GRANBY. Cranberry Shop, U. S. Route 202 and 10. Complete line. We co[illegible] New England. Dealers welcome. W[illegible] wants. mh84

HARTFORD. The Manhattan Shop, 101 Pratt St., (Virginia Rothfeder). Authentic antique jewelry, bought & sold. jly84

MANSFIELD. Knowlton, Henry, U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives s84

UPPER STEPNEY. "The Iron Kettle." On the Village Green. Route 25. Authentic antiques bought and sold. f84

WEST HARTFORD. Queen Anne Shop, 1130 New Britain Ave., U. S. Rt. 6. Specializing in New England furn. & fine china. jly84

DELAWARE

NEW CASTLE—Mildred H. Harrington, Delaware St., 2 blks. from Hwy 40 in Historic Old Court House. Furn., china, glass. au84

WILMINGTON. Dorothy N. Dole, 1331 Shallcross Ave. Antiques and fine china. my84

FLORIDA

DAYTONA BEACH. Heritage Shop, 213 Seabreeze Blvd. Unusual and beautiful antiques. je84

GAINESVILLE. Wagon Wheel Antique Shop, Addie McKinstry, 1007 N. 9th St., Rt. 441. Antiques, pattern glass, old china. Lists. ap84

MIAMI. Browns' Antique Shop, 2222 S.W. 8th St., has wide variety of antique china, glass, brass, silver, furniture & bric-a-brac. Open day and evenings season. Phone 48-1173. au84

MIAMI. The Doll House, 615 S. W. 2nd Ave. (Miami Shipbuilding Corp. Bldg.) Antique & modern dolls, doll furn. & miniatures. Ph. 2-3889. au84

PORT ORANGE. Whatnot Shop, 286 Ridgewood Ave. (U. S. No. 1), 4 mi. below Daytona. Treasure house of worthwhile antiques. Fine china, glass, prints. Nov. to May. ap84

OCALA. Spinning Wheel Antiques, Mrs. Geo. Griggs, 204 Osceola St., 6 mi. from Silver Springs. Auth. antique china, pattern glass, furn. ap84

ST. AUGUSTINE. Don't miss The Seven Seas, 9-c Arviles St. Fine Middle & Far East curios, crafts, jewelry, and interesting items for collectors and discriminating buyers, (Sorry, no discounts.) n84

ST. PETERSBURG. Colonial Antique Shop, 7600 Fourth St., N. Collections from America's finest homes. je84

ST. PETERSBURG. King's Rose Antique Shop 2232 4th St. North. Early Am. Glass, Fina China, Gifts with a background. au84

GEORGIA

ATLANTA. Frank J. Lachnit, 968 West Peachtree Street N. W., near Biltmore Hotel. House full of authentic antiques. ja84

ATLANTA. Fanny Revson, 598 Peachtree St. N. E. near North Ave. Collections from America's finest homes. ap84

COLUMBUS. Ellen Worrall, 1120 First Ave. Antiques, furniture, china, collectors items. Mail orders welcome. s84

MACON. Woman's Exchange, 159 Cotton Ave. Downtown. Antiques, old glass, hand-made layettes, gifts, home-made sweets. Myrtle Gibson Duncan. Phone 2557-454 J. ap84

SAVANNAH. Virginia and Buford Smith. Antiques, 18 Liberty St., West. A carefully selected stock of genuine antiques. d74

IDAHO

COEUR D'ALENE. Gene S. Taylor, 707 Sherman Ave., U. S. Hwy. No. 10. Gen. line antiques & books. Dependable & reasonable. Open evenings & Sun. d74

TWIN FALLS. Frankie Alworth, Unique Shop, 323 Main E., where Hwys. 30 & 93 meet. Antiques of merit & distinction. Collectors, dealers, visitors are welcome. d74

ILLINOIS

ALTON. Victorian Shop, 526 George St. General line of antiques. Retail and wholesale. Albert L. Marth. f84

ALTON. Blair, Edith M., 1500 Langdon, Lewis & Clark Bridge on Langdon. Inquire. All kinds good antiques, no reproductions. f84

ARLINGTON HEIGHTS. The Golden Miller, Collector of the unique. 11 S. State Road. Open 1 to 9 every day except Monday. au84

AURORA. Brown House Antiques, 188 S. Lincoln Ave. Furn., lamps, glass and china. my84

AURORA. The Hobby House, 911 New York St., Rt. 65. We buy & sell. Hours 10 to 10, inc. Sun. s84

BATAVIA. Lee's 224 N. Batavia Ave. Banks, glass, china, p-weights, tobacco jars. Tobies: bought & sold. o84

BENTON. Vall & Mary Moore's Antique shop. 413 Hudelston St. Gen. line good antiques. Dealers welcome. o84

BLOOMINGTON. Arendt Antique Shop. 1009 South Center. Pattern and colored glass, antique furn., china & etc. s84

BLOOMINGTON. Hopkins Antique Shop. 815 Douglas. Gen. line of fine antiques, bisque, glass, china, furn., buttons. mh84

BLUE ISLAND. By-Gone Days, Lucille Behrens, 2428 York, 130th St., South, ½ blk. W. of Western. Open Sundays. General line. Always many unusual decorative items. je84

CARTERVILLE. Holmes, Mrs. George, 1 mile north of Rt. 13. Ph. 60. China, glass, luster, lamps and furn. Open 7 days. n84

CENTRALIA. Daniel Shop, 309 S. Locust, ph. 2417, furn. in dealer lots, china, bric-a-brac, pattern glass, ball & student shades. je84

CHARLESTON. Betty Chontos, R. R. 4, 2 mi. W. on old State Rd., S. of Rt. 16. Open week-ends or by appointment Bisque, Pat. and colored glass, china, etc. my84

CHICAGO. All's Well Antique Studio, 1448 N. Clark, Mic. 4774; Res. Bri. 7787. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. Hours 10 to 10, everyday. R. Bryan Scott. f84

CHICAGO. American Home Antiques, Alice Hulett Metz, 2004 W. 102nd St. Largest stk. of authentic glass in midwest. App't only. Bev. 5297. je84

CHICAGO. Antiques & Art, 507 N. State. Fine gen. line. Jewelry, silver & clocks. Dealers inv. F. J. & M. L. Tefft. o84

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. ap84

CHICAGO. Bobbie's Hobbies, 4510 Broadway. Distinctive antiques, German dolls, silver, steins, fine china. No lists. ap84

CHICAGO. Borges, Kathryn G., 7142 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques bought, sold. Wants solicited. No lists. f84

CHICAGO. DeLee Antique Shop, 7235 S. Halsted St., Vin. 1713. Bric-a-brac, china, silver, brass, copper. Dealers welcome. s74

CHICAGO. Denzer Art Gallery, 1302 N. Clark. Oil paintings, antiques, bric-a-brac. ap84

CHICAGO. Georgian Antique Shop, 1513 N. Clark St. Dealers welcome. Hours 10 to 10 every day. au84

CHICAGO. Grogan, Marie I., 1000 Marshall Field Annex. Choice pat. glass, dec. items, fine buttons. au84

CHICAGO. Grove Exchange, 7628 Cottage Grove Ave., Rad. 9582. We specialize in hand painted china, hanging lamps, bric-a-brac, Victorian furn. Dealers welcome. A. Signor. ap84

CHICAGO. Grow and Cuttle, Inc., 6-100 Merchandise Mart. Old Prints. Gould, Paxton, Maund, Spy, Ape, Fashion, Sporting, Racing, also old Staffordshire, Lusters, oil lamps, Dresden, French bisque, copper & brass. Dealers only. ja84

CHICAGO. Helene's Antiques. Helene Hagens, 7828 Cottage Grove, Vin. 7928. China, bric-a-brac, glass, furn. Dealers welcome. jly84

CHICAGO. Ibstone House, 104 East Oak St. Pine furniture, lamps, old copper and brass, etc. Wants solicited. mh84

CHICAGO. Isabel & Lois Nuckols, 1629 Jarvis, Amb. 2599. Best to call for appointment. s84

CHICAGO. Paul F. Lupo, 1314 N. Wells St. "A Bit of Everything That is Old." Dealers welcomed. Hours: 11:00 A. M. to 10:00 P. M., Ph.: Superior 5855. je84

CHICAGO. Miller, Mrs. John B., 5001 Blackstone. Old American silver; Sheffied & Vict. plate; large selection fine antiques. By appt. Kenwood 3541 ap84

CHICAGO. Quaker House Antiques, 2333 No. Geneva Terrace. A diversified selection of lovely old things. Dealers invited. d74

CHICAGO. Rena James Shop, 7909 Cottage Grove. Hud. 0772. Res. Tri. 5644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to Dealers. s84

CHICAGO. Rudolf, Marie and Wesley. 1646 N. Wells. Glass, china, furn. & bric-a-brac. Phone Mich. 7913. Dealers welcome. ja84

CHICAGO. The Hobby House, 4101 N. Western Ave. Jun 0388. Dealers welcome. Open 10 to 10 daily. au84

CHICAGO. Victorian Shop, 4650 West Washington Blvd., Ph. Est-1113. Furn., clocks, lamps, colored glass, china, and brass. s84

CHICAGO HEIGHTS. Reithel, U. S. Hwy 30, ½ mi. E. of Chgo. Hgts. Ph. 4199 & 5182Y1. Furn., sil., gl., china, copper, lamps, etc. au84

DANVILLE. Browns Antique Shop; colored, patterned glass, lamps, furniture.—1004 Chandler St. d74

DANVILLE. Manon's Studio 1521 Vermilion, Ph. 1316, Rt. 1. Antique furn., china, glass, prints, hitching posts. s84

DANVILLE. The Howard House, 407 W. Woodbury St. Gen. line. Send for list. je84

DECATUR. Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furniture, buttons, dolls. mh84

DECATUR. Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. s84

DECATUR. Pease Pod. Gen. line antiques. No repro. 7 mi. W. on State R. 36, betw. Decatur & Springfield, Ill. s84

DECATUR. The Pollards Hobby Shop, 1840 W. William St. Pattern and colored glass, antique furniture and china. mh84

DEKALB. Quayle, Harold, 157 West Lincoln highway, 1 block W. of P.O. Open Sundays. Antiques, furn., glass, silver, refinishing. mh84

DIXON. Stimeling, Marie, 418 Galena Ave. General line antiques, reasonably priced. Open Sunday. Phone 1291. n84

EAST ST. LOUIS. O. G. Rawson, 3208 Forest Place, Antique furn. & lamps only. je84

ELGIN. Station House Antiques, 750 Villa, Route 20, east side of town. Antique furniture, glassware, bric-a-brac. mh84

EVANSTON. Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought and sold.) n84

EVANSTON. Mary Hunter Antiques, 1310 Chicago Ave. Furn., paintings, fine china, porcelains, clocks, crystal, lamps, copper. d74

FREEPORT. Mrs. Roy Ilgen. 920 S. Chicago Ave. Gen. line antiques, reasonably priced. ½ blk. S. of Rt. 20. d74

FULTON. Orvilla Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 19-R. jly84

GALESBURG. Conger, Ada G., 428 S. Cedar St. English & American furn., silver, bric-a-brac and glass. mh84

GALESBURG. Antiques by June Latson, 624 E. Losey St. Colored glass, cups & saucers, furniture, china, figurines, Milk glass, trinket boxes, large stock of bric-a-brac. Dealers invited. ja84

GALESBURG. Kilgore, Jennie, 1875 Grand Ave. S. E. part of Galesburg on Highway 150. Antiques from up and down the Mississippi. Visitors welcome. d74

GALESBURG. Schneider, Goldie, 1047 W. Main St. Dolls, china, lamps, clocks, furn., bric-a-brac. mh84

GENEVA. Mrs. V. Erday, "The Glass Porch," 2nd home north of Campana Bldg., S. Batavia Ave. Antiques of all types bought and sold. ja84

GREENVILLE. Anthony's Antique Shop, 802 E. Vine St. Everything authentic. General line. No Sunday sales. mh84

HARRISBURG. Colonial House Antiques, 210 W. Walnut St. Mrs. Robert L. Metcalf. Distinctive Antiques. Dealers welcome. s84

HARVARD. Stimpert's Antique Shop. 900 N. Division St. Gen. line bought and sold. ap84

HENRY. Kleins Antiques. Across from Rock Island Depot. Dealers welcome. Buy and sell. d74

HINCKLEY. Van Order, Alice. Antiques, colored glass, bisque, lamps & china. Open Sundays. Dealers welcome. ja84

KANKAKEE. Meadow Antique Shop, 826 East Court St. General line of antiques. Buy and sell. f84

KANKAKEE. Messner's Antique Shop, 4 mi. N. of Kankakee, on Rt. U. S. 54. Gen. line of antiques bought and sold. mh84

KANSAS. Dorothy Neal's Antique Shop, three blocks north of Railroad on Rt. 49. Antiques of quality for the collector and to the trade, write or call Box 136. ap84

MARSEILLES. Webb's Antiques, 100 E. Bluff St. On Rte. 6. Open Sun. Gen. line. Dealers welcome anytime. d74

MATTOON. Colonial House Antiques Mrs. Lew Wallace, 509 S. 14th St Colored glass, china, lamps, furn., bric-a-brac. o84

MAYWOOD. The Hobby Shop, Ruth Matte, 1511 S. 3rd Ave. Gen. line of antiques. Dealers welcome. my84

MONMOUTH. "Ye Webb Antique Shoppe," 111 N. Ninth St. China, glass, furn., bric-a-brac for dealers and collectors. f84

MT. VERNON. Boyle's Antiques. Lamps Glass, and China. Some Furniture. 1707 West Broadway. mh84

OKAWVILLE. Schlich's Antiques. Furn. and Pattern glass bought and sold. Phones 73 and 244. n84

OSWEGO. Leone Bartholomew Antiques. Restored furniture and glass. Washington St., Route 34. f84

PEORIA. Curtis, O. C., 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au84

PEORIA. Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china clocks, lamps, casters, brass furniture. General line. Write wants. mh84

PEORIA. Myers, Hester M., 213 W. Armstrong Ave., Phone 2-7487. General line of antiques. my84

QUINCY. Hoover, Mrs. Don, 505 N. 8th St. Full line, glass, china, luster, fur., lacy sandwich. Dealers welcome. Hundreds of glass covers. Measures and stamp for answer. No list. ja84

ROBINSON. Miller's Antique Shop, 710 N. Cross St. Huge stock of better pattern glass, china, bisque, dec. items. dolls, etc. Open Sun. & nites. Specialize in mail orders. Dealers always welcome. f84

ROCKFORD. Dale's Hobby Antiq. Shop, 714 Tenth Ave. General line. Sundays by app't. au84

ROCKFORD. Johnson, Albert & Naomi, 619 7th St. Rte. 51. General line of antiques. ja84

ROCKFORD. Florence Peterson, 714 N. Main St., Highway 2, General line of antiques, Ph. Main 7537. my84

ROCK ISLAND. Youngberg Antique Shop, 3904 Seventh Ave., Hiways 92-150. Meissen, Dresden, Bisque, Pat. & colored glass., furn., etc. s84

RUSHVILLE. Glass. Ruth, 419 East LaFayette St. Bric-a-brac, china, figurines, furn., etc. d74

SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au84

SPRINGFIELD. Jarrett, Mrs. L. M., 816 S. Fourth St. Gen. line antiques, furn. Lamp wiring and brass buffing a specialty. je84

SPRINGFIELD. Newman, Mrs. Edw., 1810 S. Fourth St. Gen. line antiques. Reasonable. Open Sun. jly84

SPRINGFIELD. Riseman, Mrs. Ted, 223 N. Grand Ave., E Rts. 4 & 29, near Lincoln's Tomb. Gen. line; buy, trade & sell. Wholesale & retail. ja84

STERLING. Mrs. Robert Giffrow, 406 12th Ave., Gen. line antiques. Reasonable. Open Sun. ap84

STERLING. "The Trading Post"—Antiques, Mineral Spring Park, Woodlawn Rd., Ph. 2209M. Mail to 802 W. 4th St. my84

ST. ELMO. L. H. Rhoads, ½ mi. East on Rt. 40. Pattern glass, china, lamps, furn. No reprod. Open daily & Sun. d74

SYCAMORE. Thyra Meyers, 311 E. State St., Rt. 64. Rare antiques, china, glass, silver, lamps, bisque, chandeliers, organs, Shickering pianos, also large line stock of unfin. and refin. furn. nr h84

WATSEKA. O'Donnell, Julia, 614 S. 4th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare gl. jly84

INDIANA

ANDERSON. Smith's Antique Shop, 2107 Meridian St. A good antique is a good investment. General line. f84

ANDERSON. The quaint charm of "Bliven House". Antiques, gifts. 314 W. 11th St. Phone 2-5363. s84

ANGOLA. Odd Shop, 107 W. Broad. Glass, China, Lamps, Clocks & Bric-a-brac. Dealers & visitors welcome. ap84

BOURBON. Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of antiques. au84

DECATUR. Mrs. Mary Leonardson, 925 N. Second St. General line. Antique buttons and Currier & Ives, a specialty. jly84

DYER. Litwa's Antique Shop, Rt. 30. A large selection of interesting items. No mail orders. s84

ELKHART. Walsh Antique Shop, 411 W. Lexington Ave. Good pattern glass & unusuals. my84

ELWOOD. Dutch cupboard, ½ mi. So. Airport, Rts. 37 & 13. Office uptown, 1518 Main. Open 1 to 4 wk. days, Sun. all day. Ph. 64-1131-441. n84

ELWOOD. Gladys & Tony Bonito, R. R. No. 3. Gen. line of antiques, on intersection Hghwys 37 & 13, across from airport. s84

ELWOOD. Richwine, Mrs. James H. R. F. D. No. 4 (4 mi. N., 2 mi. W.) n84

EVANSVILLE. Mrs. C. P. Broerman, 1018 Bellemeade, ½ bl. E. off Hiway 41. Fine Bisque, China, Glass, Lamps, Furn., Bric-a-brac. Liberal discount to Dealers. s84

EVANSVILLE. Shop at the "What Not Shop," Mrs. Harry B. Bourland, 952 Lombard Avenue. China, glass, lamps, bric-a-brac. f84

FT. WAYNE. James M. Russell, 635 E. Jefferson St., on 24, 30, 14 & 37. Gen. line. d84

FORT WAYNE. The Treasure Chest, Mr. & Mrs. R. H. McKee, 835 W. Washington St. On Hwy. 14, 24, 37 W. & 1 blk. W. of Hwy. 30 & 33. Gen. line antiques. je84

FRANKLIN. The Willard Hotel Antique Shop. Furn., glass, lamps. Gen. line of antiques. s84

GARY. Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o84

GOSHEN. Alma Cozzi, 418 S. Main St. Grandfather clock & other clocks; furniture; glass; china; fans, rare, distinctive & unusuals. d74

GOSHEN. Huff, Roscoe A., 108 N. Seventh St. Old clocks, exclusively. Repairing and restoring, Dials and hands. mh84

GOSHEN. "The Paynes", 512 East Madison St., State Route 33, Pattern and colored glass, china, fine clocks, furniture. ap84

INDIANAPOLIS, 44. Wm. H. Boyd, 5500 Allisonville Rd., Hwy. 37, R. R. 19, Box 179. Furn., lamps, china, glass, brass. Ph. Br. 8339. mh84

LAFAYETTE. Shelburn's City Serv. Sta. on Highway. 52, 26 & 43. 230 Main St. Levee, Glass, china. Gen line of antiques. ap84

MARION. Grandma's Dish. Shop, 408 Stephenson St. 1 blk. N. of Matters Park bridge, on Hi-Way # 9, then east. d74

MITCHELL. Grace Gray, Putnam Bldg. World wide collection, silver, pewter, porcelain, glass, furn., rare jewelry, lamps, clocks, etc. je84

MUNCIE. Botkin's Antiques, 411 N. Madison on U. S. 35 and 67, 21, 3. General line. Visitors welcome. f84

MUNCIE. Hoosier Nest The, Mr. and Mrs. Orleon Clark, 1907 W. Jackson. General line of choice authentic antiques. ja84

NAPPANEE. Miller's Antique Shop, 805 S. Main. Gen. line. Shop open June 1 to Nov. 1. Closed Sun. my84

PENDLETON. Stanley's Antique Shop. 343 Broadway, within ½ mi. of Rds. 36, 38, 9 & 67. Furn. & hist. china. jly84

PIERCETON. Beebe's Antique Shop on Rd. 13; 2 mi. South of U. S. 30. Gen. line; large stock. Open daily, except Sunday. n84

PORTLAND. (7½ miles S. on 27). Claynole Antique Shop. Opal Bisel. Choice antiques. Specialize in Dresden, bisque, col. glass, gen. line. Visitors welcome. jly84

PORTLAND. (H. W. 27) Hill Top Antique Shop. Mrs. J. W. Hutchins, 816 S. Meridian St. Authentic antiques for the most discriminating collector. Fine Dresden, colored glass, china, lamps, furn. The friendly shop where dealer and collector are welcome without obligation. Open Sunday. d74

PRINCETON. Mrs. G. E. Blase, 303 S. Hart. 1 blk. W. of Hi. 41. Genuine pat., Milk Glass, China & glass. Dealers welcome. Open Sun. mh84

PRINCETON. Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and Milk glass. Lamps. s84

ROCKVILLE. Rainbow's End, 211 N. Market St. Phone 230. Gen. line. n84

SOUTH BEND. "Antique Corner," 807 E. Jefferson Blvd. Unusual authentic china & glass for collectors & dealers. Write for special mail order lists. au84

SOUTH BEND. "Casey's," 518 Western Ave., St. Hy. 2. China, pot glass, lamps, milk glass, furniture and general line of antiques. Prices reasonable. Visitors welcome. ap84

SOUTH BEND. 18, Gardiner, Emma S., 839 Lincoln Way East—St. Hy. 33. Glass, china and other antiques. Prices reasonable. Visitors welcome. n84

SOUTH BEND. Margaret Hoke Martin, 525 N. Main St., 1 bl. W. of Hy. 31. Gen. line of antiques. s84

SOUTH BEND. Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, lustre, Dresden furn. Dealers welcome. Prices reasonable. d74

ST. BERNICE. Esther Sims, Illiana Shop 7 mi. S. of U. S. 36 at Dana, on State Rd. 71. Gen. Line. Phone 350. mh84

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. General line. Dealers welcome. au84

VINCENNES. Eleven Oaks Hobby Shop Mrs. Walter Zwilling, R. 3, East St. Rd. 61. Gen. line; pattern and colored glass; dishes and ornaments. Open Sunday. Inquiries answered. mh84

VINCENNES. St. Ann Antique Shop, 722 N. Seventh St. 1 block east U. S. 41 and 50. Gen. line antiques. my84

WARSAW. Hull, Mrs. E., moved to new location at 1520 E. Center St., on Rd. 30. Gen. line antiques. No sign. ja84

WAYNETOWN. Miss Anna Kruger. Home shop of small antiques. Everyone welcome. my84

WEST LAFAYETTE. Helen May Antique Shop, 262 S. Chauncey Ave. 1 blocks S. of Highway 52. Gen. line of antiques. ap84

WESTPORT. Ruby Faulkner, West Main St., gen. line of good antiques at reasonable prices. Write wants. s84

IOWA

AMES. Ethel Ferguson, 321 Ash. Unusually fine old decorative items and colored glass. Write wants. je84

BOONE. Friedley, Mrs. Henry, 2112 Marshall St. Glass, china, bric-a-brac. Personally bought, reasonably priced. ap84

BURLINGTON. Mrs. John Payton, 826 N. 6 St., near U. S. Highway 34. Gen. line of antiques. mh84

CEDAR RAPIDS. Log Cabin Antiques shop, Mrs. G. E. MacFalls, 1719 "A" Ave., N. E. General line. ap84

CHARLES CITY. Hobby House Antiques Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants o84

CLARINDA. Petersons' Antiques, RR. 3. Gen. line of antiques, wholesale and retail. Dealers especially welcome. n84

COUNCIL BLUFFS. Sieck and Find Antique Shop, 522 4th St. Unusuals in col. glass and antique jewelry. s84

DAVENPORT. Pioneer Antique Shop, 526 W. 2nd St. Outstanding antiques, objects d'art, china, colored & clear glass, brass, copper, and furniture. my84

DAVENPORT. Victorian Antique Shoppe, 1847 West 3rd Street. China, glassware, silver, brass, copper, Haviland. au84

DECORAH, Tindal-haugen. Antique glass, furn., china & lamps. No reproductions. 805 Vernon St. Sundays by appointment please. s84

DES MOINES. Capitol City Antique & Gift Shop, 933 Forest Ave. Handpainted plates, pat. glass, china. Closed Sun. Grace Hayden in charge. Tele. 23201 f84

DES MOINES. Ellrock Antique Shop. Sarah Iduma Ellis Prop., 5400 North Sixth Ave. Gen line of antiques. d74

DES MOINES. Haugh's Antiques, 3708 Hubbell Blvd., (new location). Hi's 6 & 64 at E. 37th. Gen line antiques, incl. furn. Send want lists. Stamp for reply. s84

DES MOINES. Mrs. Frank McCarthy, 420 College Ave. General line of antiques Dealers and collectors welcome. ap84

DES MOINES. Oldest antique shop in city. Gen. line of fine glass, furn. Visitors welcome. Anton Sustersitch, 628 23rd. je84

DES MOINES. S. & R. Antique Shop, 1332 14th St. Colored, milk and pat. glass & gen. line antiques. Visitors welcome. o84

DONNELLSON. R. No. 1, 4 miles north on highway 218. Antiques bought and sold. Della L. Wells. Open Sun. ap64

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. mh84

FORT MADISON. Stephan's Antique Shop, 1317 Ave. H, Ph. 292W. Gen. line. Visitors welcome. Write wants. ja84

IOWA CITY. Reynolds Hobby Shoppe, 17 South Dubuque St. Antiques, Linen, China. Buy-Sell or Exchange. ap84

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap84

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St., General line of antiques. Dealers and collectors welcome. Ph. 1405. mh84

NEWTON. Charlotte Spencer, 1271 N. 4th Ave. W, R No. 2, 4 blocks N. Hiway No. 6. Antiques of distinction. Visitors welcome. jly84

SIOUX CITY. Hobby Shoppe, 23 W. Burlington. Antiques, china, furn. f84

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 Sixth Ave. (Morningside) Gen line of antiques. Lamps and china. s84

STANTON. Anderson's Antique Shop. 2 mi. So. of Hi. 34. Southwestern Iowa. Gen. line. You're welcome. n84

KANSAS

AUGUSTA. The Craft Shop, Highway 54. Penn. Dutch hand decorating to order, antiques. ap84

HUTCHINSON. Janeway Booke & Gifte Shoppe, 26 E. 1st Ave. Rare music boxes, antique bells, gifts. mh84

KANSAS CITY. Mrs. L. F. Ceurvorst, Sr., 1848 No. 25th St. s84

KANSAS CITY. Munkres Antiques, 1220 Minnesota Ave.. Fine china and glass. Collectors items. ap84

LAWRENCE. Patchen's Antiques, 720 Ohio St. Gen. line of fine antiques. Collectors & dealers welcome. s84

MANHATTAN. Thrift Shop, 224 Poyntz, Martha Engert. China, glass, lamps, furn., brass, copper. Dealers invited. jly84

MARION. Sanders Souvenir Shop, Colored glass, figurines, Meissen, lamps, Parian, buttons. On US 77 and US50N. One block N. Standard Station. d74

TOPEKA. Plains, G. W. 814 W. 6th. Bisque, brass, china, glass, jewelry Collectors and dealers invited. n84

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WICHITA. Goodwin's Antiques, 325 N. Main. Large stock general line authentic antiques, lamps electrified. Visitors welcome. f84

KENTUCKY

CARROLLTON—Quality Antiques. China brass, glass, Lamps & furniture. Mabel J. Lewellyn, 610 Highland Ave., Highway 42. f84

FLORENCE. Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinti., Ohio. Authentic antiques. f84

HARRODSBURG. Juanita S. Van Diver, Specializing in lamps, shades and decorative items. mh84

HENDERSON. 106 Clay St., Southern Antiques from home, Bric-a-brac, furn., dolls, glass, pictures. ap84

LEXINGTON. Marie B. Irvine, 210 Ridgeway Rd. XVIII & XIX Century furn. Also Period accessories. my84

RICHMOND. Cottage Antique Shop, McKee's Block, Main St. Rtes. 25&52. Res. Phone 205. Gen. line of antiques. Open Daily, You're Welcome. n84

RICHMOND. Little Eagle Antiques, 544 W. Main. Opp. Post Office. Rte 25. Auth. antiques, specializing in lamps & lamp parts. Dealers disc. s84

RUSSELLVILLE. Flowers Antique Shop, 321 West 7th Early American furn., glass, china, lamps, silver & many decorative items. Inquiries answered. ap84

SHELBYVILLE. Gladys Igleheart, on U.S. 60, between Louisville and Lexington. Fine decorative pieces, glass and furniture. ja84

SHIVELY. The White Cottage. Dixie Highway at Rockford Lane, 2 miles S. of Louisville, Ky. Federal highways 60 & 31-W. Open Tues., Thurs., & Sund from 12 to 5:30 or by app. P. O. Box 12. Res. phone: Shawnee 2695. f84

WAVERLY. On U. S. Highway 60, 17 mi. S. W. of Henderson, Ky. Glass, furn., china. Discount to dealers. Open Sundays. ap84

LOUISIANA

BATON ROUGE. "Many Mansions," R. R. 1, Miss. River Bridge Hgw., Bypass 190, 65, 61. Antiques. au84

HOMER. Lillian's Antique Shop, 309 N. Main. Large, lovely collection. Liberal discounts to dealers. No list. n48

NEW ORLEANS. Zeiher's Antiques, 935 Royal St. Furniture and bric-a-brac. Dealers welcome. mh84

OPELOUSAS Mrs. Kirtley Lynch. Lovely antique furniture, ready to use. No reproductions. In business for 20 years. my84

OPELOUSAS. Roos, Leonce. Antiques, bric-a-brac, furniture. South's largest stock. ja84

MAINE

BATH. Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. au84

ORR'S ISLAND. Spinning Wheel. Rte. 24. Pattern glass, buttons, gifts. Charles and Margaret Todd. au84

PORTLAND. 5. P. B. McCord. The Glass Room. 63 Capisic St. Antiques. Staffordshire, china, glass, lustre. mh84

MARYLAND

KINGSVILLE. Hill Top House, P. O. Upper Falls, Md. Phone Fork 3240 for evening appointments. Fine early American and Victorian furn., pattern glass, Dresden, fine china, brass and copper. Open everyday. n84

BALTIMORE. Curio Corner, 333 North Charles St., Arts and Antiques. Superb collection of Silver and Sheffield. Liberal discounts to dealers. je84

BALTIMORE. Ye Olde Antique Shoppe. Franklintown Rd. at Forest Park Ave., Early Amer. furn., lamps, patt. glass, quilts. Dealers invited. ja84

CHESTERTOWN. Chester House Antiques. Furniture, china, glass. Rt. 213 Eastern Shore. mh84

FREDERICK. Dronenburg, James M., 200 W. Patrick St. On routes 40 and 240. Near the home of Barbara Fritchie. mh84

FUNKSTOWN. Stockade Antique Exchange. 2 mi. S. E. of Hagerstown on U. S. 40. Phone Hagerstown 3174 M. Specialize in old colorful glass, china and good furniture. Prop., Don Beckley Fur. Dept., Nellie S. Wick. s84

MASSACHUSETTS

ASHBY. Wyndelblo Antiques, off Rt. 119. Proof items in fine glass, historical china, & objet d'arts. We invite your inquiries. n84

BELMONT (Boston Suburb) 252 Trapelo Rd. The Brown Jug. Large stock of lamps & rare glass. Write wants. Tel. Bel. 2378. ap84

BROCKTON. Est. 1918, M. Linwood Fraser, 24 Millett St. Lamps & parts, china, furn., glass. Wholesale & retail. s84

BROCKTON. H. H. Bowles, 29 Fern Ave. Gen. line, Early American Pattern glass a specialty. Mail orders solicited. mh84

BUZZARDS BAY. Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6, Extensive general lines furn., glass, china, pewter, whaling items, etc. au84

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. jly84

CONCORD. The Country Store Antique Shop, F. H. Trumbull, Prop., the L. W. Polsons, managers. ja84

FOXBORO. The Garden Shop, Mrs. Robert Barton, 175 Granite St., off Rt. 140. Furn., china, vases, iron, alabaster, glass, lamps. ap84

GROTON. The Barretts, Hwy. 111, Farmers Row. Specializing in unusual pieces of pat., Blown & Sandwich glass & fine china. je84

LAKEVILLE. Cobblers Shop, Rt. 18. Addie Perry and Dorothy Cudworth. Choice items, also res. Addie Perry, 39 Oak St., Middleboro, Mass. n84

LITTLETON. (Near Historic Concord). Hand braided rugs, stenciled furniture, china, lamps, trays. Dealers invited. Frances C. Upton, Rts. 2 & 110. jly84

MARLBORO. Hobby Harbor, Edith and Natalie Leyden. Boston Post Rd., Rte. 20. Fine antique furn., glass, china. je84

MATTAPOISETT. Mendes Antique Shop. Mr. & Mrs. Joseph C. Mendes, Jr., Marion Rd. China, glass & furn. ap84

NEW BEDFORD. Clark's Shop. Mrs. 38 N. Water St., also in Buzzards Bay Glass, furn. and whaling things. au84

READING. (10 mi. N. of Boston on Rt. 28) 63 S. Main St. "The Collectors Shop." Authentic antiques, collectors items, rare glass, silver, china. Visit or write us. jly84

REHOBOTH. Louise M. Tilton, Perryville Rd. Take Rt. 118 off Rt. 44. Choice, diversified stock for collectors, dealers. o84

SHEFFIELD. Robert S. Tompkins, Early American Antiques, located on Route No. 7. Historical china, primitive furn. and decorations and other collectors' items. mh84

SOUTH WEYMOUTH. Austin, Mrs. Fred, 143 Pleasant St. Furn., glass, china. my84

SOUTHWICK. The Lamp Post. Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. my84

SPRINGFIELD. Maggi & Eaton, 1486-90 State St. on Rte. 20. Large stock Colonial and Victorian furniture, colored glass, china, lamps, etc. jly84

STONEHAM. Red Barn Antiques. Milton R. Larson, 29 North St., off R. 28. Pine furn., china, glass, cupboards a specialty. No mail orders. je84

WARREN. C. E. Comins: Antique glass furniture, lamps, china, large stock. au84

WOLLASTON. Lucinda Annis Alexander 809 Hancock Street. Antiques. Book "American Glass Paperweights," for sale. ap84

WORCESTER. Burwick, David, 125 Pleasant St. One of the largest choice collections in the vicinity. Write or telephone 3-4101 or 3-1657. ja84

WORCESTER. Old Furniture Shop. The 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. n84

MICHIGAN

ALLEN. Lee's Shop. General line antiques. mh84

ANN ARBOR. Graves, Mabelle M., 1434 Granger. Antiques, including glass dolls and buttons. Write wants. ap84

ANN ARBOR. Waldo Luick, 2123 Dorset Road. Location, one block south of east Hill Street, off Berkshire Road Phone 21082. Unusual and fine antiques in my home at reasonable prices f84

BATTLE CREEK. Ness, Mr. & Mrs. Andrew, 201 W. Michigan. Genl line Antiques. je84

BIRMINGHAM. Wilson Jones (Mother and Son Shop) 720 N. Woodward. Leave U. S. 10 at Birmingham through business district. Open evenings and Sundays. Tel. Birm. 304. General Antiques. No mail order. ja84

BUCKLEY. On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoons, Sun. & holidays. ap84

DEARBORN. Florence G. Wilson, 22826 Alexandria, 2 mi. N. W. of Greenfield Village. Phone DE 5669. Glass, furn., china & lamps—Write wants. Visitors welcome. je84

DEARBORN. Village Antique Shoppe, 23439 Michigan, (US-112) just east of Telegraph Road (US-24). China, furniture, glass, porcelains, ivories. Write or call. je84

DETROIT. The Down East Shop. 16301 Hamilton Avenue. Constant Supply of Authentic Americana. f84

DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. s120021

E. LANSING. Bellows, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn, pat. glass, lustre. jly84

ERIE. Idelle & Ligouri LaPointe, 6738 Dixie Hwy. ¾ mi. from Mich.-Ohio State line. A nice stop on your way to Detroit. my84

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. mh84

GRAND RAPIDS. Shop of Dreams. Res. 1593 E. Fulton. Shop, 8 Pearl., N. W. 9 to 12, 1 to 5 p.m. Phone 97693. Large stock of copper, brass, colored glass. s84

KALAMAZOO. deAmude's, 708 Clinton. Phone 9653. Antiques to dealers only. South residential section. d74

LAWTON. Mrs. Geo. W. Stromer, 810 S. Main St. Dolls & gen. line of choice antiques. Dealers welcome. Write. je84

LOWELL. Leona Borgerson, 219 North Washington St. Lamps, fine china, colored glass. Reasonable prices. au84

MONROE. Bessie A. Kohler, U. S. Hwy. 25, 1 mi. N. of Monroe. Antiques, gen. line. Open every day & Sundays. d74

NILES. Dorothy Manning Payne, 1526 Oak M-60 East. Glass & china, choice bric-a-brac. Shop not open during school hours. s84

NILES. "Black Acres" Antiques, Hwys. 112 & M60, ½ mi. W. of Niles. General line; all items carefully selected. Restored furn. a specialty. Dealers welcome. ap84

NILES. Lulah Kingston, 1308 Broadway, 1 blk. N. M. 60. Glass, china, furn. Dealers welcome. au84

NILES. Yesterday's & Today's Shop, 908 E. Main. Hwys. 112, 60, 31, 33. Glass, china, lamps, bric-a-brac etc. ap84

PLYMOUTH. Alexander, Mertie D., 37517 Ann Arbor Rd., 18 mi. W. of Detroit on Rte. 12. China, col glass, brass, lamps, perfume bottles and furn. Disc. to dealers. mh84

ROCHESTER. Rochester Hills Antique Association, Regd. Five Acres Antique Shop, 825 Mead Rd., George Jantz Antiques, 322 W. Fifth St., Red House Antique Shop, 330 W. Tienken Rd., Rochester Antique Shop, 222 Main St., Winkler Mill Antique Shop, 6425 Winkler Mill Road, Walter Anthony Smith Antiques, 750 E. Flint St., at Lake Orion. o84

UNION CITY. Plantation Antique Shop, M.60 or Calhoun St., Neal and Henry Baldebaugh, Prop. Glass, furn, copper, brass, etc. o84

MINNESOTA

AUSTIN. Pfister's Olde Lamp Shop, 607 W. Winona St. Vic. lamps, col. & pat. glass, china. Write wants. au84

GLENCOE. Catherine Merrill. Pattern, colored & Milk glass, china, lamps, dec. items, clocks, brass, copper primitives. ap84

MANKATO. Drake's, 319 Fulton St. Lee's 326 Belgrade Ave. Special prices to dealers on all antiques. d74

MINNEAPOLIS. (8). Antique Corner & Trading Post, 3701-3-5 Nicollet Ave., Large stock of antiques, china, glass, silver, brass & copper. Send for illustrated folder. Dealers invited. jly84

MINNEAPOLIS. Jenkins' Antiques, No. 4, East 26th St. Furniture, china, buttons, glass, decoratives. Dealers welcome. o84

MINNEAPOLIS. Kerr, Anna B., 1726 Hennepin Ave. General line of antiques my84

MINNEAPOLIS. (8) Lyndale Antique Shop, 3403 Lyndale Ave. So. Regular line of antiques; Vic. furn. mh84

ROCHESTER. Early American Glass Shop, 605 2nd St., S. W. Pat glass, choice colored pieces, vases, china, buttons, etc. s84

ST. PAUL. Fishers, 1277 White Bear Ave. Large collection of lamps, glass, china, brass, silv., bric-a-brac etc jly84

ST. PAUL. The Antique Shop, 250 West 7th St. Lge stock early Amer. glassware, furn., china, prints, etc. o84

ST. PAUL. (5). Tibbling China Studio, 1088 Grand Ave. China and antiques French Haviland china our specialty. Largest stock in Northwest. We buy & sell. Stamped envelope for reply. au84

MISSISSIPPI

BILOXI, on the Gulf Coast. Charles F. Heartman, Rt. 2, Box 115. Glass, pewter, antiques, paintings, prints, books, and manuscripts. Highway 90, six mi. west of Biloxi Lighthouse. n84

COLUMBUS: Bryson's Antique Shop, 1116 3rd Ave., N. Choice antiques, finished and in the rough. Dealers send list. o84

GREENVILLE. The Carriage House, 105 S. Hinds, on your east-west tours, Hiway 82. General line. Dealers invited. Ruby B. Ely. ap84

JACKSON. Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. jly84

MISSOURI

ARNOLD. Old House, Horse & Sleigh, 13 mi. S. St. Louis, Highwy 61-67. Closed Thurs. Dealers rates. n84

BOONVILLE. Collector's Corner, Located in Holt's Cafe. Fine china, glass, bisque, & unusuals. Always open. d74

CAMDENTON. Kipps Antique's, 1 block south of square and highway 54 on highway 5. mh84

CAPE GIRARDEAU. Hartfords Antique Shop, 814 Broadway. Sunday phone 2220R. Glass, china, lamps, furniture, etc. Dealers welcome. my84

FAYETTE. The Red Door, 304 Spring St., Howard Co., Hi. 5 & 240. Carefully selected stock of choice antiques. ja84

HARRIS. Mattie's Antiques. The Sign of the Gray Pony. Hi. 139. China, glass, etc., old & proof. Visitors welcome. f84

INDEPENDENCE. Church, Mrs. Frances A., 809 W. Van Horn Rd. Varied stock, pattern, colored glass, china, decoratives. ap84

INDEPENDENCE. Rockey's Antiques, 803 East College. Pattern and colored glass, china, rarities; unusual dolls. Gen. line. Dealers Welcome. f84

INDEPENDENCE. "The Carriage House", Catherine Dobson, 103 North River. Collectors' items, lamps, china, glass, furn. Dealers welcome. Write wants. je84

INDEPENDENCE. The Sidney Moores. Early American furn. & accessories, 1604 W. Lexington. Open all year. Summer shop, Searsport, Maine. je84 Gen. line. Dealers Welcome f84

JEFFERSON CITY. Mrs. W. C. Davis, 27 Hobbs Terrace. Choice china, decorative items, etc. d74

KANSAS CITY. Arts and Decoration, 18 W. 43rd. Carefully selected porcelains, brasses, lamps, old prints & small furn ap84

KANSAS CITY. Donaldson's 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f84

KANSAS CITY. Mary Ann Shikles. New address, 1414 Main. China, glass, furn., pictures, art objects, oriental rugs, for collectors. Wholesale and retail. s84

KANSAS CITY. Victory Antique Shop. Nellie Vilm, 4224 Main St. Furn., china, decorative items. mh84

KIRKWOOD. Highway 67, Hines Antiques, 432 N. Kirkwood Road. Glass, lamps, Staffordshire and decorative items. my84

LIBERTY. Stone's Antique Shop, 200 W. Mill St. 12 mi. E. of Kansas City on Hi. 10. Nice stock of quality antiques. Dealers disc. ap84

MEXICO. Antique Inn, High. 54 East. Glass, china, furn., etc., in fact everything old or historical. Write wants. n84

MEXICO. Lucile Barnett's Antiques, 201 W. Blvd. Choice line of glass, china, lamps, etc. d74

MOSELLE. Wm. Goetz. One mile West of Moselle. Open Sundays & Mondays. General line of antiques. Wants Solicited. f84

NEOSHO. Lamb's, antiques, 316 Coler St., Hi. 60 & 71. Furn., glass, china, gen. line. Whol. & Retail. my84

ODESSA. Log Cabin Antique Shop, Hwy. 40. Buys and sells everything. 35 mi. E. K. C., Mo. au84

SPRINGFIELD. Mrs. William Ullman, 621 E. Walnut St. Lg. stk. finest furn., porcelains, lamps, mirrors, chandeliers, etc. jly84

ST. JOSEPH. Burton, Marion, 1302 Ashland Ave.. Selected stock of antiques & a cordial invitation to visit our shop. f84

ST. JOSEPH. Mrs. George Wyatt. 1215 Sylvanie St. Carefully selected early furn., glass, china, bought in homes. s84

ST. LOUIS. A-Dean's Antique Shop, 4353 Olive St. Collector's items, gen. line antiques. Wholesale-retail. jly84

ST. LOUIS (8) Bennett Antiques, 4207 Olive St. Glass, china, buttons, hobbies. Write wants. Dealers welcome. je84

ST. LOUIS. Bill's Antique Shop, 4238 Olive St., (8). Wholesale & retail. In business 20 years here. f84

ST. LOUIS. Kelley's Antique Center. 4314 Olive St. Dealer's headquarters. Estate dispersals. Expert packing. je84

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DONIPHAN. Hobby Room Antique Shop. Located 2 mi. W. of Doniphan on the Lazy A Ranch. o84

GRAND ISLAND. Red Lamp Antique Shop. Helen & Marie Windolph, 110 N. Pine St. Residence Ph. 1406. Glass, china, etc. ja84

LINCOLN. Lincoln Antique Shop, 1915 N. Cotner Blvd. General line. Write wants. n84

LINCOLN. Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. n84

LINCOLN. Ware & Clifford, 1819 O St. Antiques, gen. line furn., decorations, Oriental rugs, collectors items. Dealers welcome. je84

OMAHA. Boulevard Shop, Pearl Reilly, 4416 Florence Blvd., Tel. Kenwood 0389. Antiques bought & sold. Everyone welcome. au84

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and to the trade. my84

OMAHA. Elsie Smith, 602 S. 55th St. Open mornings. Ph. Wa. 2092. App't. afternoons and evenings. Gen. line. s84

OMAHA. Margaret Shotwell, 411 So. 3rd St. Collector' consultant, old world antiques, elegancies, decorations. Phone Harney 3449 for appointment. au84

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ALTON. Merrymeeting Antique Shop, R. C. Du Quenne, Rt. 11 & 28. Colored glass & furn. We spec. to dealers. n84

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BELLMAWR. Black Horse Antique Shop, 3 mi. from Camden, toward Atl. City on Black Horse Pike. Dealers welcome. je84

BURLINGTON, Wm. F. Breeden. Antiques in the rough. 90% of our stock purchased in private homes. Dealers solicited. P. O. Box 106 Bordentown Rd. at Jones St. my84

EAST BLOOMFIELD. Murray's Antiques. Rt. 5-20. Furn., Lamps, pattern glass. A gen. line. d74

SINGAC. Carolina Antiques, 623 Main St. China, glass & many other lines. Tue., Thu. & Sat. 1-9 P. M. Res. VE-8-7293-R. mh84

WOODSTOWN. Lippincott, Betty H., Ye Olde Stage Coach, 68 N. Main St. Tel. 18. Auth. antiques. Home shop. App'ts advised. au84

NEW YORK

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AUBURN. Lucille Manchester, 188 W. Genesee St. Gen. line of fine antiques, priced for resale. Everybody welcome. d74

AVON. John & Phyllis Murdock, 235 Genesee St No sign, 1 block off Rts. 5 & 20. Gen. line good antiques by mail. Special att'n visiting dealers. Location 15 mi. S. E. of Rochester, Tele. Avon 4783 ja84

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BUFFALO. Cutini, Pat & Mary. 121 Roma St. Off E. Delavan. Gen. line antiques, lamps, china, wholesale. d74

BUFFALO. Sterne, Rita C. 42 Allen St. Fine antique jewelry and silver. Reasonably priced. je84

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CALEDONIA. Henrietta M. Healy, 18 East Ave. Antiques. Former Hobby House, 200 ft. off Rt. 5. ja84

CANANDAIGUA. Floyd and Nora Bill. 111 West Ave. Furn., glass, guns, gen. line Send for lists. Store at 93 S. Main Street. ap84

COBLESKILL. The "Cubbyhole Antique Shop," Hotel Augustan Bldg. General line. Myra Tinkelpaugh. ja84

CORTLAND. Little Glass Shop, 100 Port Watson, (U.S. 11) Gen. line of authentic glass, china, furniture and many unusual items. my84

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DELMAR. Elizabeth C. Belknap. R. D. 1, Clipp Rd. Choice country items. Mail orders. au84

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FORT EDWARD. Mrs. Monroe Oppenheim. 111 Broadway. General line. no reproductions, dealers' prices. s84

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GENEVA. The Shepards, 803 S. Main St. Antiques, furn., glass, china, lamps, decorative items. In our home (no sign). Periodic lists to dealers. d74

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GLENS FALLS. Morris Shiffrin, 95 Sanford St. The busy picker. Gen. line. Vases mounted. Dealers take notice. n84

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SYRACUSE. Mrs. G. F. Voorhies, 209 S. Beech St., 1 blk. off Rte. 5, East. Gen. line. ja84

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CLEVELAND. Franks Antique Shoppe, 3136 Lorain Ave. Jewelry, china, brass, clocks, oddities. Dealers invited. o84

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DAYTON. Lare, Mrs. Clarence, R.R. 5, Phone RA-9449. Antique dolls only. Agency for Humpty Dumpty dolls and supplies. Collectors welcome. j84

DAYTON. McMurray, C. A., Jr., 32 N. Meadow Drive. Dealer in early American. Want: guns, mecanical banks, paperweights, hist. china and Sandwich glass. ja84

DAYTON. Reynolds Antique Shop, 2225 E. Fifth St. Furn. Fine clear and col. glass lamps, china lustre, etc. je84

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DOVER Moore's Antiques, 1503 N. Wooster Ave. Glass, china, lamps, primitives, furn., rough & refin., bric-a-brac, copper, brass, etc. Zoar handicraft a specialty. Letters ans. with promptness & courtesy. On Rt. 21. Write wants or stop at the sign on the poster bed. au74

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GREENVILLE. Eastbrowne Antiques, Mrs. Walter E. Browne; on State Rte. 71. Ph. 818 A. Glass, furn., bric-a-brac, silver, portrait, dolls. Gen. line. au84

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SIDNEY. Cunningham's Antiques. 1102 Wapak Rd. U. S. 25. Gen. line. Wholesale and retail. d74

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TOLEDO. The Peek In Shop. Antiques. 2490 Broadway. China, glass, clocks & lamps; platform rocker, black wal. d74

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WELLINGTON. Rail Fence Antiques, 410 East Herrick Ave., (State Rt. 18). Reasonably priced gen. line. Dealers & collectors welcome at any time. mh84

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OKLAHOMA

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TULSA. Mrs. V. B. Dowell, 1525½ E. 15th St., U. S. Highway 64. Antiques general line. Tel. 4-6880. Res. 3-5889. f84

TULSA. Fanning Antique, 2715 E. 11 St., on U. S. Hwy. 66. Reasonable priced china, furn., glass etc., write. Pho. 9-4340. d74

VINITA. Green's Antiques, on Hwy. 66, on E. side of St., 206 S. Wilson. China, lamps, glass, furn. Come in to see us. au84

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NORRISTOWN. Mrs. Anna F. Clark, 46 E. Oak St. Furn., china, glass, lamps. Dealers solicited. au84

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PENRYN. (Lancaster Co.). Warren & Mabel Will, 5 mi. N. E. of Manheim or 5 mi. N. W. of Lititz. Furn., historical & soft paste china, glass, primitives. Write or call. je84

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READING, John Schmeck, 1058 N. 5th St. On rt. 222, furn., glass, china, dolls. Write wants. my84

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WILKES-BARRE. Frances I. Lueder, 82 Grove St. Decorative fine antique glass & porcelains. s84

YORK. Colonial Metalcraft & Art Studio, C. C. Thomas, 306 W. Market St. Antique furn., china, brass and copper, I can restore old designs on tin and furn. Pennsylvania Dutch design a specialty. s84

YORK. Fulton Antiques, 550 W. Jackson St., General line choice antiques direct from old Penna. homes. ap84

YORK. The Mayflower Shop, 250 E. Market St. Gen. line of antiques, furn. refinished & as found. Dealers invited. A beautiful friendly shop. d74

YORK. Maravene's Antique Shop and Warehouse. 238 S. Belvidere Ave. Grandfather's clocks, lamps, furn., china, bisque, glass. Whol. & ret. my84

YORK. George W. Strickler, 1485 Wayne Ave. Pennsylvania Dutch Furn. wholesale & retail. ap84

YORK. Ketterman Antique Shop, 373 E. Market St., Currier & Ives Prints, dolls, flasks, frakturs, etc. Closed Sundays. mh84

YORK. Mrs. Willis P. Bower, 430 W. Market St., Phone 41168. Antique dec. pieces, china, glass, copper, brass, furn., painted tin, etc. mh84

SOUTH CAROLINA

COLUMBIA. Sigg's Antique Shop, 927 Gervais St. Large collection of furn., glass, china, silver, prints, paintings. Reasonable prices. We ship anywhere. When in the South, visit us. n84

GREENWOOD. Doug's Trading Post, 135 Hampton, US # 25. Gen. line, moderate prices. Dealers & collectors welcome. Write wants. d74

GREENWOOD. Wilson's Antiques, 125 Marion St. Authentic antiques. Visitors welcome. jly84

SOUTH DAKOTA

BROOKINGS. The Trail Shop. 525 Main Ave. General line of Antiques. n84

WATERTOWN. Mrs. Florence C. Bervin, Antiques. 105 E. Kemp. Glass, china, dolls, lamps, furn. d74

TENNESSEE

MEMPHIS. The Helen Shop, 1808 Union Ave. Large variety old silver, Sheffield plate, sterling, demi-tasse cups and saucers, old coin spoons, old plates. Hundreds of collectors items. d74

MEMPHIS. Wilkinson's Antiques, 2037 Union Ave. U.S. Hiways 70-79-64. Rare American & Continental Antiques — also from deep South. f84

NASHVILLE. C. C. McLemore. Early American and Victorian furn. at Bond, Chadwell Co., 1625 Broad St. s84

TEXAS

ABILENE. The Spinning Wheel, 1674 Pine. Glass, china, furn. and bric-a-brac. Dealers welcome. n84

AUSTIN. Frances Duff, 813 W 6th. Furn., lamps, china, clocks, frames, prints. d74

CORPUS CHRISTI, Allen's Antique Shop, 625 S. Carancahua St. Lamps, glass, china, hand made lamp chimneys. s84

FORT WORTH, Dealers, I unpack twice a month. Send name and address and I'll mail card each trip. I handle Crystal chandeliers, painted china, cut glass, copper, and hundreds of items you'll want and can sell. Open daily 9:00 A. M. to 7:00 P. M. Lota Haverty, 2409 East Lancaster. Phone 5-9113. ap84

FT. WORTH. Mrs. Jas. A. Jones. Antiques. 1102 Houston St. Dealers, we specialize in beautiful handpainted plates, cut glass, furniture. A Aron Willard Grandfathers clock. my84

SAN ANTONIO. Graf, Madge, 2808 N. Flores. Old china a specialty; also restoration & repair; dealers send list. Mexican & Indian jewelry. my84

SAN ANTONIO. Schulze, Bell & Britz. 2225 Blanco Rd. Wholesale & retail. Colored glass and pattern glass a specialty. Gen. line, lists to trade. au84

SAN ANTONIO. The Little Shop. Riverside Walk, between Houston and Travis Sts. Antiques, china, colored glass, some copper. ap84

SAN ANTONIO. If you like old things visit "Mary's Shop'", 1143 Kayton. Wholesale, retail. Dealers List. my84

WACO. Clyde O'Neal, 400 Franklin. Antique firearms, jewelry, furn., bric-a-brac, hobby items, general line of antiques. s84

UTAH

SALT LAKE CITY. Deane W. Peel (Alladin's) 169 E. Broadway. Colored Glass, Dresden, Furn. General line of Antiques for the home. f84

VIRGINIA

BRISTOL. The Eastman Antique House. Lee Hi. #11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. mh84

CLIFTON FORGE. Goodwin, Mrs. Al, 909 Mc Cormick St. Antiques, pattern glass, etc. d74

FALLS CHURCH. "The Lamp" cor. Little Falls Rd. & W. Broad (Leesburg Pike, Rt. 7). Ph. Ax-4482. L. M. Spang n84

VERMONT

ALGIERS-IN-GUILFORD. Robert Kuhn, on U. S. Route 5, 4 mi. below Brattleboro. je84

BRANDON. Antique Art, 40 Park St., S. S. Lontos. Glass, china, silver, pewter, bronzes, paintings, prints. s84

BRATTLEBORO. Robert Kuhn, 25 Canal St., U. S. 5. We specialize in fine early furn., blown glass, pewter & firearms of museum quality, at prices within reason. Look for the cigar store Indians. je84

BURLINGTON. Kelly's Antiques & Gifts, 64 N. Union. Furn., glass, china, lamps, prints, frames. Gen. line. d74

RUTLAND. The Antique Parlors, 23 Temple St. One of the largest antique stocks in the East. Mirror and clock paintings to order. au84

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Large collection china, glass, furn., jewelry. o74

WHITE RIVER JUNCTION. Johnson's Antique Shop, 67 Maple St., Rt. 14. Furn., glass, china, old maps. d74

WASHINGTON

NORTH BEND. Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light.) Misc. antiques. n84

SEATTLE. Aunt Lucinda's Antiques, 11530 Bothell Way in the new suburb of Lake City. Gen. line; spec. in primitives. Always open. je84

SEATTLE. Barker Antique Shop. 6514 Fourth Ave., So., Hwy. 99. Distinctive antiques, glass, china, silver. f84

SEATTLE. Pewter Platter Antiques. Julia P. Hall, 2313 1st Ave. Carefully selected antiques. n84

SEATTLE. Charnley's Little Antique Shop, 709 Broadway North. Authentic antiques. Glass, china, furn., silver, copper & brass. s84

SEATTLE. Grandmother's Cupboard 17508 Aurora, Glass, china, Lamps, pictures, furniture, etc. Prices Reasonable. You are always welcome. jly84

SEATTLE. Seattle's Haze Mart, 1426 Fifth Ave., 5th floor. Antiques, dealers discounts. mh84

SEATTLE. Sallie's Antique Shop. The Friendly Shop. Old things, interesting, useful and decorative, 2323 First Ave. ja84

SPOKANE. Bulman Antique Shop, 1104 West First Ave. General line of antiques. n74

TACOMA. The What-Not (Hall's) 3740 So. L St. Colored glass, china, furn., decorative objects. s84

WALLA WALLA. Milt N. Hooper. Antiques. 525 E. Main St. Fine furn., china, glass & lamps. n84

WALLA WALLA. Sauers' Antiques, 703 Isaacs Ave. Col. glass, china, lamps, furn. Retail & wholesale. Dealers welcome. je84

YAKIMA. 10 mi. S. on Hi-way 410. Shady Lane Antique Shop, Lena Ingalsbe. Choice antiques. o84

YAKIMA. The Collector's Nook, Norma Borton and Mary Moreland, 14 N. 4th St. Glass, old china, silver, and furniture. mh84

WEST VIRGINIA

HUNTINGTON. Mrs. Fred E. Brammer. 836 Sixth Ave., (opposite hotel Prichard.) Choice antiques of every kind. Reasonably priced. mh84

HUNTINGTON. Mrs. R. B. Cummings 1042 Fifth Ave. General line antiques, furniture, glass, china. o84

HUNTINGTON. Staters' Antiques, 1426 Third Ave., U. S. Rt. 60. Lge. gen. stk. Rare Lustre collection. je84

HUNTINGTON. Sublett. J. C., 235 8th Ave. Dealer in antique furn., lamps, glassware, etc. jly84

MARTINSBURG. Irvin's Antique Shop, 413 W. Burke St. Glass, china, furn., tin, and brass. ap84

WISCONSIN

APPLETON. Mr. & Mrs. E. LaBudde, 715 So. Locust St. Antiques of all kinds. Welcome. ap84

BELOIT. Reed, Alice K., 1217 Bushnell Well selected stock of furniture, glass, dolls, prints, ornaments, general line my84

ELKHORN. Dunbar's Antique Shop, 7 mi. No. of Elkhorn, off County trunk H. Copper, brass, furn., glass, china, firearms, etc. jly84

GRAFTON. Bit-O-Wood Antiques, Viola Behm. Located on Hiway 42-141, just N. of 57. General line of antiques. s84

JANESVILLE. Hitchcock. Anne. Ye Old Curiosity Shoppe, 15 Court St. The Pine Door Shop, 17 Court St. d74

LA CROSSE. Hauser, Mrs. E. Wynona, 736 Cameron. Rare antiques, lustre, dolls, figurines, old jewelry. Free museum. (Mrs. R. Gordan, Mgr.) jly84

MADISON. Mrs. D. L. Norman, Norman Acres, route 1. Gen. line of antiques. d74

MILWAUKEE. Sargeant, Tessie Lou, 1495 N. Farwell. Furn., china, prints, lamps & shades. d74

MOUNT HOREB. The Pines Antiques, Mrs. Ida Kittleson, 204 S. 4th St. jly84

OMRO. Mae McDonald, Figurines, china, colored glass, lamps, furniture and silver. my84

ORION. Riverside, on Highway 60, 5 mi. West of Gotham. (Formerly House of Antiques, Muscoda). Authentic and unusual pieces. n84

SHEBOYGAN. North Side Antiques, 1215 North Eighth St. Beautiful and unusual antiques. Dealers welcome. mh84

WHITEWATER. Green Shutters Antique Shop, 601 Main St., Hy. 12-59-89, Ph. 603. Apr. 15 - Dec. 15. Closed Sun. Gen. line Sander Hoyum. s84

WEST SALEM. Old Salem House Antiques, U. S. Highway 16, near La Crosse. Gen. line. mh84

CANADA

CHIPPAWA. Ontario. Scheu's Antique Shop, Complete line of antiques. Open mornings, evenings, Sundays and by app't. ap84

OAKVILLE, ONTARIO. Highway No. 2, Mrs. H. C. Lefroy's Shop, (formerly Hilda Gregory's). Specializing in English Antiques. s84

REFINISHING & REPAIRING

WANTED: Damaged and broken Teplitz or Dresden figurines. Send description and price.—Restorer- Constance Schiller, 2038 East 64th St., Brooklyn 10, New York ja3082

A MUST! No Decorator, Antique dealer, picture frame furniture shop is complete without Gildersart Handy touchup kit. Contains eleven assorted shades of fine lining golds, bronzes, aluminum and silver powders; three brushes and mixing liquid. Matches almost any gilding needed. $5.95 postpaid. Satisfaction or money back. — Prodex Company, 509 Fifth Ave., New York City. ja3827

IRONSTONE PUTTY successful for repairing china, pottery, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. Large supply with directions. Postpaid $1.—Frank C. Williams, Box 281, Colchester, Ill. d3628

EXPERT REPAIRING of art objects. Drilling, brads, rivets a specialty. Free estimate.—Germaine L. Champagne, 3762 Wayne Ave., Kansas City, Mo. d3012

EXPERT APPRAISAL and certificate on old violins. This service offered to individuals, collectors, dealers or estates. Moderate fee. Artistic repairing done.—Arthur Falardeau, Violin Maker, 113A Young Bld'g., Hagerstown, Md. ja3024

RESEARCH & REPAIR of Antiques. Research $1. Send photo of antique china piece, description and copy of mark. China repairs. Write for estimate.—Z. Hamilton Carter, 2835 Wilshire Blvd., Santa Monica, California. jly124091

FIRST AID in refinishing furniture, Instructions for walnut, maple and various wood. Indispensable for shop or home. Complete with formula for making finish remover. No lye used, send $1 to - Mary Thomas, Box H394, Burlington, Iowa. n120002

QUICK, inexpensive finish for cherry, pine, walnut, and other fine woods. Formula for mixing own finish. Mail $1 to—Lucy Winstead, 74 Highland, Tuscaloosa, Ala. ja3524

SKILLED REPAIRING and restoring Antique and Modern porcelain, silver, china, glass, silverplate, pottery, bronze pewter, marble, tortoise shell, ivory, amber, etc. Specializing dealers and hobbyists.—Gem, 13 West 46 St., New York 19, N. Y. s120691

BUSINESS OPPORTUNITIES

COLLECTOR'S AGENT constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted; price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penna. f6829

WANTED

Rates: 7c per word; Larger type 10c per word.

MEISSEN FIGURES.—Grace Young, Bellevue, Iowa. au12633

WANTED—OLD stereoptican view cards, advertising cards, cigarette cards. —Settel, 349 Eastern Parkway, Brooklyn, N. Y. d3422

CARD CASES in fine condition wanted by private collector.—M. Pastor, Ashland, Ohio. ja6293

WANTED: Currier & Ives lithographs showing rural and winter scenes, railroads, boats, hunting, fishing, horses, fires, flowers, fruits and historical subjects. All correspondence answered and offers gladly made. A. R. Davison, East Aurora, N. Y. n6089

BATTERSEA ENAMEL boxes, other Enamels.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12276

WATCHES, SOLID GOLD for my personal collection.—Ira Nelson, 260 Tremont St., Boston, Mass. mh12487

COLLECTOR WANTS early pewter, primitive paintings, and silhouettes.—Oliver Deming, Westfield, Mass. s12276

COLLECTOR - DEALER: Toothpick holders—buys or sells 1 or 100.—Marie Knox Wendt, Fredericksburg, Ia. f6024

WANTED: ALL KINDS antique furniture. Black walnut, mahogany, Dutch stuff, early American. Want: Antique colored glass, solid silver. Write condition. Price wanted, measurements first letter.—Prebles Antique Shop, 2036 North Main, Santa Ana, Calif. my12069

WANTED—Cast iron garden furniture, settees, benches, chairs, tables. Send photos and prices.—Gottschalk, 7913 Milwaukee Ave., Wauwatosa, Wis. mh124601

Wanted: Unusual Sewing Birds, also sewing rooster, sewing squirrel, sewing frog.—Mrs. N. T. Bijur, Bath Ave., Long Branch, N. J. f4006

WANTED: Early tavern, oculist, and bootmakers' signs; send photo and price. —C. K. Johnson, Hurley, N. Y. ja3422

CHESS SETS always wanted: Payment by return mail subject to your acceptance. Want ivory, wood, metal, glass, or any type. If it's a chess set I'll buy it. Bring your chess "problems" to—George Wentz, San Marcos, Texas. d3235

WANTED: Wag on the wall clock in running order. Old fans.—Margaret Mc Nutt, 803 Hester Ave., Normal, Ill. d3252

DAGUERREOTYPES wanted: Scenes, prominent persons, largest cases, Masher's, Stull's stereoscope daguerreotypes.—Mackay, 2083 16th Ave., San Francisco, Calif. n128001

ANTIQUES WANTED: Daguerreotype hard rubber cases wanted. Send description & price.—C. K. Johnson, Hurley, N. Y. ja3832

SHAVING MUGS. Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. je12487

WANTED — Inside window shutters, any size, any quantity.—Wynne's Village Store, 1845 E. Walnut, Pasadena 8, California. d1221

Dinner service for twelve in Haviland china. Give details of pattern, condition and price.—Allen's Antique Shop, Corpus Christi, Texas. d1002

LINCOLN ITEMS, A to Z, wanted for library and museum; (A) Autographed books. (B) Broadsides. (C) Clippings, bound or loose. (D) Deluxe editions. (E) Engravings, etchings, etc. (F) Foreign language books. (G) Government publications. (H) Holograph writings. (I) Illustrations, especially cartoons. (J) Juvenile books. (K) Keepsakes, curios, etc. (L) Lincoln bust, medals & tokens. (M) Music, sheet or bound volumes. (N) Newspapers, Lincoln numbers. (O) Original photographs. (P) Political banners and ballots. (Q) Queer items, puzzles, etc. (R) Ribbon badges. (S) Sermons on Lincoln's death. (T) Tributes on card or pamphlets. (U) Used Lincoln book by any author. (V) Variants of any Lincoln titles. (WXYZ) Radio Speeches. Quote price, first letter.—Lincoln National Life Foundation. Fort Wayne 1, Ind. my120276

ATLASES WANTED! New York counties. Chautauqua, Chemung, Clinton, Erie, Genesee, Kings, Nassau, New York, Niagara, Orleans, Seneca, Suffolk, others. Also Pennsylvania counties, Bradford, Butler, Erie, Lycoming, Tioza, Warren, Wayne, others. Also atlases from counties other states. Quote County wall maps, County Histories, Godey's, Peterson's, Graham's, Hobbies Magazines.—Paul H. Ritchey, Box 32, Penn Yann, N. Y. d3657

WANTED TO BUY any books and literature on Pottery by Villeroy and Boch. Write to Henry J. Dwillard, 1511 Sunnyside Drive, Kalamazoo 17, Mich. mh6276

MARBLE TOP TABLES, melodeons, ladies and gents chairs, cherry chest, hanging lamps.—Puff, 4220 E. Washington St., Indianapolis 1, Ind. my6235

WANTED: OLD TIME arcade equipment, 20 years old or older. Also automatic music boxes, coinolas, Wurlitzer orchestropes and Hurdy Gurdy. State location, condition, bottom price.—Western Town, Inc., 332 So. Michigan, Chicago, Ill. f3064

WANTED—Maple bed; Fiddle Coin dessert spoons; covered sugar, Dart, Kamm, III, 1; clear stemware, Greek cut border; Paintings by W. S. Jewett.—E. S. Evans, 211 W. Austin, Nacogdoches, Tex. d1302

BANKS: Mechanical banks wanted.—Spencer Carpenter, 729 Bergen Ave., Jersey City, N. J. jly12827

SILVER OR PLATED tea or coffee sets, preferably footed.—Ruth Treece, 1520 N. 7th, Grand Junction, Colo. d1911

COLLECTOR WANTS old full figure Tobies, no animals please.—Betty L. Garrison Nass, 139 E. Burnham St., Battle Creek, Mich. ja3782

ROYAL BAYREUTH (rose tapestry finish) doll houses and dolls.—Dorothy Eikelbarner, 1839 Mount Vernon Ave., Cedar Rapids, Ia. d1911

FOR SALE

Rates: 7c per word; Larger type 10c per word.

"Mari Anne's Hunt and Treasure." Early American & Victorian furn. & glass; lamps.—445 Lake St., Antioch, Illinois. ja60417

MINIATURE pewter teaset, doll's spool bed, doll's trunk.—Emerson, 454 W. Clapier, Germantown, Pa. d1001

INROS, NETSUKES, Oriental prints & porcelains for the serious collector of museum rarities.—T. M. Pentz, The Lasarette, Pug Lane, New Milford, Conn. my128821

50 SPECIAL Daguerreotypes in attractive cases, quaint photos.—Emerson, 454, W. Clapier, Germantown, Pa. d1001

VERY REASONABLY priced — fine antique mahogany sideboard with beautiful crotch mahogany veneer.—Mrs. Edward Bartlett Lee, 52 Jordan Street, Skaneateles, N. Y. d3492

Stamps brings list of china, glass, furniture.—Sylvanoll, Jackson, New Hampshire. d3022

WRITE WANTS. Glass china, country antiques.—Ada Harris, Brookside Antiques, Morris, N. Y. (See Directory) ja12698

ANTIQUE FURNITURE. All periods, in the rough. Dealers and collectors write your wants. List for stamp. —The Wayside Shop 167 Purchase St. Rye, N. Y. d120041

MAILING LIST. Pattern glass, milk glass, china, GWTW lamps, buttons, Victorian furniture.—Little Eagle Antique Shop, Bedminster, Pennsylvania. mh128001

4 WHITE LINEN fringed 12" napkins, $3.50. 2 white linen fringed towels, drawn work, 33", pretty, $4. 2 nice tea tiles, 1 portrait and 1 fruit, ea. $2. — Flossie Niles, 209 E. Main St., Greenville, Ohio. d1161

OUT-OF-PRINT BOOKS — "Southern Antiques," Burroughs, $5.95; "Genuine Antique Furniture," DeBles, $6.25; fine condition. Free Price list.—Ruddell's, Capitol Heights 1, Md. d3492

LOOK: German China Doll Heads. 2½" Bust Brunets, $3.75 each. Old Kis-Me paper dolls, sets of 4, in color, titles (Going To School), (At Play), (The Party), (Blind Man's Buff), 20 figures, 80 Accessories, 78c. Sets of 10 Royal Japanese Color Block prints in mats, ready to frame, rare and beautiful, $2.75. 25 Mint old German Swirl Glass paper weight marbles, assorted stripes and colors, 75c. 30 Mint assorted blue and brown, glazed old German marbles, 75c. Assortment of 100 old Mint German post cards, all art classics $2.75. Assortments of 10 German Mechanical Valentines, including some old Lace paper Valentines. $3.75.—Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. d1008

Daguerreotype collection, over 500 pieces, two cameras, early books. Send large stamped envelope for list. —Phillips, 843 So. Citrus Ave., Los Angeles 36, Calif. d1042

LARGE STOCK early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Feeman's Antique Shop, Jonestown, Pa., ½ mile S. of U. S. Route 22. au120252

Antiques for the trade. Le Bon Ton Colored Fashion Prints $3.50 doz. Stamp for Dealers List.—M. Weiner, R. F. D. 2, Carmel, N. Y. d1012

SIX K.P.M. fruit plates, perfect; resilvered pineapple cutter; refinished cherry drop leaf, large table and 4-drawer inlaid chest. Stamp please.—Norah Churchman, 6204 Wister St., Germantown, Philadelphia, Pa. d3434

E. SKILTON, Downingtown, Pa. (formerly of Devon). Much Old Pattern Glass, china, etc. Write wants. d1501

STEINS, ALBUMS, furniture spinning wheels, castors, copper, brass, iron kettles, coffee grinders. List free.—Guy Saulsbury, Spicer, Minn. mh128001

LAMPS—LARGE stock ball shade, hanging, chandeliers, miniature, student, carriage, post. List free.—Guy Saulsbury, Spicer, Minn. mh12259

FOR SALE: China, Glass, lamps & general line of antique furn., wholesale & retail.—William N. DuVall, Elkton, Kentucky. ja6235

Decatur Antique Shop. A general line. Write your wants in Pattern glass etc.—S. E. Leonardson, 925 Second St., Decator, Ind. d1091

2 walnut, rose carved Love Seats, 1 usable, one in rough; 6 rose back chairs, slip seats, original hair cloth. Lyre base Melodeon, fine condition. General line of furniture, dolls, dishes, lamps and brass.—Mrs. Sam. Puterbaugh, R.R. No. 1, 4 mi. S. of Greenville, Ohio. On U.S. 127. d1005

COBALT blue glass lamp, 10½" hi. $9.50;Sinks, low back, good rough condition, crated $15; Tea Leaf Lustre, service for 8, Burslem, England, 59 pcs., good condition $125; Two-wheel iron coffee grinder, 12" hi., fine original condition $15; large copper tea kettle, polished and lacquered $9; 10" copper pan with lid, brass handle on lid, long iron handle $12.50; Cut glass vase, 12" hi., 5" dia. $5.50; sanded Majolica vase, yellow, 8" hi., 2 handles, applied large flower (chip) and leaves $8; Cranberry sugar shaker, with opalescent all-over vine pattern $5.50; 12½" Bisque peasant boy, French, pastel shades with gold trim $16; China clock, delft, blue and white, 8½" hi., 7" wide, runs $27; Bullseye variant cruet $3; old, heavy white bedspreads, double-size, woven designs, like new $4.50. Write wants, china, glass and furniture. —Mrs. Robert K. Smith, 405 Mifflin St., Huntingdon, Penna. d1089

TRIVETS—All good ones, rubbings on request.—Arline Dickinson, 59 Broad St., Westfield, Mass. d1001

SHERATON French walnut 6-drawer dust blanket chest, bedside table and quaint Butterfly bed. Spool day bed. Rose carved lady's chair, fine condition. For gifts: Old jewels, rare rings, Paris and Vienna bags, coverlets, silhouettes, Lincoln, Ford Theatre programme. Stamp appreciated.—Little White House, Walpole, New Hampshire. d1223

SINGLE STUDENT Lamp, unburnished $40; Large pink GWTW $45; Smaller GWTW $25; Plain Hanging Lamp $15; Colored flowers, prisms $25. Other lamps. Write enclosing stamp.—Myrtle Burger, Washington, Mo. d1302

FANS, MINIATURE bottles.—Tolman, 69 Woodland St., Worcester Mass. f3621

ANTIQUE, Solid walnut corner cupboard; Sandwich glass knobs; glass doors, 48" wide, 24" deep $200 plus crating.—Mrs. Paul Donelson, R.F.D. No. 2, Mayville, N. Y. d1281

ROYAL COPENHAGEN OWL. Gorham's Chantilly Sterling, 12 settings. Write. Magnificent brass urns, 75 years old, mantel or buffet $35 pair. Write. Cranberry hobnail bowl, perfect beauty, 8" dia. Write. Set ivory-handled butter or fruit knives $22.50. Stamp.—Mrs. Fletcher Johnson, Bristow, Okla. d1492

PRIMITIVE PAINTING, fine early American landscape, original 3" walnut frame, 29x37", needs slight repair $12.50. —Philip Myers, 315 Runyon, Newark 8, New Jersey. d1451

BLOWN PINK Spatter basket, applied handle, $16. 3 Choice cranberry tumblers, large enamel daisy, ea. $3.50. Head tobacco jar, $8.75. Choice colorful 14" covered stein, $18.75. Satin rose bowls. Exquisite china plates, ornate c/s, inexpensive china, list. Wines, ea. $1.35: Roanoke Star, 3 King's Crown, 3 Kamoni, 8 Inv. Thumbprint; ea. $2: Panel Thistle, 2 D. B. & Narcissus. Iron base lamp, M.G. stem, pattern fount, $5.25. Hanging lamp, exquisite floral pink shade, fancy pattern fount, prisms, $29.50. Hanging lamps, list. String 28 sleigh-bells, silvery chime, good strap, $9.50. String 13 bells, $4.50. Quadruple plate, some worn: covered sugar, spoon hooks, $4; ornate handled cake basket, $4; creamer, $3; spooner, $2; napkin rings, 85c; ornate covered dish, enamel inset, $7.75; covered dish, no inset, $4; 10" round plate, $2.25. Stamp please.—Catherine Merrill, Glencoe, Minn. d1139

SOME FINE PINE Washstands, so charming now as bedroom desks or bedside tables ranging in price from $14 to $32.50 each. Two pine 2-tierred dressing tables (long drawer with 2 drawers above) one having original decoration $28 and $35. Empire mahogany Ottoman Ogee frame and feet, 21½" length, 15¾" depth, 15½" high $35. Coffin top tip table, 23¾x16¾" and 28" high, center pedestal and three spider legs, has had rosewood finish with gold striping and oval gilt medallion of fruit on top (finish similar to Hitchcock chairs) $55, also one 21½x16½" and 29" high, clover leaf corners, now painted red, probably cherry $45. Early roll back bar-room or Counting Room chair with writing arm having drawer, a rare one $75. Mahogany Duncan Phyfe type sofa, 84½" overall length, 22" seat depth, needs upholstering $250. Duncan Phyfe type mahogany card table, 35" long, 17½" deep $185. Early water color Coats-of-Arms, Trench, Denton, Holbrook, Dodge, Cochran, Parker, and others. Hanging hall light simple brass frame, cranberry bell shaped panelled shade, complete with oil lamp and chimney $22.50. For the dog fancier, "The Illustrated Book of the Dog" by Vero Shaw, having 28 beautiful colored plates, also many drawings on wood $35. For the pidgeon fancier, "Book of Pidgeons" by Robert Fulton, 50 exquisite life-like colored plates by F. W. Ludlow $35. For the bird-lore student, large "Birds of North America", 36 full page colored plates, also many sepia plates with full descriptions $75. Shop filled with fine items.—Bennetts Twin Gateway, Main Cape Cod, Highway 6, Buzzards Bay, Mass. d10081

WESTWARD HO 8" low compote, $55. Ten coffee cups & saucers in pairs, like new, $25. Parian doll, $100. Pair bisque dolls, $100. Pink satin fruit dish, $35. Silver tray, grape border, redone, $45. Rose cranberry Hobnail milk size pitcher, $60.—Dorothy Eikelbarner, 1839 Mt. Vernon Ave., Cedar Rapids, Ia. d1753

DOUBLE DECK tallow pot, $3. Klaxon auto horn, $3.50. Pair back band chime bells, 8 large, $12.50. Iron fireplace scuttle for wood, $3.25. Steel yard scales, $2.10. Hanging porch lantern, electrified, $3. Ship for radio frosted 6 sails, electrified, $7.50. Spice cabinet, 8" diam., $8.50. Child's cook stove, 4x4½", $4.25. Safe, 13x7", with 12 miniature china, $7.50. Walnut chest of drawers, 13x8", $6.50. Steeple clock case, 15x8", $2.50. Comb case with shelf walnut and poplar, $5. Fancy carved walnut shelf, $5. Large c/s, Father in gold, $3.75. 6 Ironstone octagon handleless c/s, really old, $15. 6 Toothpick holders, $5. Covered glass sugar, pattern, $2; another clear glass, $1.50. 4 Kerosene hand lamps, frosted founts, iron base stands, different, ea. $4.50. Green glass lamp, $5. Blue glass with painted chimney, $6. Light blue cookie jar, wild boar on cover, $7.50. 5" M.G. Hen dish, $5. M.G. Rooster, $5.50. Covered M.G. powder jar, $2.75. Imported Swiss Westminster chime Cathedral gong mahogany case clock, 9x14", mahogany shelf included, a beauty, $60. Small china clock, $7.50. 5 Iron trivets, $5.50. 7 Shaving mugs, $10. Pr. Peacock vinegar cruets, $4.75; another pair, square, $3.75. By express collect. —Karr, Museum, Stanberry, Mo. d19031

COLLECTOR will sell beautiful antiques. Three thousand for all Gunther's, G., 6010 N. Dort, Flint, Mich. d189

SMALL DOUBLE Student lamp, unusual white shades $145. Hanging lamp with iron frame $15. Pr. large vases, Ruby Splash $45.—Mary Baker, Jasper, Mich. d1861

STUDENT SHADE overlay, stippled, old $32.50. List china, glass, textiles, fine laces for stamp. New, hand woven, Silk, Philippine goods. 1900 60c yd.—Ox Shoe Treasure Shop, Helena, Mont. d1302

TOMBSTONE INSCRIPTIONS; marriages; abstracts of wills; tax duplicates; early land grants; and Rev. War data for Coshocton county, Ohio. Photostats, or photographs available.—Helen and Owen Meredith, R. D. No. 2, Fresno, Ohio. d1422

FOR SALE: Belter settee of laminated rosewood, one of the finest ever made. Photo, description and price on request. —Atmore Beach, 9036 Dexter Blvd., Detroit 6, Mich. ja3893

A RARE COLLECTION of 1750 still banks.—P. H. Willy, 278 W. Walnut St., Marietta, Pa. ja3252

EARLY LEEDS child's tea set; blue spatter ware child's tea set; blue spatter border 8" plate, United States Seal in center; all-over blue spatter covered sugar bowl; bluish gray spatter bordered 8" plate with rose in center & creamer.—The Barn, Wapping, Conn. d2616

FOR SALE: Glass, china, furniture, unusuals.—Old Homestead Glass Shop, 99 Pendleton St., Cortland, N. Y. ja3012

Banks, glass, china, clocks, music boxes, lamps, general line. — Lees, 224 N. Batavia Ave., Batavia, Ill. o12084

Still Bank "Independence Hall" $13.50. Stamp please.—Marie Dorbandt, Blairsville, Pa. d1011

12 HAWKES glass footed sherbets, beautifully etched, 35 years old, 9 perfect, 3 slight rim chips, each &3.50, set $35; handsome Marseilles bed spread, 88x96", cut out corners, medallion center $9; Stoddard's Lectures, copyright 1897-1911, 14 volumes, excellent condition $19.50; 6 Hobbies binders $2 each, postpaid. Transportation extra, except binders.—Mrs. Virginia Ernst, Waverly, Iowa. d1604

DOLL HEAD, Bisque, 5½" hi., 4" wide, perfect $7.50. Semi circ. garnet clip pin, gold on silver De Rosa creation (not antique, but lovely) $14.50; 4 fine old watch fobs, heavy gold plate watch charm, each $6.50; 3 fine old Mosaic pins, each $4.50; one extra fine $6; 2 lovely 14 kt. w. gold Lorgnette or eye glass chains, each $13.50; French Pearl opera glasses $12.50; set 3 enam. pansy pins, grad. sizes, for coat or dress, set $8.50 on silver. Eng. bone Staff. tea service for one—sugar, tea pot, c&s, creamer, l.&s. plate, all for $8.50; fine gold filled chased band bracelet $9.50; Old beautiful Satin overlay tobac. jar, floral dec., brass band and top $8.50; Dresden type, obl. openwork deep dish, floral dec., 12" $8.50; Roy. Worc. demi-tasse c&s $6.50; Eng. Tobies, 2½" hi., various characters $2 ea. Royal Doulton, Sammy Camp Toby $12.50.—Marcelle, 8259 Hamilton Ave., Detroit 2, Mich. d18701

EMPIRE chest of drawers, 42" wide, 45" high, top and ends cherry drawer fronts crotch mahogany veneer legs, 5" with castors $60; Oval walnut marble top table, good condition, 20x30 $24; two exceptionally nice GWTW lamps, one bluish green, large deep pink roses, height 24½" $26; one shaded green, very large yellow roses, height 24", electrified top and bottom $31. Goblets: Milton $2; Cane $3.50; Panelled Jewels $3.50; Rosette and Palms $3; Paling $3.50; Palm Stub $2.50; Columbian Exposition $4—Marion Bailey, 711 Broadway, Milton, Pennsylvania. d1206

GLASSWARE, Large stock. Write exact wants, enclosing stamp. Eyewinker lamp; RRailroad platter; large Egyptian plate; Tumblers: Priscilla, Anthemion, Rose Snow, Red Block; Celeries: Picket, Tulip, Pigmy, Lion, Moon Star; Vases; Hundreds of goblets, wines plates, salts; Majolica; Bisque; heart shaped demi tasse; slippers; much china; MG Lacy Swan. Gothic 11½" plate; GWTW lamps; Steeple clock; iron lock; mahogany bureau! walnut what-not; tiny corner cupboard.—Mrs. Smith, Highland Ave., North Wales, Penna. d1094

INLAID CHERRY 4-drawer chest; refinished and beaded drawers. All original. Stamp please.—Norah Churchman, 6204 Wister St., Germantown, Philadelphia, Pa. d1451

A Merry Christmas to all.—Morsey on Charette, Warrenton, Mo. d1001

Lamp Chimneys, new clear handmade lamp chimneys for old lamps, miniatures, Baby Juno, students, 10", 12", 13-15", No. 3 Rochester, Angle tops and bottoms and many others for dealers and collectors. New brass chains for lamps.—Allen's Antique Shop, Corpus Christi, Texas. d1004

Private collection of Penny Banks. 350 antique (includes 13 mechanicals) and 150 modern. Unbelievable low prices. Many at less than cost. Entire lot $800 or 10% off on orders of $25. List 10c.—Millers, 1017 Westgate, Troy, Ohio. f3067

PHONOGRAPH, spring broken, pretty large horn, 57 Edison Gold Moulded records $25. Ivory hand carved chess set $30. Sarratt's 1828 Chess Book $15. Beautiful large blonde doll head. Mend on shoulder edge $12.Old parrot cage for vines or bird $6.50. Chelsea 5" pitcher, 4 legs $10. Vase, 5" Royal Bonn $10, blues and pink flowers. Metal Student lamp frame, no burner $8.—Eva Pray, East Jordan, Mich. d1414

VICTORIAN INGRAIN Carpet, 12x17, red and green $35. Blanket chest, 1 drawer, poplar, 30½x42x18" $35, photo. Platter, 18¾x13⅛" "Woodland" by Brownfield & Son, blue and white $18. Cupboards, corner and straight, photos.—Mrs. M. D. Webster, 114 Butternut St., Pomeroy, Ohio. d1372

FOR SALE: Two lovely pieces of jewelry for the bride or girl graduate; heart shaped diamond pendant and garnet necklace; both old. Also Queen Victoria Diamond Jubilee medal and several issued by Society of Medalists. Bound volumes of magazines, such as Puck 1891, good condition, too numerous to mention. Collection of cook books, poetry and political badges. Fine collection of theatre programs and relating material; pre world war one valentine material and other items. No dealers, please.—Mrs. L. S. Ernst, Longbranch, Pierce County, Washington. d1595

HANDLE TRIVETS, 1881-84-85-94, Horseshoe $5 each. Good Luck to all who use this stand horseshoe trivet $5. Sunburst bronze trivet $8. Masonic trivet with temple door. 3 small child's toy trivets $2 each. Several small and medium oblong gold liners, walnut frames $2.50 each. 2 pairs oval, 12x14, walnut gold liner $10 a pair. Col. about 100 rare choice sea shells $10 boxed. Col. about 100 rare choice minerals $10 boxed.—Geo. Lyman, Ushers, Sar Co., N.Y. d1815

BAVARIAN CANDLESTICK, Handpainted apple blossoms, 8½" high $3. Nice scrap book, with Merit cards, etc. $3. 3 Ashburton Toddy plates $4.50 each. Pineapple & Fan Celery vase $3.50. Coin silver tablespoon, enamel bowl with roses $3. Pewter tablespoon $1.50. Wanted Applegreen Thousand Eye Butter cover. Tureen cover size, 7½x10½ Acorn Pattern.—Hills Antiques, 501 Blvd., Enid, Oklahoma. d1004

DELPH "Woods & Sons blue flower basket soups $2 each; c/s $5; 2 sauces $1 each; child's tea set, colorful decoration with Merry Christmas; 6" teapot, cov. sugar, creamer $10; outstanding china toothpicks $4; cut glass "leaf" relish $2.50; covered 6½" unusual comic stein $7.50; six sterling silver demi-tasse c/s, china liners $50; 13x14 ft. wool carpet woven like counterpane $50; blue water sets.—Robert L. Thomas, Batavia, Ia. d1384

CHICKERING SQUARE Grand Piano: rosewood; good condition. For particulars, write.—Jeannie Hainds, 595 Normal Road, DeKalb, Ill. d1621

FOR SALE: Antique Ball room concert Baby Grand Piano. Made by Light and Bradsbury, New York. This Co. has been out of business 100 years. Best offer gets Piano. Needs some repair.—Mrs. J. V. Malone, Jr., Clarendon, Ark. d1062

FURNITURE

FURNITURE IN ROUGH, not refinished: Cherry chest of drawers $35; cherry night stands $12.50; cherry tables $12.50; mahogany veneer chest $10; Tiger maple, cherry and walnut chest $50; dough tray $6; walnut side chairs $20; marble top stand $20; C. & I. "Little Daisy" $4; "Little Manly" $6; Tammany bank, end of hand off $5; spinning wheel $15; Occupational shaving mug $15. Crating free, shipped express collect.—Twila and Everett Dix, Coudersport, Pennsylvania. d1115

PINE SLANT TOP desk, $260. Six chairs, nicely decorated, original, $150. Corner cupboard, softwood, good rough, $49. Desk chest, bargain, $85 (crating extra). Unusual chestnut dough tray, pine top, $28. Six dainty walnut chairs, two need cane, otherwise excellent, $76. Lovely ornate 3 piece silver set, $25. Walnut 5 drawer chest, 39" tall, $75. Five piece Moss Rose bedroom set, $19. Pair ornate finger carved chairs, footstool, refinished, upholstered, $120. Lg. pine blanket chest, excellent rough, $40. Smaller one, redecorated, $36. Cherry one drawer table, unusual legs, $32. Lovely signed vase. Dueling pistol. Stamp appreciated.—Edward Laughner, Vanadium Row, Latrobe, Pa. d1007

Walnut slant top desk, 1787, fluted corners, solid ends, original bracket feet; step down interior, rep. Chippendale brasses. Duckbill Windsor armchair. Cherry night stand. Pine cobbler bench. Chelsea coffee pot; 3 copper Lustre pitchers; 5 Majolica oyster plates, with holes for hanging. Hutch tables, sinks, dough trays, cupboards, settees. In the rough or refinished.—Alice Schuler, 7885 Oxford Ave., Philadelphia 11, Pa. d1036

HELP WANTED

REPAIRMAN for all types automatic pianos, orchestropes, coinolas, mutoscopes, etc. Steady work, top money.—Western Town, Inc., 332 So. Michigan Chicago, Ill. f3092

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Gone With the Wind Lamps, cleaned and electrified 3 way. Each $30.00
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MILK GLASS
(Millard Opaque Glass Reference)

(1) Deep lattice bowl, Plate No. 27, floral center, 9" diam., proof, $15. (2) Leaf edge plate, Pl. No. 26, 7¼" diam., proof, $3.50. (3) Gothic plate, Pl. No. 20, 8¼" diam., proof, $5. (4) Three Kittens plate, Pl. No. 16, proof, $4. (5) Wicket edge plate, Pl. No. 2, 8¼" diam., proof, $5. (6) Panelled Peg plate, Pl. No. 21, 7¼" diam., proof, $3.50. (7) Gothic plate, like Pl. No. 20 with tops finely beaded, 9¼" diam., proof, $8.50. (8) Footed Dahlia cov. creamer, Pl. No. 152. $5. (9) Block & Fan 4½" sauce dish, $1.50. (10) Palm & Bull's Eye candle holder, Pl. No. 173, ivory or creamy colored opaque, $3. (11) Crown top cov. creamer and cov. sugar bowl, Pl. No. 206, pr. $10. (12) Panelled Hobnail plate, 4½" diam., $3.50. (13) Deep Looped edge compote, Pl. No. 77, 8" diam., 4½" high, $15. (14) Northwood Shell pattern custard cruet and stopper, $4. (15) Basketweave egg cup, dated, Pl. No. 194, $5. (16) Ribbed edge tray, Pl. No. 53, 12½" long, $2.50. (17)) Scrolled edge tray, 9x6", $2.

PATTERN GLASS

(18) 3 BEADED DART BAND goblets, ea. $2. (19) 3 PANELLED FORGET-ME-NOT cordials, ea. $4.50. (20) 4⅝" diam. brilliant CUBE WITH FAN sauces, ea. $1. (21) THREE PANEL footed bowl, 9" diam., $4.50. (22) Large SCROLL WITH FLOWERS handled plate, $4.50. (23) 9¾" diam. PANELLED THISTLE cakestand, $5. (24) rare small three footed PANELLED THISTLE individual salt, $2.50. (25) rare PRINTED HOBNAIL handled mug with original cover, $5. (26) 14" DAISY AND BUTTON boat dish, $3.50. (27) Brilliant 6" diam. DAISY & BUTTON jelly dish, $3.50. (28) 10½" diam. FROSTED HAND cakestand, $12. (29) PITTSBURG LOOP covered compote, $7.50. (30) Early flint THUMBPRINT goblet, $5.

CHINA

(31) 3 Dainty apple-blossom and pansy decorated cups & saucers, marked Bavarian china, ea. $1.50. (32) Fine set of HAVILAND CHINA white with gold decoration, write for list of pieces and price. (33) WEDGWOOD, ENGLAND blue pitcher with white applied grape border and classical figure frieze, 5" high, $15. (34) 6" ROYAL WORCESTER PITCHER, exquisite, $17.50. (35) 2 7½" scal. rim, gold edged FRUIT plates, ea. $3.50. (36) Set of 5 open border with leaf outlined in gold plates with decorated centers, Dresden-type china, beauties, ea. $3. (37) Set of 4 scalloped rim, gold edged plates with white violet handpainted decoration, ea. $2. (38) 1 dozen LIMOGES service plates, heavily gold decorated, $40.

FURNITURE

(39) Breakfast size cherry drop leaf, 36" long, 18½" wide, leaves 12" deep, dainty turned legs, fine condition, $30. (40) Small pine cupboard, small paned glass doors, refinished, a gem, $135. (41) Early Pa. pine 4 drawer chest, refinished, ball willow brasses, $100. (42) Lovely grape carved mahogany love seat, needs new covering, 45" between arms, $75.

Photo or Sketches, 10c. Crating Extra. Express Collect Unless Postage Included.

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Early free blown, clear decanter, stopper ---- $26.00
Beautiful old red decanter, frosted vintage pattern, fine craftsmanship, numbered 2, 11" high ---- 28.00
Wheeling (glaze) bon-bon dish ---- 32.00
Print by Gilman (Wide Awake), 23x26½", deep walnut frame, G. L. ---- 12.50
The "Lord's Prayer" designed and engraved by Hermann Clausen, size 30¼x25½", deep w. frame. G. L. ---- 18.00
Gold Florentine frames, 33x28", fine old portraits. If interested, write.
Mail Orders Only Shipped Express Collect

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Solid brass pierced fireplace fender is 9" high, 42" long, has paw feet. Mighty scarce, only ---- $36.00
You can play in the Yuletide on this fine Smith organ if you act now. Very finest walnut case in impeccable orig. condition, 44" long, 42" high in least ornate and most desired styling. Chapel quality action, deepest mello bass, good playing order. Professionally crated for you at just ---- 69.00
Marble top walnut table, 15x18", a bargain ---- 17.00
Round marble top lamp stand, 11", walnut, at 11.00
Highest quality large oval marble top table 25x36", stunning black walnut base. Act quickly ---- 35.00
Ladder-back rocker in maple dating c. 1750, arms supported on turnings, bulb. stretcher, perfect original condition, refinished, rush seat ---- 41.00
Early small size hooded maple cradle, dandy 21.00
Heppelwhite Pembroke table in rare large size is 100% original, tight and sound. Drawer in each end, original brasses, opens 42x45", in cherry, curly top, beautifully refinished. Only ---- 79.00
Church bell, and it is a big one. Please write.
Rosewood sewing stand, lift top for spools, one drawer below, minor veneer chips, a real buy ---- 22.00

Only a very few may ever own a Welsh cupboard, for only a handful survive. This one made c. 1740, has beautiful panelling, a really handsome and early piece. Sensibly priced; write for details.
Finest peg lamp you'll ever see has pure yellow overlay globe with pure gold dragon and squatty matching font; delicate old brass pedestal, 17" high overall. Gorgeous lighted, electrified ---- 46.00
Several Florentine gold frames for paintings; also various sizes deep walnut. Write needs.
Lovely rare squatty globe, deep pinks and great bunches of grapes on this stunning GWTW lamp, perfect, original, elec. top and bottom ---- 34.00

My stock includes the early pieces and hard-to-find items which you seldom locate at a price you can afford to pay. Collectors and dealers who write me their needs in detail buy at a very considerable advantage, for they are, in effect, right here "on the spot" when choice lots arrive. You too would be well repaid for writing me your requirements in detail, for if it was ever made in New England, I'll be able to help you—promptly, courteously, and at a sensible price. dc

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1. Beautiful ebony handled Silver Teapot in the Federal Pattern by Fairpoint. Quadruple plate, panelled sides and cover. A perfect gift ---- $22.50
2. Attractive urn shaped Victorian Coin Silver Vase, 4½" high, pedestal base, raised floral design. Lightly engraved "L. H. Souther." Fine for cigarettes ---- 8.50
3. Silver Shell, 7" across, wonderful Card Tray or Candy Dish, attractive, by Gorham & Co. Quadruple plate. Perfect cond. 14.50
4. Heavily silvered hand wrought oval Tray, 14x18", monogramed center "ACD." Can be removed or blocked out, gadrooned edge, beautiful tray for coffee set ---- 45.00
5. Sugar Shell, sterling silver, heavy, light script "E.F.C. '36." Fine ---- 3.50
6. Pair Ornate Sterling Silver Tablespoons, Shell pattern with beaded edge, script "F." Heavy and excellent ---- 10.00
7. 6 Matching Early American Coin Silver Tablespoons, Fiddleback handles, maker J. B. Jones, Boston, 1782. UNMARKED. Good weight and condition. The pair $10, or the lot ---- 25.00
8. Fine pair Pure Coin Silver Tablespoons by Blake and Robinson. Rounded end handle, circa 1850. Light script "ALH." Very heavy and practically unused ---- 10.00
   6 Matching teaspoons ---- 12.00
9. Coin Silver Dessert Spoons. By T. Pearson, marked script "M." By E. Watson, Boston. An early fiddleback with shell on back of bowl. Script "AM." Hall marked Eagle H. Rosette, fiddleback handle, script "AVERELL." Price each ---- 3.00
10. Early American Coin Silver Tablespoon, maker W. W. Hannah, Albany, 1840, fiddleback handle, script "PS." Heavy and excellent ---- 6.00
11. 8 Sterling Silver Teaspoons, script "R." Plain pattern typical of 1880s. Heavy and in unused condition ---- 16.00
12. 6 Coin Silver Teaspoons, maker N. G. WOOD, Boston. Script "C" on back. Good weight and condition ---- 9.00
13. 6 Early American Coin Silver Teaspoons, maker D. N. Dole, Newburyport, Mass. Early 1800s, script "TCR." Fine small early fiddleback spoons for use or as a gift 20.00
14. Coin Silver Sugar Shell and matching Butter Knife. Handles have reeded edge with leaf design, maker Lincoln & Foss, Boston, early 1800s. Excellent weight and condition. The set ---- 10.00
15. Heavy etched Crystal Vase in square ornate hall marked silver frame, raised figures. Very attractive. Proof condition 15.00
16. Necklace of gold beads, 14-K, 14½" long, fine condition ---- 27.50

CHINA & GLASS

17. Amber Square Dish, 7¾", in Wildflower pattern, proof ---- 7.50
18. Amber Glass Bowl, 8", pedestal base, wicket edge. See Lee's Plate 175 ---- 6.00
19. Amber Daisy & Button Octagonal Berry Bowl, 8½", brilliant and proof. A beautiful gift ---- 12.50
20. Milk Glass Uncle Sam Hat, Millard Plate No. 198, $4; also D&B in light blue and in vaseline, ea. ---- 4.75
21. Victorian Slippers: Clear glass, square toe, bow, 5½", $4.25; Pink China, pointed toe, raised floral design with gold, $4.50; lt. green china, pointed toe, overlaid with clusters of blue and gold flowers, 5", a beautiful slipper, $5.75; white china body, turned up toe, 6", Rocaille motif of red and gold scroll, very unusual & attractive 6.75
22. 4 Square SS Milk Glass Plates, 7½". Proof. Will sell in pairs, or, as lot at, $7.50 per plate, odrers for SINGLE FILLINS accepted.
23. Wicket Edge M.G. Plate, 8½" diam., $5. Leaf Edge M.G. Plate, 7½" diam., $4. Pair 101, 9" diam. M.G. Plates, ea. $6. Pair Wicket Edge M.G. Plates, 7¼" diam., ea. ---- 5.50
24. Milk Glass Dish in 101 Pattern, 6" diam. 6.00
25. N. E. Pineapple Spoon Holder. Proof ---- 5.50
26. Bread Platter, oval 9x13", Good Luck Horseshoe pattern, marked "Give Us This Day Our Daily Bread, etc." Clear glass 8.00
27. Oval Frosted Stork Platter with 101 border; also one with New England border. Proof. Each ---- 7.50
28. Royal Bayreuth Lobster Pitcher, proof, $6. Covered Mustard Pot with spoon, the bright red tomato type, $7.50. A tomato without a green lettuce leaf ---- 2.50

MISCELLAEOUS

29. Cloisonne Vase, 9" high, Grecian urn shape, black background overlayed with brilliant floral dots and designs. A fine old piece ---- 18.50
30. Brass Mortar & Pestle, urn shaped, 4½" high, marked "BA." A fine bell-toned mortar ---- 13.50
31. Brass candlesticks, in Chinese motif, heavy and fine, could be wired for a beautiful pair of bureau or bed-side lamps 16.50
32. Old Iron Toys. Old Horse Car. Red and black, 2" high, 6" long, price $4.50. Old Locomotive, 2" high, 5" long, price $3.75. Hook & Ladder with Team (2) Horses, 4" high, 11" long, price $11.50. Ice wagon and Horse, 4" wheels, 7x7" body, horse 8" 15.00
33. Brown Dog Toby Jug, with gold locket on collar approx. 6½" high, $12.50. Owl Majolica Pitcher, approx. 6½" high, lavender inside ---- 10.00
34. Old Bronze Trivet in Sunburst pattern ---- 10.00
35. Large Round Handled Trivet with elliptical star center, old ---- 8.50
36. "Little Red Riding Hood" Iron Trivet, old 17.50
37. Match Safe, Hanging, Rabbit & Partridge motif with Deer Head & Crossed Gun, cast iron, old ---- 7.50
38. Godey's Lady Book, complete years, 1850, upward as in stock. Each ---- 9.50
39. Peterson's Magazine, complete years, bound as above. Each ---- 9.50
40. Cloisonne trinket box, small, fine ---- 5.00
41. Bronze Bell, James Mathew, Mark & Luke 10.50
42. Antique Brass Andirons, ball top, fine ---- 35.00
43. Castor Set, old blown glass Swirl pattern bottles. Resilv. Fine & perfect, 5 bottles 20.00
44. Just took in another fine old Sextant. This one by Spencer & Brown, London. It is in original mahogany case and is supplied with extra glasses ---- 30.00

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Glass And China

ROGERS GROUPS

By JOHN RAMSAY

The Victorian period, the last half of the 19th Century has in recent years, interested collectors of American art and antiques. Recently, interior decorators have urged us to live in Victorian rooms while, at the other extremes, art critics have "discovered" the Hudson River School, W. S. Mount, Benton, Woodville and other painters of the period. But, actually the first productions of the era to attract attention, and still the most characteristic "American Victorian art", or, rather, applied art, since they were commercial wares, made in quantities for sale at low prices, were the lithographs of Currier & Ives and the plaster groups of John Rogers.

John Rogers was born in Salem, Massachusetts, in 1829 and, forced to support himself from an early age, began modeling clay as a hobby. He saved up enough money for a short stay in Italy in 1858-59, where he saw many masterpieces and studied briefly with an English sculptor named Spence. The classic style made little impression on him, however, for, on his return to this country he modeled "The Checker Players" and in 1860 "The Slave Auction" both of the distinct and American type he was to make famous. "The Slave Auction" was exhibited at the Union Art Galleries in New York, and was so well received that he decided to reproduce it as a commercial venture.

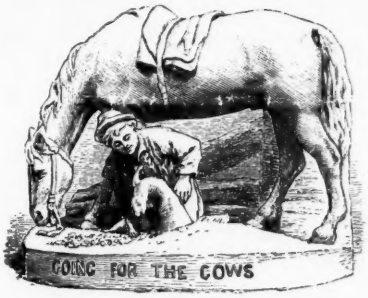
He opened a studio at 599 Broadway, later moving to 23 Union Square and then to 860 Broadway. His originals, modeled in clay, of course, were usually cast in bronze for permanence, then reproduced in reddish plaster by the use of glue molds, a process he had learned in Italy. The New York art dealers refused to handle "The Slave Market" which might offend their Southern customers, so Rogers hired peddlers to sell the casts. Later, he sold to dealers throughout the country, and by mail. In addition to the "groups", Rogers did at least two large sculptures, the equestrian statue of General John F. Rogers, who was killed at Gettysburg, in front of the Philadelphia City Hall, and a Lincoln on Manchester, N. H. He exhibited at the Paris Exposition of 1867 and the Chicago World's Fair of 1893, and was a member of the National Academy. For some years he lived in New York, but he opened a summer studio in New Canaan, Conn., in 1871 and built a house there in 1877 which became his permanent home. After 1890 he worked, hampered by palsy, which forced him to retire in 1893, and eventually caused his death in 1904.

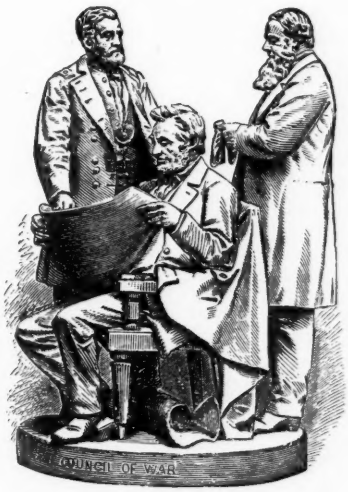
The catalogue of 1885 from which the illustrations are taken shows forty-seven groups or pairs, but Rogers modeled and put on the market about ninety in all, as many as 3,000 of the most popular ones being sold. In general, they fall into four classes, genre or domestic life scene, Civil War subjects, Shakespeare groups and Washington Irving groups. Probably the most **famous** is "The Council of War" showing Lincoln, Grant and Stanton. Rogers, himself, considered "Taking the Oath and Drawing Rations" his best. There is some historic interest in "The Fugitive's Story", with portraits of the famous Abolitionists Whittier, Beecher and Garrison"; "Rip Van Winkle" for which Joseph Jefferson, the actor identified with the role, posed, and possibly the not undignified "Washington". And, to the most captious critic, there is some simple charm in "We Boys", "Mail Day", "Going for the Cows" and "The Parting Promise."

In the tradition of Victorian art, all Rogers groups tell a story, which, for the benefit of possible dull-witted customers are carefully detailed in the catalogues. For example, "Checkers up at the Farm" one of his best genre pieces has to be explained, "A Gentleman who has gone up to the Farm with his wife and baby is playing checkers with the farmer, who has forced his opponent's pieces into positions where they cannot be moved without being taken. The Lady is watching the game, while the child in her arms is amusing itself by kicking off the checkers on the board". Rogers' Shakesperian subjects, the titles usually quotations from the plays, are described in 250 word paraphrases of the scenes they portray.

To quote further from the catalogue, prices range from ten to thirty dollars. "Each of these designs is secured by Patent and no infringement will be allowed. Mr. Rogers cannot allow any photographs to be taken of these groups". Two of the greatest defects of these sculptures, their fragility and their sadly drab and easily chipped paint finish are acknowledged by "Should any small parts be broken off, they can be replaced by using rather thick shellac varnish; any imperfections remaining can be filled with putty and then if necessary the color can be applied. The color can be matched by mixing "Zinc white in oil" and diluting it with enough "burnt umber in oil to bring it to the same shade as the group. The groups can always be repaired at Mr. Rogers' work-room".

Although it is estimated that over 100,000 Rogers groups were sold, their fragility, their bulk and their very unattractive appearance when soiled and broken doomed the great majority of them to the junkpile. And today, any number of them in one house would crowd it unbearably. But one or two of them "belong'" in any collection of Victoriana, set on marble-top tables, preferably between heavily draped windows in the taste of the period. They have their defects, of course, in addition to their bulk and color, stiffness, sentimentality to the point of silliness or humor which is not very funny today. But they are in the main good sculpture, the portraits faithful likenesses, the types distinctive. And, finally, they are American, made for the American people and reflecting faithfully their lives and interests.





HERE AND THERE WITH COLLECTORS

Julia K. Shauer, New York City, reader and devotee of many hobbies has a new hobby according to a recent letter to HOBBIES office. It's starting hobbies for others. So far she has seven new hobbyists to her credit, collecting stamps, post cards, buttons, coins and butter pats.

—o—

Traditionally, many American families will serve goose this Christmas and therein hangs an interesting superstition. It was brought to America by German settlers and was little known except in regions such as Pennsylvania. It is expressed in the old saying:

If the November goosebone be thick,
So will the winter weather be;
If the November goosebone be thin,
So will the winter weather be.

Perhaps the old German families chose the goose for this prophesy because it was the favorite fowl at feasts and banquets.

The breastbone was laid aside to dry and then examined. If it was thick, it signified that the winter would be cold. By the same reasoning a thin bone indicated a mild winter.

—o—

Beware!

Word comes from Germany that the Bolshevik Internationalists have purchased the former Meissen Porcelain works near Dresden. America is soon to be flooded with crossed swords articles and buyers in the antique trade should beware.

HILL TOP ANTIQUES

Tribes Hill, New York

6" Moon & Star cov. compote	$15.00
2 Amber Finecut & Panel wines, ea.	4.00
Rose in Snow square spoonholder	5.00
7" Blue Chicken cov. dish	25.00
Red Block water pitcher	20.00
2 Red Block goblets, ea.	6.50
2 Diagonal Band & Fan champagnes, ea.	4.50
Lincoln Drape open footed salt	7.50
6 Argus wines, ea.	4.00
Honey amber 1000 Eye Christmas light	6.00
Blue Wheat & Barley cov. butter dish	12.00
Blue Wheat & Barley spoonholder	7.00

dp

G. L. TILDEN

— *Antiques* —

Northboro, Massachusetts

LACE SANDWICH GLASS

Plate numbers refer to Book, Sandwich Glass By Ruth Webb Lee

Plate 77 top right. 5¼" oct. deep dish $17.50
" 76 Rayed Peacock Eye oval dish, 6¼ by 4¼" 20.00
" 78 Lower left. 6" deep dish 15.00
" 80 Industry deep dish, serrated edge 40.00
" 80 industry deep dish, plain edge 40.00
" 82 Lower left, 6" deep dish 12.50
" 88 top, Cadmus & Eagle oval dish, 6 by 3¾" 50.00
" 88 Center, oval deep dish, 8 by 5" 30.00
" 92 Top 6 by 4½" $12.50; 7 by 5", ea. 20.00
" 93 Center right, 8 by 6" $15; 9 by 6½" 20.00
" 93 Left center, 6¼ by 4¼" 27.50
" 93 Lower left, 7 by 5" $30; lower right 30.00
" 95 Lower left, 4½" plate 5.00
" 96 Lower right, set of 6, 7" plates, ea. 12.50
" 96 Same in 6", $10; same in 5" 7.50
" 96 Set of 6, 4" plates, lower left, ea. 6.50
" 96 Lower right, 6" deep dish $12.50; same 6½" 15.00
" 107 7" oct. deep dish, Eagle 60.00
" 107 6" oct. deep dish, Eagle 50.00
" 108 12" bowl, 2 chips off edge, ex. rare 225.00
" 111 9" bowl, Fleur-de-lys & Thistle 60.00
" 116 9½" plates, brilliant and lovely 35.00
" 117 8¼" bowls, ea. $25; same 6" 12.50
" 119 7¼" bowl 25.00
" 122 Lower, 10½" bowl $125; same 8½" 30.00
" 124 12 by 9" veg. dish, small crack 60.00
" 127 Top, oct. Beehive plate, 9¼"; bril. 40.00
" 137 Left, Nectarine compote, 8¼", one chip 125.00
" 138 Ex. rare compote, brilliant, 10½ by 8½" 375.00
" 142 Base of vegetable dish, grape border, 10 by 8½" 85.00
" 155 Tray, heart border, 7 by 4¼" 40.00

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M.W. scal. & fluted edge deep rect. dish. 11x5x1¾". Palest blue dec. Proof 8.50
Pr. M.W. miniature lamps, 3½" sq. tapering with raised scroll and acanthus leaves. 5½" to top of burners. Proof. Pair 19.00
CUSTARD glass water pitcher. 8½". Beaded ovals with tiny enam. flowers. Proof 16.00
Triple div. dish with handle. 9" diam. German. White ground, pink roses each section. Proof 8.50
HORN pitcher. Carlsbad. 7½". Gold handle, cream ground, pastel flower. Proof 7.50
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End of Day glass blown ruffled edge basket. Pale blue and red. Clear applied handle. 8½". Pontil. Proof 8.50
Ridway's Shakespearean Series 9" plate. Hamlet. Silver lustre border. Crazed and small crack. Does not harm appearance 5.75

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Amethyst blown barber bottle, enamel flower dec. ..... $ 8.00
Bisque 4 branch candelabra, 15" boy in Colonial dress in foreground, delicate shades of pink and deep blue 42.50
Half shade all milk glass lamp, 18", small deep orchid flowers raised, wired both in top and base, very dainty 32.50
Ruffled green overlay bowl, 9", in silver frame, needs resilvering 16.50
Staffordshire trinket box, man in sailboat, unusual and perfect 20.00
8" M.G. duck on wavy flange base, one green eye missing 10.00
Heavy Pan. Grape cov. compote, 7¼" 12.50
Copper tray, beaded edge, 12" diam. 6.50
Double iron waffle irons, 4 griddles 4.00
Old fluting iron 2.00
Cuspidor pink china, blue pansy dec., shell pink flare on one side in shape of shell for holding. rough place on inside of flared rim, deep rich colors 10.00
M.G. Plate, 7¾", eagle, flag battleship, scalloped rim 3.00
WANTED: 5" base for M.G. rabbit; 5" base for blue M.G. hen; shade for min. M.G. Owl lamp.

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GREEN'S ANTIQUES

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●

Lutz finger bowl & plate, scal. edges, gold, garnet pink, white, elegant $95.00
Miniature lamp, red satin, drape, ball shade 27.50
7" Doll head, beautiful blond, rare 37.50
5 Lovely Venetian wines, 7", each decorated with different floral design 29.00
Blue opalescent cruet, dainty raised dec. 12.50
Priscilla compote, 7" deep, 8" high 5.00
Amber Panel D&B celery 7.50
Shell & Jewel water pitcher 5.00
Blue D&B square sauce 3.75
M.G. photo. easel, raised design of flowers 5.50
Excelsior cov. butter dish 5.00
Blue Wildflower goblet 7.50

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AMANDA PARKS

Route 2 Olean, N. Y.

Pr. French Bisque bust figures, 5½" tall, hats, lovely colors, fancy $30.00
8" Bisque Girl. On base with 2 white cats. Large scalloped basket for flowers behind. Lovely colors 45.00
Pr. 8½" Bristol vases, very fine. Beautiful shape, flowers and gold designs 45.00
Limoges 11" pitcher vase, handle, roses painted, gold 17.50
Bisque teapot bird with bee for knob, 4x5", colored 8.50

dp

Miniature glazed china Wheelbarrow. Embossed colored flowers on side, 1½", by 3" long ..... $ 2.50
Miniature Jug. Top and handle brown; 2¼" by 3" high 2.50
Miniature Butter Mold; 2" by 3½" high 2.00
Lovely blue Milk glass dresser set: Covered heart shaped dish, retty embossed design, 4x4"x1½" high; covered oval shaped dish, embossed as above, 3½x5"x2½" high: Open spade shaped tray, beaded around top, 4x5½"x1" high. Old and exquisite 12.00
Ribbed Milk glass dresser tray. Scalloped top; squared corners; 5x7½"x1½" high 5.50
Bird and Strawberry cake stand. Perfect 6.00
Cut glass salt and pepper. Good silver tops. Sparkling 3.50
Qt. Decanter. Cut Rose pattern. Cl. stopper. Tiny no harm nick. A good buy 3.00
Lovely 12" flower vase. Hand painted American Beauty rose and stem with buds 5.00
Shaving mug. "A Present." Pretty embossed design pink and gold 2.50
Old Smoking Set. Hangs on wall. Holds 2 pipes; 2 small turned wood barrels for matches. Complete with old Irish clay pipe. Also place to scratch matches: 7x11" 4.00
Tiny china sleeping doll; only 4" high; with real hair. Movable arms and legs. A collector's item 7.50
A most realistic Monkey. Brown glass eyes, lt. brown plush body, movable head, arms & legs; 5" high. Definitely old. Like new 4.50
White Milk glass lamp base. No. 2. Embossed holly leaves and berries around font: 10½" high to top of collar. Electrified complete with harp. No shade. A beauty 12.50

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1. Royal Worcester footed tureen & platter, 4 qt., blue flowers on white, elephant head handles $50.00
2. Cloisonne cov. vases, 10" tall, widest diam. 5½", pr. 50.00
3. French china salad plates, pink or orchid floral border, set of 6 ..... 25.00
4. Straight edge fruit plates, 8¼", all colors, ea. 5.00
5. Chelsea, Sprig patterns, stirrup handled cups & saucers, ea. 6.00
6. Same, with handleless cups & saucers, ea. 5.00
7. Large stock Rose Medallion or old ivory china. Write wants.

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Pr. Satin glass vases, pink to red; 7". One has flaw $30.00
Satin glass creamer, pink to red; 2 flaws 10.00
6 Caramel Slag, footed dishes, 4x3" 15.00
9" Plate. Ridgway's Coaching Days: "Springing Them" 8.00
Bullseye Lamp, marble, 11" 10.00
Gas Shades: 1 opalescent, shading to amber, hobnail $8; 1 Hobnail, blue to green 8.00
Other shades. Write.

Postage Extra — Write Wants.

MARY F. MACKENZIE dp

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1. Magnificent pair of vases, 7¾", of mother-of-pearl, wavy ruffled top, quilted. White to rich peach. Rough pontil $75.00
2. Pair of Bristol type white vases, 8". Ruffled top, floral decorations 25.00
3. Pair 4" mother-of-pearl, blue Satin rose bowls. Adorable 29.00
4. 16½" Overall lamp. Milk glass base, blackberry clear bowl, blown chimney, tulip shade, complete. Fine old piece 27.50
5. 10" Sitting up FISH, Majolica pitcher, pink lining, perfect. A beauty 29.00
6. Daisy & Button 8x3" blue gondola. Old 15.00
7. Four 7½" sq. S black Estelbury plates: 1 primitive winter scene, 2 floral, 1 plain. All perfect and old 39.00
8. 3¾" Bohemian ruby, applied handle mug. Rough pontil. Rare 10.50
9. 11½" Urn shaped ruby Bohemian vase; horse's head in middle. Rough pontil. Very old piece 34.50
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11. Pair of Swirled pepper and salt shakers; salt, blue; pepper, cranberry 12.50
12. Pint KEEN Sunburst flask, olive green. Pontil 15.00

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Ruffled DRESDEN BOWL, 7x7x2". Couple seated on bench. Lavish gold dec. and pastel flower sprays. Marked $15.00
Tiny STAFFORDSHIRE PATCH BOX. Bonneted child seated in baby carriage. Gold and flower dec. Pink pillow; child dressed in blue coat. Flower dec. on carriage 10.00
CRUETS: Apple green Thousand Eye, orig. 3 ball stopper $16.50; Blown moss green, white enamel dec., green appl. handle, orig. green stopper $9; Smokey amber blown, enam. dec., cobalt blue appl. handle and orig. matching blue stopper $10.50; cl. and opal. Spanish Lace 8.50
COVERED BUTTERS: Viking, lower part of base frosted $8.50; C. Log Cabin $10; M.G. scalloped, 6-sided base, dome cover has raised dec. in pink and gold. Ptd. rose 9.00
M.G. LOBSTER covered dish. Lee Vict. pl. 108, top row 13.50
10 Vari-colored border 8" gold edged and scalloped plates, flower centers. Wide bands in blue, aqua, red, yellow, pink and orchid, $3.75 each, or the lot 35.00
Fiery opalescent Sandwich M.G. Princess Feather creamer and covered sugar. Rare to find a perfect matched pair 50.00

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4. Pair very early salts.
5. Four rare whiskeys.
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7. Sheffield castor with five bottles.

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- DOLLS. About 10 goods ones (photos) $1.50.
- HISTORICAL STAFFORDSHIRE. About 50 items
- GAUDY DUTCH, GAUDY WELCH
- SPATTER WARE
- LAMPS. All kinds, all sizes.
- GLASS, early and late.
- MANY RARITIES in collectible Pattern glass.
- LACY SANDWICH GLASS.
- PEWTER, BRASS, COPPER.
- PATCH BOXES, PAPERWEIGHTS
- DRESDEN, ROYAL VIENNA, etc.
- MILK GLASS Plates, Cov. Dishes.
- MIRRORS.
- CURRIER & IVES PRINTS.

My stock is so large, from 25 years collecting, 10 pages in this magazine would not suffice for listing. No reproductions! dc

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1. 14 Piece punch set. Bowl 14x13½" $25.00
2. Pr. lovely Bisque figurines, boy & girl, blue with dots. Pair 50.00
3. Large gold plated mesh bag. Ex. cond. 15.00
4. Exquisite 3 piece white & gold bread and milk set 9.00
5. Amber Hobnail hanging lamp, matching font, jeweled frame prisms 75.00
6. Cranberry Hobnail hanging lamp, brass font, 42 prisms 65.00
7. 6" Milk glass umbrella shades, old, ea. 3.00
8. Ironstone 8" cov. sugar bowl, $4.50; 5" creamer, $3; unusual double match holder 5.00
9. 6" Bennington pitcher 6.00
10. Goblets: 1 Bellflower, $6; 1 Currant, $4.50; 1 Honeycomb, $4.50; 1 Flat Diamond, $4.50; pr. plain ball stem, ea. 3.00
11. 8¼" Wedgwood Historical plate, Columbian Exposition 5.00
12. Calendar plates: Appropriate New Year's gifts, matching pr., 1910, $6; also 1915, 1914, 1912, 1911, 1910, ea. 2.75

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References: First National Bank and Trust Co., Kalamazoo, Mich.

I have several duplicates in fine Steins, that I offer to Collectors for sale or exchange.

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Unusual castor, 6 matched bottles in engraved silver cups; stands on 4 feet decor. with raised Viking heads. Good plating. A beauty $31.50

3-Pc. pink and white Venetian dresser set: two 9" open bottles, cov, powder w. applied red rose on top. Lacy or threaded glass. Very lovely 35.00

Pr. beautiful Satin glass vases, 11" high, faint rainbow coloring, decor. with large H.P. and enamel flowers. Colors green, bright pink and blue. Marked Superior Decorating Works, Austria, with crown. Would make stunning lamps 60.00

White Milk glass hen, blue head, on lattice edge base; 8". Lee Early American, plate 178. Old and proof 25.00

Octagonal Ironstone tureen, squash finial, rolled leaf handles, 12½" high on matching tray, with ironstone ladle. Unusual 35.00

Brilliant cut glass compote, 9" high. Butterflies and flowers, hollow stem. A gorgeous piece 18.50

8 Dresden type nut baskets, 2¾", raised flowers and leaves, delicate lavender handle. Marked Germany. Very graceful. Each 3.50

Beautiful Royal Vienna (with crown) portrait bowl, 10" dia. Lady's head in center with all over flower and gold design. Very fine china 15.00

White Milk glass cake stand, 9" dia. Colorful painted wildflower design. Perfect 9.00

All items guaranteed on money back basis. Write for collectors' and dealers' lists. dc

Antique Corner

807 E. Jefferson, South Bend 17, Indiana

L. E. MITCHELL

50 Water Street Medford 55, Mass.

6" ABC stippled border, clear letters, "Christmas Morn" frosted center, slight edge roughness ..... $ 7.00
Pr. cranberry I.T.P. salt & pepper shakers, enam. dec. Plated stand and holder, perfect and original 12.00
Amber paneled D&B berry bowl, R.W.L. Pl. 171, top left 11.75
6 Matching 5⅜" sauce dishes, ea. 3.75
White M.G. bowl, R.W.L. Pl. 175, top 2nd rt. 11.50
dp

SYLVIA L. RAYMOND

11 Parker Street Melrose 76, Mass.

Cranberry Dia. Quilted salt & pepper. Pair $7.50
Salt Glaze, Dudson, 4" pitcher 6.50
3 Owl milk glass plate, dated 1901 ..... 4.75
Royal Bayreuth Lobster open bowl, 5½x7½" 5.50
3 Royal Doulton 10" Proverb plates, ea. 3.75
Amber D&B oblong dish, 6x9¼", brilliant 5.75
Amber glass buttoned shoe, 5", Cane pattern 5.50
Custard gl. qt. m. pitcher, gold flowers, blue scrolls, lovely shape. rope handle 8.00
Demi, Burmese coloring, 6 petal saucer 4.00
Pr. white satin gl. Lily vases, 6" high. Pair 7.50
Majolica cup & saucer, $7.50; plate to match 2.00
dp

Kay Bieler

65 Mt. Auburn St.,

Cambridge, Massachusetts

Old blown Christmas tree ornament ..... $ 2.50
Beautiful beltone brass MORTAR & PESTLE. Looks like gold 12.50
Brass warming pan. Screw cap center. Held water instead of usual coals 30.00
Mustache cups & saucers: 1. Large H.P. moss rose. A Present. 2. Deep blue bands, H.P. sailboat in moonlight. Each 5.00
Pr. Staffordshire HAND VASES. Lovely old colors, delicate molding. Pair 25.00
4½" Heart shaped green Jasperware box. Laughing girl with Jumping Jack 10.00
7½" Early Penn. chalk poodle 7.50
Old stem wine. Etched FLORENCE one side. SARATOGA 1881 reverse 2.00
Child's pine Windsor armchair. Rough 7.50
Child's iron stove. 12" Royal. 6 lids, 3 doors. Fancy stovepipe holder, side and front flanges 25.00
21" Pine doll's cradle. Big rockers. A really old one 12.00
Child's Empire chest. Pine with orig. mahogany herringbone finish. Three large, one small drawer. Orig. Brass. 15x11x9" 25.00
Ball and claw footstool, needlepoint cover 12.50
Lovely old honey birch drop leaf table. 48" long, 16" top, 14" leaves. Turned swing legs. Expert hand finish. Top and leaves one piece. Crated 125.00
Early wrought iron FIRE PLACE CRANES. One 35", $6; one 41" 8.00
Walnut steeple clock. Beautiful fiddle-back finish. Original lacey glass. New dial. Perfect condition 27.50

NO APPROVALS d

ELLEN HANNISCH

4332 N. 38th St. Milwaukee 9, Wis.

1. Frosted Hand cake stand ..... $ 8.50
2. Amber Wildflower cov. sugar, small under base chip 8.50
3. Opalescent Coinspot pitcher, bulbous 12.50
4. Bavaria cup & saucer, very pretty, blue and pink. floral 2.75
5. 6 Blue square D&B sauces, all proof but one, old. Lot 15.00
6. 2 Argus T. P. goblets, ea. 3.25
7. Beautiful lg. Haviland Limoges punch bowl deeply scal. dec. inside as well as out, Ransom, small forget-me-nots and roses dec. A beauty 25.00
8. Uncle Sam mechanical bank 18.50
9. Cranberry I.V.T. bulbous pitcher, old 32.50
10. Cut glass creamer and sugar, small size, lovely cut. pr. 5.50
11. Mettlach stein, No. 1260, ¼ L. Arched medallions of men drinking, collector's item 12.50
12. Camphor glass open edge plate, 7½" 2.50
13. Cranberry tumbler, opalescent dot 4.50
14. 6 Theo. Haviland Limoges bouillon c/s. Lovely rose garlands scal. saucers 12.00
15. Haviland Limoges, Conventional pattern: 11 c/s, 12 plates 9", creamer & sugar, 4 sauces, small chip on one sauce, nice. Lot 45.00

EXPRESS COLLECT d

RARE Ruby T.P. cakestand, plain $35.00
D&B Cross Bar cov. butter 7.50
Red Block creamer 7.50
Hob. with Bars cov. sugar 6.50
Hob. with Bars tumbler 2.00
Canadian wine 3.75
King's Crown finger bowl 3.50
Stippled Cherry celery 4.50
Bearded Man creamer 4.50
Thumbprint cordial 2.50
d

THE VICTORIAN SHOP

712 N. Jackson St. Milwaukee 2, Wis.

Gorgeous Colorful Prints!

(Note reduced prices)

PREVOST FLOWERS: 6 subjects. Size: 9x12; 6x8; 3x4. (No 8x10's).

FASHION: 8 subjects. Size 9x12; 8x10; 6x8; 4x5.

RIDING TO HOUNDS: 4 subjects. Size 12x18; 9x 12; 6x8.

COACH: TALLY HO! 4 subjects. Size 12x18; 9x 12; 6x8.

Minimum order $1, on which we pay postage.

PRICES:

Floral and fashion each: 9x12, 8x10, 20c; 6x8, 10c; 4x5, 6c; 3x4, 4c.

Hunting and Coach scenes: each, 12x18, 50c; 9x12, 25c; 6x8, 20c.

To avoid delay, include sufficient parcel post on all items mentioned below; excess will be refunded. Ohio collectors include sales tax.

CLOCK WEIGHTS: Cast iron with eye for cord. Strike, 2¾ lbs.; Time, 3 lbs. For Seth Thomas and other shelf clocks. Each $1.00.

CARVED WALNUT PULLS: One design only. Buy while available: Two sizes: 1½x4¾", ea. 65c, 6 or more, ea. 60c; 2½x8", each 85c, 6 or more, each 80c.

LAMP ADAPTERS. For electrifying oil lamps. Extra heavy cast brass. #2 drilled for lamp cord; #1 not drilled. Fit standard electric socket. #2 25c; 6 or more, ea. 23c; #1 each 17c; 6 or more, each 15c.

MINIATURE LAMP (00) PARTS: Burners, 15c ea.; 6 or more, 12c ea.; Chimneys, 12c each, 6 or more, 11c each.

WRITE FOR PRICE LIST of supplies necessary for restoring and refinishing antique wood and metal; materials time-tested and used in our own shop. tfc

Below is a partial list of supplies necessary for restoring and refinishing. Write for prices. Wood knobs. Drop leaf table hinges. Victorian bed rail irons. Brass escutcheons (flush type). Stick shellac, spatula and alcohol lamp. Stains: water, pigment oil, and penetrating. Colored plastic. Wood. Glues. Garnet paper. Varnish and shellac. Pure bristle brushes. Fine decorating gold. Steel wool. Pumice and rottenstone. Rubbing felt.

WRITE for prices on lots of 4 or more pures: Milk glass bell tone shades; heavily ribbed, 10" only. tfc

YE OLDE FINISHING SHOPPE

534 2nd St., Portsmouth, Ohio

EILEEN BERMINGHAM

402 S. Elmer St. Westfield, N. J.

Boy & Girl, old Staff. figurines, salt & pepper, very unusual, pr. $15.00
Choc. pot, gold, aqua, chinese figure 15.00
13½" End of Day vase, gold flecked 25.00
Pr. green perfume bottles 12.00
6 Royal Worcester nappies with matching sauces and plates, poppies & butterflies on white, set 45.00
Cream Wedgwood open basketweave bowl, round 10.00
Cream Wedgwood open basketweave plate, oval 9.00
6 Limoges 7½" plates, assorted colors, with butterflies, lovely, set 30.00
1 Doz. 6½" plates, white & gold, one has age crack, set 24.00
Sq. Bohemian & frosted vase, 8" 15.00
Majolica Oyster plate 15.00
Majolica cake stand, Fish 15.00
8 French Majolica plates, blue, yel. & green. Rabbits in different poses on each. Set 40.00
11 Minton soups, gold & turq. with roses, set 45.00
Tall Bristol vase, shaded pink dec. 20.00
4 Blue salts 8.00
Collection of old tiles, some framed in brass ..... Write
Collection of Rose Medallion ..... Write
Collection of clear decanters ..... Write
dc

MRS. N. C. BAKER

No. Seekonk R. F. D. 4 Attleboro, Mass.

Blue Wildflower celeries, 2, ea. $21.50; water pitcher, $18. Bellflower, nice pair scalloped compotes, 8x5", ea. $12.50. Wine, straight side and stem, $12. New England Pineapple, lovely pair decanters, no stoppers, $40. Nice pair spooners, $9; ea. $4.75. Clear Hobnail butter, pointed hobs, T.P. base, 1 hob chipped, $8.50. 6 Canary D&B sauces, Lee Pl. 171, ea. $2.75. Bull's Eye Fleur-de-Lys goblets, 4, ea. $8. Magnet & Grape, Stippled leaf goblets, 4, ea. $7.50. 4 Cable goblets, flint, ea. $8. Transportation extra. Postage please. dc

Six ½ pint very fine china pitchers. All old, dainty and diff. shapes and colorings, all..$18.00
Set six 6" deep sauce plates. Delicate green background with large orange poppy decor. Fine china. Marked R. S. Germany. Set... 15.00
Bavarian china celery tray, 7x13". Very colorful basket of large roses. Exquisite..... 10.00
Doll's Furniture: settee, 2 chairs and rocker, filigreed frames, pk. velvet seats; 4 pieces 15.75
Set 6 bright red, signed Royal Bayreuth sauce dishes, shape of large open poppy. Beautiful for Xmas. Set..... 25.00
Pair of 10" finest old Limoges plates, large heads of hunting dogs and pheasants. Decorator's plaques. Pair 27.50
WANTED: All pieces of signed Lake Ontario china for resale. Please write. d

THE CURIOSITY SHOP
157 Lake Ave.,
Saratoga Springs, New York

LEE TULLSEN
R. 2, Box 145 Starke, Florida

Carved rose quartz beads, double strand, silver clasp, 18" long, from famous collection...$35.00
Tiny, complete "London Lamp," tin wick holder, reflector 5.00
Royal Bayreuth Lobster pitcher..... 5.00
Lovely plate, Bavaria Z-S, 9", shaded roses, gold edge, bell-tone 5.00
Jewel with Dewdrop platter, 8x10"..... 6.00
Emerald green sugar shaker, old top, clock shape faces have open flower, ends ribbed 5.00
Cherubs toothpick, clear, Lee..... 5.00
SOMEONE LOVED THEM! dp

MILDRED M. FLACH
322 Broadway Piqua, Ohio

1. White opaque LATTICE flat bowl, APPLE BLOSSOM center $18.50
2. ADAMS platter, "PALESTINE." Pink transfer. 12x10" 22.50
3. GOBLETS: PANELLED DAISY, CURTAIN, blue CANE. Each..... 7.50
4. DAHLIA w. pitcher, DAHLIA goblet. Each 8.50
5. Double DEWDROP relish, MAPLE LEAF handles 5.50
6. Amethyst DIA. QUILTED 8" flat bowl... 7.50
7. CABBAGE ROSE tumbler 7.75
8. TRINKET BOX, dresser type with BOY and two CATS. "ANTI-VIVISECTORS." Very colorful 20.00
9. CORDIALS: ARGUS, EXCELSIOR, barred FORGET-ME-NOT. Each 3.00
10. SHELL & TASSEL oval tray. 13½x9"..... 12.50
11. SEVRES 9¼" plate. Rose border with signed painting (DuBois) of figures of Louis XV period 18.50
12. ROYAL DOULTON 10¼" plate. "SIR ROGER DE COVERLEY" 6.50
13. Fine china hanging plate. DRESDEN type painted flowers in center. Gold edge 7.50
14. AMETHYST CRUET SET, containing cruet with original stopper, salt and pepper and HOBNAIL tray. Enamel dec... 25.00
15. Clear MELON cov. dish. Pat. '78. (Lee, Pl. 181) 8.50
16. CURTAIN 7¼" sq. plate..... 5.50

No Reproductions Express Charges Extra dc

CLARA A. TIERNEY
5065 Leavenworth St. Omaha 6, Nebr.

1. Large size G.W.W. lamp, large pink and blue flowers. A beauty. Electrified.....$35.00
2. French gold jewel box on legs and hinged cover (new lining), large size. Make lovely Xmas gift 12.50
3. French gold jewel box, smaller size, same as above 8.50
4. Candy dish, H.P., signed by Artist, lovely Bav. China. Flowers. Nice Xmas gift... 3.00
5. Table lamp, brass stem, H.P. half shade, about 15" tall 10.00
6. 26" Tall Brun china doll. Mary Todd. Lovely shoulders, china arms and legs, cloth body, dressed lovely. A beauty..... 50.00
7. 15" Tall, Ger. Parian, little girl doll, blond painted hair, girl style, Bisque hands, kid body (original) and dressed lovely... 20.00
8. 22" Tall extra nice Bisque doll, lovely hair, kid body dressed..... 15.00
9. 22" Tall Brun China Godey doll, real old, perfect, lovely dressed..... 35.00
10. 18" Extra nice Bisque head doll, lovely blond curls and dressed as little girl, lovely Xmas gift 15.00
11. 18" Tall Bisque head doll, Bisque hands, kid body dressed lovely and good grade of Bisque 15.00
12. 7" Tall Bisque unusual face and real hair lovely little doll..... 7.00
13. 5½" Tall, all Bisque jointed doll sleeps, marked Germany, dressed 4.50
14. 18" Tall (min.) metal head boy doll. Boy hair dress, nice gift..... 10.00
15. 22" Tall little girl doll, lovely hair, big round eyes, string body, dressed as little girl, a real nice one..... 20.00
16. 2 Brun china doll heads: 1 4" tall, 1 3" tall, 2 for 6.00

dc

BROWN HOUSE ANTIQUES
188 So. Lincoln Ave., Aurora, Illinois

Crotch mahognay schoolmaster's desk. History..$85.00
Four pine chairs, plank seats. Each..... 10.00
Tole coal hod, floral design..... 28.00
Ridgway's Yosemite Staffordshire tureen, ladle, 12 soups. Beautiful set..... 72.00
Large Wedgwood platter, 2 plates dark blue, cattle scene, which is repeated in border; platter $22; plate $7; 1 has small chips on under side $5. Set..... 32.00
Staff. platter, med. light blue, Livenium patt., cracked in glazed on under side..... 8.00
Staff. plate, Laurence patt., dark blue..... 7.00
Frosted Eagle: sugar $13.50; butter dish..... 12.50
Pr. German bisque bottles, chorus girls seated on champagne glass, holding bucket with bottle. Pastel colors. Pair..... 15.00
Resilvered tea set, footed, quad. plate pot, sugar, creamer and waste bowl. Lovely... 50.00
Plus tax. d

Crating and Shipping Charges Extra.

LAIRD'S ANTIQUES
MORRISTOWN MINNESOTA
Specializing in Pattern Glass

Heavy Panelled Grape 3 liquors, ea.....$ 4.50
Baltimore Pear cov. sugar..... 8.50
Rose in Snow oval dish..... 7.50
2 5¼" Dewdrop with Star plates, ea..... 7.50
Cosmos milk glass syrup..... 10.00
3-Panel open sugar & creamer..... 5.00
Barred Forget-me-not handled mug..... 6.00
Wildflower: Canary celery $15; blue goblet $12; blue tumbler $8.50; amber tumbler..... 7.50
4 Footed Panelled Daisy sauces, ea. $2.25; oval bowl 2.00
Pleat & Panel open sugar..... 3.00
Handsome cov. box in milk white glass, flattened sawtooth, flint 11.00
Beautiful punch bowl on standard with 26 cups .....Write
6 M.G. tumblers, scrolled base in pink and blue, decorated in colors of same shade, ea. 4.00
Tiffany finger bowl and plate, signed and with original paper label. Diamond Point (flint) cov. salt 9.50

All items sent express collect unless check includes parcel post & insurance.

WANTED: Lids for Westward Ho sugar, 5" & 7" compote & butter base. d

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1. Opalescent Hobnail frilled top creamer and open sugar. Lee 84-1. Creamer $8.50; sugar (opalescence more pronounced)....$ 7.75
2. Pleat & Panel bread tray, perfect..... 6.50
3. 10" Royal Munich portrait plate No. 7443 has blue Vienna mark under glaze. Royal Munich mark in gold leaf, has wide gold leaf border on soft creamy background, Lady's portrait coloring and gold leaf in proof condition 12.50
4. 4" Stein in form of bear setting up, tail forms handle, has pewter collar, china head and cobalt blue cap form lid, tan body, signed Ger Geich..... 8.00
5. 9" G.W.T.W. ball shade, blue satin glass shading to white, white Cosmos dec..... 15.00
6. Ohio Railway Report of 1886 by Apthorp, excellent condition 3.00
7. Vol. 1 & 2 of 30 years in the U. S. Senate by Thomas Benton, 1820 to 1850, red cloth covers in excellent cond. The two... 4.00

FOR THE MINIATURE COLLECTOR

8. Small 3" Staffordshire figurine, girl sitting in high back chair, holding doll, both in long old fashioned dresses, proof condition 3.50
9. 2¾" High by 3" long Austrian goat and kid on platform, light Delft blue in color. Perfect condition 3.50
10. Tiny 1" basket with ruffled top and piquoted edge, small Dresden type flowers at each end of handle, pale green and lavender lustre finish, fine china..... 3.50
11. 3½" Sweet shape teapot of German make but no marking, has long sweeping spout. Decorations are blue and gold lustre in good condition, handle and finial are very ornate and finished in dull Chinese red 6.25
12. 1½" Cov. teapot, creamer and cov. sugar, white with Dresden type, Forget-me-nots yellow centers and raised leaves, very ornate handles, small under edge chip on teapot lid otherwise perfect..... 12.50
15. 15 Piece complete miniature tea set in original box 2" cov. teapot, cov. sugar, creamer 4 cups & saucers perfect, 2 with broken handles. Very thin white china with dainty gold leaf design, a most beautiful and striking child's tea set..... 27.50

All merchandise in proof condition unless otherwise stated, shipments made express charges collect unless parcel post charges included with remittance. dc

MRS. LON S. COOPER
812 Camp St., Piqua, Ohio

FROSTED COIN TP HOLDER.....$15.00
Trays: Frosted Stork, scroll with flower, ea. 5.50
18 Pattern glass pitchers: Crystal Wedding, Teardrop & Tassel, Waffle & Fan, others...Write
TP cordials, 6 at $2 ea.; $10 set; wines, 6 for 5.00
Lovely 11" cranberry pitcher, enameled design 12.00
Same in it. green, lg. daisies in pink & blue 8.00
Classic butter lid, slight chip at base..... 4.00
Pr. Bristol vases, nice shape, lovely dec., 12" 18.00
Copper cake mould, 11" diam., deeply fluted 25.00
Wanted: Cosmos M.G. butter lid. dp
Everything guaranteed old and perfect

MRS. J. TARR
22 West Blvd. Belleville, Ill.

CURIOSITY SHOP
CURWENSVILLE PENNSYLVANIA

1. Rabbit door stop, heavy..... 4.25
2. Apple parer 2.50
3. Wood coffee grinder 3.50
4. Large sq. butter mold with plunger..... 3.25
5. Iron wall match holder..... 3.50
6. 30 Sleigh bells on leather, not cleaned..... 7.50
7. 28 Sleigh bells on leather, not cleaned... 4.50
8. 17 Sleigh bells on leather, not cleaned... 3.25
9. 2 Brass candlesticks, not a pair..... 3.00
10. Pair Ford Auto lights, kerosene..... 6.00
11. Edison phonograph, morning glory horn, 40 records 15.00
12. Pewter water pitcher 10.00
13. 3 Goblets, assorted pressed glass..... 2.50
14. School teacher's desk bell..... 2.50
15. Bristol vase 3.75
16. Card plate in wire holder like basket..... 3.50
17. Child's set, plate, cup and saucer, pink hen and flowers 4.50
18. 3 Piece Ironstone butter dish..... 4.00
19. 4 Ridgway Stoke on Trent Burlington plates, blue and white, 9"..... 5.00
20. Nailhead sq. plate, few rough edges..... 4.25
21. China open handle cake plate, flowers..... 5.00
22. Lacy edge creamer milk glass, pink flowers, cracked 1.50
23. 6 Plum colored berry dishes, grape..... 7.50
24. 5 D&B berry dishes amber around top scalloped edge 10.00
25. Square platter, 11x8½", brown flowers, Hen. Alcock, Eng. 8.00
26. Square soup tureen, to match above. 10x7" Exeter 8.00
27. Square platter 16x11½", to match above 12.00
28. Sq. tureen, 9x11" to match above, lovely 12.00
29. 5 Black milk glass plates, Gothic edge, 8½", ea. 4.75
30. Glass butter dish with silver band..... 8.00

d

ANTIQUES
— AT —
WHOLESALE

We specialize in
Victorian and Empire Furniture, Glass, China, etc.

Send for a new list just out.

—0—

Attractively priced and interesting items specially selected for The Holiday Season.

—0—

S. S. KIRKJIAN
139 W. Squantum St.,
Quincy 71, Massachusetts

dc

S. & R. ANTIQUES

1332 14th St., Des Moines, Iowa

5½" End of Day vase ..... $ 5.25
6½" Mother of Pearl blue & white overlay vase. Small white spot on vase. No harm 12.50
Bohemian barber bottles, no stoppers 10.00
Amber wine bottle, 8½" to top, blue hollow stopper, blue handle. 8 2" cups with blue handles 27.00
5" Vase, 2 gold handles, 3 gold feet. Ruffled top, color brown. 2 white swans in water. A beauty 7.00
5 Bottle square glass castor, 4 crowns, resil. 20.00
6½" Vase of Pottery. 3 Portrait of ladies holding birds, trimmed in blue beads, 2 gold handles, scalloped around top 8.00
Havliand H.P. vase, bird on each side, 2 gold handles, 6½" tall 6.00
3½" Creamer and open sugar in blue, white and gold china 4.00
Open sugar & creamer with 2" gold handles, white and pale blue 4.00
10½" Dresden plate with 1¾" gold, rose in center. A beauty 8.00
10½" Dresden plate, gold and green with roses 8.00
Dresden type open edge plate with gold and apples in center 7.00
2 Celery dishes, Dresden type, trimmed in gold with roses, scalloped edge. Handles. Each 4.00
Cup & saucer on standard pink flowers, Prussia 6.00
Scalloped & Ridge cup & saucer. Butterfly. Handle 6.00
Old Button & Daisy open compote 12.50
2 Rose in Snow compote ..... Write
Frosted Artichoke dish ..... Write
Old milk glass plates, deep dishes, animals ..... Write
dc

MRS. ROSE M. KELLEY

24 Wigglesworth St. Malden 48, Mass.

Lacy Sandwich 9" Beehive cake plate $23.50
Lacy Sandwich miniature creamer 5.50
5 Loop & Dart sauce dishes, ea. 1.25
D&B amber Cross Bar water pitcher 8.00
6" Purple Slag open compote on standard 10.50
Amber 4 bottle castor set, same as Lee Pl. 171 16.50
Clear 4 bottle castor set, same as Lee Pl. 171 11.00
EXPRESS EXTRA — NO C. O. D. dc

GATES MILLS ANTIQUE SHOP

GATES MILLS OHIO

18" Round wooden bowls, good, ea. ..... $ 6.00
Pr. clear glass lamps, 5" high, pr. 12.00
Veg. tureen, Ironstone, Wheat 9.50
Veg. tureen, Ironstone, Classic, Grape 15.00
Veg. tureen, Ironstone, fruit knob 9.50
Veg. tureen, Ironstone, Classic, Lion 6.00
Cov. sugar bowl to match above 5.00
Above proof. Covers, oval except last, oblong.
dc

RUBY M. CLOUGH

16 Pearl Street Reading, Mass.

Cranberry ITP sugar bowl, ftd. sil. holder, cov. and spoon rack $16.00
11" Amber Finecut boat 7.00
Lovely gold mustache c/s, raised dec. 6.00
3 SS sq. M.G. 8¼" plates, ea. 7.50
Pretty lemonade set, 12" pitcher, green and gold with peach flowers, 5 tumblers 14.00
9" Tree of Life clear hand compote 8.00
19" GWW lamp, elec. 3-way, 10" umbrella shade, matching font, white with raised lt. rust design 22.00
Hall hanging lamps: Cranberry melon shape 8x9", brass fixture, $17.50; 1 pink swirled, 1 ruby paneled, wrought iron fixtures, ea. 12.50
Pr. amber 9" Vallerysthal candlesticks 10.00
dc

KENT'S SHOPFUL OF OLD THINGS

302 E. Laurel San Antonio 2, Texas

Thanks to our many customers throughout the States for their liberal patronage, and Hearty Good Wishes to all for a Happy Holiday Season.

Moon & Star compote, collared base ..... $ 8.75
2 Daisy & Button blue 10" plates, ea. 5.50
6 4½" sq. sauces, same pattern, ea. 3.00
4 Baltimore Pear goblets, ea. 4.00
3 Plates, same pattern, ea. 5.00
4 Frosted Lion sauces, ea. 4.00
4 Blue 1000 Eye goblets, ea. 5.00
2 Blue Wildflower plates, ea. 5.50
2 Westward Ho wines, ea. 10.00
Cobalt blue lamp base, 10" 10.00
Mustache cup & saucer, Forgetmenot 4.25
Shaving mug, "Present" 3.50
Miniature hand carved walnut jewelry cabinet. 3¾x6x8½", 3 plush lined compartments, 2 birds on lid, tip off wing of one, unusual 17.50
Old German pipe, hand carved bowl, 8" stem 4.50
Old wall coffee grinder 4.50

Shipments by express collect unless sufficient postage advanced. No C. O. D.'s please.
dp

SARAH C. WINSLOW

80 Federal St., Brunswick, Me.

Blue round Cross Bar D&B 7" compote ..... $ 9.00
6 Clear Cross Bar D&B sauces, ea. 1.50
Clear Cross Bar D&B creamer 4.50
Clear Cross Bar D&B small creamer 2.50
Clear Lion Head cov. butter cable 10.50
Canary Wildflower celery, Lee 126 ..... 8.50
Clear glass castor holding amber blue and canary D&B bottles, perfect 14.00
Mercury glass master salt 3.50
2 Clear Hobnail tumblers, Lee 82, ea. 3.00
20 M.G. Easter eggs, ea. 1.50
Purple Slag toothpick holder 4.25
Bisque Greyhound statuette, 3" high 3.25
2 Limoges D. T., pink gold handles, ea. 2.75
Medallion Caramel Slag spooner 3.00
Hamilton spooner 3.50
TRANSPORTATION EXTRA dc

NEW ENGLAND PINEAPPLE

1 Compote 8¾" high, 9½" dia. $20.00
1 Compote 6½" high, 8" dia. 8.50
6 Egg Cups, each 6.50
2 Sweetmeats, bases only, each 10.00
1 Spooner 6.00
1 Footed Tumbler 7.00
3 Goblets, each 6.50
2 Goblets, one sm. chip each base. Each 3.50

OPEN COMPOTES

Powder & Shot 6½" high, 7" dia. 7.50
Diamond Point 8" high, 8½" dia. 10.00
Waffle & Thumbprint 6" high, 6" dia. 7.50
Tulip 6¼" high, 7" dia. 15.00

COVERED SUGARS

Inverted Fern 14.00
Ashburton, chip on cover 6.00
Cable with Ring 15.00

FOOTED TUMBLERS

Roman Key, Argus, Pillar variant, Lee 28, Panelled Ovals. Each 5.50

SPOON HOLDERS

Sawtooth, Diamond Point, each 5.00

SUGAR BASES

Early Loop, Magnet & Grape with frosted leaf. Each 5.00
5 Loop & Dart rd. or. egg cups, each 3.50
All items are old and good bell tone flint glass from our private collection.
Transportation extra. Stamp with check.

CHAS. W. BAUGH

R. D. No. 3, Mentor, Ohio

dp

JOSEPHINE H. FITCH

***Illahee Shop,* Quogue, Long Island, N. Y.**

4 Christmas lights, amethyst, clear, amber, sapphire, set $35.00
Royal Bayreuth shield shaped cov. box, black Classic figure, Mercury, 2¾" 10.00
2 Olive green Bull's Eye disks in leaded glass squares, 8½" 12.00
Ribbed Palm bowl, belltone, 7x4½" 20.00
dp

DORIS S. BROWN

118 Standish Ave., So. Braintree 85, Mass.

Rose Medallion cov. sugar 4¼", $7; creamer 4", $6.50; 3 plates 8½". Each $4.75
R. B. Lobster mustard 3.50
R. B. Rose Tapestry creamer, $6.50; toothpick, ftd. 5.50
Mugs: lt. amethyst, enam. dec., $5; Red Sandwich type, "Love the Giver" 6.00
Blue M.G. D&B slipper 5.50
Unusual match holders; vas. kitten on cushion, Lee's Vict., $6.50; amber 5 griffins 6.50
Asst. blue Wedgwood creamers, $8.50 to 12.50
Goblets: Magnet & Grape, $7.50; Bigler 5.50
Majolica Etruscan Cauliflower sugar, cov. 10.00
Staff. plates; Hall's Oriental Scenery, 10", $7.50; same, 8", $5; Heath's Rebecca at the Well, 8½" 4.50
GLA & Bros. "American Marine" plate, brown, 9¼" 4.00
Rice china teapot, old, $15; 2 plates, 8", ea. 5.00
2 Ridgway's Dicken's plates, Mr. Pickwick 'neath the Mistletoe, and Sam Weller astonishes Job Trotter. Each 4.00
dc

MAYME BIGNEY

1022 No. Main St. Brockton 20, Mass.

Butter pats, Limoges, Austria, Rosenthal, very nice, $1 ea. ..... $ 3.00
Golden amber D&B canoe, 8" long 4.50
Irish Belleek creamer, floral dec. twisted rope handle, collector's item 4.50
Rainbow iridescent vase, 4½" high, bulbous bottom threaded ruffled top, lovely 9.50
Beehive 10½" plate, blue and gold, 3 center figures, exquisitely colored 18.50
Limoges tea strainer and dripper, dainty dec. 4.50
Baccarat (marked) compote, Amberina coloring, 5½" diam., lovely 7.50

THE OLD HOUSE

Buzzards Bay, Massachusetts

2 Grape & Festoon flat sauces. Each $1.50
Crystal egg cup 2.00
Basketweave wine 2.25
Cottage 7" plate 2.50
Cube small covered sugar 3.50
Beaded Acorn champagne 3.50
Printed Eng. Hobnail water pitcher 4.00
Reticulated Cord large plate 4.75
Waffle, flint, 6" plate 5.00
Flat iron covered dish 6.00
Green Herringbone, 2 flat sauces. Each 2.00
Amber D. & B. butter chip 2.00
Blue Diamond Quilted flat sauce 3.00
Red Block wine 6.00
No Reproductions Express Charges Collect
dc

IDLEHOUR GIFT SHOP

MRS. CHARLES OGBURN

North View, Virginia

Teapot (large) plain white with Haviland mark of 1868-1872 ..... $10.00
Cranberry pickle castor, newly resil. frame and tongs 22.00
Austrian China basket, applied fruit in color, 5" high & across 5.50
Amber Clover Leaf Basketweave ash tray 3.50
Green Jasper vase, white figures, handles, 6" high 6.00
Pretty china, open handled, thin delicately painted cake plate 5.50
White milk glass tray 4.00
White Opaque (large) rose bowl 6.00
Express Collect. All Pieces Perfect. dp

GOBLETS

4 Bigler ea. $4.00
6 Grape & Festoon, ea. 3.00
2 Liberty Bell, ea. 4.00
6 Bleeding Heart, good impressions, ea. 5.00
3 Chain ea. 2.25
2 Diamond Point, ea. 5.50
2 Amber 3-Panel, ea. 6.00
1 Deer & Pine Tree 7.50

WINES

5 Currier & Ives, ea. 2.50
6 Bleeding Heart, ea. 6.00
2 Chain, ea. 2.00
1 Magnet & Grape (stippled leaves) 6.00
2 Diagonal Block & Fan, ea. 2.50
1 Ashburton 4.50
1 Bullseye (blown) 8.00
1 Waffle & Thumbprint (blown) 8.00
1 Excelsior (blown) 7.00

1 Magnet & Grape champagne (stippled leaves) 8.00
60 Piece set of Diamond Point ..... write
30 Pieces of Panelled Thistle ..... write
Express Collect - No C.O.D. - No Reproductions
STAMP PLEASE dp

HERBERT H. BOWLES

29 Fern Ave., Brockton, Mass.

GRANVILLE LOTHROP

553 W. Main St. Avon, Mass.

Cut glass creamer and sugar. Pair ..... $ 7.50
China sugar & creamer, ftd., allover gold and rose dec. Pair 7.50
5 Baby T.P. goblets: fern & berry dec. Each 6.00
Goblets: Cherry, $3.75; Barley, $4; Finecut 4.50
Creamers: Sq. Rose in Snow, $10.50; Ditto, round, $9; Clear Wildflower, $6.50; Pittsburg Daisy, $5.50; Peacock Feather, $6.50; M.G. Blackberry, $12.50; Festoon, $6.50; Ruby T.P. 12.00
6 Kentucky sauces, ftd. Each 1.75
Moon & Star celery, $12; berry bowl 8.50
Master salt 3.50
Spooners: N.E. Pineapple, $6; Finecut, $3.75; Festoon, $3; Ribbed Palm, $5.50; M.G. Blackberry 6.00
Jersey Swirl berry dish, $7.50; 5 sauces, footed, ea. 3.00
Inverted Fern salt, ftd., $6.50; 2 egg cups, ea. 4.00
Crown Melano vase, 9½", a fine one 14.00
Oval blue and white Jasper cov. box, cherub dec., 5x1¼", $12.50; sq. blue, white and pink, lady and angel dec., 3½x1¼" 10.00
Pink splash vase, crinkle top, 7½" 7.00
100 Stereograph pictures, $2; view holder 3.50
Pomona tumbler, Cornflower 7.00
Jasper plaque, green and white 12.00
dc

THE BEAVER HAT
Middleburg, Virginia

Staffordshire Cup Plates

Sepia: The Sower ..... $ 7.50
Blue and white. Rogers: man and child 20.00
Blue, Rogers: Bird's Nest 15.00
Blue, Stubbs: Shell 15.00
Blue, Wood: Ship "Cadmus" 33.00
Blue with wide, deep purple lustre. Scene: Ladies and Man at Falls 30.00
Black and white. Scene: Three men in boat, floral and birds 8.00
Pink Lustre 12.00
Maroon & wh. Wood: Girl and bird 22.00
Brown & white. Alcock: Vincennes 8.00
Blue and white. Longport: Abbey Ruins 12.50
Lavender and white. Chinese scene 10.00
Greyish blue and white. Italian scene. Registered mark 12.50
dc

H. & H. HULSE

CUDDEBACKVILLE, NEW YORK

Huge tin candle mold. Makes 40 candles ..... $ 9.00
Ben Franklin cup plate. Proof and rare 12.00
Gaudy Welsh condiment set. Metal holder 16.00
Pr. blown moulded ½ pt. Diamond Point decanters. Original stoppers. Fine old flint 20.00
2 Glass knife rests. 4¼". Each 1.00
Majolica inkwell. Square. Blue and white 8.50
Dahlia cake stand 4.50
Ironstone coffee pot. Acorns and leaves 7.50
Brass inkwell. Attached 7¾" tray. Heavy. Snake handles. Dec. St. Michael and Dragon, etc. 15.00
Overlay decanter. 14½". Vintage dec. Boh. 12.00
Majolica cov. butter. Green, yellow. Wheat 12.00
Russian icon. Fine ..... Write
Painting on glass. Penna. Dutch type. Flowers and cornucopia. 16 by 18". Brilliant colors 18.00
Primitive charcoal. Barefoot boy. 14¾ by 19" 15.00
Teepee butter, sugar, creamer. Kamm 2-78 6.50
8 Flint engraved wines. Each 2.00
Purple Slag water pitcher. Kamm 3-97 ..... 27.50
Lacy Sandwich 6" Scotch plaid variant toddy 9.00
Spatter School House teapot ..... Write
dp

THE BARRETTS
Farmers Row, Groton, Mass.

5 Panelled Waffle egg cups, ea. ..... $ 5.00
1 Magnet & Grape egg cup, clear 3.50
6 New England Pineapple egg cups, ea. 4.75
6 Flattened Hobnail double egg cups, ea. 4.50
LOG CABIN pedestal base cov. compote, 10½" high 30.00
Canary, Daisy & Button canoe, 14" long 10.00
Canary, Hobnail ruffled rim celery 18.50

Write your wants if you need unusual pieces for Christmas gifts. dp

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HOWARD GROSS

935 John Street, Covington, Kentucky

1. Matched pair Sevres, hinged patch boxes, 3½x2½"; canary yel. and colorful flowers. Octagon shape. Pair $25.00
2. Trinket box. Clown on drum; mirror fireplace type base, color bright; one arm skilfully restored 12.50
3. 10½" Hand painted cake plate, gold and wide green border, open handles. Colorful poppies. Marked K.P.M. 5.00
4. Leaf shaped Austrian china candy dish, wide gold border, red-rust chrysanthemums, 7¼", open handle 3.50
5. Three Panelled Jewel goblets, cl. Millard blue goblets, pl. 48. Each 2.50
6. Two goblets: Millard's Rabbit Track, pl. 103. Kamm (Parachute), page 130, 4th pitcher. Each 1.50
7. Amethyst hand lamp, deep color, applied handle. No burner 4.50
8. Caramel 8" Cactus compote, rich color. Rim chip, no harm 7.50

dp

HELEN M. WHITE—*HOUSATONIC, MASS.*

Bellflower & V.: cov. sugar, little rough under cover, $16; 2 egg cups, ea. $4.50; 2 goblets, ½" band at top, ea. ..... $ 6.00
6 Ironstone 9½" plates, 10 sided with border of raised fruit, marked J. Wedgwood, same gravy tureen with tray, a lovely piece 12.00
Large Ironstone cov. soup tureen, china, ladle and tray. Knob is a large apple, handles are large fern leaves. Unusually nice 30.00
Pomona finger bowl 10.00
8 Porcelain brass rim picture nails, ea. ..... .75
Pr. deep cranberry salt & pepper, good tops, lovely 10.00
Peachy amber round jewel box, hinged cover, enamel dec. 10.00
dc

GLADYS C. McNALL

517 Fellsway E. Malden 48, Mass.

1. Blue Spanish Lace water set: pitcher, bulbous blown, applied handle. 6 Perfectly matched tumblers $38.50
2. Diamond T.P. creamer, rare and proof. Lee, Pl. 3 ..... 23.50
3. Horn of Plenty: tumbler, $10; egg cup 6.00
4. Sandwich Sweetheart 10" lamp, whale-oil, complete with snuffers 18.50
5. Cranberry creamer, bulbous, blown, clear applied handle 15.50
6. Unusual Amberina vase, flared top, bulb. and melon ribbed, 2 applied handles, (one has no harm check), 8¾" 18.50

Express Collect — No C. O. D. — Stamp Please
dp

THE COBWEB ANTIQUES

10 Thorndike Street Reading, Mass.

2 Lutz Thread glass cranberry finger bowls and plates, fluted. Each set $15.00
Chinese snuff bottle, Jewel Cap, "The Great Chiang Period" 20.00
Sapphire liqueur set: cruet, 6 matching mugs, clear handles. White enam. & gold dec. Wire frame 18.50
Very ornate green glass hinged box, lg. medallions of bright gold nearly cov. with col. enam. dec. 20" cir. Bulbous. Band burnished. A dream 20.00
Clear to fuchsia bulbous pickle, Wave & TP patt., excellent ornate holder 17.00
Lovely Aurene 8" high compote, 6" diam., blue and rose, graceful shape 22.50
Pr. burnished brass candlesticks, sq. bases, original prisms 20.00
dc

MRS. GEORGE L. BEARE

210 E. Adams St. Sandusky, Ohio

Threaded opalescent 4 branch epergne $45.00
Marked Quezel creamer, 2⅜" high 32.50
Agata toothpick, square top 15.00
Amberina cruet, original cut amber stopper 32.50
Pr. 8" Burmese vases $65; Burmese bulbous sugar and creamer, fancy handles 68.50
Pomona water pitcher 35.00
4 Matching tumblers, ea. 8.50
Wheeling Peachblow vase, 3⅜" high 28.00
Findlay Ohio silver inlay 8" bowl 13.50
Nicholas Lutz rose threaded finger bowl 11.50
Liberty Bell cov. butter 5.75
Pr. 7½" Bristol vases, Lee Vic. 234, lower row, No. 6 ..... 25.00
Vasa Murrhina overlay bowl, 8¾" across, crimped top 22.50
2 Square 7" Pleat & Panel plates, ea. 4.50
Amber Diamond Quilted tumbler 4.75
Thumbprint goblet, Lee 59, lower right 7.00
Pr. 10" milk glass lamps, hexagon base, Millard 257 ..... 19.00
dc

ETHEL M. PIERSON

NEWARK, R. D. No. 1, DELAWARE

7" Single row Forget-me-not M.G. plate ..... $ 4.00
Willow Oak Celery 6.50
M.G. cov. glove box, 10x4" 5.00
Six 9½" dinner plates, Altwasser, Silesia. Pretty white china with sprays of lavender flowers. All 6.00
Platter, same as above, 17x11¾" 5.00
Good Luck Creamer 4.00
5x5" Tall Panelled Thistle jelly compote 3.50
Stamp, Please. Express Collect. dc

JOHN RAMSAY
NEW ADDRESS
619 Arch St., Pittsburgh, Pa.

Ribbed Palm Goblet ..... $ 4.00
Rose in Snow 7" Plate 5.00
Purple Slag ribbed gypsy kettle 6.50
Custard glass 11" oval, footed bowl 9.50
Translucent blue Swan 6½", footed bowl 6.50
Sawtooth celery, knob stem, rolled rim 8.50
Haviland Gold Band, 14" oval, footed, covered tureen 17.50
Majolica teapot, oak leaf on bark relief 8.50
Oil Well shaving mug 22.50
Bennington type 9½" pie plate 5.00
dx

IRENE B. YOUNG

20 Westervelt Avenue, Tenafly, New Jersey

Satin gl. tumbler, pale green, gold floral ..... $ 4.00
Hand painted tumbler, daffodils, foliage 4.00
Lennox Toby, ivory, Ben Franklin; 6" high 10.00
Canary, opalescent edge creamer 3.50
Milk glass salt shakers, H.P. floral. (One top missing). Pair 1.00
Milk glass chicks on baskets. Two at each 7.50
Minton tea tile, rural scene, sepia 5.00
Heavy door knocker, iron. Hand. Graceful 15.00
Chelsea tray, 4x6". Aderley 4.50
Girl with basket match holder. Delft type 4.50
Canary D&B 8" boat 6.00
Dark bl. Staffordshire teapot. Floral design 18.00
Amber Egg in Sand covered butter 6.50
Diamond Point qt. decanter w. orig. stopper 24.00
Mercury glass gazing ball on standard 9.00
dc

A. C. RICHARDS
9-11 E. Emerson Street, Melrose 76, Mass.

Yuletide Greetings to All

Ornate Banquet lamp, brass and onyx, ball shade, large red roses on delicate shaded background. Burnished $25.00
Pr. Roman Key celery vases, clear with frosted key 10.00
3 Individual matching cranberry salts in pltd. pierced holders with spoons. Excellent condition. Each 4.50
Sewing Bird, single cushion, $4. Same with double cushion 4.50
Purple Slag mug rich coloring 6.50
Solid silver dinner bell, beaded edge, inscription 1861 ..... 9.50
Set 6 Coin silver teaspoons, initials EEW, good weight, excellent condition 9.50
5 1910 Souvenir Calendar plates, Lighthouse, diam. 8¼", ea. 1.25
Set 6 white delicate china ramekins in metal holders with gallery edge, ea. 1.50
Matched pr. oval walnut frames, deepest type, perfect gold, liners, 13½x11¼" 15.00
Matched pr. oval walnut frames, deep type, 12¾x14½", gold liners, need re-touching 12.00
Solid brass inkwell, pumpkin shape, metal insert, copper leaves, applied on surface. Ht. 2", diam. 2¾" 9.50
Small travel inkwell, gilt top, made in France 3.50
Clear Swirl inkwell on ornate heavy brass base, Owl heads in high relief on 4 corners and brass cover. Fine 8.50
2 Portrait tiles, woman's head, 1 blue, 1 green, 6x6". Chelsea Tile Works 1883. Each 3.00
2 Large Portrait tiles, Chelsea 1883, royal subjects, 8¼" square, 1 brown, 1 greenish brown. Each 5.00
Small iron Gypsy kettle, 3 ftd., diam. 3½" 2.50
Set 8 Haviland Limoges dinner plates, diam. 10" deep border tiny pink roses, gold trim, scal. edge. Lovely set 22.00
Round cov. veg. dish, matching above plates, inside dec., tiny pink roses, gold trim 6.50
Set 6 soup plates, matching above, 1 has very tiny under edge chip. Set 10.00

CLEAR PATTERN GLASS

Dahlia water pitcher 7.50
Dahlia cake plate on standard 5.50
Bleeding Heart goblet 4.50
Festoon creamer 3.50
Pr. Dia. Thumbprint low open compotes, rare 20.00
3-Panel Cane goblets. Each 2.00
2-Panel Cane with Daisy wines. Each 1.50
Creamer, Panel Cane with Daisy 3.00
8 Arched Grape goblets. Each 2.75
Round Nailhead plate, 9" 4.00
Finecut plate, 7¼" 3.75
Beaded Grape Medallion cov. butter dish 6.00
Wildflower creamer 4.00
2 Egg cups, Loop & Dart round orn. Each 2.50
Etched Honeycomb goblet, bell tone 4.00
dc

BABY STU., burn. and wired; 7" old shade $35.00
STUDENT, clean nickle; perfect and complete; 7" shade 29.00
FRENCH PORCELAIN vase-urn lamp, 1872; 18½" to harp. Heavy gold handles, filigree gold bands around white medallion, with soft col. Dresden bouquets. Mounted on brass dome feet. The perfect compliment for console table, backed by gold mirror 150.00
CRANBERRY H. N. Globe, 9" high, Hang. bright brass 35.00
GAME SET: 13¾" platter; ten 9½" plates, heavily trimmed gold edges, marked Elite Works, Limoges, France. The most beautiful H.P. birds on each pc. I have ever seen, running into corresponding rich, dainty sky backgrounds. Outstanding 125.00
CRANBERRY Tumbler, coin spot. Perfect 4.75
HINOTO Sandwich LAMP, octagon base 11.50
Gob P. 7 M. Rare 4.50
PEACHBLOW, delicate pink to dark, glossy. Amber appl. handle and flowers. Lee P. 222, lower right 15.50
HEAVENLY BLUE Vases, 10¾" ruffle, flowers decor. 28.50
PLATES: 7" Star and double fan $2; Finecut 3.50
COMPOTES: Stars & Bars, 7½"; Sharp oval and diamonds, 4". Each 2.00

Express or Parcel Post Extra. Stamp Appreciated.

CAMILLA J. C. TRACY

25 Pelham Road, W. Hartford, Conn.
dc

"WINDY HILL" ANTIQUES

Jean A. Yardley

West Granville, Massachusetts

●

Penn. Type Bow-back, Windsor armchair, scalloped seat front. Refinished $65.00
Small, Southern Pine Huntboard, 20x20" top, 42" high..... 50.00
Copper warming pan, original mottled handle 32.00
Head of Lincoln, William E. Marshall signed artist's proof steel engraving, which appears on dollar bill, dark frame, 36x30", repaired 47.00
12 Gold washed, sterling silver demi-tasse spoons, blue enameled flowers on handles..... 35.00

Shipments and crating extra. No C.O.D's.
dp

Mettlach master stein in gray with blue background, unusual rounded shape, handsome $35.00
Two matching steins, ea. 12.50
Mercury reflecting ball on standard..... 10.00
6 French demi-tasse cups and saucers, dainty pink and blue flowers, ea..... 3.50
Candy paperweight, 2½" across, 1¾" tall, red, blue and white candies, gay..... 12.00
Jacob's Ladder creamer 6.50
101 creamer 5.00

Mrs. Marjorie C. Millen

302 East Broad St.,

Westfield, New Jersey

dc

DORIS M. KIMBALL

47 Sanborn St. Reading, Mass.

Reed & Barton 4 bottle castor, large square bottles, blown stoppers, silver excellent..... $ 9.00
Royal Bayreuth red poppy pitcher with matching 8½" plate, shape of poppy, set... 10.50
Other R. Bayreuth pitchers: shell shape, iridescent, blue & yellow spots, $4.50; moonlight scene mt. goats, $4.50; tavern scene, musicians, $3.50 or 3 for..... 11.50
Large scuttle shaving mug, nicely decorated, lovely for ivy 6.00
Peterson's year book, 1864, 11 colored fashion prints, fine condition 7.50
Nice pine knife box cutout handle..... 3.00
Oblong wooden chopping bowl, 18x11", no cracks 3.75
Silver plated engraved mustache c/s, initials C.A.E. 5.00
Large plated c/s. engraved "Jennie from Friends," 1888 ..... 4.00
Plated demi-tasse c/s, engraved "Best Wishes" 3.50
6 Rogers plated fruit knives, fruit engraved handles 2.00
dc

SPECIAL HOLIDAY OFFERING

Velvet doll furniture, wood kitchen, dining room and bedroom sets..... Write
French handpainted tray, pink and red roses, 14¾x13¾", scalloped border of ¼" gold, hat pin holder, talcum shaker, and hair receiver $10.75
Plate, handpainted white and deep pink roses, size 12¼" roses all around rim, and center, scalloped gold edge. French, beautiful..... 7.50
Handpainted salad bowl, 11½", pink and red roses, background cream to green, ⅛" gold border Prussian China 5.50

SANDWICH

Bavarian handpainted violet tray, 17x6¾", cream center, light green border, gold handles and edge 7.50
Bavarian handpainted plate, 12½", white center, Dresden flowers, gold filigree edge, profuse design, lovely 7.50
6 Handpainted violet plates, selicia china, size not quite 7", ⅛" gold edge. The 6 for 7.00
French handpainted pink rose plate, 8½" gold edge 3.00
Handpainted blackberry stein, Belleek China, gold handle, ⅜" gold decoration toward bottom, decorated all around, lovely..... 7.00
French handpainted pink wild rose tray, ivory background, ¼" gold border, size 16½ by 12¼" 7.50
Carlsbad Victoria, handpainted violet chop platter, square, white background, dainty dec., 16½ by 12½", gold edge..... 7.75
6 Selicia handpainted dainty pink rose plates, one 8¼" and the five 7" delicate pale blue border, gold edge painted all around edge, one slight glaze chip on under side hardly noticeable. The 6 for..... 7.00

PERFECT UNLESS STATED dc

Stamps for Reply Please

LOUISE DISSELHORST

107 S. Waller Ave. Chicago 44, Ill.

CLARA A. LICHTIG

271 So. Broadway Mt. Clemens, Mich.

H.P. lustre lined scalloped oval bowl, 4 ornamental gold feet, gooseberries and foliage, heavy gold trim, slight bottom craze, $15.50. Round 8" plate, gold edge, Elderberries and foliage, signed Marig and A. Lanternier & Co., French, $6.75. Round 8" fruit bowl, raspberries & colorful foliage, heavy gold trim, $12.50. Round covered cookie jar, gold handles, rose design, German, $15.50. Round 8" plate, purple, white and yellow violas, Bavarian, $6.75. Oval fruit bowl, gold scalloped top, handles, slit sides red cherries and currents center, German, $15.50. H.P. c/s. pink roses on white with blue and pink edge, gold handle, $5.50. Q.D. c/s, old, Copeland, blue willow, $5.50. 8 clear footed Scalloped edge sauces for $6.75. Colored glass salts, ea. $2; clear, ea. 50c. Cranberry enameled glass cup, $3; aqua footed cup, $4.50. Emerald toothpick, $3; amethyst creamer, $4. 11" Porcelain pedestal punch bowl, allover Mum design with green leaf trim and gold edges, very old, $20. dc

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Onion pattern salt box. Germany..... $5.00
Bennington cuspidor 2.00
4 15" Linen fringed red border napkins..... 4.00
6 12" White linen fringed napkins..... 5.00
3 Stippled Grape Festoon goblets, ea..... 2.50
2 Beaded Dewdrop sauces, ea..... 2.00
Oak knife & fork box, quaint design..... 4.50
dp

MRS. H. V. CALHOUN

306 N. Douglas Belleville, Ill.

MRS. HENRY C. SPRINGER—*Blue Cradle Antiques*

Box 140, Route 1 Cumberland Center, Maine

Above address for mailing only. Location of shop in West Falmouth, Maine

Pr. beautiful, ornate candelabra. Newly plated, lacquered. Three candles each. Meriden 02085 ..... $60.00
A rarity in brilliant blue Daisy & Button is a shallow SPOON SHAPED TEA-SPOON CONTAINER, in a newly plated holder of exquisite design..... 20.00
Parlan sofa, 4½" lg. on which nude child sleeps. Vintage dec. has minor flaws. 11.00
Flying Swan pitcher in caramel marble glass. Kamm 2, page 81..... 8.50
Six Ribbed Palm egg cups..... 24.00
Amber Thousand Eye Xmas Light..... 5.00
Canary, also amber, Finecut toothpick hat, each 3.50
Extra large blown Bristol "Remember Me" mug; 4½" tall. Dia. top 4". Colorful 1½" flower band..... $10.00
Minerva 9" plate..... 8.50
Ruby Th.Pt. souvenir goblet; base slightly warped in mold..... 3.00
Clear, ribbed, bureau box. Gilt "Freeport, Maine" in red oval on cover. Also has red edge..... 2.50
Complete set OLD alphabet blocks. Flat and thin like a cracker..... 5.00
24"Jointed doll, German bisque head w. black lashed, closing brown eyes. Luxuriant coal black human hair. Wears underwear only. Fine hdkf. linen, tatting edged 22.00
Stunning, all brass wall match. Burnished and lacquered Hunting pouch, horn, rabbit, pheasant 9.00
Banks: Iron horse, bunny, cash register, small sky scraper, china pocket book, tin gothic, spires gone. Each..... 2.00
Pr. H.P. Nippon cheese n' cracker plates, miniature compote in center for cheese. Each. 2.50
2 H.P. Nippon 3-pc. mayonnaise sets, ea. 2.50
H.P. Nippon violet bon bon..... 2.50
"TY France" 8" plate; H.P. violets..... 2.50
"Malmaison" cov. jar for glass jelly..... 3.00
Small OLD dome, 6½" tall, plus orig. footed, round base..... 3.75
Set 4 Sarah Bernhardt buttons..... 5.00
No other buttons.

● If parcel post is desired please add reasonable amount to your checks. Otherwise, express collect. dc

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Early Pennsylvania Antiques

ANITA I. WATSON

Myerstown, Pa.

(IMMEDIATE SHIPPING ON XMAS ORDERS)

Everything Proof

China for Christmas

SHELL & SEAWEED

8" Plates, mkd. Etruscan; two, in new condition, each $16.50
Same, low SALAD BOWL, 7" across..... 19.00

WHITE IRONSTONE

Soup tureen, 14" long, 10" high overall..... 9.00

FLOWING BLUE

"CASHMERE" Pattern. Graceful

Octagonal creamer. New condition..... 12.50
Two Cups and saucers, handleless; 2 for..... 9.50
Two 9" plates; 2 for..... 9.00

"CHAPOO" Pattern

Covered vegetable tureen, 12x9¾", 7¾" high. Handsome and rare; octagonal; allover dec. Lovely clean condition. Mkd. Wedgwood. A piece you'll treasure 38.00

"WALDORF" Pattern

Mkd. "New Wharf Pottery, England": four 10" plates; 4 handled c/s, 1 cup has tiny chip. Lovely clean pieces. Set..... 17.50

SERVICE FOR SIX

Colorful china with red rose and green and blue leaves. Similar to late Adams but of Belgian make. Peasant Feeding. Most attractive: 6 dinner plates, 6 bread and butter plates, 6 bouillon cups, 6 large handled c/s, 1 lg. platter, 2 round veg. bowls. Complete service for 6. New condition..... 60.00

GERMAN CHINA

Pretty, oblong CELERY DISH..... 2.50
Colorful flower trim, handled CAKE PL. 9" 3.00
Sweet SM. C&S, "Baby." Pink trim..... 4.00
Colorful, large VICTORIAN CUP & SAUCER 3.50
Colorful, lg. Victorian C&S, with motto..... 4.00
Pretty DEMI-TASSE TYPE C&S. Pink with gold trim 4.00
Handsome PLATTER, 13½x10". Strutting pheasant against woodland scene in center. Pink lustre edges 6.50

For a Pennsylvania Dutch Xmas

String of 6 old Dutch COOKIE CUTTERS. Nice assortment 6.50
Old brass HAND BELL. Cleaned and lacq. 5.00
Set of 5 ROUND MAPLE COV. BOXES; largest is 9¾" across, smallest is 5½". Canisters from an old Dutch home. Shipped nested 11.50
Quaint old MENNONITE BREAD BASKET. Cleaned and varnished. Nice for fruit, mending or knitting 5.00
Lovely old FRINGED LINEN TOWEL, new condition; trimmed in red..... 5.50
Old iron DEEP PAN, newly decorated. Nice Dutch design 4.00
Nice OLD SMALL QUILT for boy's room. Never used. Deep colors, red border, 56x56" 9.00
Unusual old low DUTCH SINK; 2 doors below, 1 drawer above in overhanging sink well, Top lifts to disclose well painted Dutch blue. Piece is refinished ready for your home. Perfect for a liquor cabinet or a sideboard in your early dining room; 44" L., 21" W., 38" H. Pine. Crated..... 42.50

Gifts for the Hostess

Lovely Lt. blue FROSTED WINE SET. Blown handsome decanter and 4 stemmed wines. Perfect heavy enam. apple blossom trim & gold. A truly lovely old set..... 27.50
Good-looking allover embossed BRASS LAMP, Rayo type, with old M.W. shade. Burnished, lacquered and electrified..... 14.00
Gorgeous oval M.W. LOW BOWL on foot. Fluted inside; cable edge; H.P. flowers in center. A perfect centerpiece..... 16.50
Very nice ALL GLASS CASTOR, metal handle. Matching base and 4 bottles. Pretty patt. A lovely gift 10.00

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MILDRED H. HARRINGTON
OLD COURT HOUSE, NEW CASTLE, DELA.

CHINA

Wedding Ring, Gold Band: 8 demitasse, Schwarzburg $30; 6 plates, 7¼" $10; 6 plates, 3½" $9; Platter, D. & Co., oval 10x6½" $2.50; Platter, Haviland Limoges, oval 11¼x8" $3.50.
WEDGWOOD impressed mark: 8 plates, 10", cr. ground, colorful red and blue decor. $25.
Commemorative World's Fair 1876: 6 plates, 7¼", 1 chip $10.
Fruit Compote and 5 plates, 7¼" Mettlach, decor. fruit in bright colors, $15.
Hound handle pitcher, Bennington type. Face under lip. Birds and hares; 1 chip, $10.
Teapot, Hampshire Pottery, dark green, raised decoration, $10.
Shaving Mugs: 1 with lustre, 1 with children, 3 with flowers, all for $10.

GLASS

Covered Sugars: Challinor Thumbprint, L.V. 58, $8; Minerva, L. 115 $5; Bryce, L.V. 32, $3.50.
Pitcher, covered sugar, spooner: Priscilla. Kamm 4. Set $12.
Finger Bowls: 6 Inverted Thumbprint, L. 162, lg. with base, 1 chip, $20.
Egg Cups: 8 Crystal, L. 9A, $16.
Compotes: Honeycomb, open, low foot, L. 69A, 8" belltone, $8; Honeycomb, open, high foot, L. 69A, 9" belltone, $12.
Goblets: 5 Atlas, L.V. 26, $3 each.
Decanters: Pr. Pinch type, 10" high, original stoppers, $16. Clear Bohemia, etched, ruffled top, original stopper, $5.
Cruet: Amber, South Jersey blown, applied hndl., original stopper, $10.
Pitcher: Pink Inverted Thumbprint, opalescent dots, applied clear handle, 4" tall, $6.
Dish: Wide flute, L. 17, low foot, 2½" high, 10" dish, belltone, $5.

MISCELLANEOUS

Vases: 3 antique bronze, excellent for lamps, 1 mosaic 7", 1 mottled 9", 1 brown turtle decoration 10", $10 each.

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THE BROWN JUG
252 Trapelo Rd., Belmont, Mass.

Tel. Bel. 2378

- NEW ENGLAND PEACHBLOW VASE, 5¾", dull finish, Lee Vic. Plate 241, $25.
- BURMESE VASE, glossy finish, 6", Lee Vic. Plate 242, No. 1, with original label, $27.50.
- WHEELING PEACHBLOW VASE, Lee Vic. Pl. 238, Plate 1 upper right, 6½" high, $26.50.
- BLUE M.O.P. SATIN GLASS WATER PITCHER.
- AMBERINA SHADING TO FUCHSIA D&B sq. sauce dish, $16.50.
- AUTHENTIC SANDWICH THREADED fluted plate, blue on clear, Lee Pl. 19, Row 3, No. 1, $12.50.
- SCARCE CORN GLASS SUGAR SHAKER, $13.50.
- RARE DUSTY ROSE VASA MURRHINA basket, silver mica flecks.
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Dixon, Illinois

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2. Apple green Wildflower water pitcher, creamer, open sugar, flat sauces, and 8x10½" tray.
3. Pair gorgeous Baccarat compotes, with silver cupids holding fluted crystal bowls, upraised.
4. Rare Burmese vase, 14" high, beautifully decorated with desert sunset and sunrise landscapes.
5. Rare Burmese wine jug, original "Mt. W. G. Co." labels; vintage decoration. "Auld Lang Syne" verse inscribed.
6. Milk glass: pair Cosmos covered butter dishes; pair white Milk glass melon compotes; blue Milk glass water pitcher and tray; chartreuse Milk glass Eye and Scroll plate and round sauce.

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1. GOBLETS: 2 Honeycomb 4 rows, 2 3 rows, ea. $2.50; 1 Flute $2.25; Ribbed Ivy, base smoothed $3.50; 1 Paneled Diamond point 4.00
2. SPOON HOLDERS: 2 Ribbed Bellflower, ea. $3; Open Rose $3; Stippled Ivy $3; Beaded Grape Medallion, $3; Acorn, Lee's Variant pattern 3.00
3. Currant celery vase 8.00
4. SUGARS. NO TOPS: 2 Open Rose, Beaded Grape Medallion, Barberry. Each 5.00
5. Pan. Daisy & Button large berry dish, cl. 5.00
6. Rare oval double Frosted Panel tray, 13½" 8.00
7. Mustard jug, Swirl pattern 3.00
8. WINES: 2 Baby Thumbprint, $3; 2 Beaded ovals, ea. $2.50; 2 egg cups, blackberry pattern, ea. 3.00
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Blonde hair bisque doll head, 2¾" wide shoulder, 3¾" high, brown eyes, proof 3.50
Bisque kewpie, movable arms or frozen Charlotte china doll, 3½" length, latter, foot mended, each 2.00
Grandmother 6¼" high, 4" widest part porcelain figurine, plaid shawl, green fringe, full pink skirt, basket of eggs on arm, cov. basket in hand, angelic face, unmarked 7.50
Bisque circus clown for collector circusiana, 9" high, vivid red and yellow costume, high hat 8.50
Bisque 6x4" figurine vase, No. 2998, moulded leaf formation, blue cornflowers, 4¼" tall at side gold edge basque and skirt 6.50
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KPM Bavarian china cracker jar, large single pink and lavender roses, squat shape, much gold festoon, gold scal. edges 7.50
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Signed 6" spatter vase with red and white loopings 7.00
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Amber cov. butter, Vic. Pl. 76-4 leaf dsign 6.50
Minton 2-hdl. bouillon cups & sc. pink florals allover 12, ea. 4.50
Amber English Hobnail 8" plates, 10, ea. 6.50
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H.P. French china dresser set, pink roses over pale blue, 4-pc. set, tray, powder shaker and candlesticks 12.50
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4 Heavy HONEYCOMB goblets, flint, ea. 5.00
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Pr. Sandwich milk white, flint SAWTOOTH cov. compotes 6½" diam., 8¾" overall ht. Please write for photograph.
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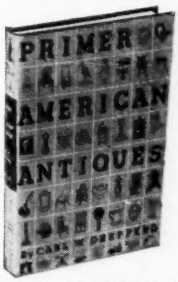

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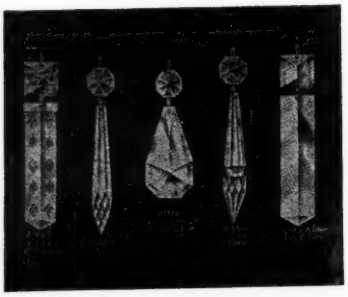

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6 Cups & 5 saucers, Lenox, blue rim, demis 15.00
6 Nippon demis w. roses, looks like Germ. 15.00
6 Nippon demis, gold scrolls, flowers 15.00
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WINES: 3 Sawtooth, 1 Rain & Dewdrop, ea. .. $ 3.00
2 Feather; 1 D&B with Loop, each 2.50
Wildflower: blue sugar bowl $16.50; apple gr. butter $15; Vaseline water pitcher 12.50
Inv.Tp. blue water pitcher, amber applied handle 20.00
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M.G. small, covered Duck dish 7.50
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5 Belgian cordial glasses, clear glass base, amethyst, cobalt blue, red, green and chartreuse bowls, ea. 7.50
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CHINA

6 Austrian demi-tasse pink flower dec., ea. 2.25
Royal Bayreuth apple & leaf plate, choice .. 6.00
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2. Early lamp w. pear shaped, ruby Bohemian font; 9" tall. T.M. base ---- 40.00
3. Bulbous, apple green Inv. Tp. water pitcher; 7½" tall; ruffled top. Applied green handle ---- 20.00
4. Turquoise blue, bulbous water pitcher, opal Spanish Lace, ruffled folded over top; 9" tall. Blue appl. handle ---- 20.00
5. Bulbous pink and white spatter w. p., ruffled top; 8" tall; clear appl. handle 20.00
6. Windflower compote, low, clear, covered 10.00
7. Clear, 10" sq. Thousand Eye plate ---- 10.00
8. Cranberry, bulbous syrup with clear appl. handle; good top ---- 10.00
9. Amber D&B with Crossbar and Th. Pt., footed bowl; 8" dia. ---- 9.00
10. Deer & Pinetree cov sugar $9.50; butter base ---- 5.00
11. Clear hobnail creamer w. ruffled top ---- 6.00
12. Loop & Dart w. dia. orna. 2 cov. sugars, ea. $8; cov. butter $8; spooner $4; creamer ---- 8.00
13. Lovely cranberry red satin finish GWTW lamp, 17" tall, all over embossed rose decor. Matching mushroom shade ---- 30.00
14. Attractive nickle plt. chafing dish, complete 10.00
15. Pair handsome brass banquet lamps, 19½" to top of 4" rings ---- 45.00
16. Blown Waffle and Th.Pt. quart decanters. Matching stopper ---- 12.50
17. Pair Sandwich Petal loop candlesticks; 8" tall. Pair ---- 18.00
18. Handsome hall lamp w. ruby shade; complete brass fittings ---- 15.00
19. Magic lantern with colored slides ---- 10.00
20. Attractive hanging lamp w. 14" white shade, pink roses and foliage decor.; clear swirl font; complete brass fittings 18.00
21. Handsome all brasses hanging lamp with lovely 14" wh. shade w. orchid floral dec. Complete w. 30 orig. prisms and brass fittings ---- 28.00
22. Beautiful hanging lamp w. matching 14" shade and font; wh. ground decor. of poppies and foliage. Brass fittings comp. 30.00
23. Pr. coach lamps, 17" overall; silver pltd. on copper reflectors; heavy plate glass, sound but need repainting. Pair ---- 20.00
24. Walnut cuckoo clock in good condition ---- 35.00
25. Matched pr. Rayo lamps with original green shades. Pair ---- 25.00
26. Early brass snuffer and tray ---- 12.00
27. Quaint brass tea caddy ---- 5.00
28. Cobalt blue English lustre inkstand with floral reserves ---- 20.00

● **Goods carefully packed and shipped express collect. Have much good furniture; specific inquiries promptly answered. See Oct. and Nov. issues for listings of furniture.** dc

(MISS) A. RUTH JONAS, Prop.

MAE B. PAINE

3570 Mooney Avenue, Cincinnati 8, Ohio

SEASON'S GREETINGS

Lady's solid gold watch, Waltham, beautiful design, several shades of gold, diamond ---- $85.00
Garnet Sunburst, 1⅜" diam., 1 stone missing 25.00
Heavy carved pearl leaf pin, 2½", earrings for pierced ears to match, 1⅛", solid gold mountings, set ---- 15.00
Solid gold cross, pearl center, black enamel dec., fine detail, 1½" ---- 10.00
Very large solid gold ring, top onyx, conventional design, nice ---- 10.00
Amethyst cross, 6 rectangular cut amethysts, 1⅜" lovely ---- 22.50
Hair jewelry: ring, space for monogram, $6; charm, heart shaped, both solid gold ---- 3.50

Add Federal tax if not dealer dc

MRS. EDWARD J. DELMORE

22 Madison St., Saratoga Springs, N. Y.

1. Pr. gorgeous Limoges cuspidors, flared tops. Nice for plants. H.P. country scenes, 1 on pale pink, other pastel yellow ground. Pr. ---- $20.00
2. Large Majolica pitcher, birds and flowers in relief and color on cr. ground, orchid lining. Slight repair ---- 15.00
3. Majolica dolphin pitcher, orchid lining ---- 18.00
4. Cut glass hurricane lamp; beautifully cut 28.00
5. Four Stiegel type finger bowls, frosted band in pale pk. with enam. flowers. Ea. 5.50
6. Brass swinging kettle on brass standard, alcohol burner. Beautiful ---- 25.00
7. Pressed glass wine set: decanter and six wines, pressed glass tray. Set ---- 15.00
8. Small size cuckoo clock, bird top, leaves. Running ---- 27.50
9. Pr. blue pressed glass fire extinguisher bottles with original fluid and lables. Nice lamp bases. Pair ---- 13.50
10. Solid brass easel dressing table frame & mirror. Cupids in relief. Very ornate and lovely. Bevelled mirror worn ---- 20.00
11. Match safes in wrought iron, each ---- 4.25
12. Gorgeous Ruby Bohemian Bristol stem lamp, white frosted bands with clover leaves. Black marble base, brass stem. Drilled and wired ---- 35.00
13. Large, 2 section, handled serving dish. Gorgeous color pink, H.P. flowers on wh. center. C.T. and crown in blue. Germany 22.00
14. Majolica Indian Chief tobacco jar; for game room or desk ---- 15.00
15. Georgian copper jardiniere. Lion's head and ring handles in brass; all burnished and lacquered ---- 15.00
16. Pr. stem lamps, black marble bases, bust of Princess Eugenie, frosted bowls; nice brass collar. Pair ---- 30.00
17. Pr. Baccarat crystal swirled inkwells, brass covers. Pair ---- 15.00
18. H.P. china inkwell, hinged cover, brass collar ---- 8.00
19. Orchid color H.P. flowers, heart shaped Limoges box. Covered. Fill it with candy for your dream girl. Very choice ---- 15.00
20. Gorgeous pair oval frames, gold liners. Pr. 18.50

WANTED: R. Doulton Gibson Girl plates, Widow series; Portrait plates; Colorful plates; Blue Willow ware. Always want complete miniature lamps with shades. dc

All orders filled as soon as received—Xmas orders the promptest attention.

Linen Banquet Cloth, 72x144" ---- $25.00
CAKE STANDS: Bleeding Heart $7; Diagonal Bands ---- 4.00
GOBLETS: 3 Maidenhair Fern $1.50 ea.; Rose Leaves $2; Blackberry $2; Garfield Drape $2; D&B with Thumbprint $1; Dakota $4.
CREAMERS: Horseshoe $3; Dakota, cracked but doesn't leak $1.25; Sweet Pear, green $1.50; Crossed Block $1.
Two Band open sugar, creamer, spooner ---- $ 3.00
Late Sawtooth open sugar, spooner ---- 3.00
Baltimore Pear open sugar ---- 3.00
Spooners: Pointed Jewel $2; Art ---- 2.00
Pickles: Barley $2; Cane $1; Primrose $2; Opalescent Hob ---- 1.00
Sauces: Footed Barley (2), each $1.50; Barberry $1.50; Art $1.50; Rose Point Band ---- 1.00
Lids: Sawtooth, old, 7¾" $3.50; Dakota, 7½", slight crack $2; Pressed Leaf ---- 1.00
Several others.
Dishes: Round Art fruit, 8" $4; Pan. Daisy, oval 6¾x9½" ---- 3.00
Single Rose Custard Set ---- Write
Westward Ho cov. compote, 13" high, 7" wide. Toby tobacco jar, 7½" high. Whale oil lamp, 6 panel Harp design, 10¾" to top of snuffers ---- Offers
Pr. Blue Sanded Majolica Vases ---- 6.00
Mug or open stein, Belleek ---- 5.00
Silver cake stand with handle. Not polished 3.00
Brass Kettles (not polished): 6½x10" ---- 5.00
7½x10", bottom mended; not polished ---- 4.00
Quart copper measure ---- 3.00
Wall coffee grinder ---- 3.00
dp

MRS. JOHN DOWELL

534 N. Main St., Fostoria, Ohio

MUEHLER'S ANTIQUES

5500 East Colfax Ave., Denver 7, Colo.

DIAMOND THUMBPRINT: Pair covered sugar bowls. 10½" diameter, 7" tall open compote. Flint glass.
Green Jasper Wedgwood covered jar, 4¼" tall, 3" diameter.
Pair colorful tobacco jars, tan background with colorful raised scroll work over entire jars, 6 medallions through center of jars, heads in relief. Sitting Turk smoking pipe forms knob on cover.
Musical Album; also Musical Alarm Clock.
Eaglets Mechanical Bank. dc

ABOVE GUARANTEED OLD.

U. S. Highways 40, 36, 287.

MORRIS G. CANTOR

1504 E. Genesee St., Syracuse 10, New York

MERRY CHRISTMAS AND A HAPPY NEW YEAR

PORTRAIT PLATES

Three Graces, 8¼", signed Carl Larsen; 1½" green and gold border. Mkd. Vic. Austria ---- $10.00
Kaufmann Group, 8½" green and gold border. Mkd. Vic. Austria $8.50; same 6½" ---- 4.50
Kaufmann Group, 8¼" wide blue and gold border. Mkd. Vic. Carlsbad Austria. Very lovely ---- 15.00
Josephine 8½" turquoise blue and gold border 2". Mkd. Austria, Higgins & Seiter ---- 9.00
Pr. Madonna and Child, different poses; 9½". Mkd. Z. S. & Co. Bavaria. Make gorgeous plaques. Write.
8" R. C. with crossed swords and crown, Versailles, Bavaria. Lady w. blk. hair and firs., lovely colors en. dec. and gold, center blue ---- 9.00
10" L.R.L. Lim. France w. crown, lady w. gr. robe, very col. w. gold scallop ---- 10.00

MISCELLANEOUS ITEMS

6 Plate 5". Pink firs. and gold. G.D.M. Fr. 12.00
6 Plates 8½" Elite Limoges, shape of leaf, colorful firs. and gold edge. Diff. firs. on some ---- 18.00
4 Sets Tea C&S. Hav. France. Pink firs., gold handle ---- 15.00
D&B Hats, T.P. size: clear $2; vas. $2.50; amber $2.75; blue $3.50; Also fine cut and threaded.
Nice old press. gl. rose bowls, spooners, sugars, celeries, mugs, cruets, pickle jars. Ea. 2.50
Butter pats in sets 50c ea. Sm. creamer, sm. imp. 50c ea. R. Bayreuth creamer, Little Bo Peep, very col. ---- 6.50
R. Bayreuth pitcher vase, 6¾". Arab on horse; very col. and odd ---- 8.00
Parian items: Pitcher vase, 4", anchor mk. Swirl w. Cord, very unusual $10. Trinket box, oval, 3x2x4" tall, some gold dec. & firs. Boy playing flute, dog on one side, girl on other, sm. nick inside cover. Collector's item ---- 15.00
Cov. trinket box, 3¾", monkey w. pipe and hat w. tassle; some gold dec. ---- 6.50
Staff. cabinet pc., 3½", boy and girl, place for T.P. in back, blonde hair, pink cheeks, some gold ---- 7.50
Staff. 4" standing horse w. saddle, near well and bucket. Nice item ---- 15.00
D&B deep amber T.P. wash tub ---- 4.50
Rogers group, Romeo & Juliet statue 20" tall 18.00
Cased glass 6½" vases: one canary, one flow blue, each ---- 4.50
Cupid & Venus spooner ---- 3.50
Cameo (Lee pl. 36) compote, 7½" ---- 5.50
Oregon (Lee pl. 44) tumbler $4; ftd. wine 2.50
Art (Lee pl. 45) lg. cake stand ---- 8.50
Buckle w. Star (Lee pl. 166) cov. syrup $8.50; cov. pickle dish w. stand and tongs, needs restivering ---- 10.00
Plain old goblets, single or in sets, each ---- .50
Nice cov. choc. pots, each ---- 5.00
6 Min. Hobnail O.K. mugs ---- 8.00
Sm. salts, nice designs 50c ea. Lg. ones, ea. 1.00
Egyptian cov. sugar. Lee pl. 111 ---- 7.00
Flower Band ftd. sauce dishes. Lee pl. 107 Write
Dia. Quilted, amber, low ftd. 8" dish $7; flat dish 6¼" $3.50; clear ftd. wine ---- 2.50
Blue M.G. 7¼" Pt. Club & Fan edge ---- 7.00
Red Satin, frilled top, 11" dish in silv. stand 20.00
Bellflower sauce dishes ---- Write
Bread pl., Grape. Lee 118. It is pleas., etc. 7.50
Three Graces pl., Faith, Hope & Charity ---- 7.50
Turquoise blue w. wh. en. dec. 3¾" mug. Very fine ---- 8.00

Write Wants. Stamp, Please. Call Any Time.

WANT: Beatrice Wedgwood China and Royal Bayreuth Tapestry. dc

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EGDEWOOD HOME FARM

The Hunters **Cranston, Iowa.**

Gay Holly & gold dec. china berry set, 9" bowl, 6 deep 5¼" sauces ---- $ 5.00
Emerald green Shell & Scroll: cov. butter, $7.50; cov. sugar, $6.50; spooner ---- 3.50
Manning-Bowman 2 pan chafing dish, like new, adjustable burner; old recipes ---- 10.00
Toy glass sets: 1. Sugar, creamer, cov. butter, $4. 2. Same, with spooner, no sugar lid 5.00

EXPRESS COLLECT — STAMP APPRECIATED dp

GEARHART'S BARN

Foot-O-Ten Antiques

Box 75, Route 2, Duncansville, Pa.

Why do they say, "You hit the nail on the head that time?" Could be 'cause we are wood pounders. Uncross your fingers now and write some checks; some of these bargains will reach you before Xmas if you hurry. Merry Christmas!

Here are 6 fine, expertly finished in natural rubbed down bureau chests; smaller ones will make nice silver chests and a present that will be an investment as well as a pleasure to own and receive. First. Handsome walnut, 4-drawer, ribbed fluted mold around top drawer, ribbed fluted pilasters to match at each corner with neat turned feet; 48" high, 42" wide, $120.00 crated. Second. Crotch veneer, straight front, with 3 small drawers at top, 3 long drawers below, scalloped bracket feet; 42" high, 42" wide, $100. Third. 3-drawer, walnut low chest, chamfered corners, molded apron, footed, very fine; 34" high, 42" wide, $79. Fourth. Small, three-drawer with fruit, nut pulls, walnut hood, bracket feet, scalloped apron; 30" wide, 28" hi., $79. Fifth. Small walnut chest, 8 narrow, long drawers, bracket feet, scalloped apron; 28" wide, 25" high, $90. Sixth. Small, pine, 3-drawer, solid end, chamfered corners, bracket feet, scall. apron, oval brass ball pulls; 30" wide, 20" high, $90.

Early wooden-pinned genuine, square legged Chippendale chair, early wide stretchers, seat upholstered in garnet brocade, all refinished, $59. crated.

Early Windsor, low back, 7 spindles with H stretcher, all refinished; 1" cut off feet, $39. Another one, all refinished, same thing, everything original, $50.

Real early, four-leg table; nice pine turned legs, nice dovetailed long drawer. Refinished natural. This is really it; 23" wide, 36" long, $59.

Solid cherry Sheraton, 4 thin, square, tapered legs with spade feet table, all refinished. Center 18", drop leaves 19", length 36", $80.

Cherry, 6-leg, drop leaf, neatly turned legs; table center 20", drop leaves 16½", length 45". All refinished, $100.

Child's 26" Victorian, maple rocker; Victorian looped arms, all refinished stained walnut; new cane back and seat, $20.

High standard, clear, Sawtooth celery, $5.75.

Very pretty walnut corner cupboard, only 83" hi., 43" wide. Two panelled doors above, same below. Top molding removed. Good rough condition. $89 crated.

Finest pine corner cupboard you ever saw, exceedingly quaint and authentic. Two glass doors above, 8 lights of glass in ea. one. Two drawers in middle; 2 panelled doors below; 83" high, 42" wide. Good structural condition. Pine furniture is rarer and much more difficult to find than the precious woods. Crated $95.

Very pretty schoolmaster's knee-hole desk; chestnut and walnut woods, 4 turned legs walnut; two short drawers on each corner dovetailed walnut, with walnut fruit-nut pulls, arched center. Top has wide walnut mold, 2 panelled doors with walnut panels, shelves and compartments inside, feet and alcove below that sets on table desk. Good original condition, $65 crated. 83" high, 44" wide.

Wrought iron, 3-leg farm press with quart size copper receiving vessel. Very quaint and unusual, $5.

Here is a solid end Penna. Dutch walnut cupboard, top piece has beautiful ogee mold, two panelled doors, nice cut-out alcove, shelves grooved for plates. Bottom has nice table top, 3 fine dovetailed drawers, bracket feet; 49" wide, 88" hi., 2 pan. doors. One of the finest we ever had. Needs very slight repairs. Original one coat stain about worn off. Crated $139.

Two gum wood water benches, nice low ones. One has trough with 1 drawer; one has trough with 2 drawers. Both have 2 cupboards below. $20 each or both for $35, crated.

Here is an all pine water bench, high back, two drawers, alcove, trough, 2 cupboards below; 45" wide, 50" high. Good structural condition, $49 crated.

Tiger stripe maple table with 4 very unusual turned legs, 19" center, 15" leaves, 40" long. All refinished natural, ready to go. We had lots of work and cleaning on this piece; it had many coats of paint, etc. on it, or we would have never acquired it. Needless to say how rare it is. Crated $139.

We also have a genuine tiger stripe maple, hutch table. Base and top shows distinctive tiger stripe. Top is 65" long, 35" wide and will seat a large family. All refinished natural ready to go. Crated $125.

Set of 6 fine plank seat chairs; dark mahogany background, gold, green, pink decorations in striping and floral good usable original decorations, 3 center spindles, notched board stretcher top. Crated $75.

Very unusual pine cobbler's bench, original V cut-out solid ends, nice drawer, lots of bins, leather seat; 52" long, 20" at widest part. Crated $45.

We have it: A 4-leg, 60" long walnut, drop leaf table, with 21" center, leaves 16½", opens 52x60". Has heavy swivel supports for leaves which close when leaves are down, making more leg and chair clearance when seated. This is beautiful and unusual. $120. All refinished.

Small, gum wood, 2-piece corner cupboard, single panelled doors above, same below. Top mold removed and feet; 81" high, 39" wide. Crated $30.

Small, gum wood corner cupboard, 1-piece, two panelled doors above, one below, drawer in center. Nice broad mold and shaped cut-out feet. Crated $35.

Three nice, square night stands with drawer in each: pine, cherry, walnut. Good rough condition. Authentic, best types. All 3 crated $33.

Cleaned, polished, unusual brass wood or coal kettle, 26" dia. at ball which is wrought iron; 13" high. $22.50.

Nice, small, walnut commode, long drawer, two cupboard doors, white marble top with splash board; 27" wide, 14" deep, 28" high, $20 crated.

Nice turned 4-leg, soft wood dough troughs, $22 crated.

Large, 6 pt. old tin coffee pot, pitcher handle ball, pitcher spout, $2.75.

Old drug store hanging ornament, clear glass, pear shaped 3-gal. globe flared iron vase shaped top. A honey, $15.

Early ladder back chair; needs rush seat. Ctd. $7.

Beautiful, unusual shaped, bath pitcher, bowl, waste bowl. Pink, gold, floral. All $10.

Ithaca Calendar Clock. Nice mantel size, walnut. Correct date dial. A beauty. Running condition, $25.

Ten gentleman's walking sticks. All fine ones, $12.

Copper dipper, pint size, long iron handle, $7.50.

Early fire insurance metal plaques; four of these: pine tree $15; oval F.A., hose plug $10; oval U.F. fire engine $12.50; sheaf of wheat $15.

Brass skimmers $4.75.

Hand operated corn sheller. Root & Heath mfgs. Attach to bench. $5.

Early iron water ram, good working order. Raises stream 94 feet. $39 crated.

Two candle molds, 4 and 6 tube. Both for $3.75.

Two large iron house flies. Look like they were used on roof for snow flies; $4 for both.

Pair tin saucer candle holders, ring on saucer; small size. $2.00 pair.

Copper percolator, small urns, spigot, alcohol burner, 14" overall high, 4½" dia. Small glass globe. Very unusual one, $6.

Wall, iron match box, dog on lid, $3.50.

Maple sugar mold, hand carved from pine wood, 4" wide, 27" long. Diamonds, hearts, etc. in crimped fancy molds, also dated 1883, $10

Pine blacksmith's tool box, solid ends, V cut-outs, bins for magazine rack, $9.

Pink quilted pillow puff Satin glass cookie jar, 6" dia., $10.

Pair fancy brass medallion, long stem, 3¾" dia. curtain tie backs, $6 pair.

Small, original gold semi-deep picture frame, heavy molding, 3¾x6" glass size, $5.

Miniature brass bed warmer, long turned handle, lid $3, overall length 9", $5.50.

Fine, early pair, proof, wooden shoes. 13" overall length, $10.

Metal musical clock, 5x11". Wagner and Beethoven medallion; lady playing harp. Clock need's minor repairs, music box all right, $15.

Oval walnut frame, 7½x9¾" glass size, no gold liner, $3.

Three 9" old Ball shades: 1st clear tufted pecan fashion Satin glass with blown medallions $8. 2nd. Clear frosted with etched wreaths and ribbons $7. 3rd. Clear embossed tulips and swirls $5.

Cute little pine shaving stand, 1 drawer, square mirror in standards, small bracket feet, stand size 11x7", overall height 15", $10.

Have 3 punch bowls, 2-pc., 10" dia., 6 cups ea., pressed clear pattern, $8 each, $20 for all 3.

Fancy silver casserole, nice handles, finial lovely carvings, 10" dia. Complete with inside dish. Needs replating, $8.50.

Have 2 brass pails, large, for wood or coal; cleaned ready to use. Old iron bails. First 16½" dia., 12" high $18. Second 17½" dia., 12" high $20.

Three large Dietze old kerosene lanterns, 24" hi., complete, $18 each; $45 for all.

Fine large, cylinder type, etched frosted flowers, buildings, etc., ball shade, 7" dia., 8" tall, $4.

Six Delft china spice jars, large oil bottle, square steeple type rice jar 8½" high, 4 spice jars 4" high, 2 of these have chipped lids. Nicely decorated. All for $6.

Complete set of 10-pc. Delft, sugar, coffee, tea, 7x4" covered jars; 6 small covered jars, 2x3½"; now the prize piece is the oblong salt box, with scarfed bracket, hole to hang, this is all porcelain bracket feet, old wooden hinged lid original. Deep blue striped foliage windmills, $35.

Sky blue pattern glass, 7x8" cook stove, complete with lid, sad iron for handle, cute and rare, proof, $35. Have the blue sad iron complete with the lid, Daisy pattern, proof, $16.50.

Six beautiful copper lustre pitchers. Proof. Early ones; 4¼" high, broad blue dec. band $17. Second, 4" high, broad green band, canary stripes $15. Third, 4" high, broad canary band decor. $5. Fourth, 3½" high, wide blue dec., band ribbed bottom $11. Fifth, 3½" high, wide dec. canary band $10. Sixth, 3" high, canary dec. band $8.

Pair mahogany veneered ottomans, ogee bracket feet, wide double flat mold. Upholstered in pink antique velvet, flared oblong mushroom top, springs, etc. Fine usable condition, 13" high, 21x17" top, upholstering from flare runs half way down sides. Unusual. Pair $100.

Med. size cherry corner cupboard, 82" tall, 42" wide. Early one. Nice lines, solid doors above and below, finish good enough to use as is, original, $100 crated.

Solid end, scalloped bottom, also scalloped bracket feet, 3-drawer, chamfered corners pine chest, 38" high, 39" wide. Good structural condition. Pine chests are scarce and rare, as you perhaps know. Crated $60.

Open top front, 3-shelf, solid ends, 1-piece Welsh cupboard; 2 doors below, scalloped ends and feet below, gum wood, good rough condition. Crated $59. Make nice pewter or china cupboard; 49" wide, 73" tall.

Small, quaint, 2-piece wall cupboard, top has 2 glass doors, 3 shelves. Bottom has 2 dovetailed drawers with 2 panelled doors; solid ends, gum wood, 39" wide, 79" high. Good structural condition. $45 crated.

Wanted: Oblong, Staffordshire trinket box, bottom inside 1 15/16x3⅛", outside approx. 3⅞x2⅝"

Gorgeous Cuckoo Clock, fox and grapes; wonderful carving, full bodied fox drooling at the mouth, with beautiful laughing bird looking down. Running condition, $45.

Early, old puff type living room suite. Sofa is large Chesterfield type, iron serpentine back, upholstered and padded over walnut legs. Gent's and lady's chair and one side chair. This is one of the very rare and comfortable old suites. All for $135 crated.

6-Bottle vaseline beautiful castor set. Silver in good condition, may need replating, $55.

Another etched crystal, 6-bottle castor set, crystal measuring cups for stoppers on the 3 high liquid cruets. Very rare one. Nice silver base and handle, $32.

Blackberry Milk glass, 8" high standard compote. Slight chip on lower base. No lid. $16.

Colton's Atlas, 1856; size 17x19". Pictures and data of many Phila. mfg. products, iron, furniture, jewelry, machinery, etc. Valuable maps data, history, other vital information, $25.

Pair ship's bells, with wall hanger, clappers have ring for rope pulls; 9½" dia. bottom. Stamped Navy $12.50. For one pair $19.

Large set 25 graduated sleigh bells, largest 3¼"; original full set, all cotter-pinned to new, heavy leather, $22.50.

Small table wheel bell, 4½" wheel fastens to tumble shaft, bell 4" dia., 7" tall. Inscribed with verses. Swings on brass stand. All parts brass, $11.50.

Plunger push bell, iron base with clover leaf top holding bell, $5.

Hames three bell on original hanger, $5.75.

Have 10 hand school bells, all beauties. Here are measurements: two 7" dia., 10" tall, $10 each; three 6" dia., 9" tall, $8 each; two 5½" dia., 8" tall, $6 each; three 4½" dia., 7½" tall, $4 each. It is now ten bells. Will sign off. dc

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Crystal Wedding banana dish $12.50
Bristol vase, 7½", pink overlay top 5.25
14" 2-pc. punch bowl, Coarse Cut & Block, 20 panels ending in large Thumbprint with 3 scallops. 11 cups app. handles, beautiful 27.50
Loop celery, scalloped top 4.75
3 Branch brass candelbra, 10" spread 12.50
Moon & Star cake standard, 10", authentic 10.00
Bread plate, Scroll with Flowers, Lee Pl. 118 4.25
Brass tea kettle in iron standard alcohol burner 24.50

No Reproductions Express Collect dp

●

MRS. JAMES R. GROVE
TIONESTA, PENNSYLVANIA

THE RICHARDS

65 Price Ave. Columbus 1, Ohio

All items proof. Amber Wildflower water pitcher, $10. 2 Magnet & Grape goblets, ea. $3.50. 2 Baltimore Pear goblets. ea. $5.25. 6 Panelled Daisy and Button sauce dishes, the 6 for $10. Liberty Bell platter, $5.50. 7" high Crystal Wedding lamp, $6.50. 8" High standard Crystal Wedding open compote, scalloped around top, $8.50. Plume celery, $4. Lovely 24" high 3 tier lamp has half shade, all original, brass trim has been burnished, electrified, white background with purple floral trim, $52.50. Large octagon shaped white tureen ladle and tray marked Ridgway, write. Lovely pair of brass 3 branch sconces, circa 1840, write. Pair of Royal Vienna 10" picture plates with blue Beehive underglaze marking, write. Send for our semi-monthly lists. Stamp appreciated. dc

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SALEM GIFT SHOP

531 So. Main St. Winston-Salem, No. Carolina

1. 3 Panelled Cherry tumbler, L. 79, ea. $3.00
2. Sawtooth 10" cake stand, L. 41 ..... 6.00
3. Festoon 9½" cake stand, L. 145 ..... 5.00
4. 3 Amber Bitters bottles, 10" ht., ea. 4.50
5. Moon & Star celery stand 8.00
6. Milk glass inkwell 5.50
7. 2 Haviland demi-tasse c/s, pink flowers, ea. 3.50
8. 9" Clear Lion's Leg berry bowl, K. 82 ..... 7.50
9. Finecut Band compote, 6½", K. 39 ..... 3.50
10. Egg in Sand water pitcher 6.50

dc

Please mention HOBBIES *when replying to advertisements*

MARIE W. JOHNSON

38 Roosevelt Avenue, Middletown, N. Y.

1. Clear Daisy and Button:
Tall, round spooner $3; 6 deep sauces, ea. $2; Pickle jar in plated holder w. tongs $3.75; Pr. flat relish dishes $4; 12" long moccasin shaped dish $3.25; Round open sugar $2.50; Largest size boat $3; Tricorne shaped dish, cut crystal $4.50; very shallow, 10" dish on feet $3.50; Footed creamer, 2 very sm. chips on scallops at base $3.75; Pr. deep, 10" sq. bowls ..... $ 8.00
2. Mercury Glass:
Eleven, by lot only 12.00
3. Green Herringbone:
Creamer $4; Cov. Butter $4.50; 8" bowl $3.50; 5 sauces, each 1.75
4. Shell and Tassel:
Small cake stand $7; Large cake stand .. 8.00
5. Cupid and Venus:
Spooner $3; Creamer, slight chip on base $3.50; 10 Small, footed sauces, each 1.00
6. Grape and Festoon:
5 Goblets, each $2.75; 5 open sugars, ea. $2.75; Spooner 2.75
7. Leaf and Dart open sugar 2.75
8. Fuchsia open sugar 2.75
9. Tree of Life: Ice cream tray $7; three finger bowls, each 3.00
10. Two 8½" and 1 7¼" black SSS plates, ea. 3.00
11. Largest size Good Luck cake stand 7.00
12. Frosted Circle Creamer 6.50
13. Flower Pot Creamer 6.50
14. 7½" Green Beaded Grape Bowl 6.00
15. Clear Hobnail milk pitcher, red band at top 8.00
16. Shell & Tassel Spooner 6.00
17. Good Luck Goblet, slightest chip on base 3.00
18. Red Block: Sugar, no cover; Spooner, lg. chip on base. The two 3.00
19. Wheat & Barley Water Pitcher 3.00
20. Wheat & Barley footed, scall. sauces, ea. 2.50
21. Blue Daisy & Button wall pocket vase 5.00
22. Two Amber Daisy & Button ice cream dishes, slightly rough. Each 2.50
23. Four clear glass fish shaped dishes 10.00
24. Clear Daisy & Button gondola type canoe 3.00
25. Amber Daisy & Button with V ornament salt shaker, pewter top 2.00
26. Clear glass, barrel shaped toothpick holder 1.50
27. Ribbed Ivy salt, one serration gone 4.00
28. 3 Amber, 3 canary Thousand Eye toothpick holders, each 2.75
29. Jewel & Raindrop water pitcher 3.00
30. Westward Ho tall compote. No cover 15.00
31. Frosted Ribbon celery 7.00
32. Frosted Ribbon, tall, covered compote 12.50
Frosted Ribbon covered butter 10.00
33. Baby Thumbprint creamer 6.00
34. Clear Grant Peace plate 3.50
34. Green Beaded Grape, rectangular, shallow dish, 10x5" 6.00
35. Milk Glass:
Actress covered sugar, chip on base but barely noticeable 4.50
Ribbon edge, footed cake plate, has had painting removed, and is dull 4.50
Swan handled sugar. No cover 3.00
Lace edged spooner 6.00
Hanging match holder, 'For Burnt Matches' 3.00
Covered dish with chick emerging from shell en lid 3.50
Two 5" covered white hens, each 4.00
Blue top, sheep or dog, white head 3.00
White Rooster top, 5" 3.00
No reproductions and all glass perfect, except as stated.

QUILTS:

Fine, unusual early applique, flowers and birds, soft colors, early fabrics $75.00
Patchwork with tiny stars, soft rosy red. Extra fine quilting 45.00
Very early print, soft rose and faded blue 35.00
Later, bright red and white. Fine condition to withstand wear 27.50
dc

A NEW BOOK . . .

by Ruth Webb Lee and James H. Rose. Going to press now, a complete book on the subject of American glass cup plates. A new field for collectors will be opened up with the advent of this volume, never covered before. Every known cup plate is illustrated, together with the text describing its scource, degree of rarity, color range, Etc. It will be released in the spring. Watch for next announcement.
dc

RUTH WEBB LEE
Northboro, Massachusetts

MABLE L. FERRIS

2 Columbia Ave., Greenville, Pa.

Amber Thous. Eye, 8" plate ..... $ 6.50
Blue, Jersey Swirl, 8" plate 8.50
3 Genuine Old Rose in Snow goblets, each 6.50
Horn of Plenty goblet 13.50
dp

BETTY LEE INGRAHAM

Old Tavern Hall, R.D. 3, Schenectady, N. Y., on Route 5S

Set 6 beautiful all gold china flared top demitasses, on bases, age unknown $30.00
Rare 2 part amber glass lamp, brass intersection, 12" tall $18.50
Large round flat chicken salad plate, green leaf, with 3 life size baby chickens standing on edge 18.00
Handsome tall double marble base reeded stem brass Astral lamp with heavy large flat overlay shade frosted cut to clear, very old, with prisms *100.00
Set 4 fruit plates Mrench Majolica, embossed colored fruit in centers 10.00
Set 5 Early Canton cake plates, oblong octagon lovely colors 18.00
Large odd shaped Canton cake plate, 2 fans, beautiful coloring 10.00
Bullseye with Rosette tumbler 3.50
Signed Quimper ware watering pot 6.00
Blue Majolica flat fruit bowl green with fruit center 4.50
Footed silver roll cover butter dish, nice cond. 13.50
Student lamp, all brass, with 8" shade, wired 60.00
Lg. pierced brass fender, rail at top claw feet 50.00
Copper coal hod, fine condition 45.00
Pr. handsome lyre brass wall candle sconces, 3 candle 50.00
Pr. 3 burner tall slender whale oil lamps, cap and prong for wick beautiful condition 35.00
Odd monkey china Toby pitcher, 7" tall, tinted pink inside edges 12.00
Brass powder flask with cord 7.50
Lovely tall silver teapot on base, flower finial 15.00
Blue & white overlay sq. basket, clear handle 10.50
Delft Dutch style slipper 5.00
Old pewter teapot, dated 1865 in fine condition large size tall 13.50
Pewter teapot on feet with black ebony insulated handle, rosette finial large & tall 15.00
Gorgeous set, Italian agate cameos, 2 bracelets and brooch, hand carved heads of Italian titled ladies, each different, bracelets may be joined together to form a necklace, set in gold bands ..... Write
Bennington creamer, large size, Ear of Corn embossed 6.50
Rare small Tree of Life ball shaped compote with cover, Lee P. II 12.50
3 Bar and Diamond goblets without etching as in Lee Pl. 62 ..... 7.50
Small Meriden silver bud vase 2.50
Nice quadruple silver butter dish 6.50
2 Very large pure linen fringed red bordered towels one never used, fancy letters S, ea. $4; also one in yellow 3.00
Collector's watch, very large silver, French, enraving scene in France, cover beaded edge, as is 8.00
Adams handleless cup & saucer & plate, light blue with scenes 9.00
Pink china cookie jar with pink roses 6.00
Beautiful 10½" wall plate, hunting dogs, natural colors 7.50
Unmarked Delft creamer, cow lying down 5.00
Tall celery vase, pedestal type, crystal pattern, scallop top 7.00
Beer stein, cream and green, hunting scene, pewter top 4.00
Large flat china bowl, Belgium, Dahlia pattern, beautiful colors 5.00
Large opalescent china pitcher, white flowers 4.50
China berry set, pink floral with gold bows 5.00
72 Pieces English china dinner set, lovely green and gold decorations, complete set except for cups & saucers 30.00
White hand knit bed spread. Fan pattern, good condition 18.50
Cranberry pitcher, straight type, clear apple handle 12.00
Ashburton egg cup 3.00
Box of min. items, silver candlestick, pen pipe, monkey playing fiddle on chair, snuff box, doll, bead chair, boots, etc., the lot 10.00
Beautiful 3 piece set gold girandoles, complete with prisms *120.00
Quadruple silver table, crumber, 2 piece, new condition 6.00
Large flat silver filigree flower holder, center opens, new condition, Rogers on copper, table piece 15.00
Unusual Chinese brass lamp, pagoda, with door that opens, has temple bells around top wired *18.00
Beautiful Sandwich glass lamp, frosted sq. base, Astral tulip shade with prisms, rare *50.00
Pr. large wrought iron andirons with large brass ball tops 40.00
Curved front wood or coal fireplace grate 20.00
Beautiful gold necklace with vanity pendant attached 15.00
Gold buckle bracelet 6.50
Rockingham sanded cigarette & match holder, child on balcony 8.00
Dainty china wall match holder, floral, with scratcher 5.00
Collector's pipe, Dutch Gonda, broken in two places, a relic 7.50
Handsome solid bronze Chinese dragon lamp with square red stained glass shade, gives beautiful light, wired *35.00
Pedestal tall quadruple Reed & Barton silver cake stand, fine condition, flower etched 8.50
Oval ribbed melon silver fruit or cake basket, new condition 8.50
Small fancy silver cake stand, new condition, pheasant finial 6.00
Unusual square double pickle castor, with pheasant finials, in silver frame, lid of one has been mended but very usable and lovely 8.00

FURNITURE

Rosewood Victorian bench for dressing table or piano fine condition 35.00
Large spinning wheel, complete 18.50
Beautiful Sheraton mah. chest, good cond. *85.00
3 Slat back maple chairs, rabbit ear, rough 12.00
Fine old pine corner cupboard, clover shelves, painted white outside, bright red inside, fine condition *80.00
Mahogany lady's corset back finger carved closed arm chair, good condition *85.00
Large maple drop leaf, refinished 70.00
Cherry candlestand with snake legs, refin. 32.50
Maple low four poster bed, refinished, ¾" size 50.00
Small pine buffet with mirror, refinished *70.00
Small Heppelwhite tea table, Pembroke with drawer, Sandwich knob, refinished, butterfly leaves *70.00
Pr. walnut wall corner brackets, carved lions 9.50

NOTICE

Small items sent parcel post only, if enough postage is sent. Express extra. Crating free. Stamp required with orders for return of check and for replies. Photos of items marked * are each 25c.
No C. O. D.
dc

★ **CROSS COUNTRY CRAFTS** ★
Less and Jess Brown
PEACH BOTTOM PENNSYLVANIA
(Junction of Routes 72 and 222)

OUR BEST CHRISTMAS WISHES—
to our Patrons - our Friends - to Everyone

48 Pieces tea set, Adams-Tunsall, "Mersey."
4 Branch English brass candelbra.
"Baers" Almanacs, beginning 1899, ending 1934. As lot only.
3 Old Hungarian made, woven reed bread or roll baskets.
Fine pair of shovel & tongs. Heavy brass handles.
White Ironstone wash bowl and pitcher.
Large stock Pattern Glass. Write wants.
STAMP FOR REPLY
dc

STEPHAN'S ANTIQUE SHOP

1317 Avenue H, Fort Madison, Iowa
Phone 292-W

French Haviland service for 6, dainty floral, gold dec.
Royal Doulton, Miss Muffet plate, 7", $2.50.
Royal Rudolstadt cracker jar, roses heavy, gold, $8.50.
German, oval bowl, chintz design, open edge, $8.
Lovely, roses dec. chocolate pot, 6 tall cups and saucers, $18.
Handpainted plates, all sizes, $1.50 up, write.
White Ironstone: very large sugar bowl, flower finial, $4; another, smaller, open finial, $2; large cov. tureen, $4; other Ironstone, write.
Stamp for Reply -:- Satisfaction Guaranteed
dc

THE SIGN O. THE TEAKETTLE
206 W. 8th Hutchinson, Kans.

Pr. 10" enameled metal and etched ivory snuff bottles on carved wood bases, from Tibet, write.
Small chinese porcelain snuff bottle, nest, 1 tiny chip, $12.75.
Pr. old chinese ginger jars, $25.50; Cinebar vase, $7.75.
10" Brass bowl on wood base, $3, 8¼" 1000 Face plate, $8.75.
Other Oriental articles. Write wants.
THE SEASON'S GREETINGS
dp

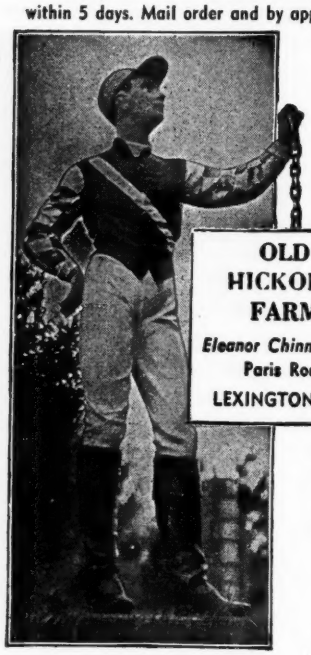
D. M. BROWN
2222 S.W. 8th St. Miami 35, Fla.

Pa. chalk polar bear, 5" long, 3" tall $10.00
Irish Belleek harp, 6" tall, 3¼" wide, green shamrocks 15.00
Irish Belleek large early sugar and creamer, creamer shape of snail shell, sugar shape or conch shell, RARE 50.00
Signed Tiffany large open salt, $5; Tiffany type vase, flared top, 8" tall, signed, "G. D. 78 Nash" 9.00
6x3½" Greenish vase, peacock designs, signed "Loetz" 5.00
B'sque bank, Hansel & Gretel at ginger bread house, witch at window, colored, 4" tall, 4½" wide 15.00
Cov. Actress glass compote, 12" tall 15.00
5 Bottle castor set, silver good 17.50
50 Items in Historical Blue China ..... Write

WANTED: Haviland cups & saucers; Pan. Dresden; Historical Blue China; Miniature complete lamps; unusual mustard pots; lid to oval Westward Ho compote.
dc

Merry Christmas

All items proof unless otherwise stated. Satisfaction guaranteed or money refunded if returned within 5 days. Mail order and by appointment only. Shipping extra. No C.O.D. or Parcel Post.



OLD HICKORY FARM
Eleanor Chinn Steele
Paris Road
LEXINGTON, KY

MEISSEN & DRESDEN

1. Pink and blue Dresden covered urn on bolted pedestal profusely decorated with all kinds of applied flowers in variegated colors. (finial original but replaced.) Ht. 10¼" circumference including applied flowered handles 15" ---------- $75.00
2. scenes of courtiers and flowers, wide raspberry colored scenes of courtiers and flowers wide raspberry colored sections on chamfered corners. Scrolls of pink, blue and goldleaf around top and bottom. Round indentation on top. Diam. 3½", ht. 4", diam. 6½" ---------- 45.00
   These two pieces go nicely together.
3. Crossed Swords plate with mulberry enameled flowers (one tiny nick on scalloped edge). Diam. 9½" ---------- 8.50
4. Three Dresden place cards. Child's head emerges from center of rose in bouquet of leaves, ea. ---------- 15.00

GLASS

5. Nicholas Lutz tapering vase, pinched sides, turquoise, gold and white tiny stripes, pontil. Ht. 3¾", diam. at top 2¾" ---------- 35.00
6. Rare frosted U. S. Coin lamp unusual bowl more pear shaped not the regular square type, quarter markings on stem. Ht. 9" ---------- 50.00
7. Frosted U. S. Coin cov. butter, dollar and half dollar markings ---------- 50.00
8. Sapphire blue Peacock Feather lamp. Ht. 8½" ---------- 25.00
9. Opalescent blue Hobnail spooner on three spade feet fluted rim at top. Ht. 4¾", circum. 12" ---------- 20.00
10. Vaseline Hobnail celery vase, fluted and scalloped top. Ht. 6¼", circum. 13½" ---------- 20.00
11. Turquoise shading to opalescent Hobnail tumbler, 10 rows. Ht. 4", circum. 9½" ---------- 15.00

CHINA

12. Pair of elaborate pink and blue French China candlesticks, large fancy butterfly leaves extend outward on either side, also figurines 4½" tall stand in front, boy on one, girl on other quaintly costumed. Boy wears cutaway coat piped in blue and pink with goldleaf trimming, tan high heeled boots, girl's dress same coloring, holds apron, wears jaunty blue hat on back of head with big pink rose on black hair parted in middle. Ht. 9", width 5" ---------- 85.00
13. Staffordshire trinket box folded hands holding gold cross resting on magenta colored Bible (Part of cross and finger expertly repaired). Bottom is a flowered tasselled cushion attached to orchid base. Ht. 4½", 4¾" by 3¾" ---------- 45.00
14. Large white hand ring holder with gold bracelet and ring on handpainted forget-me-not saucer 8.50
15. Different type doll head, black bangs low on forehead long curls fall far down back and over shoulders. Ht. 4", 3" by 2" ---------- 37.50
16. Purple Slag covered sugar. Fluted pattern. R. W. L. Early Am. Glass Plate 179 ---------- 20.00
17. Two fine Occupational shaving mugs, the Bartender "Carmine Tuosto," also Am. Flag and Eagle "C. Vollner," inquire.
18. Miniature 6 cap iron cooking stove (one cap missing), 2 oblong trays, a kettle and skillet both on three feet and an odd shaped tea kettle. Ht. 8", 12½" by 8½". Would make ideal lamp ---------- 22.50

JOSEPHINE R. POWIS
216 Homewood,
Libertyville, Illinois

(Libertyville is 35 miles North of Chicago. My shop is 2 blocks N.W. of the high school).

1. Blue M.G. lattice edge compote ---------- $25.00
2. Westward Ho W. pitcher ---------- 32.00
3. Fine pr. blue M.G. salt & pepper 8.50
4. Bulls Eye and Heart lamps, 11" high ---------- 13.00
5. Exquisite Mulberry Staffordshire coffee pot. Collector's piece ---------- 37.50
6. Cranberry hinged jewel box, 4" dia., 4" high. Enamel flowers 22.00
7. Beautiful blue W. P. (Adams) 11" high ---------- 25.00
8. Pr. blue cov. tureens, 9½x12" (Adams). Very fine. Pr. ---------- 45.00
9. 5 Tree of Life C.&S. $3 ea. 6 8" plates $1.50 ea. Creamer (Staffordshire) ---------- 3.00
10. Beautiful silver butter dish ---------- 20.00
11. Old Quimper box (Shield), 6x-6½x2¼", fine coloring ---------- 17.50
12. Blue & white Dresden lamp, 8" ---------- 23.00
13. Two rare old dolls. Write ---------- dc

MRS. HARRY HALL WHITE
ANNOUNCES THE OPENING OF A
NEW SHOP
— AT —
622 East Perry Street, Rte. 2
Port Clinton, Ohio.

dc

E. VALENTINE

Lincolndale, Westchester Co., New York

Aladdin Student lamp, cast brass, 7" pale green overlay swirl shade, electrified ---------- $75.00
Dresden basket, garlands of raised flowers, 3½" cupid sitting at each end of basket, blue handles, basket 8" long, 3" wide ---------- 60.00
Chelsea cake set, one 9" & 5 5" plates, lavender grape dec. ---------- 12.00
2 Chelsea bowls, ea. ---------- 2.50
4½" Parian slipper, raised forget-me-nots and roses ---------- 7.50
7½" Parian Hand vase, with ear of corn ---------- 10.00
5" Amberina spooner, diamond quilted and enamel flowers ---------- 12.00
P[illegible] d

C. E. HOLBROOK

R. F. D. 4 Attleboro, Mass.

1. Frosted Single Ribbon cov. sugar ---------- $10.50
2. Star & Punty all glass 10¼" lamp ---------- 20.00
3. 4 1000 Eye clear 4" wines, ea. ---------- 10.00
4. Henoto egg cup ---------- 4.00
5. Rose in Snow 9¼" plate ---------- 8.50
6. Bellflower scalloped & pointed master salt 7.00
7. Excelsior water tumbler ---------- 6.50
8. 2 Loop & Dart champagnes, round ornaments, ea. ---------- 6.25

dc

FANORA VOIGHT

528 E. Guenther St. San Antonio, Tex.

9" Cobalt blue decanter. ½" band eng. ster. sil., 3 narrow bands encircling. Lovely ---------- $18.00
8 Dainty liquors. Cut glass stems. Bohemian cups. 3 amber, 3 blue, 2 purple ---------- 16.00
Pr. lovely blue and white 8¾" vases. Teak bases ---------- 25.00
Pr. 8" D&B rim compotes. Swirl bowls and stems. Hobnail band in center. Exquisite. Cut and ring like cut glass ---------- 45.00

EXPRESS COLLECT dp

FORBES GLASS SHOP

65 Wells Ave. E. Hartford 8, Conn.

1. 2 Low footed 3-Panel compotes, one vaseline and one amber, ea. ---------- $ 6.00
2. D&B Cross Bar creamer, vaseline ---------- 8.00
3. D&B Cross Bar celery, vaseline ---------- 4.50
4. D&B Cross Bar clear water pitcher ---------- 5.50
5. Goblets: 3 Heart & Thumbprint, ea. $3.50; 2 Bigler, ea. $4.50; 1 Horn of Plenty, $8.50; 6 Ashburton. ea. $4.50; 4 Panel Thistle, ea. $3.75; 6 very old Crystal, ea. $3.50; 4 Cardinal Bird, ea. $2.50; 7 Open Rose, ea. $3.25; 4 Rippled Band, ea. $3; 3 Star Flower, ea. $1.75; 3 Bull's Eye, with knob at top of stem, ea. $6.50; 5 Barberry, ea. $2.50; 4 Paling, ea. $2; 1 Colonial, $2.50; 2 Loop, ea. $1.75; 5 Frosted Lion, ea. ---------- 8.00
6. Inverted Fern cov. butter ---------- 10.00
7. Cameo creamer, spooner, cov. sugar and small footed compote. Set ---------- 15.00
8. Anthemion cov. sugar, $5; berry bowl ---------- 4.50
9. Pr. 8½" Hand pattern plates, ea. ---------- 4.00
10. Vaseline open sugar, creamer, spooner, in the Queen pattern. Set ---------- 15.00

Express Extra — No C. O. D. — Stamp for Reply d

Blue Satin Swirl cracker jar, plated cover, top, and bail ---------- $15.00
Apple green Cane creamer, spooner, covered sugar, covered butter.
Caramel Slag creamer, $5; spooner, $3 cov. butter ---------- 7.50
Ribbed Palm water pitcher, $17.50; 3 goblets, ea. $3.75; sauce, sl. rough ---------- 2.00
Mottled basket, frilled top, lav. thorn handle 16.50
5 Dif. handpainted flower design Limoges 7½" plates, signed and dated, ea. ---------- 3.00
5 Lime green glass tumblers, enam. dec., ea. 1.50
Umbrella shaped Peg lamp in original wooden base ---------- 5.00
Royal Bayreuth candle holder, people, horses 2.75
6½" Blown thin amber, blue, green vases with enamel dec., ea. ---------- 2.00

Express Extra - No C. O. D. - Closed Sundays

MRS. EVELYN R. EDWARDS

Hall Avenue Henniker, N. H.

dc

WELLESLEY ANTIQUE SHOP

34 Church St. Wellesley, Mass.

MAJOLICA

8 Pc. cake set, 7 7¾" plates, 1 11¾" plate. White, yellow pond lilies on med. blue ground. Mk. "Ger.-Black Forest Pottery" ---------- $27.50
Shell & Seaweed 3½" pitcher, cream and yellow, pink edge. Etruscan ---------- 7.50
2 All-green rect. platters with open handles, 8x10¾". Grape leaves, basketweave, large flower centre. Wedgwood. Each ---------- 12.50
Large leaf 9½x12". Large green leaf, yellow border, superimposed on larger one with pink border. Open stem handle. Etruscan 13.50
Lt. tan syrup, 5", pewter cover. Brick des., green leaves, blackberries. Brown handle 7.50
Lg. round scalloped leaf, 8½x8¾". Green centre, yellow and brown border ---------- 6.00
Deep oval tray, 11x12x1". Dk. brown ribbed border, centre turquoise and yellow fan, decorated with yellow and blue bird, and spray of pink & yellow flowers, brown stems 15.00
Sugar bowl, rect. base 2x4", round top, 6½" tall. Cobalt blue body, sq. bamboo handles, back and front cream with Oriental spray, birds & butterflies in brown, pink, yellow. Knob on cover chinaman with pigtail ---------- 9.50

dc

BERNICE BENTZ

820 Nelson St. Fort Wayne 2, Ind.

BLEEDING HEART COMPOTE, 9½" high, 7¼" wide, $12. Glass mugs, black cameo, $4. M.G. Raindrop, $2.50; Santa Claus, $2.50; China Alphabet, boys on bicyles, $4; Ridgway, marked Arab, $3.75. Beer mugs, Spanish Coin, $5. China, men bowling, $4.75. Large Liberty Bell plate, $8.75. Two largest Curtain sauces, ea. $2.50. Two vol. gorgeous books of World's Fair 1893, "Art & Architecture," ea. $6. Glass dome, 12" wide, 12" high, $8.75. Meriden silver tea set, No. 1896 in original perfect condition with 3 pots, sugar, creamer, waste bowl, $150, tax incl. Amethyst blown syrup, $10; also blue Coinspot, $12.50. Four unusual Staff. match holders. Brass Turtle inkwell on black soapstone base, $8.75. Colorful Majolica Pug Dog Toby pitchers, 9", $12.50 and 8", $8.75. dc

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LOG CABIN ANTIQUE SHOP

1719 "A" Ave., N.E. Cedar Rapids, Ia.

6 Vaseline Finecut Medallion, K. 2-43, flat ---------- $12.50
2 Fine white bisque baby booties, feather knitted, 2½x3½", ea. ---------- 5.00
Demi-tasse cup & saucer in Stippled Ivy ---------- 5.00
Heavy crystal inkwell, round brass hinged lid and collar, sq. body cut flowers and corners, 4½x3" ---------- 10.00
Ma Chiang set, complete, "Sparrow" ---------- 12.50
Pr. of frosted & clear rose bowls, Fagot, K. 4-85, 4" diam., pr. ---------- 7.50
12 China ramekins & saucers, pink flowers, gold edge, Germany 68. Set ---------- 25.00
Pr. of cobalt blue min. lamps, Nutmeg, pr. 10.00
Majolica sitting ram milk pitcher, 10" high 10.00
Mirror in O.G. mahogany frame, 18x24" ---------- 15.00

dc

P. O. Box 1097 Providence, Rhode Island

A fine Windsor arm chair that is authentic and right as rain, all in perfect refinished condition. Price $60.00

A gorgeous colorful large Toby jug, a smiling Toby perfectly modelled with red hair and he has a HAT, and the hat is removable, indeed it is the cover of the jug. His west-coat is tan, his coat is black, and his tie is baby blue. He wears high boots and his trousers are tomato colored, and he has auburn sideburns that match his hair. He is extremely handsome and rare, and very old, and perfect. Price $40.00

A heavy solid silver tea strainer, with an elaborate handle shaped like a windmill that actually turns This would make a beautiful gift, for its an old Dutch piece. Price $12.00

Four early and very unusual A.B.C. plates, each with nursery characters and each different. They measure 5¼" across have the raised alphabet around the border and are in perfect condition. Price for each $6.00

Marked Dresden cup & saucer that is a honey! Beautifully colored bouquets strewn over both cup and saucer, and exquisitely adorned with gold. This one is tea cup size and lovely as to shape and proof. Price $15.00

A pair of exceptionally brilliant perfume bottles in canary glass with steeple stoppers. These bottles have "petticoat bases" with Thumb-print in center of bottle. They are very heavy, very brilliant, and perfect and old. They are 5½" tall. Price $50.00

An old deep blue plate "Selected Scenery Som-mersetshire with crown impressed on back. Beautiful floral border. This is very early china and proof and gleaming. Measures 9" across. Price 9.00

A brass kettle with a bale handle that is perfect size fo kindling. 8" tall and all shined. This is an old one. Price $9.50

A little Victorian hanging shelf, finished in ebony with a tiny glass door that opens to protect a small treasure and 2 small shelves on either side. Overall measurement 16" long and 11" wide. Price $7.00

Tiny Staffordshire figurines, a lady riding on a donkey. 2½x2½". She is in Sicilian costume with a red mantilla, a green skirt and a yellow basket. The colors are worn some, and the back ear of the donkey is chipped, does not show from front. Price $5.00

A small rare piece of Amberina, a little squatty melon shaped vase with turned in top, arrestingly brilliant, old and perfect 2½" tall, 3" wide, sunlight yellow glass to deep large pontil mark on bottom. Unusually lovely. Price $15.00

Another fine drop leaf walnut table that ex-tends to seat 12 people. Just in time for Christmas dinner! Measures only 39x26" with oval drop leaves down, but when all leaves are in it is 84" long! All refinished and ready for the feast. Beautiful rich glowing brown wood, and perfect condition $78.00

An exquisite rope legged table in cherry with a drawer. An old piece in perfect refinished condition and with handsome original brass pulls. Top measures 18½ by 16". This would be an ornament to any room. Price $60.00

All Prices Net **No C. O. D.'s** **Carrying Charges Extra** dc

MRS. F. L. SEVILLE

Warrensburg, New York

1. Handled trivet, Heart & "W" ..... $ 2.50
2. Carved walnut hanging match holder. 2 lg. birds in leafy frame. Nest below holds matches 7.50
3. 5 7" Chinese Thousand Faces plates. Insect borders. Some show a little wear. Set 16.00
4. Deep amber 1000 Eye Xmas tree light. Holder and cover 6.50
5. 9½" Majolica Leaf. Unusually nice, deep raspberry, green and yellow 5.50
6. Early Pressed Sunburst decanter set. Matching stoppers. 2 9½" and 1 8" handled decanters. Rye and Gin labels on larger pr. Hallmarked with Gadroon edges. Set 36.00
7. Exquisite 7" amber glass box with hinged cover. Gold and white enamel. Lg. snow covered trees with big rabbit sitting up between. An outstanding, choice piece 27.50
8. Choice tea cup & saucer, marked underglaze Crossed Swords under "S." Pink and white. Beautiful flowers outlined raised gold. Ornate gold handle. Very deep saucer 10.00
9. Lovely tea cup & saucer. Lg. shallow cup. Exquisitely beaded and bordered gold. Pale gray band. Lover's Tableau Medallion saucer and inside cup. Intricate gold framing. Marked Rosenthal and Dresden. Germany with lamb 10.00
10. Gorgeous coffee cup & saucer. Raised beaded gold bands swirling all around both cup & saucer 6.50
11. Underglaze Beenive marked oval deep dish with attached barrell in center. A natural for cigarettes and ashes for coffee table Green bands and all-over single roses and blue yellow flowers. Old excellent piece 8.50
12. 5¾" Brilliant copper luster pitcher with bird handle. Wide band yellowish gray with raised lg. bird, nest and flowers each side. Colorful, old and a beauty 35.00
13. Rose bowl, approx. 4". White to rose with pink spangling. White lining 9.00
14. 8x5" Open edge and open handle candy or relish. Fine porcelain, Bavarian. Water Chestnut design in underglaze Copenhagen. Blue 5.00
15. Glass dome, 8¾x12". Footed black wood base 10.00
16. Glass dome, oval. Approx. 6x9x18½". Rough base cov. with gold paper 8.00
17. Walnut corner hanging bracket. Approx. 11" across, 14" long. Full body of deer, lg. antlers, beautifully carved below shelf 16.50
18. Inv. T.P. Amberina tumbler. Amber at base. 1 minor flake smoothed 6.00
19. Red Block tumbler 4.00
20. Northwood custard set. Covered sugar, creamer, spooner, cov. butter. Gold mums. Marked on bottom. 1 small chip on edge of sugar. Unnoticeable. Set 20.00

Immediate shipments for Christmas.

No reproductions. Stamp please. dc

Let us know your wants.

ANNA F. CLARK

46 East Oak Street, Norristown, Pa.

ABSOLUTELY NO REPRODUCTIONS

1. Lincoln Drape goblet ..... $ 6.50
2. Red Triple Triangle goblet 6.00
3. Red Block goblet 6.00
4. Red Triple Triangle water pitcher 13.00
5. Blue 1000 Eye tumbler 3.50
6. Beaded Grape wine 3.00
7. Blue I.V.T. finger bowl 3.50
8. Clear 1000 Eye creamer 8.00
9. Clear 1000 Eye sugar (no lid) 6.00
10. Blue I.V.T. syrup. Pewter top 6.50
11. Lincoln Drape open compote, 7" tall 11.00
12. Moon & Star cake stand 8.00
13. Blue I.V.T. butter or cheese (3 footed) dish with lid 9.50
14. AMBERINA handled mug. Enameled flowers dec. 6.75
15. AMBERINA celery or vase, sq. scal. top, 7" tall 16.75
16. Blue Fan & Hobnail deep dish, 10x7½" 16.00
17. Pr. Early SAWTOOTH celeries. The pair 19.50
18. ADAMS MORPETH CASTLE NORTHUMBERLAND (marked) deep blue platter, 15½x12" 17.50
19. Deep pink MARMOA W. R. & Co. platter, 16½x13¼" 17.50
20. Onion pattern compote (marked with Crossed Swords), a beauty, 9¼" tall, 9" wide 44.00
21. Deer & Pine Tree compote with lid 10.50
22. Apple green Deer & Pine Tree bread tray 12.50
23. Dewdrop with Sheaf of Wheat 11" plate 6.50
24. Pr. Pan. Forget-me-not deep dishes, 10" long. The pair 5.00

PLEASE ENCLOSE STAMP FOR REPLY dc

NERVA McKEE, Antiques

BYRON, ILLINOIS

9" Priscilla low open compote $3.50
Panelled Dewdrop bread plate, Give Us This Day, etc. 4.50
Amber Wildflower cov. sugar 7.00
Blue Jacob's Ladder relish 3.50
10" Daisy plate, Lee 44 ..... 4.00
Cobalt blue Nutmeg lamp, no chimney or burner 4.00

Satisfaction Guaranteed Cartage Extra dc

B. M. ELDER

9386 Terry, Detroit, Mich.

"Proof Items by Mail"

Ruby Heart Band toothpick holder $2.50
Hanging Pheasant plate, 9", Bavaria, H.P. 6.50
Royal Vienna plate, blue border colored figures, center, Beehive mk., 8½" diam. 9.00
Small footed demi cup & saucer, bl. Forget-me-nots, etc. 6.50
Cov. creamer pot, bright yel. roses, Prussia 3.50
Vaseline Wildflower tumbler 5.75
Brass candy compote, 10x5" 2.50
Royal Bayreuth tomato red 7" scenic pitcher 4.50

Expert Packers — Prompt Shippers

Mail Order Exclusively dc

All items perfect unless otherwise mentioned.

6 Goblets, similar to Flute, Lee, ea. $2.50
2 Fern etched wines, ea. 1.50
Pan. Cane ice tea 1.75
Grape & Vine 6½" bowl, Kamm 2.00
5 Cane Variant sq. flat sauces, 4", ea. ..... .75
Peacock Eye bowl, 8½" 3.00
Diag. Band & Fan plate, 7", Lee 3.00
3 Ditto footed 4" sauces, ea. 1.75
Wheat all white Ironstone cov. tureen, 12" 5.50
Early Empire unfinished mahogany & cherry side board ..... write
7½" Rim hen; M. W. turkey ..... write

WANTED: dp

Bottoms, amethyst Dew & Rain butter, Staff.

MRS. S. E. BRISTOW

1230 Parrish Ave. Owensboro, Kentucky

MRS. ELSIE TOUSLEY

6606 Brecksville Road Independence, Ohio

Opaque Scroll compote, Lee V. Pl. 47 ..... $22.50
7½" Square S milk glass plate 8.50
Pr. Hand celeries. Lee 107, ea. 7.50
Clear Pan. D&B berry bowl, Lee 171 ..... 7.50
6 Matching sauce dishes, ea. 2.00
2 9" Dewdrop in Points plates, Lee V. 87, ea. 4.50
High standard cov. compote, same pattern 10.00
Burmese vase, 7" high, yellow to light pink 20.00
Vaseline 8" square T. E. plate 8.50
6¼x9¼x2" Oval Frosted Stork bowl 8.50
Horseshoe high standard cov. compote 10.00
2 Individual salts, same pattern, ea. 2.00
6 Haviland ramekins and plates, pink roses, green and gold border, ea. $2.50; 6 7½" plates, ea. 2.50
Meissen teapot, dark blue, picture medallion on each side, raised rose on cover, under glaze Crossed Sword mark 75.00
7" Diamond Quilted round bowls, vaseline, amber, ea. 4.50
Currier & Ives picture, "Annie & her Kitty" 7.50

dc

ORENDORFF'S ANTIQUES

317 No. Monroe St., Baltimore 23, Md.

MOSS ROSE, 53 pieces, unmarked FRENCH China: 12 7" plates, 12 cups & saucers (1 cup hairline crack), 11 sauces, 2 cake plates, sm. bowl, teapot, sugar & creamer $90.00
LUDWIGSBURG double inkwell, beautiful, flower encrusted 85.00
MINIATURE LAMP, pink puffed satin glass, complete with chimney & ball shade 30.00
BLUE JASPERWARE WEDGWOOD TEAPOT, white Grecian figures, 1½ pint capacity 38.50
BLUE WEDGWOOD TEAPOT, similar to above but smaller, 1½ cup capacity 18.00
BLUE WEDGWOOD SUGAR BOWL 18.00
CASTOR SET, clear glass base, 1 blue, 1 vaseline, 1 amber D&B bottle, pewter tops, 7" high 18.00
COPPER LUSTRE PITCHER, quart size, wide blue band, colorful raised figures 45.00
COPPER LUSTRE PITCHER, 1½ pint size, pink band, schoolhouse, chip on spout 40.00
STAFFORDSHIRE HEN, white Parian top, red & black head, in green straw on orange nest 38.50
BALTIMORE PEAR creamer, spooner & sugar 22.50
LIMOGES BIRD PLATES, pair 13½", regular hanging plates, deep gold scalloped edges, rich colors, signed by Artist. Pair 85.00
LIMOGES PLATES, 13", same as above. Each 37.50
CRANBERRY MUFFINEER, Inv. T.P., pewter top 9.00
WINES, 1 blue, 1 vaseline, button patt., 2 plain blue, very old, ea. 3.50
DOMINECKER ROOSTER, Millard Pl. 335, 8", orig. colors, brown, bright yellow, aqua rim, eyes 27.50
COSMOS M.G. syrup, pewter top 8.00
WHITE M.G. SWAN, Millard Pl. 281, 9", eyes, slight no harm roughness around rim of cover 28.00
LACY M.G. HEN, 8", Mil. Pl. 267, brown slag on back and tail, no eyes 23.00

dp

ALFREDO V. FERRUCCI

265 Althea Street, Providence 9, Rhode Island

GLASS

FROSTED LION: creamer $12.50
HAMILTON: creamer 7.50
BABY THUMBPRINT: covered butter 6.50
FROSTEL CIRCLE: cruet 6.50
FROSTED RIBBON: 2 goblets, ea. 4.50
CRYSTAL WEDDING: covered compote, $10; 2 goblets, each 4.25
PANELLED THISTLE: covered sugar, $6.50; covered butter, $6.50; cake stand, $5.50; milk pitcher $6.50; open sugar, $3.50; water pitcher $8.75; pr. of vases, both for $10; cruet, $5.75; celery vase, $6.50; 7¼" bowl, $4; 4½" bowl 2.75
BROKEN COLUMN: covered cracker jar, $8.50; cruet, $6.50; spooner 4.25
MOON & STAR: covered butter, $12.75; covered sugar, $12.75; spooner, $6; 7¼" bowl 4.75
NEW ENGLAND PINEAPPLE: spooner 5.50
MAPLE LEAF: clear 13" oval plate, $7.50; blue 13" oval plate, $9.75; vaseline 11" round plate 8.75
FLEUR-DE-LYS: large round plate 6.75
GRAPE: large round covered dish or bowl 8.75
ROSETTE: small round plate, $3.75; covered sugar 6.75
SHIELD: covered butter 6.75
DAISY: covered butter 6.50
HANOVER: water pitcher, $10; covered butter, $6; 4 footed sauces, each 1.75
VERA: frosted creamer, $5; frosted cov. butter 7.00
ROMAN ROSETTE: covered butter, $9; covered sugar 9.00
WILLOW OAK: tray, $9; 4 tumblers, all for $13; covered round dish 9.00
FROSTED CIRCLE: goblet 4.50
INDIANA: covered butter, $5.50; covered sugar, $5.50; creamer, $3.75; spooner 2.75
WILDFLOWER: clear covered butter, $9; clear covered sugar, $9; vaseline cov. butter 10.50
CABLE with RING: covered sugar 16.50
CABLE & FAN: covered sugar 15.00
SWAN: open compote, $9; water pitcher, $10; footed sauce 2.75
HOBNAIL & FAN: 8¼" bowl 6.50
FLOWER POT: water pitcher, $9.75; covered butter 7.75
WHEAT & BARLEY: water pitcher 10.00
ZIPPER: water pitcher 10.00
KOKOMO: water pitcher 10.00
SAWTOOTH: water pitcher 10.00
RUBY THUMBPRINT: salt shaker 3.75
BABY RUBY THUMBPRINT: wine 4.75
DAISY & BUTTON: pair of celery vases, V Ornament. both, $11.50; cologne bottle, $4.50; covered butter, $8.50; creamer, square 3.50
ROSE IN SNOW: cologne bottle 6.75
BULL'S EYE: cologne bottle 6.75
HORSESHOE (Good Luck): creamer, $4.50; large oval bread plate 8.50
LORD'S SUPPER: bread plate 7.75
DRUM: creamer 3.75
COTTAGE: creamer 4.00
CUT LOG: creamer 4.00
LATE STRAWBERRY: bowl, $3.75; creamer 2.75
LION & CABLE: covered sugar, $7.75; spooner 3.75
HEART & THUMBPRINT: bowl 5.00
CUT GLASS: heavy water pitcher, $9.75; tall vase, $9.75; 6 odd tumblers, not matching, all for, $11; creamer & open sugar 7.75
WHITE MILK GLASS PLATES: 101 border, $7.50; "S" border square, $7.50; Club border, $7.50; Wicket border, $7.50; Arch border, large, $8..5; Rabbit 5.50
MILK GLASS: Uncle Sam hat, toothpick, $4.75; 4 footed oval bowl 7.75
CUSTARD GLASS: tall stem compote, $15; 6 tumblers, each $2.75; water pitcher, red roses, $9.75; small creamer, mug & toothpick, each $2.50; 3 odd tumblers, all for 5.50

Satisfaction Guaranteed — Stamp Please — Transportation Extra — No Reproductions dc

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MRS. H. M. DRAKE

319 Fulton St. **Mankato, Minn.**

2 4" satin rose bowls: blue, $5.50; pink ..... $ 6.50
Huge cream colored rose bowl, applied flowers, R.W.L.V. 17.50
Pr. blown barber bottles, enamel dec., blue and green, ea. $10; pr. 18.00
Square red satin min. lamp base 14.00
Pink satin drape min. lamp base 15.00
Min. amber lamp with handle 6.50
Complete min. ball shade lamp, M.G. embossed blue dec. 22.50
2 Old Moon & Star goblets, ea. $7; both 12.50
Folding doll bed, 25½x11", perfect, original stenciling $20 and 21 pc. child's T set, blue block border, deep saucers, squatty ftd. center pieces, both 70 years old 22.50
6 Adams Thistle pattern 9" plates, pearl luster, castle scene, ea. $8; all 45.00
Mary Gregory water pitcher, boy 12.50
Pr. blue "knob stem" Thousand Eye salt and pepper 12.50
16 Sterling Souv. spoons, ea. $1.50; all 20.00
Bronzed brass wind bell, 16 triangle 6½" Tiffany prisms 37.50
White satin sugar, creamer, spooner, cosmos dec., good silver rims, handles, cover 35.00
d

M. BERYL RAFUSE

NORTH SCITUATE MASSACHUSETTS

2 Boh. wines, Vintage pattern, ea. ..... $ 5.00
Deer & Pine Tree water pitcher 12.50
Cardinal Bird creamer, $5.50; 5 sauces, ea. 1.25
9¼" Wicket M.G. plate, white 5.75
6½" Miniature M.G. lamp, colors brown and green 8.50
Old ivory China No. XV sugar & creamer 10.00
Cocoa pot, $10.50; 4 Cocoa c/s, ea. 4.00
8x5" Open Bellflower compote, belltone 12.50
dc

KENNERWYCK ANTIQUES

1925 Richmond **Houston 6, Texas**

DO YOUR CHRISTMAS SHOPPING NOW.

Sauces, flat: 8 Fishscale, ea. $3; 4 Peacock Feather, ea. $3.50; 1 Diamond Medallion, $3.50; 3 Panelled Daisy, ea. $3.50; 1 Blue Wildflower, $5; 2 Canary Rose in Snow, ea. $5; 6 Square Beaded Grape, ea. $4; 4 Moon & Star, footed, ea. $5. Water pitchers: Heavy Panelled Grape, $15; Dahlia, $7.50; Wildflower, $15; Rare Emerald Green Shell and Jewel, $17.50; Large Fishscale, $12.50. Plates: 4 Vaseline Wildflower, square, ea. $8.50; 6 Panelled Thistle, ea. $8.50; 8 Baltimore Pear, ea. $7.50; 1 amber square Daisy & Button, 7", $5. Rare Primrose round water tray, $10; Shell & Jewel creamer, spooner, open sugar set, $15; 7 Blue 1000 Eye goblets, ea. $7.50; Garfield Drape cake stand, $15; 5 Heavy Panelled Grape lemonades, ea. $6.50. Everything old and perfect. Write wants. Stamp please. Impossible to list everything. Specialty Pressed Glass and goblets listed by Lee; milk glass and unusual demi-tasses. d

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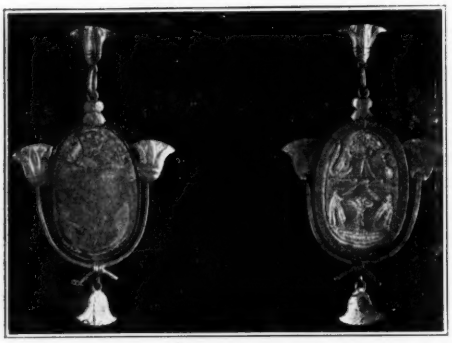
MILK GLASS COLLECTORS!

Quaint Milk glass candlestick with handle $3.50
Fine old Milk glass hen on nest, 5" 5.50
Very fine Uncle Sam battleship dish 8.50
Pick holder, Milk glass Indian head 3.50
Pick holder, 4-sided horseshoe, Milk glass 3.50
Pick holder, Milk glass sailor hat 3.50
Pick holder, M.G. Negro minstrel head 3.50
Pick holder, rare Uncle Sam hat. Orig. decor. 5.00
Milk glass cake stand. Orig. flower decor. 8.50

FARICY-ZELLER dc

1020 Lincoln Avenue, **St. Paul 5, Minn.**



RARE EGYPTIAN SCARAB.

Excellent specimen, circa 2000 B. C. Religious amulet type. On reverse symbolic prayer to preserve breath of life in wearer. Carved stone, originally painted green. Modern gold lotus design setting, black silk cord. Examined by professor (name on request) University of California, pronounced authentic. Valued at $500. Make offer. dc

MRS. ELTON POITZ
1024 Anza
San Francisco, Cal.

DAVID J. A. ROFFE

45 Seventh Ave., New York 11, N. Y.

New England Pineapple Cruet set. $35.00
Paneled Forgetmenot water pitcher 6.50
Moon & Star Celery 6.00
Mascotte (engraved) footed compote, 11" 7.50
Ball & Swirl Cake Stand 7.50
Feather Cake Stand 3.75
Panelled Thistle Cake Stand 4.25
Vaseline caster set, plain pressed pattern 12.00
Vaseline D&B w. cross bar Milk pitcher 6.00
Shell & Tassel open high compote 8.50
Fuchsia butter dish 6.50
Frosted Hobnail w. amber band open sugar 7.50
Vaseline square hobnail bowl 12.00
Blue Raindrop round tray 8.50
Blue Hobnail round tray 8.50
Vaseline Currier & Ives round tray 8.50
Double Vine plate 6.00
dc

MRS. J. W. REHORST

3447 No. 48th St. **Milwaukee 10, Wis.**

COVERED BUTTERS: Royal Crystal Vict. Pl. 57, $9.50; Blue Lion Leg, Kamm 1, pg. 82, $9; Barred Forget-me-not, $4.50; Bluebird & Strawberry, $6; Tree of Life (clear hand knob), $15; Frosted Eagle. Lee 99, $12.50.
GOBLETS: 2 Teardrop & Thumbprint (plain), ea. $4; 1 Marquisette, $3.50; 4 Knobby Bull's Eye (gold top), ea. $2.50; 3 Bull's Eye & Daisies green eye), ea. $3.50.
CUSTARD GLASS: 2 Chrysanthemum Sprig cov. sugars, ea. $7; 3 Jelly stands, ea. $4; pr. salt shakers, $6.50; 4 Shell & Scroll tumblers, ea. $3.50; same bowl and 4 ft. sauces, set, $20; 7½" Grape plate, Lee 177, $6.50; Winged Scrolls cov. butter, $7.50.
PLATES: 10½" Finecut, $7.50; 9½" sq. Apollo (plain), $5; 2 7¼" clear open edge Forget-me-not, ea. $2.50; large Sheaf of Wheat, $6.50.
COV. SUGARS: Blue Queen, Kamm 3, pg. 38, $7.50; Frosted Ribbon, $12.50; Vas. Wildflower, $8.50; Lattice, Lee 78, $4.50; Beaded Loop, Lee 79, $4.50. dc

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THE TRAIL SHOP ANTIQUES

525 Main Ave. **Brookings, So. Dakota**

Meerschaum pipes ..... Write
Blue milk glass cov. butter, diamond shape $15.00
Pr. squatty bulbous Venetian type glass vases, 6 opalescent cranberry dotted petals forming tops 15.00
Tureen, gallon, white, blue and gold pattern with ladle and tray 35.00
Bisque, child sitting position holding watch to ear, gold dots and flowers on dress, 6½" 22.50
12" Bristol vase, lovely enamel decoration 15.00
Vaseline ITP cov. bowl, 8½" from bottom to top of knob 20.00
Luster Tea Leaf gravy with tray, like new 10.00
5 Luster Tea Leaf veg. dishes, 5½x3¾". Each 2.00
7" Pr. vaseline vases with clear applied dec. 15.00
Psyche & Cupid cov. sugar 6.00
Rochelle cov. footed compote, chip on edge of base, Pl. 23, R.W.L. 6.00
Duncan spooner & creamer 7.00
4 Pickle castors resilvered, clear glass insets. Each 10.00
Green Maple Leaf bowl in silver frame 17.00
Large M.G. rabbit, chip on foot 15.00
Resilvered syrup pitcher on tray 6.00
Square D&B clear cake stand 10.00
13" Deep plate, gold flower & scroll open edge 25.00
12 Tumblers with a different 1893 Chicago World's Fair Building frosted on each. Lot 12.00
Pillow with bobbins for lace making ..... Write
Universal serving tray, 8 sided 12 by 18", ebony handles, resilvered 32.00
Actress covered cheese dish 25.00
Heavenly blue Daisy & Fern water pitcher 12.00
Angle lamp, complete with fluted M.G. chimneys 15.00
Miniature M.G. lamp, complete ball shade, very nice 16.00
Tole tray, oval, 10 by 25", handpainted 10.00
Pink luster childs c/s 8.50
Bread & milk c/s 7.00
M.G. sugar shaker, original metal stop 4.00
Emerald green glass pipe 3.50
Lincoln Peg hanging lamp, M.G. shade 18.00
Beaded Heart lamp, 8½" 8.00
Lamp, iron standard, clear bowl, 9" 7.50
Lamp, iron standard, tin bowl, 10" 5.50
Mustache c/s, lovely coloring 6.50
Coffee c/s, profuse gold trim 6.50
2 Pc. vinegar cruet, metal screw connection 5.00
d

Please send postage for mailable items; otherwise exp. collect. All items proof unless otherwise stated.

WANTS:

Base for Cabbage Leaf butter. 14" Cranberry hanging blue, pink or amber lamp shades.

CHRISTMAS TREE ORNAMENTS

(CONTINUED FROM PAGE 16)

beginning to come into their own again. Old boxes are being brought down from attics and the beautiful baubles of another day and another way are being used again, not only at holiday time, but throughout the year to decorate homes and apartments. We do not know a great deal about our Christmas tree ornaments but if all of us care for them and preserve them sooner or later we may be able through co-operative efforts to learn more about dates, the places where they were made and who made them. Christmas trees and their decorations are just as much a part of our national tradition as Santa Claus and "The Night Before Christmas."

—o—

COVER

19th Century Christmas Tree Trimmings

The cover of this issue depicts Christmas tree ornaments from the collection of Agnes L. Sasscier, Chicago, Ill.

Some of the ornaments were inherited from her own, her parents and her grandparents' trees. Collecting the old time ornaments and Christmas tree lights is now one of her hobbies.

The cover illustration depicts the following:

Reading left to right.

Top shelf rear.

Soft metal reflectors, plain, 3", 4", 3". — Soft metal reflectors, faceted, varicolored.

Top shelf, front.

Sapphire-blue glass grapes, 4½" long. Light-gold glass ball, 2⅜" diameter. Lettuce-green glass ball, 3½" dia. Amber glass ball, 5¼" dia. Amber glass ball, 3¼" dia. Silver mercury glass ball, 2¼" dia. Silver mercury glass grapes, 4" long.

2nd shelf.

Large silver mercury glass grapes, 4¾" long x 3¼" wide. Blue glass plum, 2¾" long. Blue glass ball, 2" dia. Gold ball, 2" dia. Blue glass ball, 4" dia. Lettuce green glass ball, 2" dia. Blue glass ball, 2¼" dia. Lettuce green glass ball, 1¾" dia. Green glass grapes, 4⅛" long by 3" wide.

All the above balls and grapes are of colored blown glass with silver mercury lining. Grapes are of three mold. The caps of these ornaments are of ornamental stamped brass lying quite close to the glass, and fitted with tiny rings. Circa 1870 (United States and Germany).

3rd shelf.

Silver sugar plum, blue sugar plum, both 2⅛" dia. Clown face (20th century), 4" high. Amber candle tight, 4¼" high. Potichomania glass ball, 5¼" dia. Amber blown glass grapes, 3¾"x2½". Blue sugar plum, 2⅛". Pierrette (20th century), 3½" high.

Hanging pasteboard decorations, tinsel, in color, angels and Santa Claus (late 1890's.)

4th shelf.

Colored bisque angel, hanging type, 6½" long. Large red ball, 4¼" dia. (20th century). Hanging type white porcelain angel, 7¾" long.

(Hanging from shelf) Reflector type candle holder. Ball balanced candle holder. Snap-on candle holder. (On right side) Small glass kerosene lamp fed with tiny string wick, with glass panels of blue, purple, amber, and yellow. Second lamp of same type, with panels of amethyst, honey, clear, and red.

Bottom shelf

Miscellaneous ornaments, including clear and blown glass icicles, cotton batting ornaments, apple and pear, chalk Santa Claus (early), unusual pressed paper ornaments (French), gilded, of U. S. shield box, trolley, chateau, clock, and guard tower, etc. Auto, fish, ear of corn, and bell, all 20th century. Center piece is potichomania ball on stand, 12" high, bearing the words "Merry Christmas".

SHIRLEY E. SHATTUCK

162 Elm Street, Everett 49, Mass.

MERRY CHRISTMAS TO ALL

See my large ad in the November issue for many other Xmas items.

5 Blue Staffordshire 10" plates, "Parisian Chateau" by R. Hall. Each $ 4.00
Rose-pink Staff. child's tea set, "Esmeralda and Dancing Goat," impressed Edge Malkin and Co., 4 c/s. 4 5" plates, teapot, sugar and creamer. Set 30.00
Pr. oval walnut frames, 13¼x11¼". Each 4.50
3 Bellflower tumblers. Each 8.00
Cable with Ring cov. sugar, flange chip 7.50
N. E. Pineapple creamer, heat check in base of handle, perfectly usable 12.00
Canary Rose Sprig: oblong bowl, 9x6¼" $4.50; celery $8; 4 oval footed sauces, ea. 3.00
Pa. chalk figure ewe with baby lamb, 8½" long, 6¾" high, ears glued on ewe 11.00
8" Bulbous early Eng. pitcher, coffee background bouquet raised colorful flowers each side, swan head & neck handle 25.00
Pr. clear Hobnail mugs. Each 1.75
Cranberry pickle jar, enamel flower, complete 17.00
Amber Spirea Band 7½" rd. footed bowl 4.50
5½" Lustre Dancing Girls pitcher, Eng. registry mark, tiny flake on spout 17.50
Blown amber I.T.P. creamer, enamel flower 14.00
Pr. 8" Sandwich ruby vases, ruffled, tan, white and gold flower dec., pr. 18.00
Canary Dolphin 6½" compote, opal. edge 10.50
Fine small trinket box, man & woman in colorful Court clothes on chairs 16.00
Cranberry hinged box, gold dec., 4¼x3" 17.00
Amber bird salt, definitely old 4.50
Majolica: 6½" brown & yellow pitcher, pink roses, English registry mark, $8.50; 5" blue pitcher, raised black bass in natural colors, lavender lined 4.50
Amber bowl shape of lg. leaf, 10½x7" 5.75
Blue I.T.P. syrup, D.Q. base 9.50
M.G. Shell water pitcher, 4 feet, M-216 14.00
6 8½" French Majolica plates, different colorful rabbit centers. Each 2.50
Sandwich opal. blue cov. powder box, 3½" 8.50

Transportation Extra -:- No C. O. D. dc

MRS. PAUL YOUNGBERG

3904 Seventh Avenue,

Rock Island, Illinois

Bavarian hanging plate, 9". Pilgrim Exile scene $ 8.00
Toll Babelaar box and tray, inlaid pearl 7.50
Amethyst Mary Gregory barber bottle. Orig. porcelain stopper 18.00
Coalport plate, 8½". Tree of Life 3.50
Silver cracker jar 5.00
Haviland soup tureen, 4 qt. 20.00
Silver ladle 8.00
Cosmos M.G. lamp base 6.00
3 Vaseline Tree of Life finger bowls. Each 5.00

PATTERN GLASS

Diagonal Band Pitcher 6.50
Paneled Forget-me-not Cakestand 6.50
Moon & Star Cakestand 10.00
Roman Rosette Cakestand 10.00
Arched Leaf Plate 8.00
Egyptian Pickle Dish 3.50

d

FOR SALE

Ultra modern home,
five acres,
excellent location,
year round business.
Scenery, climate,
fishing and hunting.
Ideal to retire here
with income from
established antique business.
$25,000 without stock,
$30,000 with —
or take part you want
at invoice cost. Terms.

★ ★

Tall Pines Antiques
Highway 62,
Eureka Springs, Ark.
¼ mile from city limits.
dp

A lady who has been a dealer and collector of antiques for 19 years, will spend some time giving informal talks and lectures before clubs on "Early American Antiques" and "Glass Collecting". At present would prefer Mich., Ohio and Indiana clubs. Write for further information as to prices and dates.

c/o HOBBIES, BOX M. C. H.

jan

4 10½" Milk Glass open edge Lattice plates, flower center, beautiful condition. Each $12.50
6 10" Purple Slag (marble glass) Lattice edge plates. Each 18.50

All Above Perfect dp

Transportation Extra

ALBERTA LEVENE

295 Edgewood Ave. West Englewood, N. J.

KITTIE MAUDE SHOPPE

R. F. D. 7, Box 367, Terre Haute, Indiana

- Private Collection Museum Etchings.
- Three exquisite pieces Royal Satsuma.
- Spice Boxes, refinished, $15.00 each.
- Four lovely, old, brass covered cornices; and three smaller ones. Write.
- Five old ladder-back chairs, refinished, $20 ea.
- Sleigh bells and brass pieces. dp

Overall width 7", 5" and 3".
$1.25 ea. in lots less than 12.
$1.00 ea. in lots of 12 to 48.
4 doz. or more $9.00 per doz.
Shipping and packing 25c doz. on less than 4 doz.
More than 4 doz., 15c per doz.
Send cash, check, or money order, or will ship C. O. D.
Please specify wood and size

Antique Reproduction

DRAWER PULLS

Walnut and Cherry

—o—

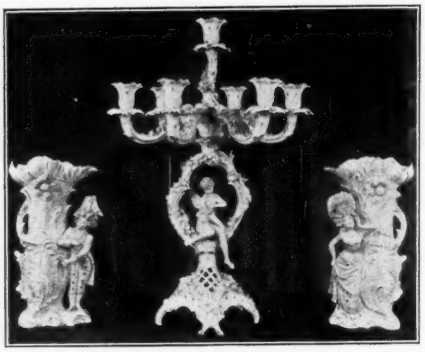
H. D. WALL

1517 Demonbreun

Antiques - Restorations

Nashville (4) Tennessee

f34



STOCKADE ANTIQUE EXCHANGE

Funkstown, Maryland

Telephone: Hagerstown 3174M

Always open on Sundays.
Funkstown is 2 miles S. of Hagerstown, U. S. Rt. 40.

OLD COLORFUL GLASS AND COLORFUL CHINA

Over 5000 Pieces

Priced 8x10" photograph of this piece sent upon receipt of $1.00 which is returnable on first purchase.

Large Stock of Refinished Furniture.

Send us lists of any colorful glass or china you have for sale tfc

---

JACKIE'S ANTIQUE SHOP

1141 Summit Ave. St. Paul Park, Minn.

Blown 7" cruet, clear to apple green, orig. stopper, patt. resem. Plume, $12.50. Emerald green 7" cruet, orig. green stopper, much gold, patt. resem. Rochelle, $12.50. "Tuperville France" 10" tankard type pitcher, H.P. red cherries, $3.50. Amber D&B canoe, 12½x4½". $15. Lovely all sky-blue, scal. top, round, peg bottom dish, 8½" diam., with 2" D&B border, 13" to top of silver holder; needs resil., $18. Satin glass cov. cracker jar, 6" diam., 8½" to top of sil. han. dec. white to pastel green, lg. H.P. pink with wild roses, $12.50. 5 Tiny blown mugs, 2" high, 1½" diam., ¾" diam. bottom; apple green with yellow & white enam. flowers, clear han., $5 for 5. Gift for your rancher husband. Large cup & saucer; holds 3 pots; Adams Staff.; blackberry transfer roses, grain, clover, thistles; H.P. in pink, yellow & green. Farmers' coat of arms in medallion; long printed poem to farmer, $17.50. dc

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DENSON'S ANTIQUES

Watkins Glen, New York

"Christmas Gifts"

CHOOSE FROM THESE:

Covered China Box, only 2⅝" D., pastoral scene ---------- $ 3.00
Oyster Plates, set of 4, 8½", orchid and gold decoration; 2 sl. faded ---------- 9.00
Ramekins with saucers, set of 6, marked M. Z. Austria with crown, double headed eagle; gold scalloped edges, dainty pink rose dec. 1 saucer damaged ---------- 15.00
Dresden Cake Plate; 2 handles, irregular edges embossed, gold and pink rose dec. Marked Dresden, Germany, 9x10½" ---------- 8.00
Majolica Corn Pitcher, nice colors; 9" high. Proof ---------- 10.00
Creamers: Elk's Head, 4¾", mkd. Czech; Parrot, red and green, 4¾"; Fish, blue and white, 2¾", no mark. Each ---------- 4.00
Blue M.G.: deep blue handled candlestick, embossed $6; also pr. light blue S&P shakers, embossed pattern, pear shape. No tops ---------- 4.00
Pattern Glass: Curtain, Lee 85, proof. High covered compote 6" D. $8.50; Scalloped top celery $5; Creamer $5; Banded Grape, Lee 64: 2 goblets, ea. $3.50; Deep sauce, grape variant ---------- 2.00
Iron Base Lamps: Majolica standard, children playing on see-saw; pottery standard rural scene, nice frosted patterned bowl, ea. 7.50
dc

THE NEASES

410 Central Ave Greenville, Ohio

EXPRESS COLLECT

Bead & Bar Medallion spooner ---------- $1.50
Pie crust edge compote ---------- 1.50
Pr. Sawtooth celery vases, small rim chip ---------- 8.00
English Hobnail creamer and sugar ---------- 2.50
Loop compote, 7" high ---------- 6.00
2 Nailhead compotes, spooner, ea. ---------- 2.00
2 Meakin Tea Leaf Turkey platters, 11x15" ea. 4.50
d

B. M. CRESKOFF

Long Lane Court Upper Darby, Pa.

GOBLETS

Block & Thumbprint, MI-126 ---------- $3.00
Phila. Centennial, MI-29 ---------- 2.50
Double Beetle Band, MI-102 ---------- 2.50
Lyston Honeycomb, MI-10 ---------- 1.50
Prism with Loops, MI-63 ---------- 2.50
Baby Thumbprint, MII-11 ---------- 2.50
King's Crown with lav. prints ---------- 4.00
4 Buckle, one with rayed bowl, ea. ---------- 2.00
dp

FLORENCE VanNOORT

498 East 29th St., Paterson 4, N. J.

Three 8" Schumann Dresden plates, flower and lattice border. Each ---------- $10.00
Six 10" Rosenthal Dresden plates ---------- 50.00
12x9" Rosenthal Dresden platter, 1924 ---------- 8.50
Gorgeous Dresden Tray, gold trimmed border; handles with gold trimmed leaves. Austria 22.00
Five 8" blue and white, lattice cut border, marked Meissen. Each ---------- 8.50
Strawberry pitcher, leaves and blossoms dec. 8.50
Scuttle-bucket shaving mug, pale gr. white, gold trimmed white leaves ---------- 6.50
Ten 10" white, scalloped plates. Johnson Bros. semi-porc. One tiny chip ---------- 8.50
Six soup plates, brown and white. Davenport 6.00
Two 8" plates, same ---------- 2.00
Graceful white pitcher. Marked Boote & Co. Union shape ---------- 3.00
Large D&B celery boat, sq. end ---------- 5.00
Small D&B boat, sq. end ---------- 3.50
3x4" Amberina, melon shaped bowl ---------- 12.50
4" Corn Pitcher ---------- 3.50
Horn of Plenty honey dish; tiny chip ---------- 4.00
Pretty cuspidor, royal blue flecked w. white 3.50
6" Bennington soap dish. Nice for flowers ---------- 5.00
12x7" Pretty shaped tureen, white with many apple blossoms and gold trim handles. Nice 7.50
dc

ORR'S OLD HOUSE

1002 Greenleaf Ave., Wilmette, Ill.

Stiegel type flip glass. Please write.
4 Fine china liners for demitasse, each ---------- $1.00
Enameled shield campaign pin. "Cleveland & Thurman" ---------- 1.50
Wines: Currier & Ives, cut log, diagonal band and fan, each ---------- 2.50
Horn of Plenty goblet ---------- 8.50
dc

CRAWFORD STUDIOS

23 N. 10th St. Richmond, Ind.

Small plated castor (plain) 4 bottles, complete, in Jacob's Ladder. Proof ---------- $24.00
Pr. J. L. celery vases, ea. ---------- 5.50
Bleeding Heart cake stand, 5½", fine imp. ---------- 12.00
Actress footed creamer, Lee 164 ---------- 10.00
Cathedral: cov. sugar, $8.50; creamer ---------- 8.00
Cut glass: Set 6 perfect goblets, 6¼", $30; cut perfume bottle, tiny n. on stopper, 5¾" 3.75
4 Large whiskeys. Finecut & Pan. Variant. Small chip on one smoothed out ---------- 3.00
Large powder or candy box. Med. green glass. Bowl and hinged lid has ornamental lattice design in gold relief. Ground pontil. Lovely and proof, 6" ---------- 16.50
Beautiful overlay Cameo stem vase. Sapphire blue outside white inside. Relief design in white, 12" ---------- Write
Perfume bottle 8" Bristol, best blue. Festoons of jewel-like dots in pastels. Match stopper. In silver plated holder with high hand hold. 11". Lovely ---------- 18.00
Choice solid copper coffee pot. Emb. design around base, on lid & spout, 3 qts. Proof and burnished ---------- 12.00
China cov. cookie jar. Trans. texture. H.P. pink roses & self emb. motifs. Lovely. 7½" 6.00
Large china bowl. 11" diam., H.P. large spray pink roses ---------- 3.50
Set Pearl handled knives. Fruit or spreaders. Sterling connect. Excellent condition ---------- 24.00
Staffordshire pot-lid. Shakespeare Birth-home in colors ---------- 5.50
Small Staffordshire figure of woman holding lamb, 6", colorful ---------- 10.00
Have other Staffordshire items. All old.
Mahogany Banquet extention table. Crotch mahogany large sideboard. Maple chest drawers, original brasses. Collector's item. Circa 1750. Many other pieces. Want: Tumblers in Currant & Strawberry, Lee 151. dp

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MRS. WARREN H. WILSON

624 Linden Ave., York, Pa.

Rare BERLIN cup and saucer. Narrow base, flaring top, high gold serpent handle; gold lining. Transparent bottom shows a little Raphael cherub. C&S decor. with gold bands, raised white beads and small blue and gold design. Small flat chip on underside of saucer. Mark is scepter, globe and cross. K. P. M. ---------- $35.00
Pr. tall stem VENETIAN large wines, 9¼" tall. Graceful bowl with flaring gold top. Gold flowers, buds and leaves arranged vertically on bowl. Plain stem. Gold bands on foot. Pair ---------- 15.00
Colorful Occupational SHAVING MUG. Early wood burning locomotive and tender. "Wm. M. Kemerr" ---------- 12.00
FAN cov. sugar bowl. Lee Vic. Gl. 32 ---------- 5.50
Frosted VERA cov. sugar. Vic. Gl. 62 ---------- 6.50
DINNERBELL or COTTAGE cov. butter ---------- 5.50
Baby Thumbprint (Dakota) cov. butter. No etching ---------- 6.00
Light amber OAKEN BUCKET cov. sugar. Vic. Gl. 67 ---------- 4.50
Clear OAKEN BUCKET cov. sugar ---------- 3.50
Eyewinker open compote, 6" dia., 7½" high. Scalloped top ---------- 7.50
Art banana stand on standard ---------- 7.50
4 LOOP & DART wines. Lee 148; 3¾" tall Each ---------- 3.50
4 GRAPE BAND wines. Lee 64. 4¼" tall, 2⅝" dia. Each ---------- 3.00
2 DEW with RAINDROP tiny cordials, 3⅛" tall. Each ---------- 2.00
FEATHER wine, 3⅞" tall ---------- 3.25
BARLEY wine, 3¾" tall ---------- 3.50
2 PRINTED HOBNAIL wines, 3⅞" tall. Ea. 2.50
6 Clear ROSE SPRIG tumblers, each ---------- 4.00
3 Flattened HOBNAIL tumblers, each ---------- 3.00
AMETHYST CATHEDRAL 8" bowl ---------- 11.50
AMBER CATHEDRAL 8" bowl ---------- 7.50

No C.O.D's. Satisfaction Guaranteed. dc

WANTED: Sprig Wines. R. W. Lee 78.

MRS. HENRY SIMON

17 Stratton St. Saratoga Springs, N. Y

Miniature cranberry Hobnail Swirl lamp. Complete with matching top ---------- $25.00
Pr. cranberry Spanish Lace rose bowls, pr. 27.50
Child's tea for two, blue and white fine china, gold trim set: teapot, sugar, creamer, 2 demi size cups & saucers. Sweet and nice size ---------- 12.50
Cov. early Staff. trinket box, 3" long, 3" high. Reclining hunter, rabbit, etc. on cover. Gold and white ---------- 8.50
5 R. Rudolstadt demi cups & saucers, green fern and gold dec., one cup chipped. Set 14.50
Copper swinging tea kettle, wrought iron holder, copper burner. Complete, polished 18.50
Pr. oval walnut frames. Gold leaf painted liners. Refinished ---------- 14.50
Red Dia. Block qt. decanter. Orig. stopper 16.50
4 Red Block tumblers. Fine condition. Each 5.50
Pr. Diamond Point gas light shades. One vaseline, one amber, nice pr. of lamp shades. Pair ---------- 13.50
Colorful small Staffordshire pitcher. Raised Ram's head on front, leaves and berries on sides, 3" ---------- 5.75
6 Majolica butter pats. Unusual rectangular shape. Buttercup yellow edge. Green, yellow inset centers with fine sprays gold colored Iris. Old. Nice condition, $1.50; set 7.50
9¼" Rose-in-Snow plate. Lee 73 ---------- 8.75
6" Baby Thumbprint compote. Etched band 6.75
Sapphire blue D. & B. basket, 6½" long ---------- 7.50
Amber Daisy & Button canoe. Deep curved up ends. Sweet shape. Scalloped edge. 8" long ---------- 8.50

Please enclose stamps with checks and for replies dc

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1. Emerald green BEADED GRAPE oblong celery, 10½x5" ---------- $ 4.50
2. Clear PITT DIAMOND goblet, Lee Pl. 24 1.50
3. FROSTED DOVE lid for 7" compote ---------- 3.50
4. 8 Items in clear IMPRESSED STRAWBERRY glass, the lot ---------- 15.00
5. Collection of 8 OLD NIGHTCAPS, about 1860, all different ---------- 4.75
6. Vaseline OPAL I.T.P. CUP, "Lizzie, Saratoga 1885" ---------- 3.00
7. Beautiful FRIENDSHIP BOOK, 7x8x1", papier mache covers, colored floral dec., inlaid with Mother of Pearl on front. Contains 11 bright colored Lith. prints. Charming "write-ins" date 1855-1860 ---------- 20.00
8. Two DEEP OVAL WALNUT SHADOW frames, 19¾x16¾x3½" and 19¼x16x3½", nice condition, one has floral hair wreath, other has white wax roses wreath, ea. $15 or the two ---------- 27.00
9. Pair of real OLD hand KNIT WHITE STOCKINGS ---------- 2.00
10. Unusual FOUR FOOTED MOUSTACHE CUP, raised design, colors and gold dec., original saucer. Cup perfect, saucer checkered ---------- 7.50
11. Collection of EARLY WOODEN PILL BOXES, 14 ---------- 6.50

Stamp for Details, Please Transportation Extra

MRS. W. R. BROWN

272 Amsterdam Road, R. D. 4, Schenectady, N. Y. dc

Important Announcement!

"Old Glass Paperweights"

Mrs. Bergstrom's book, has been re-issued, and copies are now ready to mail. Out of print for several years, it has been impossible to buy. It has 20 FULL COLOR PLATES, and 88 HALF-TONE PLATES, all original text etc. Sent postpaid for $7.50. A beautiful book for Xmas giving.

B. H. LEFFINGWELL
135 Normandy Ave.,
Rochester (11), New York

PAPERWEIGHTS FOR SALE!

A list of approximately 50 fine paperweights, shown on 2 enlarged photos, sent for $1.00 (which is refunded on their return, or 1st purchase from list). If interested in buying fine paperweights, please write me.

dc

SCHULZE, BELL & BRITZ

Wholesale & Retail
2225 Blanco Road,
San Antonio 1, Texas

Friendly Greetings to wish you a Merry Christmas and a Happy New Year

A thing of beauty is a joy forever, we offer the following.

Blue Jasper slipper with pink raised design of lady and flowers and scroll ---- $15.00
Newly burnished brass letter holder, Goddess with flowing hair and gown on front and back, 7" tall, 8" wide, 4" deep ---- 18.75
Cranberry I.T.P. cheese dish cover with clear knob, sits on silver base, 6½" sq., Quadruple plate, has engraved figure of mouse looking at quarter moon and stars, "I wonder if the moon is made of cheese." All original ---- 37.50
5 Three Face sauces, ea. ---- 7.50
Pr. Robin's egg blue Bristol vases, 9½" tall, bright enamel colored bird on limb with flowers & leaves. Exquisite & perfect. Pr. 50.00
All glass castor set. Base is clear with shield pattern and clear handle, two blue bottles, two amber bottles all original tops. Lovely ---- 15.00
Brass doll bed. (newly brassed) including springs and comfort. 25" long, 14" wide. Darling ---- 18.50
Doll bureau, soft wood newly refinished walnut. Has two small drawers beside mirror, two long drawers below, original brass. 29" tall including mirror, 20" wide, 8" deep 18.50
Newly brassed piano lamp, with beautiful old shade, soft yellow shading to pink background with huge full blown pink roses. Electrified ---- $5.00
3 Piece gold leaf Louis XV parlor suite, love seat, two chairs. One with arms. Tapestry worn, gold leaf exc. structurally perfect ---- 350.00
Gold leaf Louis XV parlor table. Gold onyx top. Ormolu mounts and trim. Pastoral scenes on sides. Lovely ---- 125.00
Gold leaf Louis XV music cabinet, matches above pieces ---- 50.00

Free monthly lists to the trade upon request.

dc

THE FRANKLIN

103 Charles Street, Boston 14, Mass.

French Empire cabinet. Lots ---- $120.00
French Empire console. Lots ---- 65.00
Heppelwhite side board ---- 110.00
Early overlay urns ---- 120.00
French walnut love seat and chair. Both ---- 125.00
Marquetry furniture. Photos.
Large selection of fine vases, Dresden and silver, write for list.

dp

Deer and Pine Tree

R. W. L. 119.

Beautiful service for eight

(Three no harm chips)

8 Goblets, 8 platters, cov. compote, water tray, water pitcher, cov. butter, cov. sugar, cream pitcher, spooner, relish dish, 2 ftd. sauces and 1 sauce.

Price $155.00

Express Collect

d

c/o Box WOJ, Hobbies

STRINGTOWN ON THE PIKE

Florence, Kentucky

Small china clock, 4½" tall, 6" wide at base. Pastel flowers and gold dec. Perfect but not in running condition ---- $ 5.95
Blue Teardrop & Tassel water pitcher ---- 7.95
Four matching tumblers, each ---- 3.50
Two Panel covered compote, 9" dia., 12½" to top of lid ---- 6.95
Cord Drapery open compote, 9" dia., 6" high 3.95
Pair fine Hanging Plates, Victoria Carlsbad, Kaufmann; 11¾" dia. Classic scenes in exquisite rich colors covering entire plate; narrow gold edge. Pair ---- 42.50
Brass bird cage on foot, 17" high. Ideal for flower arrangement. Excellent condition ---- 6.50

All Merchandise Guaranteed. Shipping Extra.

dc

CHARLOTTE SPENCER

Rt. No. 2, Newton, Iowa

Guttate pink Satin cheese dish. Frosted plate. Pinhead chip on cover edge ---- $16.00
Baltimore Pear 9" cake stand ---- 10.00
9" Plate, edge slightly rough ---- 7.00
Amber Dewey butter; large size ---- 8.00
3 Dewdrop goblets, ea. $2.50; 2 Teasel, ea. 2.75
I.V.T. goblets, 4 rows T.P., straight sides, amber, vaseline. Each ---- 7.00
Candlewick 6" open compote $3; 8½x5" oblong dish, flat ---- 2.50
Priscilla 9" flat berry bowl ---- 8.00
Cupid & Venus wine $5; 3½" footed sauce ---- 2.00
10" Footed Bohemian Vase, flare top, flower design. Nice piece ---- 22.50
Vaseline Inverted Thumbprint, 6" covered compote, low ---- 7.50
Sweetheart Lamp, clear bowl, emerald green stem and base ---- 6.50
M.G. 7" Scroll and Eye dish ---- 7.50
Dart 7½" covered compote ---- 6.50
6 Daisy individual salts, set $2; sauce ---- 1.50
Amber blown cruet, enamel trim ---- 12.50
M.G. Cruet, acorn and oak leaves. Clear stopper ---- 11.00
Amberette open sugar ---- 7.00
2 Amberette, footed sauces, each ---- 4.00
Snail or Compact banana stand ---- 8.50
Wildflower: clear open sugar $3.50; sauce $2; Vas. wine $12; blue oval tray ---- 24.50

CAKE STANDS

10½" Three Face ---- 30.00
9" Festoon $6; 9" clear D&B with T.P. ---- 7.00
9" Moon & Star; one under edge chip ---- 8.00
10" Dewdrops in Points ---- 4.00

CHINA

10 Theo. Haviland cups and saucers; gold trim, pink rose sprays with grey-green scroll. Each ---- 2.75
10" Berry Bowl. C. T. Germany. Yellow aster spray center. Tinted embossed edge with much gold. Lovely ---- 6.50
11" Portrait Plate, Queen Louise of Prussia. Blue lustre with wide gold edges ---- 9.50
6" China Gold Slipper, green flower band top. Shows little wear. Nice ---- 7.50

Reply Stamp Appreciated.

dp

THE ATHERTON'S

Harvard Road, Bolton, Mass.

1. Lincoln Drape with Tassel goblet ---- $ 8.00
2. Magnet & Grape frosted leaf goblet ---- 12.00
3. N. E. Pineapple goblet ---- 7.00
4. 3 Pc. blue Bristol dresser set ---- 45.00
5. Diamond Point cov. sugar ---- 12.00
6. Diamond Point compote, open ---- 12.00
7. Diamond Point sauce dishes, ea. ---- 3.00
8. Diamond Point honey dishes ---- 2.00
9. Custard glass: sugar, creamer, spoonholder, butter dish ---- 25.00
10. Sugar, creamer, teapot, blue Wedgwood, England ---- 65.00

Shipping Charges Extra — Stamp Please

dp

THE COTTAGE SHOP

Box 2, Glenwood, Fla.

9 Raindrop & Dew wines, (L. 57), ea. ---- $ 3.00
Pr. qt. size Waffle decanters (L. 46), pr. ---- 47.50
Large clear Stippled Cherry pitcher ---- 14.50
Railroad Train platter, (L. 110) ---- 12.50
Collectors of slippers, a porcelain, left foot, white with blue floral pattern, folded hands, marking on heel. Photo 15c. Write for price.

Please write your wants we shall search this vicinity for your hobby favorites.

Prompt Reply to Your Needs.

No C. O. D.

dc

MARY GREGORY ANTIQUES

177 Elm Street, Gardner, Mass.

Ruby & Clear Triple Triangle goblet ---- $ 4.50
Amethyst Inv. Thumbprint tumbler (minor rim check) ---- 9.50
Rolled water lily with tiny lizard, mkd. Rookwood 1904 paperweight ---- 8.50
Sitting Bulldog still bank ---- 4.75
Pink lustre china cup plate ---- 5.00
Blue Mother of Pearl satin glass tumbler ---- 10.00
24 Oz. copper lustre pitcher, yellow band ---- 22.50
Hairpin lacy clear glass salt, McK. Pl. 170 10.50
3½" Miniature brass candlestick ---- 2.00
Clear New Eng. (Glass) Co. "Fan Ends" salt, McK. 124, good condition ---- 4.00
Cut glass vase, 10½" tall, etched Lily of the Valley design ---- 16.00
Horn of Plenty creamer, heat check base of handle ---- 15.50
Jewel with Dewdrop & Festoon water pitchers ea. ---- 4.50
Tobacco jar, Bull smocking pipe ---- 9.50
2½" Tall blue band copper lustre mug ---- 8.00
Toy Elephant 28x20" tall, C. Drepperd's book, pg. 71, a pull toy on wheels, exc. cond. 55.00
Burmese pitcher and 6 tumblers.
Amberina Hobnail pitcher.
Lutz finger bowl and plate.

dc

Transportation Extra -:- Write Wants

THE BARRINGTON

825 N. Howard St., Baltimore 1, Md.

1. Set 3 Jasper blue & white oval plaques frame made at the Sevres Factory, circa 1820, ea. ---- $45.00
2. English Coalport custard serving set, tray and 5 custard cups, made circa 1870, set 50.00
3. Royal Doulton sea gull, perfect, a rare example ---- 35.00
4. Early rare pair Walton Staff, figures made in England, circa 1800, pr. ---- 45.00
5. Sevres deep 6" dish, very rare jewelled border, circa 1850 ---- 32.00
6. Pr. Staffordshire figures, man & dog, maid and sheep, made in Eng., circa 1840, pr. 35.00
7. 2 English papier mache trays, one 13x10", one 17x13", painted flowers, made in England, circa 1850, ea. ---- 30.00
8. Pr. Hocht figures, 6" boy with basket, girl with cat, made circa 1800, pr. ---- 75.00
9. Pr. Chelsea coffee cups, made c. 1770, ea. 12.00

dc

DELIVERY BEFORE XMAS

Send Stamp Regardless.

Pleat & Panel celery, spooner, cream pitcher, no harm nick ---- $ 8.00
Bird & Strawberry cake stand ---- 4.50
Tea Leaf & Pepper gravy & handled tray ---- 7.00
Green Beaded Grape cov. butter ---- 6.00
Crystal Wedding banana stand ---- 13.50
Dewey cov. dog ---- 5.00
Sprig 8½x7" cov. low compote ---- 5.00
Two smaller open compotes, ea. ---- 2.50
Teasel goblet ---- 3.00
Broken Column open compote ---- 4.00
Good Luck 12x8" compote ---- 8.50
2 Beautiful handpainted plates, ea. ---- 5.00
Pr. 6½" brass hanging plaques, ships, beautiful. Pair ---- 6.50
Set 6 blue Doulton 11" plates ---- Write
Service for 10, St. Cloud, Theo. Haviland ---- Write

d

HARTFORD HILL

Broadway Cape Girardeau, Mo.

ALADDIN ANTIQUE SHOP

558 Lafayette Ave. Terre Haute, Ind.

1. Bav. vase, "Angelus Scene," brown, gold around top, 8¼" tall ---- $10.00
2. Royal Bayreuth tomato on green leaf ---- 4.50
3. Tin match holder ---- 1.50
4. Pr. Frosted Bristol vases, blue fluted tops, 11" tall, brown, white & gold decorated ---- 75.00
5. Wedgwood jardiniere, Classical figures, lions' heads, with festoons of grapes, blue and white, 6¼" tall, 6¾" across ---- 35.00
6. Haviland sugar bowl, fuchsia pattern, lots of gold ---- 4.00
7. Ironstone soup tureen & platter ---- 15.00
8. Pr. 7 branch brass candelabras, can be turned different ways, Chinese ---- 30.00

Lots of handpainted plates — Express Collect

dc

THOMAS ANTIQUES

3001 Lincoln Way W. Massillon, Ohio

Purple Slag Jenny Lind compote $35.00
Large M.G. lace edged chicken 25.00
Opalescent Hobnail pitcher 15.00
Thumbprint cake stand, flint 35.00
Thumbprint open compote, 8", flint 12.50
Thumbprint footed tumbler, flint 6.00
2 Thumbprint goblets, ea. 4.50
Crystal Wedding banana stand 15.00
Crystal Wedding 6" cov. compote 15.00
Frosted Moon & Star spooner 7.50
3 Glass ABC plates, ea. 3.50
Emerald green Herringbone pitcher 6.50
Blue Diamond Quilted bowl, 8" 5.50
Blue Swirl plate, 8½" 7.50
Cupid & Venus low cov. compote 6.00
Viking low cov. compote 7.50
Pr. amber Christmas tree lights 5.00
Pr. clear Christmas tree lights 4.00
Barber bottle, clear & opalescent stripe 7.50

No C. O. D. -:- Express Collect d

RUTH L. EATON

117 Maple St. Malden 48, Mass.

In Time for Christmas—Immediate Shipment

Pr. Rose Medallion teapots, 4⅝" hi. Burled knob. Circa 1780. One lid mended, does not show, pr. $20.00
4 Barley sauce dishes, footed, 3½", ea. 2.50
6 Old Sandwich Heart sauces, 4", ea. 2.50
Bull's Eye & Fleur-de-Lys cov. sugar 15.00
Bull's Eye & Fleur-de-Lys low compote 14.50
Crystal goblet, Lee Pl. 2 ..... 3.00
Blue Willow Oak milk pitcher 15.00
Blue D&B square dish, 9½", lovely & unusual 10.50
M.G. bowl, ruffled edge, Lee Pl. 175 ..... 10.00
Three Panel cov. sugar 5.50
China slipper, 6½", white, blue & gold dec. 3.50
Cable & Ring sugar, no cover 3.00
Old Hammered brass Cape Cod lighter, complete with tray, lighter and covered pot has imprint of Mayflower on top 15.00

Write wants in milk glass and cups & saucers. dc

A. HEINRICH

Box 715 Warrensville P. O., Ohio

Bisque Cherub on tree trunk beside shell like flower container. Pink clouds dotted with gold swirl over head. Many app. roses and all covered with glittering gold dots. Arms raised, legs spread from shell to tree. Much fine detail. Perfect. A gorgeous piece. 8" hi., 7" wide. Cherub 5" hi. $50.00
Cow with Milk Man, Staffordshire. 8½" long, 8" hi. Cow has red spots. Man in blue and red. Old and very colorful 45.00
Old, bar divided cheese dish. "Buffalo Pottery". The kind used many years ago for free crackers and cheese. Divided lid of tinned copper. All over pattern of deep blue geranium leaves on white. Very striking and lovely on present day recreation room bar. Beautiful finish. 11" dia., 7" hi. 15.50
Ironstone Platter. Oval, 15x19", 2" deep, 2" shoulder. Lovely finish 5.50
Diamond Point Compote, Lee 43, 9" dia., 9" hi. 8.00
Diamond Quilted Amber Celery. On standard. 9", without flaw 15.00
Frosted Lion Bread Tray. Round. "Give us this day", etc. 15.00
Owl Ink Well. Brass. Original gl. well, 9" wi., 6" front to back. Finely cast. Feathers make large tray 9.50
2 Trivets, brass, footed, round. Not matching. Beautiful work, each 4.50
1 Trivet, 10" dia., brass open work. Moves on 4 castors and extends to 14" by pulling apart. This, too, is exquisite brass workmanship 8.00
riated Silver Bowl with pierced cover. 12", fine for flowers. Lacquered 8.00
3-piece Tea Set. Rockford Plate. Puffed and quilted. With Sheffield tray, (11"). Engraved birds on collars. Lacquered. Set 48.50
Reed & Barton Tea Pot No. 2666. Four 2" feet are flamingoes with drooping heads. 12" hi. Twelve Grecian figures form deep collar. Lovely plate and lacquered 28.00
Ostrich Fan, tortoise shell frame, scarlet. Like new. 30" spread, 21" deep, 11 separate plumes. Very fluffy 30.00
dc

Victorian Antique Shoppe

506 Fox Street, Lapeer, Mich.

(MRS.) CECILIA C. MERZ, R. N., Owner

Reference: First National Bank
NO REPRODUCTIONS
Dealers 10% off. I buy direct from homes.
Checks Promptly Refunded.

TOYS

Bo Peep and her sheep and red cart, 4" high, 7" long. Painted metal, some paint off. Very old ..... $ 4.50
Lg. jig-saw puzzle, map of U.S.A. in wooden box. Old; before Oklahoma was a State. Excellent condition 4.95
Fibre doll settee, 6" high, 8" long. Slight wear on corners. Cute 3.95

UNUSUAL

Pr. of hand wrought brass plaques, 6" sq. Mignon and Marguerite, beautiful classical heads; can be mounted on wood. Pr. 15.00
Idols, brass: Buddha, 2¼"; Krishna, 2⅜". Used in family worship in East India. Ea. 7.50
Min. 4" brass spoon; handle is intertwining pr. of cobras. Used in high caste Brahman home. 7.50
Min. 4½" bone spoon. Used in low caste home 3.50
Beautiful enamel salt spoon, 2½". Rope handle with crescent finial. Make lovely pin 3.95
Antique copper and cut steel oval slipper buckles. Pair 4.50
Pretty cut steel, open-work buckles, rounded oblong. Pair 3.95
Flower shape trinket dish with face of pretty lady with long hair in center bas relief; apricot and light blue coloring; gorgeous 7.50
150-year-old bright red yarn Scotch min. furniture: rd. dining table and 6 matching chairs $15; sofa and 3 barrel chairs 15.00

HOME ON THE RANGE

Chest, 13x24x11" high, round top, deerskin covered, hair worn in spots, nail head trim, some leather loose, handles off. A real 49'er 14.50
Trunk, 15x24x13" high; quaint calico lining, leather covered studded with lg. nail heads. Few nailheads off. Very old. Small sea chest (?) 14.50
Powder Horn, nail head trim, 7" 8.50
15x18x14" high Victor talking machine, mahog., portable, old disc model. Runs good; needs oiling 15.00

We ship express collect. No C.O.D. Stamps, please. dc

Dealers in American Glass

As a result of numerous and increasing requests from dealers all over the country to handle the handbook size editions of my books in their shops, it has been decided to sell the following books to antique dealers at a liberal discount for resale to collectors: HANDBOOK OF EARLY AMERICAN PRESSED GLASS, SANDWICH GLASS HANDBOOK, AND VICTORIAN GLASS HANDBOOK. No orders of less than five copies of any one edition accepted. Information will be sent upon request. dc

RUTH WEBB LEE
Northboro, Massachusetts

2 Beaded Grape sauce dishes, 4½" square, with lip handle, one has very small chip on edge. Not noticeable $9.00
Nailhead cake stand with scal. top, 9" diam. 4.50
Goblets: Palmette, RWL 120, $3.50; Sawtooth, RWL 42, $3.50; Thumbprint 2.50
3 King's Crown wine glasses (clear), 3¾" high 5.00
Sawtooth cov. dish with lion handles, RWL 41 7.50
Honeycomb cov. compote, rope edge at top, 8½" diam., 10½" high, very lovely 9.50

SARA MITTERLING

816 Penn St. Hollidaysburg, Pa. dp

ANNA A. LOEHFELM

10728 89th Street,
Ozone Park (17) New York

Pr. dark blue Venetian glass vases. Heavy gold decorations; 10½" hi., base 4" dia., top 2¾" dia. Pair $17.50
Charming old black lace fan, 14" long, 41" spread. Steel spangles. Long black tassel. Ebony wood 20.00
3-Piece Royal Bayreuth (Bavaria) tea set, cons. of teapot, cov. sugar, cream pitcher (tomato). Perfect 20.00
China trinket box. Royal Bayreuth (Bavaria). Green. Four playing children on cover 7.50
Amber pointed hobnail celery vase, fluted top; 6½" high, 3½" dia. 13.00
Perfume Bottle, amber Thousand Eye, matching 3-corner stopper, 7¼" overall 9.50
Large divided dish, white and lavender panels. Gold lobster handle and flower dec. 14x10½" 19.00
Small divided dish. Pk. and yellow rose sprays, lacy gold edge, red lobster handle. (German). 10x10½" 11.00
Pr. beautiful lamps, made from old Pressed glass 7¾" cologne bottles (like Dia. Quilt), on fancy silver bases (2" hi., 4½" wide). Matching stoppers for finials, (8" harp). Height overall to top stopper 21½". Pair 35.00
Charming Lamp, cons. beautiful amber glass font (leaf des.), mounted on old, heavy, 9" brass candlestick (9" harp), 24½" overall. Unusually attractive 22.00
Exquisite Victorian china vase, 11¾" high, 8" wide at top. Pink front, gold outlined oval H.P. medallions of child warrior, extending sprays leaves. Some gold 22.50
3 Hobnail mugs (3" hi.), hobs on 8 rows and bott. (1 amber, 2 light blue). Each $6 or 3 for 17.00
Rogers Quad. S.P. 4-pc. tea set. Cons. of teapot (6 cup size), siv. sugar, creamer, spooner, embossed and fancy handles. Excellent cond. (To dealers only) 47.50

BEAUTIFUL CUT GLASS

Oval bowl, 10½" wide, 3½" deep; scall. crimped edge, frosted flowers, all over cut 12.50
Wine decanter, bulbous, 12½" to top heavy lg. crystal stopper, app. handle, rayed bott. 15.00
Matched powder box and hair rec. Newly S. P. tops 11.00
Spoon holder (extra heavy), 5" high 6.50
4 Parfait type, stemmed glasses, 6¾" high, 2½" dia. top; 4 for 14.00
Pr. knife rests, 5¼" long. Heavy cut crystal ends. Pair 7.00
Sugar and creamer, matched set. Set 7 50
Pr. cologne bottles (square shaped), Cane pattern; matching stoppers, rayed bottom, 8" overall, base 2¾" dia. Pair 15.00
Cruet, app. fancy handle, rayed bott, 3¾" dia., 10½" to top of pointed stopper 7.00
Cruet (bulbous), 7" hi. to top of round crystal stopper, app. fancy handle 8 00

Mail Orders Only. dc

RED CORNER SHOP

100 Main Street, Fort Lee, New Jersey

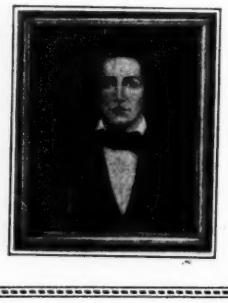
Fort Lee 8-0006

MAKE CHECKS PAYABLE TO E. G. KAUFER.

Hanging Lamp, pale blue shade, nasturtiums; embossed brass font; 42 prisms. Pretty $32.50
Hanging Lamp, white shade; 10 amethyst prisms around pattern glass font 15.00
Pr. cov. Delft vases, beautiful dec. and shape, ship on one, other windmill scene. Proof except for repairs on finials; 13" tall to top of finial. Marked 32.50
Pr. Vases, white with blue leaf dec., classic design; 9" high. "Luxembourg" 20.00
H.P. Plaque, 12½" D. Brilliant dec. varicolored morning glories, much gold; exquisite; "J.P.L. France." Bored for hanging 20.00
Limoges creamer and sugar; large pink roses, heavy gold, unusually colorful. "D&Co." 14.50
Hatpin holder, dainty pink roses; saucer type 3.50
Mustache C&S; Jumbo, 4¾", gay floral $7.50; pink, yellow lustre, heavy gold raised dec., 3" $6; pale blue, colorful spray dec. gold tracery, cup only 2.50

GLASS

Drug store bottles: Pr. tall, ftd., T.P. dec., 17" hi., base 5" $15; Pr. bulbous, ftd., T.P. dec., 12½" hi., base 4¾" $13; Pr. blown, 12" hi., base 4½" $4; Square, 13" hi., 5¾" base single 3.00
Punch Bowl and stand, dia. Lattice, 12" D., 11" hi. Pretty 10.00
Set 6 cut glass tumblers, Eng. hobnail with fan; brilliant, heavy $13.50; 12 assorted, some pairs, beautiful, each 2.00
Goblets: 6 Sheaf & Dia. $13; 5 Paling $11; 6 Loop & Garter $11; 6 Spartan $11; 3 Rail Fence, ea. $1.50; 2 Hamilton, each $4; 4 Dierdre, ea. $2.25; 5 Seneca Loop, ea. $2.25; Columbia Exp. $2.50; Multi Medallion $3; 2 Star in Bullseye, each 2.25
Cake Stands: 2 Festoon, ea. $4.50; Fleur-de-Lys and Drape $4; Feather $5; Flower Pot "Give Us", etc. Bread Trays: Jewel & Dewdrop $5; Horseshoe $8; "Bread is", etc. Scall. Tape 6.50
Pan. Thistle nappy, 1 handle $4; relish 5.00
Wildflowe. creamer $4.50; spooner, base sl. rough $4; 6" bowl 3.00
Fine Cut and Panel: cake stand $4; Footed bowl, 7" $1.50; Bread Tray 3.00
dc



PORTRAITS

made from
photographs or daguerreotypes
Of Your Ancestors
Expert Restoring of Paintings.
Prices on request.
GATANO BUSALACCHI
811 E. Pleasant St., Milwaukee 2, Wisc.
dp

CHRISTMAS SPECIALS

Ox cart seat, ex. rough, chestnut, pine seat ... 22.00
Several iron lamp brackets with wall hook, no lamps, ea., postpaid ... 2.50
Approx. 90 odd glass covers, some colored, all patterned, some flint, sell the lot ... 65.00
Single Angle brass lamp, complete, postpaid 10.00
Castor set, matched 5 bottle, postpaid ... 12.00
Music box, Swiss, 25" long, 12 tune, needs repairs, drums but bells missing ... 20.00
Tammany bank, original paint, postpaid ... 9.50
Swinging brass teapot, alcohol burner, burnished postpaid ... 19.50
Wire basket, Majolica plate in bottom, pp. 6.50
Satsuma cov. rose jar, 4" high, postpaid ... 13.00
Moss Rose early china cake dish on high standard, postpaid ... 10.00
Peterson's book. 1883 or 1884, 12 colored prints in each, ea., postpaid ... 8.00
Music box, Regina, 19 records, Bird's Eye maple case, ex. working order ... 75.00

WANTED:
Haviland & Co., Limoges in wild rose, almost all pieces. Haviland & Co., Limoges in marked Princess pattern, most pieces. List pieces, price and condition of the above two patterns d

MORRIS SHIFFRIN
95 Sanford St. Glens Falls, N. Y.

HILLTOP FARM—ANTIQUES
48 King St. Groveland, Mass.

CHRISTMAS GIFTS

Cute brass teakettle, complete with alcohol burner ... $13.50
10" Majolica compote, turquoise yellow lavender green ... 10.00
Lovely footed demi-tasse, rose with copper lustre ... 5.50
Pewter teapot, marked Danforth, good cond. 10.00
5 Branch Quadruple Pl. candelabra, lovely Georgian design, usable condition ... 22.50
Exquisite sq. pink lustre cake plate, like new 9.50
3 Branch old brass wall sconce ... 12.50
Large Lowestoft teapot, applied handle, only 10.00
Red Block covered butter dish ... 11.50
Quaint 13 pc. child's tea set, ivy and gold trim, 2 slight repairs ... 8.50
Darling doll's furniture, black walnut bracket foot 3-dr. chest, easel mirror, 5½x9", 7" hi. 9.50
Cunning poster bed, 7½x11½" ... 7.50
Lovely old pink lustre cov. sugar, inside rim nick ... 7.50
Royal Doulton Gibson Girl Widow Series plates: "Mr. Waddles finds her card filled," perfect cond., $12.50; "She decides to die in spite of Dr. Bottles," age check, $10; or pair for ... 20.00
Pr. blown cologne bottles, rosy red and green painted decorations, the pair ... 8.50
dp

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1. 8 Pearl handled salad forks ... $50.00
2. 8 Pearl handled butter spreaders ... 45.00
3. Set 8 pearl handled knives & forks, fine 85.00
4. Broken Column: sauce dish, $1.50; creamer, $8; flat bowl, $8; celery, $8; covered compote, 6" diam. ... 16.50
5. 2 Burmese tumblers, ea. ... 10.00
6. Brilliant canary Hobnail syrup jug ... 22.00
7. 3-Piece open fruit dish, etched bowl, 8½" diam. ... 37.50
8. Pr. oval Majolica plates, 11x18½", nice colors, dec. rows of leaves, ea. ... 12.50
9. 11" Staff. hen, white with yellow base ... 50.00
10. Royal Worcester 9" vase, very fine ... 22.50
11. 3 Pc. miniature set, Frosted Lion ... 16.50
12. 5 Panelled Thistle 4½" sauces ... 12.00
13. Sauces: 2 amber Wildflower, 5 Roman Rosette, ea. ... 2.25
14. 6 Clover Leaf Panelled D&B sauces, 4½" diam. ... 15.00
15. Amber Bird with Cherry 5½" cov. dish, rare ... 18.00
16. Blue glass 5½" hen ... 16.50
17. Lion lacy vase ... 45.00
18. Deep blue platter, by Kyber, 7x10" ... 6.50
19. 4 Old blue Willow cups & saucers ... 15.00

MAUDE M. DOYLE
301 N. Main Mt. Vernon, Ohio
dc

HELYN N. SMITH

42 Third Street, New Haven 11, Conn.

Silver ice water pitcher, 6" wide, 7" high; porcelain lined. Perfect; needs plating ... $ 6.50
Peacock fluted dish ... 1.50
Majolica cake set. Large, 11½" ... 8.50
Four small 7½" leaf design, each ... 3.50
Blue dish, fluted, 7" ... 4.00
Green dish, fluted, 7½" ... 3.50
Green tankard pitcher; gold worn; 11" ... 3.50
Hobnail, pointed; very old. Few surface chips 3.50
Silver butter dish. Very ornate ... 4.00
Silver creamer. Very ornate. Needs plating ... 3.00
Ironstone butter; discolored ... 1.50
Ironstone vegetable. Small chip ... 2.50
Shaving Mugs ... 1.00
Demitasse, white and gold ... 2.50
Demitasse, Austrian china ... 3.50
Demitasse, Stoke-on-Trent. Small chip ... 3.50
Brass flower basket ... 4.00
Brass bud vase ... 1.00

EXPRESS COLLECT. dc

WHITE URN
Second Street Aurora, Indiana

10" Amber Hobnail bottle, fluted top ... $15.00
Large 19" blue and gold china platter ... 8.00
Nice for Gifts asst'd. c/s, $2 & $3.
Frosted Ribbon cov. sugar & creamer ... 16.50
Grand for children, stereoptican complete with views ... 3.00
Hand carved clock shelf ... 3.00
Hand carved comb case ... 3.00
dp

EARLY PENNSYLVANIA ANTIQUES
ANITA I. WATSON **Myerstown, Pa.**

EVERYTHING PROOF

HORSESHOE or Good Luck creamer ... $ 5.00
Stippled DAHLIA handled plate ... 5.50
Set of 6 FEATHER wines (tiny flake under base of one) ... 18.00
3 Clear D&B with X wines, 3 for ... 7.50
Pr. of ROSETTE high jelly compotes, pr. ... 7.00
Clear BEADED GRAPE sq. butter ... 8.50

WRITE WANTS

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1. Round Chinese Imari hor d'oevres or Sandwich plate, 18" diam., 2 fine rim cracks (no harm) gold, blue, red, very old and lovely ... $32.50
2. Gorgeous Chinese fluted salad bowl, medallion chrysanthemum pattern, 11" diam., 5" high, blue, gold, copper & red ... 35.00
3. Chinese Rose Medallion teapot and 2 cups packed in original wicker tea-cozy, perfect 25.00
4. Tiffany vase, gold blue, 12" high, 6½" across top, delicate tapering stem, signed L. C. T. ... 25.00
5. Tiffany footed, fluted gold compote, exquisite, 5½" high, 6" across top, signed L. C. Tiffany, Favrille ... 22.50
6. Tiffany blue, gold to purple scalloped edged nut dish, 6" across, 2½" high, signed L. C. T. ... 18.50
7. Blue Hob. oblong dish, fan border, 10x7" 18.00
8. French porcelain monk bust, very ascetic, 11½" high, fine gold tracery on garb, parchment color ... 55.00
9. Pr. Bohemian vases, 7½" high, lovely ... 22.50
10. Pr. of Victoria Carlsbad Austrian vases, gold handle, pink rococo borders, beautiful flower dec. ... 22.00
11. Limoges candlestick, 9" tall, swirl design, heavy gold, encrusted, beautiful flowers, flared swirl base ... 15.00
12. Austrian Majolica ornate pitcher vase, 16" high, slender neck, brown, green, marbleized body two shades molasses color, neck and base ... 25.00
13. Gorgeous Wedgwood chamber set, 6 pieces, complete and perfect, blue bell design, lots of gold on creamy white background. Chamber, large chamber jar, bowl and pitcher, soap dish & shaving mug ... 50.00
14. Amberina I.T.P. tumblers, 6 ... 45.00
15. Horn of Plenty decanter, collared lip ... 25.00

All articles proof unless otherwise stated.

Express Collect d

Please address all correspondence to

ADDIE O. PERRY
39 Oak Street Middleboro, Mass.
Tel. 119-R

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2 Star Rosetted bread plates, with motto, ea. ... $ 6.50
Star Rosetted creamer ... 5.00
2 Loop & Dart champagnes, round ornaments, ea. ... 8.50
Amber Wheat & Barley 7" plate ... 7.50
Amber Wheat & Barley 9" plate, handled ... 8.50
Amber Wheat & Barley water pitcher ... 9.00
Blue 3-Panel water pitcher ... 12.50
3 Bull's Eye & Diamond Point goblets, ea. ... 8.50
Amber all-over D&B round scal. edge berry bowl, 9¼" diam., 3" deep ... 12.00
Amber all-over D&B egg cup ... 4.00
Gothic cov. sugar, Lee Pl. 55 ... 12.00
Diamond Point handled whiskey ... 12.00
Bigler handled whiskey ... 12.00
Rare lacy salt, Lee Sand. Pl. 69, No. 7 ... 17.50
Westward-Ho water pitcher ... 40.00
2 Deer & Pine Tree goblets, ea. ... 6.00
Deer & Pine Tree water pitcher ... 10.00
Deer & Pine Tree oblong bread tray ... 8.50
Blue Primrose goblet ... 6.50
Amber D&B-X Bar creamer ... 6.00
Amber D&B-X Bar spooner ... 4.50
Amber D&B-X Bar cov. butter, pedestal base 10.00
Amber D&B-X Bar cov. compote, 7" diam., low standard ... 15.00
Copper Luster cov. mustard jar, decorated blue band on body and cover ... 15.00
Copper Luster mug, 4" tall, concave sides, 2½" band of green with raised luster dec. 20.00
Cranberry handled wine decanter, clear handle and stopper ... 22.50
Amberina Dia. Quilted celery, best quality 18.00
2 Amberina punch cups, ITP, amber reeded handles, best quality, ea. ... 8.50
Pr. clear Sandwich vases, 10" tall, trefoil with 4 compartments, similar to McKearin Pl. 195, No. 5, except have 6 sided Sandwich bases ... Write

Transportation Extra —:— No C. O. D.
dc

Roland B. Hammond, Jr.

9 Bradstreet Road, North Andover, Mass.

THE BLUE BANDBOX
26 Elm Street, Topsham, Maine

Minton demitasse. Pattern 4051. Tiny Dresden like flower dec. on white. Eight perf. demitasse and saucers. Beautiful set ... $48.00
Minton tea cups and saucers like above; 12 perf. c/s. Set ... 48.00
Minton bread and butter or pie plates, 6". Set of six, perfect ... 8.00
Minton plates like above, 9", beautiful plates, twelve for ... 30.00
6" Carlsbad tea caddy, flower dec. Nibe cond. 6.50
Beautiful German cheese dish; large enough for toast. Perfect ... 10.00
12 Old Daisy & Button, clear with panel, fluted edge. One or 12 for $1 each. Large dish to match ... 5.00
Small clear Acorn syrup, pewter top. Perf. 4.50
Unusual large, clear, blown glass dresser set, three pieces, perfect ... 20.00
Pair clear Inv. Thp. perfume bottles, 7". Perfect. Pair ... 10.00
Nice brown composition match box. Two doves on cover; grape dec. ... 6.00
Very ornate and out of the ordinary German serving dish, flower cut-out edge, 12" dia. Perfect ... 20.00
Onion pattern china plate in nickel warmer 6.00
Hanging lamp with white shade, rose dec. Clear glass font, brass usable. Comp. ... 12.00
Hanging lamp, white and rose shaded shade, flower dec. Iron frame perf. clear glass font, attractive. Comp. ... 15.00
Old red churn on legs. Perf. and cute ... 15.00
Old dark red cradle, dovetailed, open type. A beauty ... 16.00
Two old ladder-back chairs. Almost a pair except that one is painted white. Pair ... 18.00
75-Year-Old baby carriage. Not many left like it ... 50.00
Empire sofa, mahog. frame perf. Needs uphol. 45.00
Old dry sink, solid ends and top. Beautiful to refinish ... 18.00

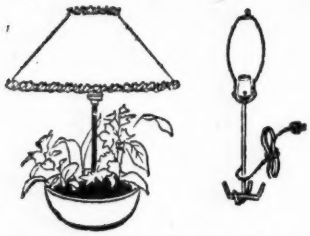
- Send for list of Horatio Alger and Elijah Kellogg books, nicely bound.
- All prices include crating. Pictures or clear sketches of all items on request.
- Shipping very prompt for Christmas buyers.

de

ALBERT H. CHESLEY
164 Westbrook Street,
Portland (4) Maine

EXPRESS EXTRA

Old round tin spice box with 7 boxes ... $ 5.00
Mechanical bank, soldier shooting into tree 18.00
Pr. 3½" Bisque dolls (twins) jointed ... 6.50
Pr. 8½" End of Day vases, ruffled tops ... 15.00
Blue or amber Wildflower creamers ... 7.00
Handsome resilvered pickle castors ... 12.50
Choice demi-tasse, Dresden and Crossed Swords.
6 Baccarat 5½x2", rich pink compotes, fine for candies or nuts, ea. ... 10.00
Royal Worcester 9x3" square bowl, 11½" plate. Rare pieces.
Amber stove with flat iron handle ... 25.00
Historical 15x11½", Staff. platter, Views of Greenwich ... 20.00
Chinese 13" diam. brass tray ... 5.00
Pr. Lion (3 holders each) 14" candle holders ... 20.00
Lovely cake stand, Wildflower ... 6.50
Pr. 9" Teasel plates, ea. ... 6.50
4 5x1¾" Amber D&B sauces, ea. ... 2.50
Sawtooth sugar ... 7.50
8 Amber, ftd. Finecut & Block sauces, ea. 2.50
6 Beaded Grape Medallion 4" sauces, ea. 2.00
2 Stippled Dahlia sauces, ea. ... 1.25
3 4" Ribbed Bellflower sauces, ea. ... 2.00
Tea tiles, ea. ... 2.00
Ribbed Ivy compote ... 10.00
Cov. 7½x7" diam. Wildflower compote ... 8.50
China cracker jar, pretty, Swirl pattern ... 5.00
Moss Rose platter, 12" ... 5.00
Moss Rose syrup ... 10.00
Lamp, 7½" tall, shield bowl, brass standard, milk glass base ... 10.00
Burmese syrup with enamel ... 30.00
Colorful French basket ... 15.00
German clock with raised figures of Angelus. Rare ... 25.00
Marked Irish Belleek sugar & creamer ... 12.50
Alhambra Austria tea caddy ... 6.50
Log Cabin butter ... 12.50
Clear D&B castor ... 10.00
Copper footed jardiniere ... 12.00
M.C.I. compote with apple blossoms ... 25.00
6 7" Spatter ware plates ... 10.00
Pr. Bisque vases, Boy & Girl, pastel shades, 7" tall ... 25.00
Iron inkwell with pen rack, fine ... 5.00
4 Magnet & Grape goblets, knob stem ... 6.00
Milk glass cigarette boxes, ea. ... 2.00
Old ink bottles, some Civil War.
Lovely Delft type footed fern or flower holder ... 12.50
Metal cigarette holder, English bull-dog with holders at each side. Grand ... 5.00
Lovely fringed linen towels, red borders 3.50
Ashburton goblet ... 5.00
Bullseye & Fleur-de-Lys goblet ... 5.00
Lowestoft c/s ... 7.00
Pr. lovely pressed glass decanters ... 15.00
de



PLANT-A-LAMP

Be Creative With Your Antiques

WITH LAMP FIXTURES AND WIRING.
MAKE YOUR OWN STUNNING LAMP.

ANY CONTAINER of your choice from a tin cup to the largest, most precious antique base, teapot, or compote—a shade and a **PLANT-A-LAMP.**

NO DRILLING of the base is ever necessary with a PLANT-A-LAMP. Merely bending its spring brass anchor strips, secures it in metal, china or wooden bases.

Six sizes, 16" to 22", of this fixture are available to match any combination of lamp shade & base. (Simply measure depth of base and height of lamp to determine correct size of lamp).

Use your PLANT-A-LAMP for cut flowers in water—or plant it—then watch your plants thrive under the warmth of the light bulb. Because the lamp cord is above the water or soil level in the base, there is never danger of water leakage or electrical failure. Solid brass prevents any mechanical weakness through rusting or corrosion.

● Now available for immediate delivery. Give size with order. Special price for dealers. Terms: Check with order. No C.O.D's.

$5.00 prepaid.

STEPHANIE SEARS
Watching Hills Farm
R. D. No. 2, Morrisville, N. Y.

MRS. R. J. BERRY
2335 Waite Ave. Kalamazoo, Mich.

Astral lamp, 18", complete, ball & globe, prisms. Dated ---- $55.00
M.G. 10" Lattice plate, apple blossom ---- 20.00
Burmese 2¾" min. vase, sq. collar, lime to peach, D.Q., lovely ---- 9.00
Copper lustre pitcher, 4¼", 2 tan bands ---- 20.00
3 Face sauces (2). tiny scale chip base, and pinpoint nick on nose of one, ea. ---- 6.50
Pomona tumblers, 6, frosted D.Q. scalloped amber band, McK. Pl. 218 ---- 24.00
Needlepoint canvas, 22x44", elaborate design in soft colors, pre-war. Ground not worked 18.50
Royal Bayreuth: Pr. 4" candlesticks, classic dec., nice, $5; Owl hatpin holder, unusual 4.00
Old Chelsea, many patterns. Write. Shaving mug, classic decoration in blue, fine age crack on base inside ---- 4.00
Frosted Coin pickle, scale chip on end ---- 12.00
Pitcher, 5", R. Worcester, decorated. Elegant 12.50
Basket, art glass, light pink, clear leaf like edge ---- 6.00
Old blue Canton cup & saucer, small defect on rim of saucer ---- 6.50
Limoges cracker jar, 7", wild rose ---- 8.50

EXPRESS EXTRA -:- STAMP PLEASE dp

GRACE JACOB
42 Eustis Avenue, Wakefield, Mass.

Irish Belleek sugar and creamer, basketweave with shamrock dec. ---- $17.50
Canary 4-bottle castor set. Lee plate #171. All original ---- 16.50
Medium blue "Views of London," Staffordshire, small, cov. tureen and tray, 4½x8½" 25.00
Rare copper lustre, footed bowl with embossed spread-wing eagles in pink on 1½" plain yellow band, 4" high, 5½" across ---- 30.00
Fine quality old copper lustre pitcher, 5", pink lustre dec. on ½" top and 1¼" lower bands of yellow, footed and beaded ---- 20.00
Fine quality old copper lustre pitcher, 4½", pink lustre dec. on ½" top and 1¾" lower bands of blue; footed and beaded ---- 15.00
Sandwich all glass whale oil lamp in Loop pattern. McKearin #25 on pl. #199, 9½" 15.00
Sandwich all glass whale oil lamp in Tulip pattern; 10" ---- 12.50
Early Sandwich blown font sparking lamp on stepped, waterfall base; round, clear blown font, 6½" ---- 10.00
Early Sandwich blown, pear shaped font, sparking lamp on stepped, waterfall base, 8" 12.50
Early Sandwich Sweetheart lamp in brilliant heavy flint, all glass, 10¼" ---- 25.00
Rare, opaque Sandwich whiskey taster in barred Punty design. McKearin #3, pl. #196 12.50
dc

COLLECTORS CORNER
NELLIE D. SPILLER
26 Webster Ave., Westbrook, Maine

Express Collect, or Parcel Post Insured if postage sent. Stamp for reply, please.

Gorgeous Center piece, flow blue, footed, cov. veg. tureen, Dresden patt., 11" dia. 7" hi. ---- $10.50
Beautiful Moss Rose dresser set, 7¾x10" Rect. tray w. cut corners; cov. jar and ring tree ---- 18.00
Lovely, matching, 5" candlesticks. Pair ---- 9.50
Guaranteed old, copper lustre pitchers. Both proof. 6¾" dancing girls, blue scrolls $25; 5¾" Diamond modelled, enam. dec. ---- 18.50
Choice Canton 10" plate, 4 panels with figures and flowers. Exquisite diapering and color ---- 10.00
8½" Fruit Plates, scall. edge, ivory border, (5), each ---- 3.50
10" Lamps: child with lamp, metal base, unmatched pressed glass fonts, (2), each. 7.50
Dainty K.P.M. divided dish, 9x11½"; pink German lustre edge, flower center ---- 10.50
5 Matching 6" plates, var. flower centers, ea. 2.00
Bullseye variant goblets. Lee 50. (12), each 2.50
M.G. Santa on Sleigh. Millard 283 ---- 10.50
dc

MAUDE STEDMAN
256 Bank Street, Batavia, N. Y.

1. Sandwich candy stripe basket, 5x7", clear thorn handle, fluted top, $30.
2. Staffordshire box, hand holding covered box, large size, a rare one, tiny chip on cuff, $35.
3. Copper lustre pitcher, 5¼" high, cream band with pink transfer, child and dog, "The Little Jockey," perfect condition.
4. Large size pink satin rose bowl, $12.
5. Parian hand holding vase, Lilies of the Valley, 6" high, perfect, $9.
6. Huge Staffordshire china doll head, black hair, blue eyes, 7¾" high, 6¾" across shoulders, proof condition; miniature doll head, 1⅛" high, ⅞" across shoulders, hair a bit worn, $3.
7. Early cup & saucer, colored decoration, pink lustre trim, has handle, $10.
8. Large Bristol bowl, 11½" diam., white shading to deep rose at edge, which is scalloped and fluted, $17.50.
9. Pr. opaque cream vases with applied amber glass handles and leaf decoration, both have handles on left side. Will sell separately, ea. $9 or pr. $17.
10. Fine brass candle snuffer and tray, $12.
11. Large tin tray, 17x24", original design, expertly restored, roses, fuchsias, bird, etc., gold scroll in border with tiny blue and pink flowers.

Amber 1000 Eye goblet, $8; cut glass perfume bottle with orig. cut stopper, 6" high, $6.50; Canary opalescent Hobnail sauce, square fluted top, $9; 4 china butter pats, each has different flower dec., fine quality, set, $4; demi-tasse, Limoges, handpainted violets, gold handle, $4.50; handpainted china plaque, 10½" landscape in green with houses, trees, moon, stream, etc., pierced for hanging, $7; amethyst "bucket" water pitcher, small chip on top edge, $10; milk glass bowl, 8½" diam., 4¼" deep, all-over flower pattern with lacy scalloped edge, small bubble in base, $19; emerald green Beaded Grape covered butter, $12; Majolica plate, 9¼", blackberries on brown basketweave background, $8. dc

Express Extra All Items Guaranteed

ADA DANFORTH
Oldtown Hill Newbury (port), Mass.

Blue satin vase, 6" hi., body 4" at widest, ruffled top, delicate gold vine dec. ---- $12.50
Lacy Sandwich Beehive plate, usual minor edge roughness. (McK. Pl. 149, No. 3) ---- 22.50
Vaseline 3-Panel footed bowl ---- 6.25
5 Loop & Dart honey plates (cup-plate size), ea. ---- 2.00
Valentine cup plate, $4 50. Others from ---- 2.50
Sawtooth flint open sugar, sawtooth edge ---- 3.75
Handsome pair clear Petal 9½" lamps, pewter collars, camphene & whale-oil burners 36.50
Clear flint celery vase, McK. Pl. 201, No. 40 12.50
Similar one. but flat base, baluster stem ---- 11.00
"Crystal" pattern goblet, Lee Pl. 2 ---- 2.25
Heavy early spillholders, several patterns, ea. 2.75
Pickle dishes: Scalloped Diamond Point, Dewdrop, Sunburst, ea. ---- 2.00
Early thin blown quart decanter, 3 rings, wheel stopper. Lovely ---- 6.50
Pr. dainty little milk glass trays, 8x6" ---- 3.25
Beautiful Imari pieces: 8½" bowl, flower-pot center, $5.50; 8" plates, flower-pot or bouquet centers, ea. $3.75; extra fine octagonal, teapots & birds in panels ---- 4.75
Wedgwood Parian cov. honey jar: realistic beehive shape; 5" high, 4½" wide on attached 5¼" plate. Impressed WEDGWOOD-V. Unusual ---- 14.00
Large china choc. pot, big cherries, leaves ---- 4.00
Slender china choc. pot, scattered red roses 3.00
Blue & white oval 15x12" platter, fan center, Chines scenic border, "Jeddo." ---- 4.00
Meakin wh. Ironstone octag. 15½x12" platter 2.75
Brass fender. unusual size, 20x6¾" ---- 14.50

Trans. Extra - No C. O. D.'s - Stamp, Please
dc

Cranberry, Quilted Vase, 6"x3½", enamel flowers dec. ---- $22.50
2 Opal. Roman Key tumblers, each ---- 6.00
King's Crown: creamer $10; spooner $4.50; 9" cake, one nick ---- 10.00
Stipple hand salt shakers. Need tops. Pair 6.00
The Old Oaken Bucket, C&I print. Colorful, clean; 17x12½", good margin ---- 22.50
King George and Queen Mary 8½" hanging plate; cobalt blue and gold border. Colorful; flags, emblems, etc. ---- 12.50
Camphor glass D&B 4½" slipper ---- 6.00
Toothpick holders: bisque turkey $8.50; D&B clear coal scuttle $6; cherubs and barrel $6; fleur-de-lys ---- 4.50

Write Wants Guaranteed Old and Perfect.

●

ALICE M. BOHN
Highway 24 dp
Route 2, Napoleon, Ohio

MRS. GEORGE HOLMES
Carterville, Illinois

Copper lustre demitasse, blue band on cup and saucer ---- $27.50
Dia. Qtd. pk. mother-of-pearl fluted vase, 8¾" 37.50
Blue Satin glass, melon striped cookie jar, 7x6½" ---- 37.50
Daisy & Button, panelled, clear glass bowl, 9¼x6½" ---- 8.50
Daisy & Button, pan. cl. glass milk pitcher 6.00
Plate, 9¾", green border, portrait in center. Hangs ---- 12.50
Sitting bisque baby, 12½"; yellow and gold dress, blue trim; Right hand holding gold spoon, left hand green bowl. Blonde hair, rosy cheeks, blue eyes ---- 85.00
dp

KENNETH JOHNSON
27 Redford St., Yonkers 5, N. Y.

Frosted Circle celery vase ---- $12.50
Viking oval platter, 9x12½" ---- 6.50
2 Bryce goblets (Ribbon Candy). Each ---- 4.00
2 Stippled Ivy goblets. Each ---- 4.50
3 Beaded Band goblets. Each ---- 3.25
12 Pomona punch cups, choice. Lot ---- 45.00
Blue Rose Sprig cakestand, 6" high, 9" diam. 14.50
Horsehead Medallion spooner ---- 6.00
Zipper: creamer $4.50; celery $4.50; goblet ---- 3.75
Butterfly goblet, Millard II, Pl. 31 ---- 2.50
Dew & Raindrop water pitcher ---- 8.50
Pan. Thistle cakestand, 5" high, 9¾" diam. 6.00
Rubena pitcher, triangular top, reeded handle, 8" high ---- 13.50
Amethyst Oaken Bucket pail holder (without handle), Lee Vic. 67 ---- 7.50
Amber Daisy & Button canoe ---- 8.00
No Reproductions ---- Transportation Extra

A MERRY CHRISTMAS dc

LACY SANDWICH MINIATURES
Re: Lee's-Sandwich Glass Book

4 Creamers, Plate 73, slight nicks. Each ---- $ 9.25
2 Creamers. Proof. Each ---- 11.50
1 Creamer, slight nick, w. butterfly handle, rare ---- 12.50
4 Bowls 2nd row, slightest nicks, ea. ---- 6.85
Ewer, very rare, w. saucer, plain, top row ---- 14.00
2 Cups w. saucers, some nicks. Each ---- 9.85
Cup & saucer, perfect ---- 11.75
2 Tureens w. covers, slight nicks. Each ---- 22.00
2 Trays, slight nicks. Each ---- 8.50
1 Tray, perfect, floral border, rare ---- 11.00
Compote on standard, 3rd row, one of rarest items, some nicks ---- 19.00
Serving oblong dish, Pl. 74 top, check ---- 8.85
Serving oblong dish, Pl. 74 top, perfect ---- 11.75
4 Plates. 74 last row No. 2. Each ---- 5.75
2 Plates, 74 last row No. 1, floral border ---- 6.75
1 Plate, nick ---- 4.85

SATISFACTION GUARANTEED
ARTHUR GABLER
LONG HILL BOX 40 CONNECTICUT

Choice ruby perfume bottle with silver deposit, 5" high ---- $ 5.00
2 Choc. pots, one with popples $4.50; other one pink roses ---- 3.50
Compote on standard, nicely etched, 6½" hi. 4.50
Paneled Thistle dish 9x3¼" high, another 9¾x2¾". Each ---- 3.50
Unusual nice black walnut frame 36x31", (picture) ---- 22.00
Long wood chopping bowl, refin., 17¾x9¾" 5.00
Pr. pine mirrors, refinished, 25x16" ---- 9.00
Gibson Girl plate, 10½", Goes to fancy dress ball as Juliet ---- 4.50
Several 1 drawer, bedside stands, refinished and crated, (pictures) and prices.
Marble top stands, crated (pictures) & prices.
3 Drawer pine chest, refinished & crated.
4 Slat back, cane seat Hitchcock, chairs, new caning, refinished and crated ---- 68.00
dc

C. W. NOYES
278 Prospect St. Willimantic, Conn.

HOBBY HARBOR
EDITH & NATALIE LEYDEN
287 Lakeside Ave. Marlboro, Mass.

Brown Amer. Marine 9" plate $3.75; 7½" ... $ 2.50
"Jr" Rayo, burnished, orig. white shade ... 13.50
9½" Octag. pk. Staff. plate, calico; same, crazy quilt des., L. S. & S., ea. ... 5.50
Pr. 9" M.G. bureau bottles, lion heads ... 9.00
Honey amber hinged box, 5½". Lovely enam. dec. Much gold. A beauty! ... 13.50
Goss Belleek cov. box 3", Arms of Abbotsford; tumbler, Duke of Rutland, ea. ... 3.00
Pewter beer mug with glass bottom ... 3.00
PLATES: 7" Diag. Band & Fan, Finecut (3), Sq. Nailhead, 101 (2), 8½" Maple Leaf Var., ea. $3; 6¼" Bellflower (rough), 5" Amber Swirl, ea. $4; 7½" Sq. Amber Frosted Block (2), ea. ... 2.50

Small items parcel post if postage incl. with remittance. 50c min. ea. item. We refund balance. Otherwise, express charges collect. dp

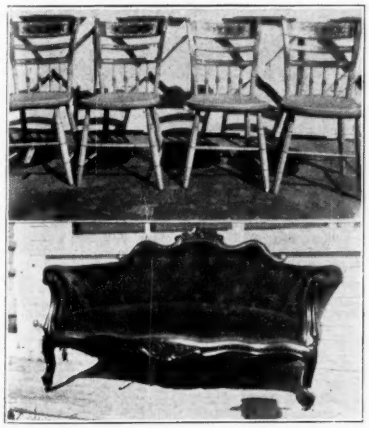
FLORENCE B. SMITH
12 Cedar Street Lakewood, New Jersey

1. Italian Majolica fruit bowl on legs. Decorated with fruit and flowers in relief, 11" wide, 5" high. Very beautiful ... $18.50
2. Copper luster pitcher, 5" high, 5¾" wide. 1¼" blue band, copper luster, trimmed ... 30.00
3. Cow pitcher, black & white, standing ... 4.25
4. Blown glass cruet shading to orchid at spout. Enameled flowers allover. Old ... 6.00
5. Copper vase, hand designed in flowers, silver inlaid, 7½" high, 3½" wide. Old and unique ... 11.00
6. Reed & Barton silver butter dish on legs, designed in raised relief, porcelain liner, silver perfect ... 12.50
7. Silver sugar bowl, nice shape and design, has prongs for spoons. Needs resilvering 7.00
8. Delft plaque framed in wooden frame like bread-board, Windmill scene. Very pretty 12.50
9. German Bisque holy figures. Colorful and good, old. Lovely for under Xmas tree.

Write Wants ● Express Collect dc

ELEANOR B. LLOYD
409 Delaware Ave., Wilmington, Del.

Beautiful, footed Moon & Star bowl with lid; 7" in diameter ... $15.00
Single Student Lamp, burnished and electrified. Original white shade ... 40.00
Limoges China Pitcher, 7½" high; decoration, monk feasting on fowl and wine ... 10.00
Old pewter Teapot. Pretty handle ... 10.00
Moss Rose Teapot. Good size ... 12.50
Majolica Leaf, yellow and green, 11½x8½" 12.00
Six 9" Old English floral plates, each ... 2.50
Small brass handy lamp, with glass chimney 5.00
Blue glass Water Pitcher, ruffled top, wh. reeded handle, white enamel flowers; four matching glasses ... 22.00
dc



This set of four very nice old chairs, repainted cream color and redecorated, for sale at a conservative price.

This fine old love seat is in good usable condition as is. Seat is 20x43".

For price of these and list of other good old furniture, write.

W. J. FRENCH
10 High Street, Camden, Maine

MRS. HERBERT LANDICK
Paul Revere's Town—Canton, Massachusetts

15 Mi. So. of Boston; 3 Mi. Southeast of Rte. 1. Appointment advised. Canton 0607.

Specializing In Unusual Accessories For Your Home.

A VERY MERRY CHRISTMAS AND A HAPPY NEW YEAR TO ALL!

CREAMERS: Shell & Seaweed Majolica, marked Etruscan, $12. Early Chelsea (Eng.), lovely shape, all-over fuchsia, lt. green, and blue dec., $7. M.P. Satin: Extra special beauty! 6" ovoid body melon-ribbed, Sandwich frosted thorn handle, rose-to-pink herringbone, $42. Gorgeous Burmese in VERY RARE type. Write. BUTTERFLY-BLUE, signed Tiffany, (with matching sugar). See below.

MARY GREGORY: Sandwich covered jar, 6x4", fine blue, little girl, etc. in white, $20.

CHINA CLOCK: New Haven, 7x5½" high, pink and yellow roses and gold on white, hands missing, and needs minor adjustments, $8.

SPECIAL OFFER: Sorry, folks, not enough rare pitchers in Oct. ad to meet demand, so here is something very special for a lucky somebody! COMPLETE SET OF SIGNED KEW BLAS GLASS, shimmering gold and blue,—very rare size pitcher (water), and eight handsome tumblers. Photo 25c.

CHRISTMAS DECANTERS: in pairs of singles, orig. stoppers. Fine early clear blown Stiegel-type, pair $29; early blown and engraved wine CRUETS with handles, pair $24.

CHRISTMAS WINE GLASSES: early blown, some panelled cut, ea. $4 & $6.

FIREWOOD BOX: A big beauty with lift lid! Entirely covered fancy embossed brass, big spread eagle too. 31" long, 16½" high, 17" wide. Some old boards in base have been replaced, $52.50.

PAIR COMIC INKWELLS: You asked for 'em, so here they are! Ma and Pa "Carter's INX." red and blue, pair $9.50.

AMBERINA. Only New England's finest color, handblown, beltone quality here! Fuchsia D.Q. 4½" candy dish, $18. Fuchsia D.Q. tumbler, $8.50. Very deep ruby D.Q. tumbler, $9.50. Very deep ruby D.Q. T.P. holder or whiskey, $11. Fuchsia pan. fruit juice mug, 3¼" high, amber reeded handle, $12. WRITE YOUR SPECIAL WANTS IN AMBERINA!

TRUE BURMESE: Only the genuine, unlined, shaded peach-to-yellow is sold here! T.P. holder or vase, 2¾" high, rare D.Q., $15. Another T.P. holder, tricorne top, $13.50. Vase 6½", ped. base, beautiful ovoid body, ¼th peach-pink, $16. Castor set: orig. good silver holder w. s/p and mustard pot, complete, $32.50. Tumblers, according to coloring, ea. $8 to $12. Open sugar, bowl, flared closely frilled top, $24.50. 8" CORDIAL BOTTLE AND TUMBLER, $32. 12" EXTRA BEAUTIFUL frilled-top Lily vase, exquisite handpainted florals front and back, heavy beaded base edge. An early specimen. Write. WRITE YOUR SPECIAL WANTS IN BURMESE! All above items are in the satin or dull finish, but I have bright finish things also.

RARE NEW ENGLAND: Only the true, unlined, shaded rose-to-white! Tumblers, extra beautiful coloring, ea. $12.50. A small choice cabinet piece, 2¾" ht., crimped edge, rounded body, $19.50. MUSEUM PAIR 10" vases, classic form, superb coloring. Write. YES, FOLKS!—a CREAMER & SUGAR, plus very rare feature of beautiful floral and gold dec.! (Don't ask me to divorce these mates!)

VICTORIAN "EGGS"! Trinket boxes in egg form, original dainty fancy brass, loop-foot frames.

RARE "HELMET": Hinged box, frosted blue Bristol, "gold" metal double visors and rims; scent bottle sits inside. All on alabaster base, $38.50.

HERE'S NUTS FOR YOU AND A "CRACKER" TOO! 10" Signed Vienna Majolica Leaf dish w. most realistic walnuts and nutcracker in high relief. Put some real ones on this and see your friends try to pick up the "decoys"! $14.

COVERED BOX: For cigarettes, candy or ??? Dated 1878 and signed "Wedgwood." Majolica turquoise blue "boat" with anchor knob, 10x5", $20.

RARE SMALL ITEMS: In early Chelsea (Mass.) 1866 handmade pottery. ALSO: Early rarities by its successor, Dedham Pottery, 1895.

PAIR CUT GLASS BOWLS: 4½", beltone, thin, brilliant all-over snowflake-star cutting, pair $9.

NOVEL MATCH BOX: Victorian silver plated, oval, fancy feet, vampire press lever opens cover! $9.

AUTHENTIC HAND-CARVED CAMEO GLASS: (NOT enamelled). Baccarat, orig. label, gorgeous fuchsia, gold trims, 9½" vase, $28. RARE COVERED BOX, early signed Galle (Nancy) AMETHYST (orchids), 4" high, orig. heavy silver cover, $46. EXTRA CHOICE: Signed 3¾" STAR Galle covered rose jar, AMETHYST sweet peas, pink and frosty ground, sterling collar and cover, $52. ASH TRAY OR NUT DISH: 3½" d., signed Legras, rose leaf sprays and border, $12.50. 5" WEBB VASE: beautiful rose ground w. lavish white fuchsias and butterfly, $53. WRITE YOUR SPECIAL WANTS IN GENUINE CAMEO GLASS!

WHEELING PEACHBLOW: Small vase, lovely rose-fuchsia shading,—a fat li'l beauty, $22.

FINE OLD K.P.M. CHINA TEA SET FOR 4: 18 pcs., rich-colored floral clusters, set, $28.50.

TEA CUPS & SAUCERS: 2 alike, thin Eng. porcelain (marked), beautiful wide French blue border w. white vintage, bird and floral designs; deep blue and gold tulip band, and Dresden-style floral clusters in center, ea. $6.

SATIN GLASS: Just a few fine quality items. Write your wants, please.

FIGURINE - PAPERWEIGHT: 4" little girl kneeling. Signed "Gillinder & Sons, Centennial Exhibition" (Phila. 1876), $12.50.

"WHATNOT" VASES: Small, old Staffordshire, pretty and appealing types, ea. $5, $7, $9.

RARE MILLEFIORI GLASS: Small bowl w. applied side handles, mostly blues and white, $32. A SMALL CHOICE PRIVATE COLLECTION of signed Louis C. Tiffany pieces, also includes equally fine signed specimens by his contemporaries. Wide price range.

REMEMBER, PLEASE: All offers are OLD AND PERFECT unless otherwise stated.
NO C. O. D., "HOLDS," OR PARCEL POST! All orders very carefully packed & shipped Railway Express charges collect. YOU WILL BE MORE THAN SATISFIED! Try me and see!

dc

DAVID BURWICK
125 Pleasant Street
Worcester (2) Massachusetts

ROYAL DOULTON vase 19" high, marked with crown, Doulton, Burslem. Exceptionally pretty pastel colors thruout. A real beauty ... $65.00

VENETIAN water goblets, turquoise with gold and enamel trim thruout, spiral insets thru stems. These are old Venetian glasses, and truly exquisite. Have 11. Each ... 7.50

PARIAN hanging wall plaque, beautiful light blue with much applied relief work in white. Hangs in a diamond shape. 22x20". Unusual and fine value ... 45.00

FRENCH cabinet, gold leaf, pastel paintings thru top, sides, and front. Was an old music cabinet. Very graceful in shape and in perfect condition. Beautiful. Crating extra ... 110.00

Two section dish of china with pastel floral design ... 12.00

IRISH Belleek demi cup & saucer, odd shaped cup, has shells forming legs ... 10.00

RUSSIAN china cup & saucer. Very odd, very fine china, nice for a collector's piece as it is very unusual ... 7.50

VENETIAN glass cup & saucer, footed cup. Green glass, with insets of silver and gold. Choice ... 10.00

OLD FRENCH glove box, with pastel portraits in center. 12x3½", 2½" high ... 5.00

DRESDEN hanging bracket, all pastels, applied flowers thruout ... 110.00

DRESDEN lamp, marked with cross and T. All pastels, applied forget-me-nots thruout. 24" high. Not electrified. Choice ... 250.00

CHINA INKWELL, all pastels, base 4" sq., 4" high. A very unusual one, and very good buy ... 12.50

BRASS old travelling inkwell. 7½" long, 1½" high. This is a very old solid brass piece, all chased, side has covered inkwell 7.50

FRENCH pair of candelabra, plated, 13" high. Beautiful ornate workmanship. Center has ornate floral, with three arms. Very beautiful and unusual. Pair ... 110.00

China wine decanter 11" high, handpainted with pastels thruout. Marked D. & C. Co., France. Very odd and lovely ... 25.00

French china demi-tasse cup & saucer, fine china, lovely pastel floral design ... 6.50

MEISSEN pair of large cupids with exceptional detail and pastel colors throuout. Very choice ... Write

dc

ELECTRIFY YOUR OLD OIL LAMPS WITH NALCO ADAPTERS

Complete with switch and cord.
Priced from $2.25 to $2.75.
All sizes and styles available.

IMMEDIATE DELIVERY — DISCOUNT TO DEALERS

WEBB DARLING

Distributor MASON, MICH.

n8

HILBY'S ANTIQUES

Jennings Lodge, Oregon

Pr. pink lustres, 10½" — Trinket boxes, slippers
Nest teakwood tables — Blue satin M.O.P. vases
Hanging lamps — Figurines, China, Glass

10 N. S. Portland, Ore.—99 E.

dp

EDWIN M. C. FRENCH, JR.

Petersham, Mass.

1. Bellflower footed bowl, 8½x5" $22.00
2. 4 Bellflower goblets, ea. 5.00
3. 4 Garfield Drape goblets, ea. 2.75
4. Rare Bellflower Variant opaque cologne bottle, R. W. Lee's Vic. Gl. Pl. 2 ..... 22.00
5. 2 Blue Hummingbird goblets, ea. 6.00
6. Pink satin glass 8" vase, 2 handles 18.50
7. Pink satin glass rose bowl 7.50
8. Amethyst smelling bottle, original pewter cap, McKearin's Pl. 241, No. 29 ..... 8.50
9. Pan. Forget-me-not water pitcher, $6; cake dish 4.00
10. 3 Cameo footed sauce dishes, ea. 2.00
11. Marked Belleek demi-tasse cup & saucer, cup on shell feet 12.50
12. Pr. Mercury glass tie-backs, pr. 7.00
13. Pr. opalescent tie-backs, pewter stems, pr. 6.50
14. SPOONERS: Inv. Fern, $2.75; Lion, $4.50; 3 Panel, $2.50; Eggs in Sand, $2.50; Beaded Grape Medallion, $2.50; Prism, $3; Bellflower, $4; Stippled Ivy 2.75
15. Westward-Ho jam jar, no cover 7.50
16. Hav. Limoges choc. pot, flowers & gold 8.50
17. Clear D&B-X Bar large cruet 3.75
18. Wildflower open sugar 2.50
19. 5 Cupid & Venus footed sauce dishes, ea. 2.25
20. 9" Davenport plate, Montreal, shows side wheel steamer on the St. Lawrence, $12; same in brown 7.00

Express Extra -I- Stamp Please dc

MY SISTER AND I

Antiques

374 Riverdale Ave., Yonkers 5, N. Y.

7 Hobnail pointed edge sauce dishes, Lee Pl. No. 80, ea. $2.50; berry bowl, slight imperfection in bottom, Lee Pl. No. 83, $4.50; 2 wines, Lee Pl. No. 80, ea. ..... $ 5.00
Silver Viking ship with sail and oar, serpent's head on prow, 11" in length, 8" to top of mast 10.00
3-Panel low open compote, scalloped edge, 8½", $3; spoon holder 2.00
Clock and matching 4 candle candelabra, ormolu gold finish. French cannot adequately describe its beauty, write for photo; perfect condition, clock in running order 127.00
Miniature oil lamp, swirled milk glass on brass base and standard, with clear glass chimney 7.50
Hanging hall fixture, cranberry with ruffled top, complete with font and chimney 18.00
Large black chiffon fan, ebony frame trimmed with gold, H.P. with pastel flowers 6.50
Set 6 dessert molds, made in England, fluted heart shaped, 3½x3", set 2.50
Villeroy & Boch ½ L. stein, porcelain lined, brown glazed pottery, raised creamy color grape and foliage on sides, pair of lovers in medallion on front, caricature on cover 18.00
Child's own magazine, book dated 1874, London Sunday School Union, condition fair 3.50
Book "Mabel Martin" by J. Whittier, engravings by A. V. S. Anthony, pub. 1876, good condition 2.00

dc

MRS. CLARA EDWARDS

1040 Second Ave., New York 22, N. Y.

Collection of Actress Glassware, write (Will separate)

46 Pc. of M.W. cov. boxes & trays, $3 to $5 ea.
Write for list

DECEMBER REDUCTIONS

2 qt. perfect Apostle pitcher ..... $ 85.00 to $ 75.00
Apostle bowl ..... 40.00 to 35.00
Pr. lg. open Dia. & T.P. compotes 125.00 to 100.00
Pair beautiful purple decanters, bar lip ..... 125.00 to 110.00
Etched Lion cov. compote, praying lion finial ..... 25.00 to 20.00
Single 5 lt. Bisque candelabra ..... 100.00 to 75.00
Clear Flower Band oval cov. compote, love birds finial ..... 25.00 to 20.00
Set Cream Opaque Grape w/o brown lg. bowl & 6 sauces ..... 25.00 to 20.00
Set 22 pc. Ironstone with Lustre Rosette handleless cups ..... 85.00 to .75.00
Pr. Cut T. P. small decanters, orig. stoppers. Brilliant ..... 35.00 to 30.00
4 Section wine decanter, Grape Sheffield trim ..... 50.00 to 43.00
Tall cov. Baltimore Pear compote, 8" diam. ..... 25.00 to 20.00.

STAMP FOR REPLY, PLEASE dc

Send stamped, addressed envelope for list of 175 Millard goblets (not Lee) from my private collection, reasonably priced.

THE COVERED WAGON

P.O. Box 270, Galesburg, Ill.

Miniature clear Lion creamer, spooner, sugar base, covered butter, two footed cups $28.50
Miniature salt, pepper and sugar shakers; silver over copper; raised scene of Dutch children, sailboats and windmills 12.75
Miniature Eng. Hobnail 4 piece condiment set 6.50
Min. floral dresser tray: Austria; 4" long 3.25
Small cup & saucer pink lustre band, "For a good boy" in gold; Germany; cup 2" dia. 4.50
Small cup and saucer floral and gold trim 4.00
Have larger cup & saucer to match above.
3 Child's mugs; bears, boy and floral. Each 1.50
Eagle iron stove, 3" high, 4" long; complete 6.00
Doll's Wicker arm chair, 6" high 7.50
Doll's china creamer, 4 cups & saucers 2.50
Brown & white handled 3" stone jug; 2 mugs 3.00
2 Min. wooden, round butter molds. Each 1.50
Clear Little Bo Peep 6" plate, bear border 4.75
Green Mother Goose & Rabbits 6" plate 4.00
Button Arches, ruby top: large souvenir mug, $4; souv. toothpick holder 2.50
Pr. IVT shakers; 1 blue, 1 green; pewter tops 7.50
Ruby Thumbprint sauce, no etching 3.50
Bent Buckle mug, pink top. Kamm III 4.50
Ash tray, pink lustre leaves, dark blue fruit 3.75
Moss Rose, Meakin, 6 9" plates. Each 2.75
Tea Leaf, Meakin, service for 8; including cups & saucers, creamer and bone dishes. Carefully matched. Photo ..... .15
Tea Leaf: 200 more choice pieces to be sold separately ..... Write

MERRY CHRISTMAS HAPPY NEW YEAR

d

The Cambridge Shop

800 S. Seventh St., Richmond, Indiana

Dr. Wall Worcester basket, 6½" dia. Wavy rim with sides pierced in imitation of wickerwork with flowers applied at intersections. Conventional blue and white flowers around bottom inside. Shaded crescent mark in blue $45.00
5 Air twist stem liqueur glasses; 5½" hi. Ea. 6.00
Candy striped swirled Satin glass finger bowl and matching plate. Pink, green and yellow stripes. Ruffled edge 27.50
Yellow Satin mother-of-pearl vase. Bulbous melon shaped bottom with straight neck. 6" high 10.00
Pink overaly Cosmos pattern salt shaker w. top 2.50
Small copper lustre goblet. Blue band with raised fruit in color. Two small unnoticeable rim flakes; 4" high 20.00
Staffordshire mug, 2½" dia. Eagle, shield and flag design in colored transfer on front 5.00
Spatterware creamer. Red and blue stripes. Cute old shape 25.00
Miniature Spatter sugar bowl. No lid. Bed of green spatter with peafowl design 16.00
Pink and gr. striped spatter cup and saucer with Adams rose in center 35.00
5 Meissen demitasse spoons. Scattered floral decoration. Each 6.00
Semi-porcelain covered vegetable dish. Louise pattern. Blue design on white with touches of gold 4.50
Covered butter dish to match. Slightly brown inside 2.00
Steak platter to match 1.50

Please notice change in address. dc

VICTORIAN HOUSE

WISHES YOU ALL A MERRY XMAS

36 Marsh St., Dedham, Mass.

MRS. MARGUERITE R. LEANDER

1. Signed Delft bowl, 3½" tall, 4¼" dia. $10.00
2. Sandwich Peachblow bowl, large scall. edge, unusual and lovely; 6x2½"; deep color 18.00
3. Dainty Basket, white satin outside and rainbow lime and pink inside; frosted twisted handle, crimped edge in 6 uneven scallops. A beauty 20.00
4. Rare orangy red Tiffany Vase, with lotus leaves in brown, red shows thru the veins in leaves. A collector's pc. 35.00
5. Pr. white Bristol toilet bottles, dec. violets, raised leaves around base. Would make nice decanters 12.00
6. 6" Honeycomb compote, scall. edge 8.00
7. Clear hobnail stemmed Buttermilk gl. Rare shape, McKearin, pl. 216, #3; ht. 7", greatest dia. body 4⅝", dia. foot 4¼" 15.00
8. Signed Libbey 7" shallow amberina dish, scalloped, fuchsia coloring 20.00
9. N.E. Peachblow finger bowl, top turns in 3 places; deep coloring, acid fin. Luscious. 4¼x2½" 25.00
10. Six bone dishes, Austrian; blue firs. Interesting shape and edge. Each ..... .75
11. 11 butter pats, red rose in center. Ea. .30
12. Hanging Swirled cranberry hall lamp 16.00
13. Vasa Murrhina tumbler, green, pink, and yellow, silver flecks 7.50
14. Hinged, pink Bristol box, bulbous; dia. 5", cover 3¾"; dec. gold scroll, scene man and woman dressed in Colonial costumes, sitting at table, man holding out a rose. Lovely, colorful 20.00
15. Pr. red Bohemian nut dishes, grape etching; 3x1½" 5.00
16. Creamy white, flat hob, cased dish, deep rose lining, 4" sq. top, 3" round base, 3" deep 10.00
17. Delft Cow, old, creamer 15.00
18. 6½" Apricot Daum, Nancy vase, bulb. base 3¼" 25.00
19. Pilgrim plate, very colorful 17.00
20. Ice cream set: platter with extra perforated insert, and 12 dishes. Platter is 2 large leaves overlapping ea. other, 2 handles, irregular edge, dec. birds, butterflies and flowers, and has a lovely lustre. The dishes are in the form of leaves and have a handle. Limoges china. A beautiful set 60.00
21. Aurene cordial bottle, unusual shape. Write for description 18.00
22. 3¾" Loop and Dart dish 3.00
23. Sandwich I.T.P. amberina tumbler 7.50
24. D.Q. amberina tumbler 8.50

Write Wants. Express Collect. No C.O.D's. dc

THE ATTIC — *Antiques*

Genesee Rd., Chaffee, N. Y.

Beautiful pink hobnail hanging lamp, all brass frame and font; 36 old prisms. Burn. $70.00
Hanging Lamp, brass frame, pattern font, 36 old prisms; lovely 14" shade, white backgr. with rose colored flowers 22.50
Banquet Lamp base, 22" tall, pierced font with design of cupids on, also on base. Nice brass stem. Very ornate lamp base, burnished and wired 25.00
Banquet Lamp, 27" to top of shade; all brass embossed font, spiral stem, ball shade, wh. to green with H.P. rose colored flowers. Burnished and wired 35.00
Pink Satin crimped top rose bowl $8; blue Satin crimped top rose bowl 7.00
White Satin glass basket with yellow crimped edge; 4" between frosted, twisted handle. A beauty 15.00
Large glass dome on wooden base; dome is 8½x14" 8.50
Parian hand vase, 5½". Nice detail. Small nick on top of vase 5.00
Following pieces in Haviland Limoges, Princess pattern: one 14" platter $3.50; six 9½" plates, each $2.25; open gravy boat on tray $2.50; two 5½" sauce dishes, each $1; five butter pats $3.50; 3 tea cups and saucers, ea. $3.50. Entire lot 32.00
5-Bottle castor. Nice frame w. matching bottles 9.50
6-Bottle castor. Nice frame w. matching bottles 12.00
New red and green fringed tablecloths; all-over design of 3-leaf clover; 64x80". Lovely for the holidays 14.50

dc

RUTH E. STINCHFIELD

4 Summer St. Melrose, Mass.

2 "Sanssouci Delft" 7" tea plates, ea. ..... $ 2.50
"St. Cloud Delft" tray, 6x10½", lovely 6.50
Old Union Glass Co. colored glass pen 3.50
3½" Irish Belleek creamer and open sugar 10.00
6 Cup Irish Belleek teapot, Shamrock pattern 16.50
Child's white tea set for 6 with sugar, creamer and teapot, one cup missing 10.00
7" Majolica Elephant tobacco jar 9.50
7¼" Maj. Frog smoking pipe tobacco jar 12.50
Early 4¼" blue Jasper "Wedgwood" cov. bowl 25.00
Blue Jas. "Wedgwood Eng." cov. powder box 15.00
3½" Yds. Irish double damask linen dinner cloth satin finish, 12x24" hand hemmed napkins 50.00

d

BERTRAM WOLFSON

208 Harvard St., Malden 48, Mass.

1. Complete Wedgwood Basalt tea set. In proof condition. Circa 1769!!!!
2. Magnificent Baccarat Banquet lamp.
3. Large Sandwich overlay basket.
4. Etruscan Majolica cov. butter dish. Shell and Seaweed. Conch shell finial.
5. Etruscan Majolica Cauliflower sugar bowl.
6. Scinde, flowing blue largest size covered vegetable dish.
7. Exquisite pair French bisque candelbra.
8. Dark blue Wedgwood Jasperware tea set, $38.50.
9. Wedgwood Majolica. Outstanding collectors' pieces.
10. Rainbow Satin Sandwich basket.
11. Royal Bayreuth tomato tea set, $17.50.
12. Wedgwood Jasperware in all colors and types. A few pieces signed Wedgwood and Bentley! Write for wants. dc

All items sent express collect.

STAMP PLEASE

JOSEPHINE KUGLER

119-17 Hillside Ave., Richmond Hill, N. Y.

6 Priscilla wines. Set	$32.50
8 Signed Baccarat Amberina goblets, Pinwheel pattern. Set	80.00
6 Double Leaf & Dart goblets	15.00
Pr. Signed Dorflinger Finecut pattern cologne bottles	20.00
Pr. Bullseye cologne bottles, original stoppers	20.00

dp

Blue Wedgwood cov. sugar and creamer	$30.00
Pearl handled fruit knives, 6, in orig. box	15.00
Water pitcher, 6 tumblers, clear with opalescent Spanish Lace, pitcher has ruffled top	35.00
Brass teakettle on stand, alcohol burner	18.00
Cranberry Hobnail hall lamp, brass frame	35.00
Burmese vase, 10" high, 2 handles, choice	Write
Cupid & Venus: cov. marmalade jar $6.50; creamer $6.50; 3 mugs, ea. $4.75; 5 footed sauce dishes, ea.	3.00

PIONEER VALLEY ANTIQUES

EDITH BURI

324 N. Main St., Rts. 5 & 10, So. Deerfield, Mass. dc

THE OLD HOUSE ANTIQUE SHOP

MRS. J .FOSS MAGOON

168 Phenix Ave. West Warwick, R. I.

Cranberry to clear Syrup	$12.00
Christmas Lights, Thousand Eye, Blue $7.50, Green	7.00
Pink Satin Rose Bowl, Crimped top	7.00
Cable Compote, 8" low standard $6; 3 Honey dishes, each	1.50
Dresden, Lazy Susan, 17" Onion Pat.	Write
Amberette, 8" Dish & 6 matching sauces, set	22.50
M.G., 5" covered Turtle	10.00
2 Vases, L. C. Tiffany (Signed), 12" & 13", ea.	22.00
Beaded Dewdrop Cup & Saucer (rare)	6.00
Slipper Items: Bisque Slipper, 6½" with 2 roosters on toe $10, Knife with blade folded slipper $2.50; high boot handle, button hook	2.50
4-pc. Frosted hobnail, amber edge, set	25.00
Pine Spice Cabinet, refinished, 6 drawers	12.00
Cloisonne Napkin Ring	4.50
Hanging Bisque Baby, 5" with container	5.00
Vaseline Syrup (unusual) D&B	15.00
Beaded Grape, 8¼x2" sq. dish & 6 4½x2 sauces, set	12.50
Squatty M.G. Lamp base with violet dec.	6.00
Amberina cheese dish and other amberina pieces. Write.	dc

Transportation, Railway Express. Stamp appreciated.

SEASON'S GREETINGS

TO CUSTOMERS AND FRIENDS.

BY GONE DAYS

2428 York, Blue Island, Ill.

Pr. Lion celery vases	$30.00
Lid to butter	6.00
Deer & Dog open jam jar	3.00
3 Feather tumblers, ea.	3.00
Star Band creamer, applied handle	4.00
Prism with Diamond Points cruet	6.00
Water pitchers: Cranberry I.T.P., $30; Admiral Dewey, $8; D&B V Ornament	7.00
Goblets: Odd Fellow, $4; Buckle, flint, $6; Loop with Dewdrop	3.50
Platters: Amber Shield, Columbia Head, $15; Three Presidents, $10; Union Pacific Train	10.00
Plates: Garfield Memorial, $6; 2 10½", amber, Finecut, ea.	7.00
Vaseline cone water tray	10.00
Cosmos salt shaker, no top	4.00

Check with Order - Express Extra - No C. O. D. dc

CALIFORNIA SHOP

113 W. Los Feliz Rd., Glendale, Calif.

Diamond Quilted cov. sugar	$15.00
4 Diamond Point plates, 5". Each	2.50
Multi Fruit Cake Stand, 9"	8.50
Pleat & Panel Compote, 8"	18.00
4 Blue Thousand Eye Plate, 8". Each	11.50
Blue Double Beetle Band Creamer	8.00
Amber Humming Bird water pitcher	15.00
Lion Creamer	10.00
2 Sawtooth celeries. Flint. Each	12.50
Apple green, oval bowl. 7x9"	9.50
Milk Glass Retriever Platter	18.50
Milk Glass Sawtooth Creamer	8.00
Wheat Platter	7.50

All glass guaranteed old. dc

MRS. M. A. DENNY

346 Furman Street, Syracuse 5, N. Y.

MERRY CHRISTMAS

Red and yellow tin street car, 13x7"	$ 5.00
6 Bellflower goblets, 7 sauces, 7" compote	50.00
White Quilt, fine quilting, 76x78". Good	12.00
Dark blue and white heavy woolen coverlet, 84x86". In excellent condition; no breaks. Fringed on one end	35.00
2 M.G. Dresser Bottles, blown stoppers. Not a pair	6.00
Silver Syrup Pitcher on feet. Quad. plate	5.00
Silver Sugar and Creamer. Quad. plate	6.50

d

M. J. EVANS

CRESCO IOWA

We wish to thank our customers for the courtesies shown us during the past year.

We are uncertain just how many enemies we have made in our mail order transaction but anticipate the same congenal customers and others who read this, will make it as prosperous for us during the coming year as they have in the past.

A MERRY XMAS & A HAPPY NEW YEAR

dp

NORMAN ACRES

Madison (4) Wisconsin

Highways 19 & 151

Feather plate	$ 6.00
Finecut plate	7.00
2 Lacy Sandwich sauces, ea.	5.25
3 Sprig sauces, ea.	1.50
2 Fishscale, ea.	1.50
Amber D&B-X Bar sauce	3.00
Blue Daisy & Button bowl	14.00
Priscilla cov. sugar	6.50
Festoon sugar	5.00
Amber Wildflower cake basket	22.50
Vintage Bohemian champagne	12.50
Vaseline Inv. Thumbprint pitcher	22.50

Express Extra - Stamp for Reply - Dealers Welcome

Satisfaction Guaranteed dc

MRS. D. L. NORMAN

Let us do your Xmas Shopping for you.

- If you can't find that hard-to-find item in Chicago shops it can't be found elsewhere. Our dealers here are in the know and if I do not have it I will shop for you and at a price that will please.
- The Collector is most pleased when opening his gifts on Xmas morning to find that you cared and remembered his or her hobby. So let this be your Antique Xmas.
- The following are a few suggestions: colored glass in cruets, finger bowls, sugar shakers, syrup jugs, etc. Covered boxes in dec. Boh. glass, some hinged and footed; others in Meissen, Royal Vienna and Wedgwood, and a sewing box and jewel box in papier mache, $18.50 to $65.00.
- Compotes in Haviland, Coalport, Meissen and Dresden. Some in pairs. Bowls and small vases in Cameo and Lutz, Satin and Art glass. Small items for the whatnot shelf and of course plenty of Milk glass pieces, and cake stands in pattern
- For the husband who really wants to do the right thing, there's a pair of Royal Dux lamps, figurine of man and woman in royal robes in cobalt blue and white, very gorgeous, too. These have new shades made by hand in one of Chicago's finest lamp shops. These lamps are choice. Send 25 cents for photos of these together with others in our stock. Money refunded when photo is returned.
- Of course, we have fine items in brass, copper, iron and primitives, too.
- You write us your wants, whether it be an old salt dip, a grand piano, fine silver or yes, even an automobile. You will find we are in the know here and anxious to serve you.
- Stamp please. No lists available now.

HEIRLOOM HOUSE

OF ISABELL & LOIS NUCKOLS

1629 Jarvis Ave., Chicago 26, Ill.

Ancient Key Collection - -

Beautifully chased and chiselled, some with crowns in pierced design, others have monograms, from Royal families.

Museum collection of ancient castle, church, jail and house keys (77 pieces), ranging from 2½" to 12" in length. Some with hidden compartment for hiding messages, others have number motifs in cut-out design. Two lots of keys are framed in cases 15½x16". Also illustrated is one of about 1600; takes two keys (shown) to open and is 6½" long; keys have heart and club motifs in design.

Also 22 others (not shown) and an ancient key 34" long that was used as a locksmith's street sign.

The entire collection $585.00

★ ★

ROBERT ABELS

860 Lexington Ave., New York 21, N. Y.

W. B. MOLLARD
120 E. Main St.,
Westfield, New York

OLD BLUE, WILLKIE, 19" platter, proof, "The Errand Boy." Brilliant just like new.
LENOX MONTICELLO service for 6 87 pc., $175, proof. Like new.
Bellflower water pitcher, proof, $47.50.
MILK GLASS HIGH PEDESTAL bowls: Open edge basketweave base, open edge fine cut type base, six sided and scrolled. All $25 each. Perfect. Can furnish pairs. dc

CLINTON TAVERN
Montour Falls, New York

1. Majolica box with cane, cream color, basketweave, applied yellow flowers, both parts ---- $ 8.50
2. M.G. cov. candy jar, 10" tall. Handsomely cut in English style, pedestalled, ring knob, slightly out of round on foot 18.00
3. Fine collection 30 pcs. Jacob's Ladder pattern glass ---- Write
4. Linen towel with 5" fringe, and 4" border in red and white work, shop soiled, as is 6.50
5. Puss in bobts amber cup plate ---- 5.50
6. Six curly maple Empire chairs, raked legs, cane seats, refinished, set ---- 350.00
7. Two beaded boxes, with covers, violet plush material, 3½x2½", cute, ea. ---- 3.50
8. Child's tea set in pattern (?) glass, no c/s. Set ---- 6.50
9. Two lustre vases, 3." and 4" tall; cream bowls, flowered in copper lustre. Small pink band inside at top, proof, $15 &---- 22.50
10. Rose Canton 6" bowl, perfect and very colorful ---- 10.00

dc

PILLAR & SCROLL ANTIQUE SHOP
Dorothy M. Evans NEW CARLISLE, OHIO

1. Vaseline handled lamp ---- $10.00
2. 4½" Pink candy stripe overlay vase with applied clear feet ---- 12.50
3. Small blown clear glass inkwell, brass top 6.50
4. Blue Wedgwood clock, white cherubs, mantle size (dealers only) ---- 45.00
5. McKinley milk glass plate with shield and eagles, original paint ---- 6.75
6. Round tin 6-can spice set ---- 4.00
7. Square tin spice box, complete with Nutmeg grater in lid ---- 6.75
8. Pr. small blue Swirl gas shades ---- 6.00
9. Single small blue Swirl gas shade ---- 3.00
10. Early tin grease lamp ---- 7.50
11. Milk glass duck on low white wavy base, duck is in colors similar to Staffordshire chickens ---- 35.00
12. Soft paste creamer, green & red flowers 6.50
13. White china teapot, creamer and sugar, marked "Leonard Vienna Austria" ---- 15.00
14. Scuttle shaving mug, green lustre finish, hairline check in bottom ---- 3.50
15. Miniature Florentine frame with porcelain of Klonigan Louise ---- 17.50
16. Small china doll head, orange bonnet, blue bow at neck ---- 10.00
17. One cut glass tumbler, Pinwheel ---- 2.00
18. Heavy 9" cut glass bowl, very unusual and brilliant cutting, signed Libby ---- 12.50
19. Small cut glass compote on high standard, inside stem has blown bubble from top to bottom ---- 16.50
20. Handled porringer, marked Homan silver plate, plating worn off, metal seems to be pewter ---- 8.50
21. Blown cotton stem wine ---- 12.50
22. Blown Bristol plate. Handpainted flowers. Turns up similar to crumb tray ---- 10.00
23. Bird & Strawberry small cov. compote ---- 9.00
24. Hall hanging lamp in ornate brass holder, round Swirl cranberry globe ---- 27.50
25. Miniature brass candlesticks, push ups ---- 12.50
26. Shell & Jewel water pitcher ---- 2.50
27. Shell & Jewel tumbler ---- 1.00
28. Six, 3-mold Wheat goblets. Each ---- 1.50
29. Cran. lamp base, complete with shade ---- Write
30. 14" Oblong dish, Dresden type, open edge on 2 ends, lots of gold, floral decoration inside dish, marked C. T. ---- 9.00
31. Another 14" oblong dish, no openwork but beautiful sprays of purple flowers, lilies of valley inside dish and gold decoration, marked C. T. ---- 8.00
32. Blue ruffled jelly dish on standard ---- 4.00
33. Pr. bulbous pink vases, 8" high with 3 cupids in oval medallion, medallion encircled with gold, two serpent handles in gold, marked Carlsbad, Austria. One vase has mend on lip of vase but does not show from front. Pair ---- 25.00
34. Divided Lobster dish, white and gold, minor edge chips ---- 8.00
35. Small square End of Day basket on 4 sides has crimped top, thorn handle, ground pontil ---- 18.50
36. Small cut glass lamp with shade, prisms 35.00

d

The Wayside Shop
680 Main St., Melrose 76, Mass.
Tel. Melrose 2520

ATTRACTIVE CHRISTMAS GIFTS
All orders sent promptly.

CUT GLASS
(Heavy brilliant type)

8½" Water pitcher: Pinwheel pattern, $8.50; Star pattern ---- $ 8.50
2 Sets, 4 matching tumblers, ea. set ---- 9.00
6 Bon bon dishes with handle, ea. ---- 4.50
Many oval relish dishes, ea. $3.75; celeries ---- 4.75
6 Cruets, ea. $4.50; many 8" bowls, ea. ---- 6.00
4 Sugar & creamer sets, ea. ---- 7.50
11 Ginger ale glasses, Pineapple pattern, ea. 1.75

OTHER OLD GLASS

Beautiful New England cranberry overlay cruet, (like colored overlay Sand. lamps), original cut glass gorgeous stopper, clear cut handle, rare ---- 45.00
Amberina I. T. P. cruet, clear cut glass stopper, reeded applied handle, deep color, ground pontil ---- 22.00
Deep Amberina panelled cruet, amber stopper, reeded applied handle, ground pontil 22.00
Lovely clear English Bristol cruet, beautiful pink rose and small variegated floral enamel dec., original cut glass stopper, gold trim, rare ---- 20.00
Pink Vasa Murrhina cruet, (silver flecked), melon rib ,clear cut glass stopper, cl. hdle. 25.00
Amber Daisy & Cube pattern glass cruet ---- 8.50
4½" Deep cranberry panelled bulbous creamer 18.50
3½" Deep cranberry pan. bulbous creamer, pretty floral enamel dec. ---- 17.50
4½" Gold flecked Vasa Murrhina bulbous creamer, ground pontil, extremely rare ---- 19.50
Silver flecked creamer, same as above ---- 19.50
5" Deep cranberry bulbous perfume bottle, lovely silver inlay ---- 11.00
4½" Deep cranberry panelled sweetmeat jar, fine silver cover and handle ---- 13.50
3½" Deep cranberry rose bowl, lovely floral enamel dec., ground pontil ---- 11.00
Extremely rare cranberry Nailsea rose bowl, 4½" diam., ground pontil ---- 14.50
3½" Handsome yellow satin glass rose bowl, pretty floral enamel dec. ---- 9.50
3" Blue satin glass rose bowl, nice one ---- 7.00
2 Round golden amber D&B sauce dishes, ea. 3.50
2 Round yellow D&B sauce dishes, ea. ---- 3.50
2 Footed Classic sauces, 4" diam., ea. ---- 4.50
Blue Mitred Diamond cov. sugar, Lee's Pl. 31, Vict. Glass book ---- 13.75
Ivy in Snow oval 8¾" dish ---- 4.75
6 Frosted Maple Leaf sauce dishes, set ---- 9.00
Small 4 bottle castor set, extra nice Sandwich bottles with frosted dec., fine silver holder ---- 14.50
8 Ashburton Waterford clarets, beauties, ea. 5.00
Three Face creamer, $19.50; spooner ---- 14.00
Lion marmalade jar ---- 11.00
7½" Open scalloped top ribbed Ivy compote, 8½" diam., flint glass, a beauty ---- 13.50
8¾" King's Crown open compote, fern etching, 9" diam., lovely clear glass ---- 7.50
2 Ruby Thumbprint goblets, fern etched, nice ones, ea. ---- 7.00
10" Victorian bowl, chartreuse to burnt orange in nice silver holder ---- 18.50
11½" Pink satin glass Victorian bowl in fine silver holder, floral enamel dec. ---- 25.00
11½" Red Bohemian wine decanter, Grape pattern, original stopper ---- 18.50
Red Bohemian night bottle with tumbler ---- 13.50
Baccarat Amberina Swirl goblet, rare ---- 9.00
Cranberry Spatter glass cov. butter, Fern raised pattern, a lovely candy dish ---- 15.00
Beautiful blue Tiffany vase, 5½" high, flare top, 6¾" diam., very outstanding piece ---- 25.00
Oval Beaded Grape Medallion cov. butter, scarce ---- 14.50

OLD CHINA

Scenic blue "Stubbs" Staffordshire hanging platter, floral border, 19x14½", outstanding 27.50
Scenic green "Meakin" Staffordshire platter, 15½x12", Virginia pattern, scenic border ---- 15.00
8 8" Green Staffordshire plates, matching above platter, one edge chip, $17.50; one 10" plate ---- 3.50
8 7½" Limoges plates, one edge chip, pink rose and blue Forget-me-not pattern, gold trim, set ---- 18.50
6 6¾" Royal Worcester plates, lavender floral dec., gold edge. Set ---- 15.00
Royal Worcester cup & saucer, pretty light blue floral dec., $5; same in brown ---- 5.00
English Minton cup & saucer, pretty rose floral dec. ---- 6.00
J. P. French demi-tasse, pink nasturtium dec. 4.00
Royal Worcester demi-tasse, pink rose dec. ---- 5.50
Aynsley English tea cup & saucer, violet dec. 4.50
6 Handpainted cups & saucers, violet and much gold dec., ea. ---- 5.50
3½" Blue Royal Bayreuth pitcher, Rose pattern, gold trim ---- 4.50
Same as above, scene with oxen dec. ---- 4.50
4½" Blue lustre 6 sided pitcher, copper lustre dec. ---- 6.75
2¾" Majolica pitcher, Corn pattern, very cute 4.75
4" Irish Belleek creamer, shell feet, rose heather dec. ---- 11.00
Chelsea bowl, 6" diam., blue figures with copper lustre dec. ---- 7.50
6½" French salt glaze pitcher, raised turquoise dragons and pink grape dec., dragon handle ---- 9.50
Unusually lovely 11½" Limoges chocolate pot, pink rose dec., lots of heavy gold trim ---- 8.50
10½" Pr. bulbous and flare Chinese vases, yellow background, pink peony and blue bird dec., fine pair for lamps ---- 35.00
Blue Chinese crackle ware sq. bowl, cut corners, 6½" diam., floral pattern inside ---- 7.50
6½" Early Staffordshire white hen, 2 yellow chicks, yellow base, nice one ---- 27.50
Tea set of Wild Rose pattern (about 1860) ---- Write
6" Pr. handpainted Limoges candlesticks, variegated floral and gold dec., fine Budoir lamps ---- 17.50

MISCELLANEOUS

4 Pc. silver plated service, pretty bulbous shape, practical size pieces, excellent cond. 7½" teapot, 4" cov. sugar, 3½" creamer and spooner, nicely decorated, Hartford Silver Co., incl. tax ---- 67.50
Silver cov. sugar and creamer, footed set, replated, "Rogers Smith & Co.," Eng., letter B., incl. tax ---- 20.00
Silver mug for child replated, "Meriden Silver Co., incl. tax ---- 5.00
4" Eng. Sheffield silver bell, beautiful tone 12.00
13½" Rogers A-1 silver ladle, replated ---- 7.50
9" Pr. English Beehive brass candlesticks ---- 16.50
7" Colonial brass candlesticks, burnished ---- 12.00
9½" 8-sided pewter coffee pot, "Leonard," Reed & Barton, fine condition ---- 16.50
Pr. bellows in good working order, refinished 7.50
Student Majolica tobacco jar ---- 10.00
Aunt Jemima tobacco jar, fine colors ---- 12.00
String of 9 old Chinese large size bells, fine tone, very scarce ---- 17.50

All Mdse. Sent Express Collect dc
All Proof **Satisfaction Guaranteed**

"The Treasure Chest"
Coventry, R. I.
Filled from Rhode Island and Connecticut Attics

1. Rare Caramel Slag mug. Hearts & Stars ---- $ 6.00
2. 1864 Godey's Lady's Book, bound, complete with twelve months' colored Fashion plates. Others, black and wh. 13.00
3. Paperweight, early picture Brown University Library ---- 1.50
4. Miniature Lacy Sandwich creamer. Small no-harm flake ---- 10.00
5. Six bone handled table knives. Moulson Bros., Union Works, Sheffield ---- 4.00
6. Doll's cradle, turned posts. Original bedding ---- 4.00
7. Broken Column knob stem wine, red dots ---- 5.00
8. Six, each different, silver napkin rings 5.00
9. Eight napkin rings, carved ivory ---- 6.00
10. Cloisonne kidney shaped patch box. Enamelling perfect. Butterflies, etc. Lovely colors ---- 10.00
11. 1⅝" Brooch. Painted porcelain, dark haired girl's head and shoulders, coloring fine. Twisted gold rim ---- 8.00
12. 12½" Genuine early pewter platter. No marking ---- 12.00
13. Old glass dome, 12" overall, 7" wooden base ---- 9.00
13. N. Currier, ANN. Original frame ---- 5.00
14. Professionally hand painted Coat-of-Arms. HARVEY. Fine gold frame ---- 7.00
15. Early iron andirons, 16" tall. Ring tops, graceful feet ---- 8.00
16. Several interesting inkwells. If truly interested, write.
17. Like nice wood craftsmanship? Extension bookends, intricate detail, birdseye maple inlaid with various woods. Tiny wreaths, birds, flowers, etc. Cupid in medallion guiding chariot, in colors 12.00

SHIPPING EXTRA. dc

HOWE'S HOUSE OF ANTIQUES

73 Newbury Street, Boston, Mass.

Round Strawberry Bowl, 6" dia., 3" high. Good color. Time crack ---------- $18.00
Covered gold lustre mustard pot with handle; flowered decoration ---------- 15.00
Round rose medallion bowl, nicely decorated, 11½" dia., 5" high ---------- 35.00
Six 10" blue Staff. "Harvard College" plates. Period about 1890. Lot ---------- 100.00
Good size Millifiori paperweight, blue coloring with two figures ---------- 36.00
Black and white china plate, 7¾" dia. Mkd. New York Fire on border, also 1853 with eagle and fire implements; large building in center ---------- 35.00
Round, deep saucer type three mold glass dish, 5" dia., with sunburst ---------- 35.00
Pink lustre house cup plate ---------- 15.00
"Fakeer's Rock" blue Staff. cup plate ---------- 10.00
"Sheltered Peasant" blue Staff. cup plate ---------- 12.50
Nine 9" brown American Marine soup plates. Marked ---------- 20.00
China comic figurine, marked "Two Different Views" ---------- 35.00
8 Red one block glass goblets with red block pitcher ---------- 65.00
Lowestoft teapot, rose decoration $35; also Helmet creamer, same decoration $25. Will sell both pieces for ---------- 55.00
dc

TREASURE HOUSE ANTIQUES

Box 7, R. 1, MUIR, MICH.

EXQUISITELY lovely HAVILAND (Limoges) pink and blue floral Bouillon Cups, dec. inside and out, (5) cups, (4) mtchg. scrs. Set $21.50; CUP PLATES, "cute" wh. china, (2 tiny cracks), 6 $5.00; TOY BANKS: Iron Pony, Iron "gilded" Lion, cute Pink China Pig, each $2.50; Germ. Pottery Pig (Yel.) $2; CHILD'S TEA SET, white, gold banded, fine Japanese china, inc. teapot, Cr/S, (6) cups, scrs. (15-pcs.), perfect $8.50; TOY CHINA CLOSET (over 50 yrs. old), 2-gl. doors, (3) shelves, very "cute" $7; DRESDEN CHINA (marked) Cake Plates (large Roses) (10½", 10", 9½") $6, $5, and $4; BONE DISHES (MEAKIN) wh. gold (2) n.h. chips, 6 $5; PINK STAFFORDSHIRE Platter (15"), ADAMS incised, All-over "CALEDONIA" pattern of Hunter, Dogs, deer. (Scal. rim shldr. repeats Motif). A Magnificent Wall or Cabinet piece! A real "buy" at $45; HAVILAND, Limoges and (Selb) BAVARIAN Dinner Plates (large) White, w. Gold "ribbon" edges, ("matching" except for 'stock'), (7) two chipped. Lot $15. RUFFLED, fine Green Glass Water Pitcher, reeded hdle. enamel decor. Pontil, proof. Lovely $7; (1) matching tumbler $2; URN-Vase, (11"), lovely green glass, 2 hdld. Pontil $4; Pale, Canary Yellow, Emerald Green 'Overlay' Glass "Demijohn" (?) $4.50; WHITE M.G. FISH on Boat (n.h. chip) $6; MOST UNUSUAL CHOCOLATE Set (Pink Roses, German) wh. grd. Graceful, tapering Pot, (6) "demi-tasse" style 'mugs' w. Dessert Plates (instead of scrs!). Plates are scalloped, beaded (15) pcs. Set $17.50; GORGEOUS Dessert Set, (ROYAL STOUFFER, Germany) finest 'eggshell' porcelain. Delicate, silvery green, w. white blossoms, RAISED Gold 'dots' & stems; (5) plates, Cake Plate, SWIRLED 'darling' Creamer-Sgr., Large Fruit Bowl (mended, but usable). Scalloped, fluted edges. Irrisd. High glaze, much gold decor. Rarely beautiful. (Will be the 'envy' of your Bridge Club!) 9 pcs. Set $25; HAGAR pottery, JADE GREEN Pitcher, bulbous (6") $5; HAIR RECEIVER (M.Z.) Austria, Pink carnations, gold trim $3.50; RUBY red Glass Tumblers (cl. gl. patt. base); 'Mugs'; Creamer; 'Wine gl.' Vase each $2.50; GORGEOUS Salad Bowl, 'WATEAU-type" Pink-gowned Lady, sprinkling her garden, surrnd. by fluted raised panels in pastels, floral and 'gold' decor.; scal. edges, fine china. (Not marked, but old German). Make a lovely gift! $10; ROYAL BAVARIAN, hand painted. Loveliest Dresser Set, Heavenly blue ground, Pink Rose garlands, pierced hdl. Tray, Hair Receiver, Powder Jar, (finest Gold decor.) Proof. (Any 'Teen-ager' would 'rave' over THIS—her Mother, too!) A bargain at $15; DRESDEN China (marked) Yellow Roses, hdpntd. SIGNED (6½") plates, (typical Dresden 'crazing"), 3 for $7; COW Creamer (Brown on wh., German). THIS let's you 'holding the 'BAG')! (poor 'pun') $9; (MANY BEAUTIFUL Plates, fancy cups, Lovely Vases, Fine Cut Glass, creamers, etc., etc. for GIFTS!—('Gift' YOURSELF, too!) Transportation-Express Collect. Check w. Order. (Stamped, addressed Envelope, appreciated). PLEASE write us your 'wants'. And may YOU have the very BEST, and HAPPIEST "MERRY CHRISTMAS" EVER!

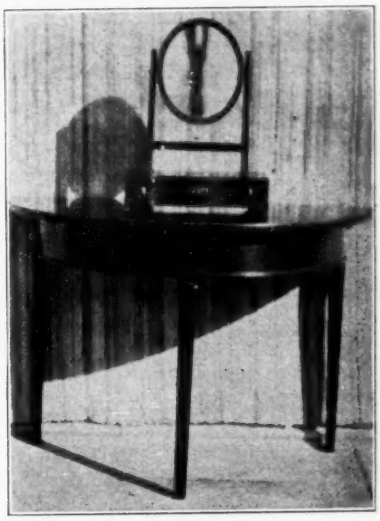
NORMA ROWE

64-16 Catalpa Ave. Glendale 27, N. Y.

PURPLE SLAG: Celery, $12.50; small two handled LVG 93, bottom right, 8, ea. $4.50; platters, LVG 91, ea. $12.50; platter, Tam 'O' Shanter & Johnny, $25; pr. cake stands, LVG 88, center row left, ea. $15, pr. $25; match holders, LVG 88, 3, ea. Pr. small crimped top compotes, LVG 90, bottom center, pr. $15; compote LVG 88, bottom 3rd from left, $19.50.
GOBLETS: Bull's Eye with Fleur-de-lys, 6, ea. $6.50; Inverted Fern, 4, ea. $4; Thumbprint, $3; Tulip & Sawtooth, $6. Ribbed Palm tumbler, $8.50. Thumbprint compote, open, high stand, 8½" diam., bell-tone, $25. Moon & Star compote, $7.50.

Mail order only. All items authentic and perfect. Express collect unless postage is included, excess refunded. dp

A Very Merry Christmas To You All



FEDERAL CONVEX MIRROR, very scarce, illustrated, beautifully carved eagle with ball in one claw perched on top of conventional rocks, leaf carving at bottom of frame, mirror 14½" diam., overall height approx. 38½", width 21¼" in original exceptionally fine condition. Ready to use ---------- $250.00
CANTON CHINA, early blue and white, all proof except as noted: One chip platter, 11x14", $15; cov. dish, decorated inside, 9½x7¾x3", handsome finial on cover, $16. Pitcher, slight roughness on lip made in the making, graceful handle, 6" high, 5½" diam., $18; plates, 9" diam., set of 4, one has minor chip on under side of rim, ea. $4; plates, 8¾" diam., set of 7, ea. $4; plates, 8½" diam., set of 7, ea. ---------- 4.00
EARLY ALPHABET TODDY PLATE, 5¼" diam., transfer center with color, scene of family in boat, proof ---------- 7.00
PINK LUSTRE BOWL, shallow, band of pink with fine floral decoration, 7¾" diam., 1¼" high, proof ---------- 5.00
PINK LUSTRE PLATE, 6¼" diam., decorated with lustre leaves and sprays of green, some wear but nice ---------- 4.00
SYRUP PITCHER, mask on spout, marked "T. J. & J. Mayer Longport," beautifully mottled design in tan and brown, 5" high, 3½" diam., nicely shaped handle ---------- 8.00
STAFFORDSHIRE PLATTER, "Crystal Palace" in center, leaf and grape border, light blue and white, 8¾x11¼". Proof ---------- 4.00
EARLY OVAL WOOD CHOPPING BOWL, with handles, hand hen, 19x10½x3¾" deep, refinished ---------- 6.00
PLACE PLATES, magnificent, large floral decoration in center with flowers in pink, deep rose, blue and lavender with delicately shaded green leaves, fine gold border around flowrs, stunning shade of apple green border enclosing flowers and gold border, intricate lacy gold decoration on rim of plates, 10½" diam., extremely fine porcelain, pre-war, marked "Continental Ivory Germany," each plate marked with decorator's number, all plates absolutely proof. Set of 12 ---------- 120.00
STAFFORDSHIRE DOGS, pair, both proof, 12" high, white with tan muzzle and gold chain. The pair ---------- 95.00
COPPER LUSTRE PITCHER, raised figures on sides, trees and foliage in copper lustre with flowing blue, white background, well shaped handle, an attractive pitcher, 7" high, 5½" diam. Proof ---------- 15.00

SHAVING MIRROR, serpentine front, mahogany, fine satinwood inlay on edge of mirror frame, original mirror and brasses, drawer in base, 19¾" high, base 8x14½x4" high, good old finish. Illustrated on table ---------- 43.00
CORONATION MUG, enamel ware, 4" high, 3½" diam., made for the coronation of Emperor Nicholas II and Empress Alix in Moscow 1896 ---------- 7.00
EARLY TIN CANDLE MOLD, 12 molds, 10½" high, base 4x5" ---------- 4.00
HALF ROUND TABLE, dark cherry, Heppelwhite legs finish in excellent cond., 28" hi., 42" wide, 20½" deep. A fine early three leg half round table. Ready to use. Illus. ---------- 65.00
WALNUT HANGING SHELF, cutout sides, plain shelves, three shelves 6½", 5½" and 4¾" deep, 24" wide, 23" high ---------- 10.00
THOUSAND EYE CHRISTMAS LIGHTS, 3" diam., 3¾" high. A collector's item. One pair opalescent, $14. One pair greenish-blue, $14. Two pair amber, per pair, $14. One pair clear ---------- 12.00
MILK GLASS COVERED DISH, footed, raised rose decoration, 2½x2½x2½" high. Proof ---------- 3.00
MILK GLASS HEN, large size, base 8x6¾", overall height 7", proof with eyes. An exceptionally fine milk glass hen ---------- 30.00
SAWTOOTH COVERED SALTS, pair, 3" diam., 5" high, nice finials on cover, minor chip base on each cover. The pair ---------- 20.00
BRISTOL VASES, beautiful, white background, pink, rose, lavender and blue flowers, blue sprays around neck and shoulder, gold bands at top and base, graceful contour, one 6" high, the other 6½" high, each approx. 3¼" diam. Proof. Each ---------- 12.00
BRASS PHOTO FRAMES, stamped borders, easel backs ornate borders, one will take 3x5" photo, other will take 3¾x5½", ea. ---------- 2.00
BRASS FLORENTINE FRAME, cast iron brass plated, easel back, oval, overall 11½ by 8½" ---------- 4.00
FRENCH GOLD WASH INKWELL ON STANDARD, cherub with dolphin on ornate base, holder for pen, inkwell cover decorated with white and green enamel, 4" high, 4½" sq., beautiful ---------- 18.00
SOUP LADLE, silver plate, marked "Wm. Rogers & Son AA," raised scrolls around back edge of ladle, delicate decoration on handle, excellent condition, 9½" overall ---------- 6.00

MRS. WALTER S. SANDS

Phone Middletown 2812-JI dc

Box 23 Haddam, Connecticut

PRICES INCLUDE CRATING NO C. O. D.'s SHIPMENTS RAILWAY EXPRESS COLLECT

SEASON'S GREETINGS

KEEFER'S ANTIQUES

344 East 33rd St., Baltimore 18, Maryland

All Items Proof Unless Otherwise Stated

HORN OF PLENTY sugar bowl, small ground place on lid, doesn't show $20.00
HORN OF PLENTY celery 18.00
FISHSCALE small clear compote, 4½" high, slight cooling check on rim, no harm 3.50
LOCKET ON CHAIN pair clear open compotes, 7" high, 8½" wide. Pattern shown in Kamm II, page 57. Pair 8.00
2 PINK SATIN GLASS OVERLAY on white rose bowls, 4½" high, crimped edge, ea. 12.00
PORTRAIT PLATE, 8¼", yellow ground, gold design border, Psyche at Spring in center with gold frame. Signed on back L. C. M. Kooystra 12.00
PORTRAIT PLATE, 8", center of Neptune and a man, woman and child in rococo frame of gold and deep blue shading to white, gold edge, initialed A. J., marked Royal Bavarian, Germany 12.00
PORTRAIT PLATE, 8¼", border of crimson, green, and gold, center portrait of Duchesse de Bourgoyne marked Carlsbad Austria 12.00
AMBER WILDFLOWER shallow dish, rectangular shape, 11x8¼" 15.00
MARY GREGORY vase, green cylindrical shape, ruffled top, figure of woman blowing trumpet 10.00
DESSERT SAUCERS, 5½", lovely handpainted dec., marked Carlsbad, Austria, set of 6 ..... 12.00
OVAL WALNUT MIRROR, 13½x11½" 6.50
OVAL WALNUT MIRROR, 14½x12½", gold liner worn 6.50
Monkey mug, clear, 3½" high, 3" wide 6.00

Shipment Express Collect. Stamp Please on Inquiries.

Merry Christmas & Happy New Year to All

dp

MARY & ERVIN HALL
THE HALL MARK SHOP
2116 2nd Ave. No. **Great Falls, Mont.**

12" Sapphire blue Bristol vase, porc. flowers $19.75
Copper Luster teapot, water jug, blue border, about 30 yrs. old, pr. 32.50
Sheffield tea set, tray is not as old as set, worn, finial gone from teapot, old 135.00
Vaseline & cran. Hobnail single stem epergne 47.50
Milk glass Lion cov. dish 9.50
List for stamps, everything as described. dp

THE BUTTON BOX

West Granville, Massachusetts

Phone Granville 2893

Magnificent homespun hand-hooked oval rug, 8'x12'. Beige background, center roses and bluebells. This is an exquisite rug ..... Write
Six Chicken-coop Windsor Chairs $192.00
Rose carved gentleman's arm chair 150.00
Fine mahogany sofa to match, beautifully upholstered 200.00
Estey Organ, fine condition, ornamental pipes 150.00
Round, cherry bird-cage tip table. Rare item 150.00
Three-tier, pierced edge gallery tea table, cov. plum colored velvet, all original. Belonged to Oliver Wendell Holmes. Rare, beautiful 150.00
Blue and white half-shade lamp; delicate coloring 28.00
Ruby thumb small compote 15.00
Small, green Fairy lamp 15.00
Several Thousand Eye Christmas lights in colors. Each 12.00
Beautiful 6-bottle, silver plated castor set 30.00
Large, handled, rectangular Sheffield tray; grape border 110.00
Large garnet brooch, with pr. matching earrings 100.00
Beautiful oval cameo ring 25.00
Fine large garnet brooch 85.00
Capo di Monte teapot and jewel box. Exquisite marked pieces ..... Write
Cross Sword Dresden boudoir lamp. Cupid and rose decoration. Lovely! 90.00
Maple 6-leg table, refinished. Except. value 165.00
Spice Cabinet, 9 drawers 25.00
Pine refinished commode. Fine 25.00
Mahogany veneered butler's desk 75.00
Fine, burnished English copper tea kettle 30.00
Water Bench. Refinished 75.00
Jacobean Arm Chair. Rare 100.00
Braided Rugs - Red Table Cloths - Colored Glass - China - Bracket Lamps - Ivory Miniatures - Trivets - Currier & Ives Print, "The Old Homestead" - Wooden Bowls - Mortars - Foot Warmers - Hanging Shelves - Pewter - Brass - Lovely Quilts and Bed Coverlets.

Transportation Extra. Stamp for Reply.

Sketches or photos 25c ea. All prices incl. crating. **Send 25c for trial jar of our new Satin Patina Paste, especially made for Antique furniture. It makes even unfinished pieces look wonderful.** d

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JAMES R. & THELMA S. GABELL
309 Rockwood Ave. **Dayton 5, Ohio**

1. Amberina IVT 4¾" pitcher $30.00
2. Two tumblers, 3" to match, ea. 8.00
3. Yellow & green qt. Eagle flask 12.00
4. Frosted Stork 12" oval platter 10.00
5. Amethyst 3½" panelled whiskey 12.00
6. Penna. chalk dog, 13½" 12.00
7. Glass & china cup plates ..... Write

No C. O. D.'s -:- Express Collect dp

WINES: 23 King's Crown, 2 Beaded Swirl, 5 Feather. 5 Quilt Block, 9 Diagonal with Fan, 2 Sawtooth, 2 Finecut with Leaf, 1 Eyewinker, 6 Hearts of Lockiaven at $1.50 each. 8 Flared Paneled Thistle, 4 Rain & Dewdrop at $3.25 each. Paneled Daisy water pitcher, $9. Shell & Jewel water pitcher, $7.50. 4 Goblets, Dewdrops in Points, $3. 2 Shimmering Star sauces, ea. $2.

ELIZABETH PIEPER
HILBERT, WISCONSIN
dp

MRS. R. W. BOYCE
5113 Burt St. **Omaha, Nebr.**

Wedgwood teapot, creamer, sugar, blue, full length figures, trees and deer in white, marked made in England, Wedgwood, lovely and perfect, all $57.50
Rare pair figurines, French Bisque porcelain trim, golds & yellows, front and back trim, 12½" tall Girl is peeling orange. Boy has pet monkey in one arm, holding out hand for orange, features fine & beautiful, 12½" tall, terms if desired 125.00
Currier & Ives kitten pictures, old walnut criss-cross frames, 15x16½": "The Three Jolly Kittens," $10.50; "Three Greedy Kittens," $12; "Wait for Me," girl tieing shoe 7.50
Overlay vase, pink and white, floral trim, ruffled top, pretty 9.00
Large Haviland pitcher, 3 quart size, floral trim, a beauty 16.50
Strawberry & Bird compote, 10", slight chip on cover. 3 sauces (stems), all 10.00
Hobnail tumblers (sharp hobs & old): 7-row 2 amethyst, ea. $8; 2 blue, ea. $7.50; 1 opalescent, $6.50; 1 clear 5.50
French cabinet (a beauty), 57" tall, 25" wide, 20" deep, gold with colored floral trim, 3 shelves (2 glass ones enclosed with circular fine glass with mirror back, grey velvet), lower shelf has large spray flowers in color, brass trim. Terms also 265.00
Demi-tasse cup & saucer, Staffordshire, white gold trim, leaf saucer 10.00
Figurines Dutch boy & girl holding bisque buckets, blue and white, 4¼" tall, matching Dutch windmill, Germany, all 12.00
Mary Gregory 10" green pitcher, scenery and girl feeding birds, in white enamel, scarce item 24.50
Figurines, pr., boy & girl, bronze, ivory faces, girl wears hood, cape carries poke bag, boy, cap, throwing ball, standing on inch walnut bases, very different and rare, detachable bases 22.50
(Silver and Jewelry to dealers only)
Old stemmed creamer & sugar set, newly resilvered, very pretty 17.50
Green enamel watch, gold inlayed leaves on enamel back 32.50
Fleur-de-Lis matching pin 7.50
Gold Horseshoe pin, 2 horses' heads inside, emerald eyes, and chain for chateline, $10.50; lovely and complete 47.50
Same in blue enamel, inlay wreath trim. Runs not accurately 35.00
Another in green, enamel slightly chipped on back of watch, Fleur-de-Lis pin set with pearls, enameled in green circular pin set with pearls and emeralds and chain, lovely chatelaine, all 42.50
Locket and chain, set with brilliant and amber stones, raised scroll leaves in concave front, place for 2 pictures inside, quaint 10.00
Old garnet bar pin, 2", 3-row stones flower ends, 1 in center 15.00
Another 3 flowers on bar, 2" stones on end of bar 15.00
3 Tiffany set rings, large garnets, ea. 14.00
Gold bracelet made of 15 all jeweled chain slides 2 (dangles) of gold, all for 75.00
d

ETHEL B. MORROW

1327 S. Galena Ave., FREEPORT, ILLINOIS

Blue C.&I. water tray, Balky Mule center $15.00. Moon & Star cakestand, old and perfect $12.50. Stippled Forget-me-note cakestand $10.00. M.G. knobby edge, oval bowl, M. 85, perfect $15.00. Five brunette china doll heads, graduated sizes from medium to small, lot $15. Cranberry with enamel and gold trim pitcher and 6 perfect tumblers, pitcher a graceful shape, bulbous with a high, slender neck, set $32. Large, nickel plated chafing dish on matching tray, unused condition $15. Another smaller one in wrought iron frame, brass and copper, no tray $12.50. Large Pressed glass punch bowl, 8 matching cups $12.50. 15" pair bisque figures, colonial dress, exquisite coloring, gold beads, man's arm and lady's neck professionally repaired, no new parts added, barely discernible, $60. dc

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JUANITA GENTRY'S ANTIQUE SHOP
1562 Enlow Ave. **Evansville, Ind.**

Royal Saxe open edge bowl, 14" long, incl. open handles, grapes and green leaves in relief, tinted pink, colorful flowers, some gold $16.50
Double dish, gold Lobster handle, 14" long, dec. lavender luster, gold flowers 25.00
Mustache c/s, footed cup, purple luster, flowers in relief, some gold, fine china 10.00
Pink luster c/s footed cup, 2⅞" high, gold flowers in relief 8.50
Moon & Star compote, 12¼" high, 8¼" diam. 20.00
Moon & Star pickle dish 6.00
Arched Panel punch bowl, 9½x12", Kamm 105 8.00
Lovely blue glass water pitcher, enameled 12.00
11 Pressed glass punch cups 8.00
Pr. old brass candlesticks, 7¼" high, burn. 9.50
Large copper tea kettle, burnished 8.50
Transportation Extra Satisfaction Assured
dc

MRS. HENRY FRIEDLEY

2112 Marshall Street, BOONE, IOWA

"A MERRY CHRISTMAS TO ALL"

1. Pink to opalescent Hobnail HANGING LAMP. Copper frame and ball font; pewter trim; old prisms. Complete & wired $75.00
2. BRASS HANGING LAMP. Never used prisms. White sloping Bristol shade. Burn. font and frame 16.50
3. M.G. UMBRELLA TYPE LAMP; matching font and half shade, decorated with pink floral and blue trim. Brass base 22.50
4. HAV. T. V. LIM. CASSEROLE. Holly decoration, irregular gold scall. top. Never had cover. China baker like new 6.50
5. Set of 4 each demi c/s and matching 7½" plates. H.&Co. Lim. Allover Chintz pattern of pink apple blossoms on straight sided cups and wide bands on deep saucers and plates. Unusual, very lovely. All 27.50
6. Two demi c/s Hav. Pink flowers, green scrolls, gold ribbon handles and trim; sloping shape, 1 Same china and shape as above but SMALL TEA SIZE C&S; pink and blue floral. Each 4.50
7. COPPER LUSTER HANDLED MUG, 2¾" deep, 3" high; flower patterned yellow luster band. Perfect and bright 9.50
8. CUSTARD GLASS OVAL SAUCE. "Winged Scroll." (See Kamm 2). Sets on 4 gold feet, gold trim 3.50

d

ETHEL LORING

R. F. D. No. 1, FRAMINGHAM, MASS.

●

5 Blackberry Milk glass sauce dishes, $3.50 each. Purple Slag riding boot with spur $8.50. Small, handled bowl, English, 2" high $8.50. Handled mug $8.50. Two canary, Diamond Quilted goblets $7.50 each. "Oval Mitre" goblet $4.50.

Clear Glass Plates: One-O-One 7" $5.00, 8" $5.75; Fine Cut 10" canary $10.50; 7⅝" amber $5.50.

Following $4.50 each: Clear Victoria Head, Garfield Drape, Rayed Center, Shell Center Motto.

Cranberry, enamel trim water set: pitcher, four tumblers $28.00.

"Gone With the Wind" lamp bases, $6.50 to $10.50. Write.

Walnut wood top bureau, carved pulls $40.00 crated. Solid end pine chest, four drawers, refinished, $45 crated.

LUCIE VINE CLERK

1261 Western Ave., Albany 3, N. Y.

Overlay tumbler, white to cranberry, elaborately cut $25.00
Grape Band goblets, 6, ea. 2.50
Barberry water pitcher, oval tray 18.00
Barberry celery (oval) 4.50
Barberry spooner (round) 3.50
Diamond Point Bar decanter 17.50
Ironstone tureen and platter 18.00
Ironstone gravy 10.00
Large brass tie-backs, 5" diam., pr. 15.00
Tiffany small low bowl, "L. C. T." 15.00
Red and tan tablecloth 20.00
Snake foot fire screen, orig. Toile "Pieters" 65.00
Water pitcher, bulbous, rose, clear, white slag, silver flecks 18.00
Amethyst Bohemian wines, vintage, set of 6 50.00
Tall crystal overlay wines, cranberry to clear, green to clear, ea. 10.00
Tall Bohemian wines, blue stem, amber bowl, enameled figures 2, ea. 10.00
Currier & Ives, small folios, horse "Occident," $15; Summer in the Country, $25; Sunnyside on the Hudson 15.00
Pine spice cabinets, refinished, lg., 22½x14", $30; small 9-drawer wall, brass pulls 18.00
Three large and rare covered hen dishes.
Large bust of Lincoln, without beard, early iron grates, toasters, ladles, etc.
Old tin expertly re-decorated with authentic designs. dc

MRS. WILLIAM T. STROM

217 Rubicon Road, DAYTON 9, OHIO

CHRISTMAS SUGGESTIONS

At $3.75 each

AMBER DAISY & BUTTON hat, genuinely old
FEATHER covered sugar bowl
BLUE pressed atomizer, no bulb
MARY GREGORY wine glass
WILDFLOWER 6½" square bowl
RED BLOCK mug, "AUNT"
9" Footed china bowl, pink roses
CUP PLATES: Bunker Hill, Hearts or lacy conv.
Set of salt dips cut or pressed
HOLLY pattern 8½" glass bowl
LINCOLN GARFIELD glass mug

At $5.00 each

FRUIT plates, china with colored borders
Gold plated EARRINGS made from old cuff links
MILK GLASS lace edge plates, several patterns
IRONSTONE covered vegetable tureens
IRONSTONE LILY of the VALLEY coffee pot
RUBY THUMBPRINT goblet, base smoothed
CHINA BABY BOOT, blue ribbon
"Remember Me" blue bordered cup & saucer
LIBERY CAP & FLAG red & green Staff. 8" plate
Handpainted dresser trays: 1 violets, 1 pine cones, 1 peach with flowers
BRASS easel type frame
Cov. butters in BABY THUMBPRINT, HERRING-BONE etc.
CUT GLASS bowls, water bottles, cruets

At $10.00 each

Silver plated CAKE BASKET, roses in center, add 20%
Silver plated wall match holder, rare, add 20%
Pierced BRASS easel mirror
CAMEO, TORTOISE SHELL, GOLD brooches, add 20%
3 BRACELETS, flat engraved type, no pairs
Pair 5" flare vases, red berries, green leaves
6 7" Early Wedding Rine gold band plates
Tiny Royal Doulton creamer and sugar, pink
H.P. creamer & sugar, pink roses, Haviland
Vienna footed creamer & sugar, pink roses
Fine Angelus center peach and gold border plate
Early 4" cov. box, underglaze "A," colorful
Blue WEDGWOOD JASPER small pitcher
AMBER D&B fluted edge clover shaped tray
CRANBERRY FLUTED ROSE BOWL
Cobalt blue 8" SANDWICH candlestick
Pair 8" clear Sandwich candlesticks
BLUE 1000 EYE CART SALT, scarce
Several different EAGLE CUP PLATES

Inquire for quotations on more expensive items.

CAREFUL PACKING PROMPT SHIPMENT

19 years of guaranteed antiques from the shop or by mail for DEALERS and COLLECTORS

1 Block E. of So. Main, R. 48, at Shantz Ave. dc

POTPOURRI SHOP

715 Santa Monica Blvd. Santa Monica, Calif.

SHAW'S PERUVIAN HORSE HUNT in brown: 6 5¾" saucers, ea. $5; cream, 6", $20; sugar, some discoloration and slight crack in lid, $17; teapot, 9", $38; 6 8¾" plates, ea.....$ 9.00

CLEAR SANDWICH GLASS

4½" Plate, Peacock Feather, scrolled eye center, rough edges 11.00
5¼" Plate, same, slight rough 12.50
4½" Sauce, Nectarine & Bull's Eye, 3 scallops chipped 10.00
4½" Sauce, scrolled leaf, rough edges 11.00
4 5¼" Plates: Peacock Feather, Star Medallion center very slight rough. Each 14.50

MISCELLANEOUS

Royal Worcester muffineer, 5½" high 17.50
E. Wood & Son 9½" red and green Railway plate, crack in bottom and 2 edge chips 22.50
3 Amber Boh. Deer & Tree flared wines, ea. 9.00
2 Fluting irons, ea. 4.00
Flint Bellflower double vine sugar, no lid 9.50
Balloon picture, German punch out ..... Write

PLEASE ENCLOSE STAMP d

THE RED BARN

IDYL NIPPER

P. O. Box 180, Mt. Prospect, Ill.

North on Gravel Road East of U. S. 12 and Central Road.

- WALNUT, DROP-LEAF TABLE.
- CHERRY CORNER CUPBOARD.
- CHESTS OF DRAWERS.
- FOUR GRAPE CARVED CHAIRS. Original condition. Need upholstering.
- BOHEMIAN BOTTLES, cut, amethyst, blue or pair Ruby.
- CASTOR SETS. Replated.
- PICKLE CASTORS, cranberry, vaseline or blue.
- STERLING SOUVENIR SPOONS.
- ANTIQUE FIREARMS, SWORDS, etc.
- LARGE COLLECTION OF COMBS.
- JEWELRY, BRIC-A-BRAC, etc.

List for Stamp. Specify Interest. dp

JACK WEIL

1414 Broadway, Fort Wayne 2, Indiana

PATTERN GLASS

Bellflower lamp $12.50
Ruby T.P. toothpick holder 4.50
Minerva cake stand, 11" diam. 7.50
Liberty Bell spooner 3.50
Dew with Raindrop punch cup 2.00
Wine, same as above 2.00
Amber Inv. T.P. spooner 3.75
Bulls-Eye with knob stem goblet 6.50
Pair blue Inv. T.P. spillholders, 6" tall, would make lovely pair of vases. Pair 25.00

MISCELLANEOUS

Bristol vase, 10" tall, perfect floral dec. 7.50
Rectangular cov. Tea Leaf tureen, 8½x6", Meakin, some age check 5.00
Hav. demi-tasse cup & saucer, pink and blue floral dec. 5.00
8" Brown Adams Historical plate 5.00
Large brass Chinese carved tea kettle, burnished and beautiful 25.00

Express Extra dp

SHOP AT THE

What Not Shop

MRS. H. B. BOURLAND

952 Lombard Avenue

Evansville, Indiana

TWO RARE BOTTLES

Large frosted hand holding clear glass gun (blown bottle). 13". perfect $50.00
Henry Ward Beecher bottle, perfect 20.00

OSTRICH FEATHER FANS

Beautiful blue 14 feathers, tortoise shell sticks and handle 15.00
One large pink feather shading to red at top, tortoise shell loop handle, rhinestone trim 8.00
Three feathers (white) tortoise shell sticks and handle, slightly soiled 10.00
Bright red 3 feathers, gold sticks and handle 10.00
All 4 for 35.00

Majolica Elephant (sitting) tobacco jar, pink coat, little rough on one ear 12.00
Pair bisque figurines, 17" high, perfect and lovely, picture 300.00
Hanging bisque cherub, with basket on back, 6" perfect 15.00
Another bisque sleigh, check in bottom otherwise perfect and lovely, cherub riding on side, orchid dragon on front, applied flowers 35.00
12 Meissen plates, 7", open rose in center, 3 rose buds on edge. Blue Crossed Swords. Sold in lots of 4 or 8, ea. 8.00
Pair amber Daisy & Button with Thumbprint cov. compotes, chip on under part of one lid. Pair 35.00
Amberina gas lamp shade, Diamond Quilted pattern, 5" base, 5 scallops 20.00
Small spice cabinet, 5 drawers, 1 knob missing otherwise perfect 12.00
L. German wine jar, corner off at ladle opening 35.00
Beautiful vase, not suitable for lamp, marked Fisher J. Budepest, dark blue and gold, signed picture by Hart of Cupids on both sides. Repair at back on foot and top edge, 16" flare at top 55.00

Pictures sent of any article in ad if returned.

Shop closed from Dec. 20th to Jan. 24th. dc

MRS. BYRON DAVIS

210 So. Manlius St. Fayettesville, N. Y.

A MERRY CHRISTMAS TO ALL

4 Very nice butter molds, 3 large, 1 small. Lot ..... $ 6.50
4 Quadruple plate napkin rings on bases with small animals and people. Each 3.00
Large white frosted ball shade, raised roses and scrolls 7.00
Colorful pieced quilt, never used 10.00
23" Footed brass samovar 27.50
2 Fine old tin store tea containers with excellent original decorations, 20x13". Each 6.00
35x16" Mantel clock with stenciling and pillars. Invented by Eli Terry, Mfg. by Seymour, Williams, Porter, running 15.00
Doll trunk in good condition, compartments like large trunk 5.00
28" Brass cupid stem Banquet lamp, large white ball shade with pink single roses 25.00
26" Fancy onyx stem Banquet lamp with white ball shade with sprays of pink flowers 22.50
Hanging lamps with and without prisms, write. dc

THE COACH HOUSE

LOUISE VARNEY

614 Wilshire Blvd., Santa Monica, California

PLEASE SEND SELF ADDRESSED POST CARD.

If desired item not sold I will return card and hold item for your check.

PRESSED GLASS

CLEAR 2 SUNBURST banana dishes, oval ea. $8.50; BANDED BUCKLE sugar base, $5; LEAF and DART goblet, $6; ftd. tumbler, $6.

AMBER

D&B 2½" tall hat, $7.50; 5 5" diam. scal. sauces, ea. $4; WILLOW OAK cake stand, $10; WILDFLOWER water pitcher, flake chip at top, $10; HOBNAIL shade for hall hanging lamp, $25.

VASELINE

D&B 4 TRIANGLE sauces, ea. $3.25; WILDFLOWER water pitcher $16, sugar $8.50, creamer $10; 2 PANEL goblets $6, lg. oval sauce $3, salt dip $2.50; 1000 EYE inkwell, no top, $4.50; RARE deep cut and brilliant ftd. compote, 7¼" tall, 18½" diam., octagonal, scalloped and flared, gorgeous, $35; WASTE BOWL, 8 sided, star in double block, $8.50.

OPALESCENT

Knobs, 8 1½" diam., ea. $3. WRITE for detail on tie-backs. 6 Pr. IVORY handled knives and forks, hand chased blades & tines, never used, original case, perfectly exquisite, $35.

METAL

8 Copper door knobs with shanks, $7.50; PEWTER SCHOOL MASTER inkwell, holes for quills, $6.50; 30 BRASS KEYS, ea. $20; 3 HORSE HOOK & LADDER, 15" long, $18.50; same, 27" long, $25; 6 TIN DUCK ICE CREAM molds, 6 TIN SNIPE DECOYS, ea. $2; 25-picture nails white porcelain and paperweight type with stars, assorted, ea. 25c.

CHINA

BLUE STAFF, souvenir plates; LAKE CHAMPLAIN, RICHFIELD SPRINGS, LENOX, PUT IN BAY, WEST POINT, PENN. STATE MONUMENT, ea. $5; FRENCH BOLTED COMPOTE, pierced scalloped edge, much gold, $35; 3 piece small SATSUMA tea set, $25; KPM fruit bowl, lg. rose center dec., scattered floral, $7.50.

MILK GLASS

5" 101 plate, $6; 5" PEG plate, $6; square 5" PEG plate, $6; 8" Wicket plate, $7.50; 9" ditto, $8.50; 9" ditto bowl, $9; BLACK WICKET 8" plate, $8; 9" GOTHIC plate, $10; 9" open LATTICE bowl, apple blossom dec., $17.50. dc

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Beautiful cranberry Swirl hall lamp shade ..... $ 8.00
King's Crown: 10" compote, $10; squatty water pitcher 10.00
Both brilliant and perfect.
China stem lamp, floral,, brass connection, pattern font 7.00
Lacy edge milk white bowl, Lee No. 175, lower right 16.00
Frosted Pheasant oval dish, perfect 15.00
Goblets: Banded Buckle, $4; Open Rose 4.00
Sawtooth Lee Plate 40: pr. candlesticks, $7.50; spooner, $3.50; master salt 3.00
Milk white hen on nest, blue head; blue dog on dish, white head. Each 7.00
2 Shell & Jewel tumblers. Each 2.50
dc

MRS. L. M. HEILIGENSTEIN

21 Orchard Drive Belleville, Illinois

ROSEWOOD ANTIQUES

2918 Lischer Avenue, Cincinnati 11, Ohio

Helen M. Faust No C.O.D. Mont. 3191-R

Pr. of wooden shoes, hand carved, ref. ..... $ 6.00
Ironstone water pitcher with wide cherry band 2.25
Candlestick, 11", brass and wood combined 2.50
Lamp, wall hanging, tin frame and chimney 3.25
Brass lamp base. See Nov. Bt. Homes and Card. 5 ..... 8.50
Glass lamp base. See Nov. Bt. Homes and Card. 1 ..... 4.50
Jugs for lamp bases, 75c and 1.00
Milk glass min. lamp 5.00
Walnut secretary or china cupboard, small size, 75" high, 32" wide, ex. rough cond. 30.00

Try one of our $10 boxes with 5 and 6 good items in each, lamps, china, glass & primitives.

Write Wants - Stamps Please - Express Only dc

KITTIE MAUDE SOWERS

R. F. D. 7, Box, 367 - Terre Haute, Ind.

Private collection Museum Etchings
2 English Tea Caddies, date 1705, ea. $25.
3 pieces Royal Satsuma; Punch bowl, large Rose jar with lid, small rose jar, with lid.)
48-piece set old Pleat & Panel glassware.
Antiques from private collection. dp

IDELLA SHAFFER

1029 Parkwood Blvd., Schenectady, N. Y.

3 Large Lion sauces with frosted color, 4½" diameter; each ---------- $ 4.50
2-Part gl. punch bowl, 12" dia.; 5 punch cups 10.00
4 Very lovely demitasse, white with blue, marked England. Each ---------- 3.25
Red Block covered sugar ---------- 6.50
4 Footed Moon & Star sauces, each ---------- 3.25
Wildflower cov. sugar and creamer in canary 14.00
Cov. sugar, cov. butter, creamer and spooner. Custard gl. with elaborate gold mum. dec. Marked Northwood. Very nice. Set ---------- 20.00

KENT'S ANTIQUES

HANNIBAL, NEW YORK

Lovely serpentine, marble top coffee table, 35"; cabriole legs; flower and cont. carving ---------- $40.00
Heppelwhite, cherry, slant top desk, 40½" wide; oil finish ---------- 250.00
Cherry, drop-leaf table, 39" long, 20" top, 10" leaves; mahogany ogee drawer in each end. Refinished ---------- 45.00
Marble base, brass stem lamp; Cable pattern; pear shaped bowl ---------- 10.00
Pr. Peacock Feather, clear glass handled lamps. Lee pl. 106. Pair ---------- 10.00
Unusually nice, double pickle castor in silver-plated frame, with tongs. Pretty etched cl. glass jars with silver-plated covers. Usable condition. Could be used to serve candy and nuts ---------- 12.50
Cranberry Inv.Tp. pickle castor, enamel decor., in silver-plated frame, with tongs. Usable condition ---------- 16.00
Newly resilvered, 4-bottle castor; 2 open salt dips attached to handle in the center have red Bohemian glass inserts. Beautiful and unusual ---------- 16.00
Royal Bayreuth china covered box. Tapestry-like surface with pink and white flowers; 2" square ---------- 5.00
Heart shaped, covered china box, blue with blue forget-me-nots and gold. Marked Prussia. Dainty ---------- 4.00
9" Club and Fan border M.G. plate with quilted center ---------- 5.75
Blue M.G. Pin Tray ---------- 2.75

Furniture prices include crating. Photos 15c.

dc

Oval bowl, pink lustre, flowers, gold. K.P.M. ---------- $12.50
Canary Rose in Snow 6" compote ---------- 8.00
Two Marquisette goblets, each ---------- 2.50
Large tole tea caddy, black and gold ---------- 2.00
Lovely H.P., signed and dated Haviland tray 5.50
Ribbon Candy, footed tray, 6" ---------- 1.50
Haviland gravy boat, two handles ---------- 2.50

dc

MRS. JOHN F. CALSEN

2326 16th Avenue, Moline, Illinois

THE CORNER CUPBOARD

537 Hickory Street Hollidaysburg, Pa.

30 Sleigh bells, orig. strap, nickel ---------- $ 6.00
Pr. oval mirrors, 6", in Florentine easel frames, ea. ---------- 7.00
Oval gold leaf frame, filigree border and points, 31x25" ---------- 15.00
6 Bone dishes, lustre roses && border, Germ. 7.50
BLUE M.G. min. lamp base, clear chimney, scroll pattern ---------- 8.50
COSMOS M.G. complete min. lamp ---------- 20.00
SATIN GLASS jewel case, 5" sq. footed gold metal base, cream w. enamel flowers, peach lining. Beautiful ---------- 35.00
6 Marked Hav. Limoges plates, 8", ea. different, lovely colors and gold, ea. ---------- 2.50
AMBER HOBNAIL lamp, round bracket type 8.50
Alphabet plates: Brown print meadow scene, unusual, mkd. Staffordshire (chip on back), $5; blue glass, baby head in center ---------- 6.50
Blue sq. SHELL & TASSEL oblong dish, 8x5" 7.50
BLUE 2-PANEL oval salt ---------- 2.50
BLUE picket w. diamond band toothpick ---------- 3.00
PALE BLUE M.G. squatty salt shaker, daisies 2.50
M.O.P. OPERA GLASSES in orig. leather case. German make & inscription on cover, gold lettering. Fine ---------- 25.00

Transportation Extra -:- Stamp Appreciated

dc

The *Little* Red House

HELENE WINANS MITCHELL

SPENCERTOWN, NEW YORK

4 Old Nightcaps. Fine condition ---------- $ 8.00
10" Sintax plate: "Bound to a Tree by Highwaymen." Slight age line back, does not go through ---------- 20.00
Clear glass bread plate, frosted Red Riding-hood center ---------- 6.50
Moss Rose tea set: teapot, sugar, creamer, 4 c/s, 4 tea plates. Beautiful ---------- 50.00
Large Maj. corn pitcher. Very fine ---------- 12.50

dc

JOHN D. MOFFATT

49 Johnson Park, Buffalo 1, New York

★

Last minute CHRISTMAS GIFT suggestions!
Order early to insure delivery!

The answer to gracious hospitality; Sumptuous, squatty, 3-pc. quad. pl. Victorian silver TEA SERVICE. Repousse acanthus trim on spouts, handles, 4 little feet. Richly engraved scroll and floral trim. Fine orig. condition, but we had it resilvered to make sure! Each a dream: teapot, open sugar, creamer. 8-9 cup size. Regent Mfg. Co., and crown, 2061. Set ---------- $52.00

A warm touch for informal decoration! Lovely LAMP made from pretty Danish copper COFFEE MAKER, brass rope-like trim, alcohol burner, spigot, handles. Heavy parchment shade with bronze and gold wrinkle reliefs, bound edges; 21½" high ---------- 39.50

A Collector's Dream! ROYAL DOULTON GIBSON GIRL PLATES, complete set of 12, Widow Series, mint condition. These are getting scarce ---------- 99.00

Adorable and very old pair small BOY'S LEATHER BOOTS, high, brass inserts at toes. Worn some at top but otherwise fine condition. About 3-yr. old size. Cute to hold bittersweet ---------- 15.00

Lovely, colorful old R.C. religious NEEDLE-POINT PICTURE, cross, crown, robe, spear, etc., rich colors. Deep walnut frame, 19¾" by 25". Handspun and dyed yarn ---------- 8.50

Child's ¾ size PRACTICE VIOLIN, case, bow, no strings. Case worn ---------- 5.50

Fine mantel decoration. Old single barrel shotgun, not shooting but otherwise fine condition ---------- 7.50

BETTER PLATES

Coaching Ways and Coaching Days: "The Broken Trace," Ridgway, 8", silver lustre border ---------- 5.00
Richly colored Bavarian GAME PLATE, pheasant in woodland, 9", fancy rim ---------- 6.00
BLUE WILLOW, Ridgway, 10" ---------- 2.50
Dickens. Crown Ducal, "CHRISTMAS EVE at Mr. Wardles," 10", fancy embossed border, very colorful. Not too old ---------- 5.00
Wedgwood "Chapoo," 10", deep flow blue ---------- 4.50
R. Hall "PAINS HILL SURREY." Staff., deep blue, 10", mint cond. ---------- 7.50
RED WILLOW, Ridgway, 9½", some gold. Unnoticed glaze repair edge ---------- 3.50
BLUE WILLOW, Buffalo Pottery, 9" ---------- 2.50
RED WILLOW, Buffalo Pot., some gold, 9½" 3.50
GEO. WASHINGTON portrait, 9½", Knowles, Taylor, Knowles ---------- 5.00

MISCELLANEOUS

Quad. pl. silver SHAVING MUG, richly embossed flowers. Small "Arthur, 1895" near front base. Polished. Jas. Tufts, Boston ---------- 4.00
15-Pc. child's TEA SET: teapot, creamer, cov. sugar, 3 c/s, 6 plates. Raised, colored floral bands, ribbed ---------- 5.00
Platter. Wm. Adams "Columbia," 15¼x11½". Lt. blue, octagonal ---------- 12.00
BLUE WILLOW platter. Buffalo Pottery; 8½x10½", rounded oblong ---------- 3.50
Cobalt blue DAISY & BUTTON "hand" holding horn-shaped vase, 6" high ---------- 6.00
H.P. Belleek shaving mug, large roses, much gold. Beautiful ---------- 6.50
Bavarian porc. mustache cup, violets ---------- 3.00

ORIENTALS

Large BLUE CANTON platter, octagon, very lovely; 15½x12¾" ---------- 15.00
Medium sized BLUE CANTON platter, oval, 9½x12" ---------- 8.50
Chinese porc. cup, saucers, ONION pattern, blue on white, very dainty. Have 5. Each 1.95
Unusual decorative piece. Bronze stork standing on back of sacred tortoise. Very graceful, 9½" high. Small metal holder at side of bird's head may have held candlestick, but can be easily removed. Old ---------- 10.50
Pair framed, hand-carved, very old Chinese wooden RELIGIOUS PANELS. One depicts Buddha; other Goddess of Skin Diseases. Very extraordinary and rare. Matched walnut frames, 16x19", panels are 7½x9¾". Deep linen covered mat. Photo, 10c Can furnish photostatic copy museum letter to interested parties ---------- 55.00
Lovely H.P. TEA SET, Japanese eggshell porc., teapot, creamer, sugar, 4c/s. Dark blue ground, gold floral design. H.P. bands of large roses around each piece. Lovely to look at, practical to use. Lid of sugar expertly cemented. Set ---------- 22.50
Gorgeous Japanese eggshell porc. CHOCOLATE POT, shaped like ancient wine vessel. Spout linked to handle with rope-like band. All-over floral designs in gold, cream body. A beauty. Will send sketch if interested; 10¼" high. Fine. No harm hairline near base of spout, doesn't affect use ---------- 15.00
Unusual large melon-shaped teapot, porc., white to rose, H.P. flowers in fine detail. Brass filigree handle somewhat worn. Signed piece. Looks Chinese ---------- 8.50
Exquisite 10-pc. TEA SERVICE, H.P. Japanese eggshell porc., all signed pieces, 3-pc. set and 3 c/s, 3 little legs on each. Large H.P. roses and gold. What a display! Cake plate alone a beauty. Old ---------- 47.50
For collectors of the unusual! A pottery jardiniere on three legs, archaic bronze vessel shape, entire outside rim surrounded by 12 human heads, 6" dia., 4½" high. Simulated green patina. Striking! ---------- 12.00

All Items Proof Unless Otherwise Noted.
Your Check or Money Order Plus Express Collect.
Mail Order Only. Write Your Wants. d
All Inquiries Answered -: -Stamp Appreciated.

OLD CURIOSITY SHOP

MRS. GRACE T. SPENCER
54 MULBERRY ST., HARTFORD, CONN.

EGG CUPS: 2 Hamilton, ea. ---------- $ 6.00
2 Bellflower, ea. $7; 2 Argus, ea. ---------- 4.00
2 Ashburton, ea. $4; Gothic ---------- 5.00
Ribbed Ivy $5; Horn of Plenty, flare ---------- 7.00
PARIAN: white trinket box ---------- 8.00
Blue and white vase, 2 handles with grapes, 7½" tall ---------- 15.00
NEW ENGLAND PINEAPPLE; 6 goblets, 6 egg cups, 5 tumblers, cov. butter, footed bowl, cov. sugar bowl, creamer, spooner, 2 junior size goblets, compote ---------- Write

PLATES: Black milk glass, square S 7" ---------- 6.00
Black milk glass, Gothic, 8" ---------- 6.50
Canary Finecut, 6", $4.50; Cl. Swirl, 6" ---------- 6.00
Black milk glass footed dish, open edge, 9" diam., 2½" high ---------- 10.00
EXCELSIOR: Footed tumbler, $8; Spill ---------- 6.00
DIA. POINT: Tumbler, $10; master salt ---------- 6.50
BULL'S EYE: 2 bottles, 8", pr. ---------- 20.00
FLUTE: 2 tumblers, ea. ---------- 10.00
FINGER BOWLS: Ruby, ¼" base ---------- 8.00
Cobalt blue, blown, beautiful ---------- 8.00

POSTAGE EXTRA

dp

Lovers of Antiques — VISIT

KATHRYN G. BORGES

— ANTIQUES —

7142 Exchange Avenue, Chicago

Opposite Illinois Central South Shore Station

Telephone — Shoppe: Regent 6590 ● Residence: Dorchester 4191

Bonnie Scotland Calling America!

MUIRHEAD HEAD OFFICE **242 Morrison Street, Edinburgh**

We are the largest dealers in Scotland for

ANTIQUE BRASS - COPPER - PEWTER - STAFFORDSHIRE - ORNAMENTS - VASES

All our prices are quoted in dollars delivered your address fp

Trade enquiries especially invited. ***Cables "Edinburgh 23693."***

1. 2 MAGNET & GRAPE goblets, stippled leaf, ea. ---$ 5.00
2. 6 LOOP & DART goblets, round ornament, ea. --- 3.00
3. INVERTED FERN footed bowl, 8" --- 5.00
4. AMBER WATER PITCHER, covered, 10", reeded, applied handle --- 6.00
5. AMBER "SWIRL" 8" plate, Lee 163 --- 8.00
6. MOTHER OF PEARL blue Satin vase, "nifty" shape and unusual --- 15.00
7. ROYAL DOULTON cracker jar, lg. size, tan background, floral dec., lovely and an old one --- 20.00
8. OLD IVORY: 6 sauces, No. 16, $12; 6 sauces, No. 48, $10; 6 6" plates, No. 115 12.00
9. SPATTERWARE, 9½" plate, red and green, "Rainbow" --- 18.00
10. WALNUT SHADOW BOX, 12x14", shelves and mirror --- 12.00
11. BRASS STAND, round, onyx inset top and shelf, exceptionally nice one, crated 25.00

$25 lots for dealers d

MRS. W. W. BENNETT

15 High Street **Auburn, Maine**

Cov. 6" Sprig footed compote ---$ 9.50
Cran. I.T. pickle, lovely enam. dec. --- 15.00
Cream, yellow lined M.P. satin rosebowl --- 10.00
Hob. gas shades, ruffled, blue, cranberry, ea. 7.00
Heavy spun brass bucket, diam. 14", depth 10" 10.00
Amber I.T. syrup, amber applied handle --- 7.00
Small D&B-X creamers, amber, canary, ea. 5.00
Amethyst blown perfume, applied clear trim 10.00
2 Sapphire Hobnail bone dishes, crescent shape, ea. --- 6.00
Log Cabin cup plate, McKearin Pl. 186, No. 9 4.50

MRS. W. B. CHIPMAN

81 Mineral **Reading, Mass.**
dc

WINDING STAIR ANTIQUE SHOP

117 S. Main Street, Pennington, N. J.

Blue Spanish Lace handled Lamp ---$15.00
Sapphire blue I.T. pitcher, blue hndl., 7¼" 15.00
6 Sawtooth Goblets, each --- 4.00
Cranberry Spanish Lace, clear stem Lamp, 7" 18.00
D&B Tray, 9½x15½" --- 8.00
Cl. Hobnail and Fan dish, 11x7" --- 9.00
Log Cabin open sugar --- 4.50
8 Magnet & Grape frosted leaf Goblets, ea. 7.50

Early and Proof. dp

RED TOWERS ANTIQUES

Route 103, Warner, N. H.

1. White china pudding mold, Grape design in bottom, age checks ---$ 4.50
2. Daisy & Cube cruet, clear glass --- 5.00
3. 8 Pc. brown and white wash stand set. Marked "Cannes." JHW & Sons, Hanley, England. (No harm mend on the lip of large pitcher) --- 15.00
4. Jewel & Dewdrop water pitcher, cl. glass 6.00
5. Etched blown cologne bottle, hollow stopper, 7" high, clear glass --- 3.75
6. Moose creamer, marked Austria --- 3.50
7. Marble base lamp, brass stem, clear font, 8½" high --- 12.50
8. Iron bracket lamp, complete with reflector 7.50
9. Gone With The Wind lamp bases, ea. --- 6.50
10. Cast iron hanging lamp, white shade and milk glass smoke bell --- 15.00
11. Godey's Lady's Book 1858, some pages stained --- 10.00
12. Old handhewn chopping tray, 12x26", not ref. --- 7.50
13. Large perforated tin foot warmer --- 5.00
    Small perforated tin foot warmer --- 3.50
14. Brass kettle, 12½ "diam., 8½" high --- 12.50 (Needs to be burnished)
15. 1 Dozen Coin Silver teaspoons, tax incl. --- 24.00
    1/6 doz. Coin Silver tablespoons, tax incl. 8.00
    (All spoons marked Wm. B. Durgin, no monograms)
16. Iron gem pans (muffin), ea. --- 2.00

No C. O. D.'s oOo Express Collect dp

IRENE ERNST

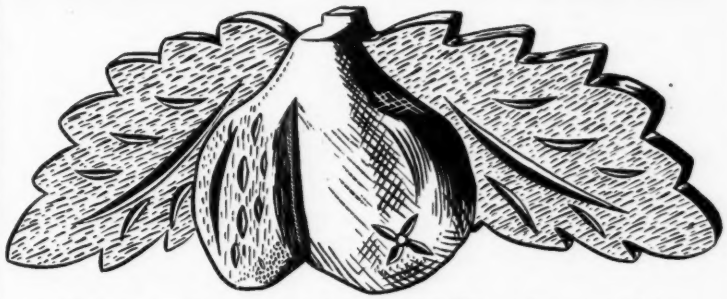
5390 Arthur Kill Rd., Staten Island 7, N.Y.C.

Black transfer Staffordshire cup plate ---$ 3.00
Actress creamer, clear --- 5.00
Colored double-page Godey fashion prints, postpaid --- 1.25
One quart violin flask --- 8.50
Early S. I. copper dove-tailed colendar --- 12.00
Early S. I. copper skimmer --- 9.00
Pewter cof. pot, grape finial, Morey & Smith 14.00
Lignum Vitae Mortar & Pestle --- 9.00
Stiegel-type 4½" flip glass --- 22.50
Large tan jug marked "Ridgway & Co. 1835" 22.00
Lenox Belleek Toby jug "William Penn" --- 12.00
Plantation Bitters bottle, genuine --- 3.50

Stamp for Reply Please dp

We Answer All Inquiries—And Promptly!

DRAWER PULLS - HAND CARVED



2½x6"; walnut or whitewood $1.50 each, postpaid; one dozen $15.00 F.O.B. San Jose; six dozen or more $12.00 dozen, F.O.B. San Jose.

LESLIE MILLER tfc

57 Glen Eyrie, San Jose 10, California

N. F. CILBERTI

2002 STATE STREET, SCHENECTADY 4, NEW YORK

Merry Xmas To All

Lord's Supper tray ---$ 6.00
Tulip, footed cruet with stopper and applied handle. Lee 54 --- 10.00
Blue D&B X-bar, footed bowl, 7¾" dia. --- 10.00
10 Amber D&B boat shaped sauces, 6x4". Ea. 3.00
Amber D&B canoe, slight flake on edge; 11½" long --- 10.00
Eye Winker or Crystal Ball celery vase --- 6.00
18 Starred Jewel flat sauces, 4½" diam. K. 117, Vol. 3. Each --- 1.00
4 Caramel Cactus sauces, 4" dia. --- 2.50
Syrup pitcher, frosted to cranberry. Swirl with Ivy in relief --- 11.00
Pr. cast brass saucer type candlesticks with ring. Burn. and lacquered --- 10.00
Musical Album, never used. Celluloid cover is a classical picture in colors. Finest grade, exquisite --- 27.50
Wave crest jardiniere, pastel blue with pink chrysanthemums in ivory medallions. Four brass feet; 8¼" dia. --- 17.50
White M.G. Lattice compote, M.123; 8¾" dia., 7" high --- 18.50
Amberina bulbous Inv. Thp. water pitcher 30.00
Pigeon Blood, bulbous water pitcher, enam. pink primroses. Harmless shallow flake under --- 15.00
Cranberry Daisy & Fern bulbous water pitcher 20.00
Six tumblers to match above, each --- 4.00
Emerald green, fluted top water pitcher and 6 matching tumblers, white with little pink enamel decoration and gold trim. Thin glass. Set --- 18.00
M.G. cakestand with pink primroses; 10¼" dia., 6¾" high --- 12.50

Stamp for list of beautiful cut glass.

VISITORS ALWAYS WELCOME. dc

Positively No C. O. D. **Stamp For Reply.**

BIT-O-WOOD, Antiques

VIOLA BEHM

R. 1, Box 159, Grafton, Wis.

ROCHELLE: spooner $3; goblets (3), each --$ 5.50
JUBILEE: goblets (2), ea. $2.50; w. pitcher 4.50
DAHLIA: butter, slight chip inside flange --- 6.50
BLUE CANE, LIGHT: water pitcher --- 12.50
RUBY TP. etched: open sugar --- 6.50
D&B with TP, amber panels: compote, R. W. Lee 170 --- 12.00
8-DRAWER SPICE CABINET, ash, refin. 10.00
POLITICAL DEBATES BETWEEN HON. ABRAHAM LINCOLN and HON. STEPHEN A. DOUGLAS (First edition). Offers, please. dc

No C.O.D's. **Transportation Extra.**

THE DOLHPINS

5 Park St. **Pigeon Cove, Mass.**

1. Quezell vase Tiffany coloring, beautifully cut ---$12.50
2. Yellow Rabbit mold --- 7.50
3. Luster cup & saucer, House pattern, saucer cracked --- 6.50
4. Ironstone gravy ladle --- 3.50
5. Small Goat pitcher, early --- 4.50
6. Ribbed Palm egg cup --- 3.50
7. Argus egg cup --- 3.75
8. Cable egg cup --- 4.50
9. Christmas candle holders --- Write
10. Buckle lamp, milk glass base --- 17.50
11. Polished Burmese tumbler --- 10.00
12. Case glass, rose to white tumbler --- 8.50
13. Copper lustre shaker, flowered Sunderland band, 2 slight nicks --- 12.00
14. Pink lustre creamer --- 5.50
15. Large D&B vaseline canoe --- 9.50

dc

GEORGIAN ANTIQUE

Solid Mahogany English Sideboard

6' 3"x2' 7"

—o—

All mahogany dovetailed drawer. Four spacious compartments and secret wine cabinet.

Perfect Condition.

Priced Reasonably.

—o—

BRUCE GRAYLE

Sequatton Lane,

Harwich Port, Mass.

Sewing machine, table model, hand oper. $25.00
White m.g. hen on nest, 5½" $6.50; Blue 8.50
Pr. solid brass candle sticks, 10" hi. 18.50
Meakin T-leaf lustre gravy boat.. 3.50
Sapphire blue violin bottle, 6" high. 3.50
9½" white lacy edged McKinley, M.G. plate 5.00
Silver cigar, snuff and match container, wine bottle in 3 sec., 11" high., Mer. pl. 9.00
Maj. jolly baker head pitcher, 8½" high, Ger. 28.50

Check or M. O. - Goods sent Exp. Col.

No C.O.D's.

WANTED: Paper music rolls for TOURNAPHONE organ.

Use our formula for removing nickel or black tarnish from brass or copper. Simple to use, a money saver on one piece or a dozen. A proven success by hundreds of users over the nation. Written formula and directions sent for $1.50

DANIEL BOONE SHOPPE

437 East 71st St.,
Chicago (19) Illinois

dc

MARY C. SHEEHAN

256 Converse Street, Longmeadow 6, Mass.

Parian baby' hand ..... $ 9.50
M.G. hands, grapes at wrist 9.50
Staff. Cottage Orn., "Sarah's Young Man" .. 20.00
Lovely blue toothpick, Wicker pattern 3.50
Parian Grecian lady, 11" tall, fine detail 14.50

dp

Frosted Circle

Cake stand, $7; 2 spooners, $3; celery, $4; pitcher, $12; creamer, $3.50; cov. sugar, $5; syrup pitcher, $12; cov. compote, 7", $8; cov. compote, no lid, 6", $4; open compote, 7", $4; 2 sauces, ea. $2. The lot, $55.

UNUSUAL LAMPS

Iron coffee grinder with side handles $16.00
Coffee mill drawer, brass lined 15.00
Gone with Wind lamp, white frosted, brass polished, light top and bottom 45.00
Single Student lamp, rare ribbed white shade 50.00
Newly silvered castor lamp 25.00
Miniature Gone With The Wind 8" lamp 18.00
Pewter powder flask lamp 17.50
Brass plated candle mould 18.50
24 Carat, coin gold and platinum vase lamp 25.00

TRANSPORTATION EXTRA dp

JAMES LAIT

7126 S. Bennett Ave., Chicago 49, Ill.

CHANCOT ANTIQUE SHOP

M. CHANDLER LIVINGSTON

Snow Hill Road, New Gloucester, Maine

Ironstone china soup tureen, finials and handle, no acct. crack ..... $ 6.50
Syrups: Cranberry to Vaseline, I.T.P., $10; Blue Opalescent, $8.50; Opalescent, small crack, $7.50; Honey, amber, I.T.P. 8.50
Pickle jars: Blue, Finecut, $16; large Cranberry, I.T.P. 17.50
Pr. rare blown bottles, gold trim 12.00
Early Windsor chair, 7 spindles, plank seat. Refinished 17.00
Pine slant top desk, 2 drawers above the 2 panelled doors in base, 47" high, 30" wide, 13" deep 12.00
Maple stand with curly birdseye, drawer front, turned legs 16.00
Birch drop leaf table, 39" long, refinished 30.00
Pine 4-drawer cottage chest, nice orig. dec., 37½" high, 17" deep, 39" wide 24.00
Cottage, 3-drawer chest, 38" long, 16" wide, 32" high, good, usable condition 20.00
Glass Hand lamps with or without handles, each, our choice 2.75
Lamps: China or satin glass stem with metal base, frosted fonts, $12.50 to 15.00

Country tin for decorating in large assortment. dc

HOMECRAFT EXCHANGE

R. D. No. 1, Box 64, Utica, New York

- Two Leaf & Arch 10" plates.
- Rose-carved mahogany love seat.
- Portrait Medallion of Wilbore Ellis, marked James Tassie, 1740.
- Petit-point bag, gold frame.
- Sterling Silver Mesh bag.
- Pair oval walnut frames, 9x8", gold liners.
- Pair small folding wall brackets, leaf design.
- Opalescent lamp base, etched font; milk glass lamp base, both 10½".
- Child's Royal Bonn toilet set, unusual, 6 pieces.
- Ruby Glass table bell; Turkish table bell.
- Tole kitchen cabinet, 36x31x13". Attached coffee grinder, flour, sugar and spice compartments. Original stencils. dc

RICHS' • *Warrensburg, New York*

Delft humidor, hammered brass vacuum cover. Windmill and farm scene, scalloped base, no harm flake in rim, 8" high $12.50
Stein, Lenox Porcelain, Sterling top with engraved Mono. Monastery scene, 6½" high, $17.50; also Lenox mug, sterling overlay, vintage pattern, 6" high 9.50
Papier Mache what-not, 11x21", 5 collapsible shelves, bevelled glass mirror in center, butterfly and daisy enamel dec., Chippendale edge 13.50
China lamp shade, dark red overlay with gold dragon dec. in relief, old and beautiful, 10x4½" high, no harm chip on collar 4.75
Opal. Spanish Lace spooner, 6" high 6.50
Szolnay vase, 10" high, iridescent lustre overlay really, a beauty 25.00
Pr. Mercury vases, enamelled sprays and flowers, 4¾" high 4.75
Lion cov. compote, frosted base and finial, 11½" high 20.00
Early blown glass tray, 7½" wide, with 2 matching cordials, vintage pattern, slight nick on edge of tray 5.50
Three Owl milk glass plate 3.50
6 French Porcelain Oyster plates 17.50

Express Collect -x- Stamp Please dc

MEISSEN — CROSSED SWORDS

4 7½" Paneled plates, pink, blue, yellow, scenes on alternate panels, ea. $17.50
3 Augustus Rex c/s to match above, ea. 30.00
2 Coffee c/s. Dresden flowers, gold, lovely, ea. 20.00
Large coffee c/s, Dresden flowers, gorgeous 25.00
Tall aqua paneled c/s, scenes 30.00
Pr. oval bowls, 7x11x2", butterflies, gold, brilliant birds in centers, ea. $67.50; pr. 125.00

Satisfaction Guaranteed -:- Stamp, Please

dp

WEEK-END ANTIQUES

2609 Stuart Drive Fort Worth, Texas

KATHERINE WELLS

201 So. Orange Ave. So. Orange, N. J.

1. Parian bust of baby, "Crying Boy," impressed J. & T. B., 6½" high ..... $ 8.00
2. Amethyst Pleat & Panel 7" plate, rare in this color 14.00
3. Apple green Wildflower cake stand, large size, 9½" diam. 17.00
4. Pr. Loop celeries, small size, 7" high, early flint. Pair 15.00
5. Ashburton flip glass, rare, 6" 28.00
6. Horn of Plenty plate 35.00
7. Horn of Plenty goblets. Each 12.00
8. Bullseye Fleur-de-Lis goblets 9.50
9. Bullseye Fleur-de-Lis qt. decanter with original matching stopper 31.00
10. Apple green 2-Panel celery 9.50
11. Ruby Thumbprint milk pitcher 15.00
12. Rose-in-Snow sq. creamer 8.50
13. Rose-in-Snow round creamer 7.50
14. Egg cups: New England Pineapple, 4, ea. $7; Horn of Plenty, 6, ea. $7.50; Bellflower, 3, ea. $7; Loop & Dart with rd. ornament, 4, ea. 3.50
15. Bellflower celery 28.00
16. Three Face spooner 12.50
17. Miniature set of blue Hobnail tray, cov. sugar, cov. butter creamer and spooner 37.00
18. Blue milk glass plates, 7", club border, 4, ea. $6; 1 9", same as above 8.00
19. 4 Sawtooth champagnes, flint, ea. 6.00
20. 3 Ashburton champagnes, flint, ea. 7.00
21. Blue Henry Clay cup plate 18.00
22. Lovely large platter by Ridgway-English view "All Souls College," tree and well, 15½x20½" 50.00
23. 6 Plates in same series as above, "Christ Church" view, 10" ea. 7.00
24. Yellow D&B novelty in shape of an umbrella, Lee V. Pl. 104, No. 4 ..... 10.00
25. Amber straw hat, Lee V. Pl. 149, lower rt. 7.50
26. Amber D&B tumbler hat, Lee V. Pl. 158, lower right 12.50
27. Pr. vaseline Cane pattern cake plates, 9x13", closed handles, ea. 11.00

Few pieces of American and English pewter.

Several Sandwich candlesticks. Listed on request.

Goods sent express collect. dc

Want to buy: Anything perfect in Bellflower patt.

ALLEN'S ANTIQUES

39 E. Forest Ave.,
West Englewood, N. J.

CUT GLASS

1. Punch bowl, 3 gallon size, circumference 3 ft. 8", ht. 15 on pedestal base. Cut is deep and brilliant, bell tone, magnificent, absolutely perfect $85.00
2. Vase, ht. 14" too diam. 6", tapers down to a many sided crystal ball the size of a small orange, same pattern as punch bowl. No chips, just perfect 25.00
3. Pitcher, 14" tall, diam. at bottom 7", beautiful shape, same pattern as above. Proof 25.00
4. Ice bucket, 7" diam., ht. 5" to top of handles, same pattern as above. Proof 10.00
5. Boat, 8x5½", pattern similar to above. This is a beautiful piece. Proof 10.00
6. Boat, 11½x7x4" deep, a very very nice piece, Proof 10.00
7. Boat, 12x5½", etched and cut. Perfect 8.00
8. Base, 12x5½", etched and cut, shapely and perfect 10.00
9. Compotes (pair), 8" tall, 6" diam., etched and cut, Teardrop stems. Perfect pair 15.00
10. Carafes (water bottles) cut in English Hobnail pattern, make a nice pair of lamps. Pair 10.00

NOTE: We handle a lot of cut glass, but we have seen none that exceed the above in quality, cut and brilliance.

MISCELLANEOUS

11. Large stein (3 L.), 16" tall, 7" base, pewter lid, nice colors, drinking scenes and texts. Proof 10.00
12. Vases, gray Bristol blown, handpainted blue and pink flowers, gold bands, 10" high, fluted top. Proof. Pair 15.00
13. Blue Staffordshire Commemorative plates, 8½", 9" and 10". Proof. Each 3.00
14. Rose Medallion Cantonese cake set: 4, 7" plates, 1 10" plate, beautiful and perfect, Set 22.00
15. Genuine Lacy Sandwich cup plates: Heart pattern and Plaid pattern, ea. $5; 2 for 9.00
16. Glass domes for figurines and groups, write stating size wanted.
17. Steeple clocks and Beehive clocks, all restored and perfect from $25 up.
19. Pair of deep walnut rectangular frames, refinished, gold linings, containing colorful flower prints, 11x13". Pair 10.00
20. Corner what-nots, 5 shelves, in oak or walnut, shipped knocked down, ref. Each 18.00

Checks payable to JOHN ALLEN, all goods shipped express collect & insured. dc

FAYE & SAM COVERETTE

210 Erie Street, Syracuse 4, New York

ANTIQUES FOR LASTING XMAS GIFTS

1. Fancy Sheraton arm chair and side chair in original condition. Arm chair seat, usual; side chair, to be replaced $50.00
2. Cherry 4-legged drop leaf table, refinished. A beauty 50.00
3. Cherry spool leg one drawer stand, Sandwich knob. Refinished 32.50
4. Walnut sec'ty, Empire Period. Base 40" wide, 60" high. Drop front with beautiful desk interior. Inlay paneled doors and drawers. Refinished 100.00
5. Inlay round marble top table of walnut. Beautiful base with carved legs and turnings. Refinished 50.00
6. Small cottage organ of walnut. Perfect condition. Mellow tone. 5 octaves. 42" wide, 56" high 55.00
7. Sheraton inlay chest of cherry, top 20x42", 38" high, 4 drawers, reproduced brasses. Refinished 95.00
8. Pewter tea service: teapot, creamer, sugar and tray with covered pitcher for ice or hot water 20.00
9. Pewter candlesticks, goose neck stem with double holder, no harm mend on one, very graceful 6.50
10. Luster trim old Staffordshire castor in brass holder, mustard pepper and open salt. Top brass professional mend on salt. Very beautiful 10.50
11. Luster trim china cracker jar, same coloring as above. Blue and copper with gold. Perfect 7.50
12. Willow patt. 10" plates, Ironstone Chusan. Beautiful for hanging. Pair 7.00
13. Haviland plates 9", set of 6. Delicate pink floral dec., with scalloped edge, gold trim, perfect 12.00
14. Irish linen table cloth, 2½ yds., with 6 napkins, 24" size. Rose pattern. Never been used. About 40 years old 22.50
15. Westminister chime clock in mahogany case. Beautiful etched brass dial. Chimes on ¼, ½, ¾ & hr., also strikes on hr. Resembles English bracket clock in design. Perfect 65.00
16. Norris North Torrington, Conn. clock in pillar scroll case turned feet. Picture in door. Refinished and running 65.00
17. Pr. of very elaborate gold leaf frames with handpainted pictures of Southern, N. Y., 17x22" signed, 1882. Pair 25.00

No C.O.D.'s Ship Express Collect Stamp Please

Crating incl. in above prices for return of checks. dc

GARDEN ANTIQUE SHOP
97 A Main Street
Tuckahoe 7, New York

Broken Column pattern glass celery, 6" hi. $ 6.00
4 Moon & Star pattern glass sauces, ea. 2.50
Paneled Grape pattern glass tumbler 4.00
Old cov. glass standing turkey dish on ped. base, red comb & gills, proof 15.00
Lovely pressed glass Tulip patt. punch bowl, ped. base, 12½" high, 14" diam. 20.00
Dewdrop & Jewel pattern glass celery or pickle dish 3.50
Vaseline glass Jack in Pulpit vase, opal. top with cranberry edge 6.50
Beautiful clear glass lamp, Honeycomb, ped. base, blackberry font 12.00
Apple green Panel & Daisy pattern glass lamp, ped. base same pattern 20.00
Cord & Tassel pattern glass ped. base lamp 8.00
Cl. gl. ped. base lamp with opal. swirl font 11.00
White milk glass syrup pitcher, Chain and Dewdrop pattern 7.50
Pr. white milk glass salt & pepper shakers, scroll design, 4" high 5.50
Oblong white milk glass tray with scroll edge 4.50
Pr. lovely round brass plaques, head centers in high relief; one "Friedericus Guillelmus," other "Kurfuerst Georg Wilhelm," 2½" ornate border with rope edge, fine cond., 17½" diam. 30.00
Small cherry frame rocker, upholstered in beige flowered tapestry, 18" wide, 32" high, perfect cond. and a beauty 30.00
Fine paisley shawl, very lge., red center, 11 ft. 3" long, 3 ft. 4" wide, one tiny hole 35.00
Early iron revolving coffee roaster 7.50
Oblong white Austrian china tray with lovely large pink roses around edge 7.50
Royal Ironstone china, Johnson Bros. England: 1 cov. Fuchsia patt. veg. dish, $7.50; 1 Fuchsia platter, 9¾x13¾", $6; 2 plates, 9¾", ea. $2; 5 plates, 9", one chipped, ea. 2.00

Write Your Wants No C.O.D. Stamp Please
dc

SILVER PLATED COFFEE URN with alcohol burner, 15¾" high, fruit finial on knob of cover, raised pattern of grapes and flowers. In good original condition $65.00
Bulbous silver teapot, replated, chased spout and handle, flower & leaf design on sides, marked Providence Silverplate Company 22.50
Nailhead 8" open compote, scalloped top edge 5.50
Nailhead creamer 5.00
3 Honeycomb egg cups, 2½" diam., 3¼" high, ea. 4.50
3 Primrose wines, ea. 8.50
Paneled Dewdrop wine 4.50
Diamond Quilted clear glass wine 4.00
Sawtooth cakestand, 10½" dia., pointed edge 10.00
Currant cakestand 10.00
Strawberry & Currant cakestand 10.00
Allover pattern 8" cakestand 3.50
Allover pattern 8½" cakestand, scalloped edge turns down 3.50
Small cakestand or doughnut stand, 6½" diam., allover pattern 3.50
Frosted lamp globe for Astral lamp, 6¼" diam., at base, 9½" high, turned over top edge. Has clear Roman Key and other design around side 25.00
dx

LILLIAN SHULL
709 N. Lake Avenue, Pasadena 6, Calif.

THE CORNER CUPBOARD
1301 N. James Street Rome, New York

1. Bohemian Pear lamp, fluted brass column, 2 step marble base, embossed brass trim, 12½" high $65.00
2. Pressed glass lamp, crystal tulip shade, flattened Hobnail, Finecut, flowers, lovely 45.00
3. Pr. brass Hurricane lamps, marble base, 10½" high, frosted Eng. glass shades, spearpoint prisms 60.00
4. Pr. pressed glass lamps, amber base, clear bowl, both Inv. Thumbprint, 8¾" high 45.00
5. Mary Gregory hinged jewel box, honey amber, 4½" diam., cupid with dove dec. 18.00
6. Pr. beautiful cups & saucers, gold handles, Cupid Medallion, red, blue, much gold dec., marked F. A. S., Austria 25.00
7. Hobnail pitcher, crystal, scalloped Bohemian red border, Baby Thumbprint base, 6¼" high 20.00
8. White satin glass shade 5.00
9. Water pitcher, crystal, Flute pattern, 6¼" high 5.00
10. 6 Goblets, Pillar pattern 30.00
11. Goblet, Cardinal Bird 5.00
12. 7 Crystal goblets, 8 sherbets, 4 wines, rambler rose border, gold etching, about 35 years old 16.00
13. Gold earrings, turquoise cluster 18.00
14. Gold stone earrings, heavy rope, gold frame, lovely 35.00
15. Earings cut steel, lg. simulated ruby center 8.00
16. Iron tea kettle 5.00
17. Sand shaker Red Spaniel dog sitting on blue pillow 18.00

No C.O.D.'s. Stamp please. Shipment express collect.
d

MAUDE B. FELD
15 Heights Road *(Rosemawr Section)*, Clifton, New Jersey

(The Rosemawr Section of Clifton is only 1 mile from MAIN AVE., Passaic, going up Broadway)
TELEPHONE FOR AN APPOINTMENT, and AVOID DISAPPOINTMENT.
Tel. Passaic 2-0840

FOR SALE:

1. FROM THE WELL-KNOWN GERTRUDE WEBSTER COLLECTION: 2 Complete Tea Sets in marked "ETRUSCAN" Shell & Seaweed Majolica, including large and small Cups & Saucers, dozen extremely rare 10" Plates; 7¼" Plates; Platters, Creamers, all sizes; Water, Milk Pitcher; Teapots, large and small; Butter Pats; Waste Bowl; Compotes, Bowls, all in MINT condition.
2. ALSO FROM THE WEBSTER COLLECTOR: TABLE SETTING in FROSTED LION, collected many years ago, including many rarities.
3. AGAIN FROM THE WEBSTER COLLECTION: GLORIOUS COMPLETE TABLE SETTING IN BLUE WILLOW OAK.
4. EXQUISITE MEISSEN OVAL BOWL, marked, with full blown roses in relief and large cupid, one of the loveliest I have had.
5. MAGNIFICENT LARGE BLOWN BASKET, as beautiful as anything I own . . . Frosted Satin Glass with large WHITE SATIN GLASS FULL BLOWN ROSE, green leaves, PERFECT; also exquisite PINK SANDWICH LARGE BLOWN BASKET, amber thorn handle.
6. VERY BEAUTIFUL LARGE FROSTED ROSE HOBNAIL BLOWN BOWL, FLUTED TOP, FROSTED BLUE SATIN BINDING, IN A HANDSOME Silver Plated Holder; VASELINE OPALESCENT HOBNAIL BLOWN ROUND BERRY BOWL AND MATCHING SAUCES: Finest selection of Hobnail in the East, including authentic bulbous pitchers.
7. EXTREMELY RARE SET OF AMBERINA STEM WATER IN INVERTED THUMBPRINT, Goblets and Wines; 100 other rare items in Amberina, including Pitchers, Tumblers, Mugs, Butter Dishes, Cheese Dishes, Bowls, Whiskies, Lemonades, etc.
8. RARITIES IN FINE OLD MARY GREGORY GLASS: CRANBERRY LARGE ROUND TRAY, Tall Wine Ewer and matching Tall Wine Goblets; BLUE Cruet, original stopper; Cranberry Tall Water Pitcher, Tumblers, Vase.
9. NEW ENGLAND PINEAPPLE WATER PITCHER; Goblets; Tumblers; Champagnes; Cordials; Covered Sweetmeat; Bar Decanter; Creamer; Butter; Sugar, etc.
10. MILK WHITE 7" Hen with AMBER GLASS HEAD; BLUE & WHITE SLAG 7" Hen; EXTREMELY RARE AMETHYST GLASS 7" Hen; CLEAR 7" Hen, amber head; 100 other rare and exciting Animal Dishes, including the McKees.
11. GORGEOUS LARGE PINK MOTHER OF PEARL SATIN GLASS BOWL, MELON ribbed, exquisite enamel decoration, Chartreuse lining; OTHER GLORIOUS BOWLS, Pitchers, Tumblers, Vases.
12. MAGNIFICENT VICTORIAN SOFA, handsomely hand carved solid mahogany frame, legs, completely redone with exquisite Mauve damask covering.
13. DAHLIA EXTREMELY RARE BULBOUS WATER PITCHER; Goblets; Champagnes; Cordials, Ftd. Sauces, Oval Platters, Plates; ALSO 6 RARE AMBER DAHLIA 7" Plates.
14. ATLAS, Lee's VICTORIAN GLASS Pl. 26 & 72, makes a beautiful Table . . . 8 stunning Goblets ea. $7.50; 8 matching 5½" Champagnes ea. $7.50; 8 matching 4¾" Wines ea. $7.50; 6 4⅛" Cordials ea. $7.50; 9" Round Berry Bowl $10; 8 Ftd. Sauces ea. $4.50; other pieces.
15. COMPLETE TABLE SETTINGS FOR 8" BEADED DEWDROP, Lee's Pl. 57; HORN OF PLENTY; JACOB'S LADDER; AUTHENTIC BLUE D. & B.; CLASSIC; VASELINE WILDFLOWER; other patterns.
16. DARK RED OVERLAY, white lining, COMPLETE MINIATURE LAMP, exquisite gold leaf decoration; PINK SATIN MINIATURE LAMP, bulbous Melon Ribbed base and matching Umbrella shade; 25 other beauties.
17. RARE & VERY BEAUTIFUL PINK VASA MURRHINA Silver Flecked Footed Cruet; Tall Pink Mother of Pearl Satin Glass Cruet; others in Pomona, Burmese, Amberina, Cranberry, etc.
18. 8 Very rare BURMESE, dull acid finish, WHISKEY TUMBLERS; 8 Water Tumblers; Bulbous Square Mouth Creamer; Pair Urn Vases; Bowls; Epergne, etc.
19. RUBY THUMBPRINT; EMERALD GREEN HERRINGBONE; THREE FACE; WESTWARD HO; Colored Cathedral; Clear & Colored Rose Sprig 100 other listed patterns.
20. 100 Fine China Cup Plates; Student Lamps; Bisque; other collector's items.

WANTED TO BUY: RUBY THUMBPRINT VINTAGE ETCHED GOBLETS, champagnes, rarities. NO LISTS. WRITE YOUR WANTS & SEND STAMP FOR REPLY. dc

---

GEORGE & MICHAEL ABRAHAM
1554 Pennsylvania Ave., Detroit 14, Mich.
Telephone: Murray 8652

Rare New England Peachblow bulbous water pitcher and 5 tumblers, glazed finish.

Rare Cranberry Hobnail with opalescent hobs berry set of large bowl and 8 sauces.

6 Rare Waffle & Thumbprint claret glass of brilliant flint glass.

3 Beautiful 7" Diamond Quilted Amberina plates with polished pontils, finest coloring.

6 Blue Daisy & Button with Crossbar goblets.

Baltimore Pear goblets, flat sauces, plate, covered compote, spooner, covered butter dish, covered sugar and creamer and cakestand.

OUR CHRISTMAS LIST is ready for mailing. A copy will be sent on request.
dc

PATTERN GLASS COLLECTORS: ***Visit My Los Angeles Shop!***
Devoted Exclusively to the Rare and Authentic in Early American Glassware

WANT: Individual Pieces or Large Collections in WESTWARD HO, HORN OF PLENTY, FROSTED RIBBON, COIN, THREE FACE, JUMBO, MILK GLASS, Etc. tfc

June Swan Pearce
533 North La Cienega Blvd.
Ph.: Cr. 6-8904 Los Angeles, Calif.

MOLLIE A. HART

Fruit Valley, Oswego, N. Y.

1. Haviland & Co. relsh dish, scalloped edge, sm. pink flowers, 8½" dia. Mkd. Limoges..$ 3.00
2. Haviland & Co., Limoges, large rose plate, gold edge, 8½" dia. 3.00
3. Haviland & Co., Limoges, bread or cake plate, Rose pattern, gold edge, 9" dia. 3.00
4. Haviland & Co., Limoges. Small Rose patt., gold edges, 9" dia. 3.00
5. M.G. open edge fruit bowl. As of Lee plate 175, 2nd row, right 8.00
6. Set of 6 hand painted Nippon cups and saucers, about 2¼" high. White with flowers at top. Gold trim. Each 1.50
7. Two Jacob's Tears goblets 3.00
8. Beautiful Loop celery 3.50
9. Berry Set. White china, trimmed with roses: berry bowl, six sauce dishes to match. Marked Germany. Set 3.50
10. ABC Plate. Scene in center of husband and wife drinking. In good condition. Sm. chip off edge. Size about 8" dia. 4.00
11. Set of six 8½" plates. Small Rose patt. Haviland & Co. Scalloped edge. Gold trim. Each 2.50
12. Gold Clock, glass enclosed. Square in shape. (Waterbury). Has chime. Mercury pendulum. Running 25.00
13. GWTW Lamp. Unusual camphor glass w. clear raised flowers. Beautiful brass collar font and base. Could be lect. top and bottom; 26" high. A beautiful lamp 20.00
14. Quadruple, tall sugar bowl. Has pedestal base and a place on the edge at top for 12 spoons. Newly resilvered. 8½" high to top of cover. Pedestal about 2¾" high 8.50
15. Clear glass whale oil lamp. Small with old 2-wick burner. Sort of pear shape and has a waterfall-like base. About 7" tall; base across bottom 3¼" 12.00
16. Double Match Safe (iron), painted white. Can hang 2.50
17. Set of 12 punch cups with handles. Cl. with pressed design 7.00
18. Cut glass pitcher and 6 tumblers to match. Deep cut Rosette design with rays extending upward. One tumbler has a small chip off top 16.00
19. Can send selection of sq. walnut frames with gold linings, all a little different in size. These are all in good cond. Send order. Each 3.00
20. Small walnut desk, 3 drawers at bottom. Top lets down with pigeon holes inside. No repair work necessary. Can be used for some time as is. Crated 40.00

Crating Included in Prices. dc

No C.O.D's. Transportation Extra.

Large clear Buckle & Star compote $ 6.00
6 Clear Banded Finecut goblets, set 12.00
12 Honey amber goblets, sq. base, 2 Rose Thumbprint Band Finecut, set 25.00
Clear open sugars: Buckle & Star; Grape & Festoon, 2-Panel, Barberry, Jacob's Ladder. Each 2.50
Late Paneled Grape goblet 3.00
Ivy in Snow jam base or sugar base 2.50
3 Clear Feather sauces. Each 1.00
7x10" Old glass dome and base 5.00
2 Large white Ironstone platters, some stains, one age line. Each 1.50
1 Amber & 1 med. blue 1000 Eye goblet. Each 7.00
Lovely 13" high white Ironstone pitcher, graceful lines, gorgeous raised leaves and Clematis flowers 5.00
4" Sq. footed resilvered jewel box, nice for cigarettes, decorative 6.50
Pr. 10" ruffled top cobalt blue vases, deep pontil, pr. 12.00
9½" Emerald green lamp base, Bullseye with Fleur-de-lys 12.00
Dainty white fan ivory spokes, lace and fine figures 6.00
One smaller ivory fan, $2.50; one ivory with spangles on silk, perfect but not so fine 1.50
2 Matching resilvered teapots, footed, larger, $25; smaller 20.00
5 Shelf walnut corner whatnot, 61" high, nice condition, $15; crating 5.00
Lovely refinished crotch mahogany Beehive mantel clock, runs fine, 19" high and very attractive 40.00
Very plain refinished walnut chest, solid sides, 55" high, 39" wide and 19" deep. Beautifully done in hard finish. Crated 75.00

dc

ELVA D. KLEMANN
323 East Ave., Lockport, N. Y.

OLD GLASS PAPERWEIGHTS

by EVANGELINE N. BERGSTROM

Reprint edition from original plates. 20 plates in full color, 81 halftones.

Limited edition issued in 1940.

Price $7.50. dc

PAN-AMERICAN TRADING CO.
3646 S. Hamilton, Chicago 9, Illinois

LUCILLE MORELAND'S ANTIQUE SHOP
Box 257 — SILSBEE, TEXAS

Victorian walnut desk, 3 drawers on side; orig. brass pulls; 38" high, lift top 28x30". Nicely finished. Excellent condition $85.00
Walnut side chair, rose carved across top w. slat in back. Needs refinishing 17.50
Amber bowl on low standard, Cane pattern. Old and perfect. About 10" 15.00
Goblets, colored, $5 each: 4 Blue Wildflower, 4 Blue Thousand Eye, 2 Vaseline Rose in Snow, 2 Amber Thousand Eye, 2 Blue Daisy & Button with Th.Pt. panels, 4 Blue D&B plain.
Clear Goblets at $4.00 each: 2 Strawberry and Currant, 4 New England Pineapple, 2 Frosted Ribbon, 1 Bartlett Pear, 4 Thousand Eye, 1 Clear Daisy & Button plain, 4 Roman Rosette, 1 Panel Thistle, 2 Rose in Snow.
4 Ruby Th.Pt. goblets, $6 each; 4 Red Block goblets, $6.50 each; 4 Frosted Lion $6.50 ea.; 4 Westward Ho goblets, $8.50 ea.
1 Round Westward Ho compote, 11" tall including kneeling Indian; 6" through the bowl $22.50.
1 Oblong Westward Ho compote, 8" tall $18.50.

dp

EVERGREEN HOUSE

P. O. Box 66,
Smith River, California

ALL ITEMS PROOF EXCEPT WHEN OTHERWISE NOTED.

1. Pr. German crackle under glaze porcelain, dogs bothered with detachable flies. Cute. Each $7.50; pair $12.50. 2. Set 6 colored glass paperweight fruit place card holders, each different. Rare, $20. 3. Set. 12 cl. gl. urn type, handled, scalloped and pedestaled salt dips $15. 4. German porcelain "Love the Giver" mug. Maroon and gold decorated $4.50. 5. 6" Mother-of-pearl lustred "The Gleaners" plate. Picture shows slight wear, $3.50. 6. Satsuma Tea Caddy. Inner and outer lids. Greens, reds, yellows, etc. Much gold. One small chip outer lid rim, 1 hairline crack inside outer lid. A beauty, $20. 7. 10" hour glass type ring footed, green Slovakian taffeta glass vase; 6 blue taffeta applied handles, blue taffeta applied rim. 6½" rim diameter, $16.50. 8. 9" Floral sterling deposit on black glass, footed vase, 5½" dia., $25. 9. Heavy Grape pattern carnival glass cake plate. Vine handle. Original green, purple paint, $4.00. 10. Set 6 lacy Tree of Life carnival glass, 7¾" plates, $7.50. 11. 8" cl. gl. scalloped vase covered with stamps, none later than World War I; 5½" diameter, $4.25. 12. Johnson Bros. porcelain demi c/s, Indian Tree pattern, $5. 13. Pr. dogs, 1 black, 1 white with black ears, sitting under umbrella. All metal, German, 3¼", cute, $5.00. Gift for doctor: lancer and bleeder in hand carved box, dated 1833. Metal hinge broken. Leather hinges good, $25. 15. 37 spring and clamp type XMAS Tree candle holders, 15c each. All $4.

Transportation Extra. Stamped Envelope, Please. dc

THE MAPLES ANTIQUES

MARJORIE LA LONDE
Three Mile Bay, New York

★

6 Dart & Leaf goblets $12.00
Blown wine decanter, Honeycomb pattern 10.00
Minerva cake standard 7.00
Classic water pitcher 12.00
Silver lustre sugar bowl Write
American Coin celery, clear 12.50
Deer & Pine platter 7.00
Staff. trinket box, 3 kittens on cover 15.00

All Items Perfect & Prepaid
Write Wants. General Line dp

Seventh
Orlando Antiques Show
MARCH
9, 10, 11, 12, 1948
ORLANDO, FLORIDA

Exposition Bldg.,
W. Livingston.
ALTA WRIGHT, Mgr.
1525 W. Washington, Orlando, Florida

mh84

From a Private
COLLECTION
Very Rare, Very Old
PEWTER

Early American, English, French, Irish and Chinese. All in perfect condition. Many with distinct, rare old Touch Marks. Some the only pieces of their kind in existence today.

All pieces shown in picture and many, many more are offered from this outstanding collection

NOT PICTURED:

16½" Round platter or plate, good heavy pewter $20.00
Two 9½" hot water plates, fine touch marks, English, quite old; $35 ea. two 60.00
Pr. 7" matched Chalice, plain, thought to be early American from church at Guilford, Conn. 65.00
10" Wine Carrier. Eng. F.M.H. 1841; heavy; good screw top and handle 45.00
7" Tall, 6" sq. base and top, tea or cracker jar, double lid; nice pewter 35.00
Fancy shape gravy boat complete with nice ladle and plate; all fine grade old pewter 30.00
9½" Normandy flagon, heart shaped lid with double acorn thumb piece 60.00
10½" Coffee Pot, worn black enamel hndl. Mkd. J. Danforth #3 on bottom of pot. J. Danforth is rated as of the first order of rarity in J. B. Kerfoot's book, "American Pewter" 60.00
8" Plate by Joseph Danforth. Touch mk. and Hall mks. are illustrated in book referred to in item above Best Offer
8" Plate by Edward Danforth. Touch mk. and Hall mk. illustrated in "American Pewter." Edward Danforth was the first among Pewterers to use the Eagle in marks. The author of book referred to, places him in the first division of comparative rarities Best Offer
8" Plate by Thomas Danforth, the first pre-Revolutionary period. These touch and Hall mks. are also illustrated in "American Pewter" Best Offer
Round Soup Bucket, 6" high, 8" across top. Good grade pewter, heavy, tight fitting top and good bail hndl. Unusual $45.00
1 Qt. 6½" early English Baluster measure, has scarce double bud wedge thumbpiece, flat lid and most unusual in that it has a spout. Engraved on side, "In remembrance of the Rev. J. M. King for 52 years Vicar of Cutcombe (Devon, England)" 45.00

This collection shown by appointment only.

Collection of Three Face glass includes, cracker jar and lamp. Write your needs.

Send 10c in stamps or coin for complete list, description and prices.

TERMS: Check or Money Order with order.
No C.O.D. Articles well packed and shipped Insured. Express collect.

F. H. SCOTT
108 Park Hill,
COLUMBIA, MISSOURI

REFERENCES:
Exchange National Bank or Boone County National Bank, Columbia, Missouri. dp

ADA BOWERS
R. D. No. 2, Box 264
SEWELL, NEW JERSEY

Sq. white marble top table. Good condition..$25.00
Octagon shaped Milk glass base lamp; large, round, clear glass bowl of pleasing design; 12¼" tall 18.00
Pr. M.G. bureau bottles; matching stoppers 6.00
Dainty, clear glass, blown pitcher set: six tumblers, nicely decorated in white enamel flowers and leaves 15.00
9x12" Chippendale tray, bird of paradise, flowers. Good condition 18.00
9" Round wooden spice box; 8 small, round ones inside 5.00
Lantern; said to be type used in Revolutionary days. Star pierced base, heavy lens. Inside lamp missing 6.00
Bronze color banquet lamp, 39" tall, 4 dolphins on base; 13" Japanese lady with parasol and open fan, elaborate hair-do and kimono stands on base. Bowl has pierced medallions of flowers and stands on rope column. Ball shade, dark red, frosted, w. etched design of flowers, ribbons, butterflies 35.00
Hanging Lamp, 14" white hobnail shade with pink band around lower edge. Prisms. Polished frame 60.00
Extra large hanging hall lamp. Opalescent pink hobnail globe shade; 32½" clr. Brass polished, with drop bulb inside. Ready to plug in 32.00
Other Hanging Lamps.
9" Sq., frosted hobnail bowl; amb. fluted top 15.00
Six 9" Haviland plates, medium size; pink and white scattered flowers 12.00
Six 9" Haviland plates, wide royal blue band with wide gold edge, lacy gold center with garland pink and blue flowers. Very fine and colorful 21.00
Five 8" K.P.M. flower plates, pastel borders. Each 4.00
Pink overlay bowl, crimped top 12.00
Copper coffee maker with alcohol burner, complete. Polished; 12" tall 13.00
Festoon cake stand 4.00
Festoon water pitcher 5.00
Panelled Thistle basket, rope handle 6.00
Bisque Baker's Cocoa Girl, 15" tall, good bisque, nice colors; left hand broken off at wrist 20.00
Pr. heavy bisque Dutch boy and girl, 15½" tall. Boy has pink suit, pads on knees, sack over shoulder, reddish hair, brown eyes. Girl has pink dress, fire wood in apron, light hair, blue eyes. Both have pink Dutch shoes. Perfect, except for small piece of rope over boy's shoulder missing 115.00
Open shade lamp, frosted with clear stripes; clear bead fringe; 22" tall. Brass bright.. 18.00
Pr. oval white covered tureens, 12" tall over handles. Each 5.00

PIECES OF LIMOGES CHINA

Pr. cov., oval tureens; 11½" over hndls. Ea. 5.00
Larger covered tureen, cut-out lid 5.00
Platter, 18x12" 5.00
Oval dish with tray attached 1.00
Relish, 8x5"; 2 cups, 9 saucers, 2 soup pl., four 9½" plates 8.00
Pink carnations inside and out. Gold-flecked edges; ribbon handles.
86 Pieces Ridgway's Oriental blue china. Very few chips 75.00
53-Pc. tea set, square shape, white china w. birds, flowers, fruit, water scenes, butterflies. Teapot, sugar, creamer, spooner, etc. 75.00
Lobster dish with cerise border 10.00
Three Face cake stand, 10½" 22.00
3-Pc. Girondole set, coffin prisms; brass polished and lacquered. Subject: woman and child, drawing water from rock, in pitcher. One white marble base is new; 15¾" tall..115.00
French Clock Set. Pr. matching candelabra. Clock has floral wreath on porcelain face, 14" tall, 9" across. Scene on porcelain under face; 8-day movement. Runs but needs cleaning; strikes hour and half hour. Candelabra holds 4 candles; pink porcelain with scenes in center of candelabra. Nearly 15" T 95.00
12" Green Shade. No opening in top 5.00
Lg. Pressed glass punch bowl on separate base; 11 matching cups 9.00
Majolica Cauliflower sugar bowl. Marked... 9.00
Rose Medallion teapot, 6" tall 10.00
Footed Durand bowl, 6x4¼", blue and gold 11.00
Several Durand Vases.
Covered Canton china sugar bowl; lid slightly rough 9.00
Amberina I. T. P. Tumbler 7.50
Pr. 12½" tall, cranberry vases, small enamel flowers, gold trim 28.00
Satin Rose Bowls 6.75
Aqua blown flask, Washington, Capt. Bragg; 8½" tall. Old 8.00
Very elaborate brass egg boiler with alcohol burner; 11½" tall 16.00
Octagon shape cov. tureen. Mkd. J. Wedgwood. Handles, very colorful inside and out; scene w. flowers, purple, gr., blue and red; 10" across, 9" tall over all. Chip on foot..... 15.00
Staffordshire platter, 15½x13". Blue, scene and flower border 18.00
Small, cobalt blue cuspidor, ground pontil. Old S. Jersey, 4x3½" 12.00
Cranberry, opal, swirl cruet; clear stopper.. 15.00
H.P. and signed 12½" Limoges pl., tulips, gold 10.00
Staffordshire Willow milk pitcher, 6" tall.. 7.00
Emerald green glass lamp 8.00
Sewing machine that turns by hand. Works but needs needle; 9x12", 10½" tall 9.00
Oval, footed vaseline maple leaf bowl 8.00
dc

MRS. LEON STEINMAN
114 Kensington St. Brooklyn 29, N. Y.

Amber D.Q. w. pitcher, frosted diag. bands, flowers, lovely $18.50
Amber Daisy & Button water pitcher with Thumbprint panels 17.50
Vas. Daisy & Button with V. tumbler, $4.50; Bird in Strawberry 2.50
Limoges cov. soup tureen, Violet pattern..... 12.50
Royal Worcester cov. veg. dish, gold elephant heads form handles, blue Chintz pattern.. 22.50
Cobalt blue water pitcher, enam. bird and flowers 9.50
Panelled Thistle cordial 7.50
Cranberry I.V.T. cruet, no stopper 10.50
Emerald green I.V.T. water pitcher, beautiful Mary Gregory dec. of enamel stork, marsh weeds 15.00
Ruby Slag bulbous water pitcher, adorable squatty shape, dec. of bird, tree, etc., gold in chinese manner 25.00
Pink satin "Fleurette" syrup jug, applied camphor handle 15.00
Write Wants —:— Express Collect dc

HESS ANTIQUE SHOP
233 Chambersburg St., Gettysburg, Penna.

Deep pink overlay ruffled edge dish on resilvered base $25.00
Blue satin glass rose bowl, flower decorations with gold 15.00
7 Pc. blue Spanish Lace water set 35.00
7 Pc. Amberina water set 65.00
3 Tier milk glass lamp, sprays of small pink flowers 29" high 65.00
12 Plates, impressed Wedgwood, brown floral border, ship scene in center, 9½" diam., ea. 7.50
Heavy cut glass bowl 9.00
Blue Hand lamp on foot with handle, Diamond Sunburst 12.50
4 Hav. Limoges demi-tasse cups & saucers, pink roses inside and out. Each 5.00
Pr. large cups & saucers, pink with ships around border and center, marked Mason's "American Marine," England. Pair 15.00
Amber cov. sugar & creamer in Pressed Diamond pattern. Both 9.00
Panelled Thistle rose bowl 6.00
Satin glass jewel box, pink flower dec., marked wave crest 16.00
Set Moss Rose Ironstone China 12 c/s, 12 9" plates, 2 platters, 4 sq. veg. dishes, cov. butter, creamer, sugar and teapot. One cup has tiny chip one bowl has chip and teapot, small chip. All for 95.00
4 Pc. Bird & Strawberry table set 20.00
4 Pc. Stippled Cherry table set 15.00
3 Jewel & Dewdrop wines, ea. 3.00
Panelled Forget-me-not wine 6.00
Vaseline Panelled Forget-me-not goblet 7.50
4 Clear Panelled Forget-me-not goblets. Each 4.50
2 Broken Column goblets. Each 6.50
2 Ostrich Looking at Moon goblets. Each 3.50
6 Currier & Ives wines. Each 2.50
Barley salt in shape of wheelbarrow with metal wheel 7.00
Stippled Daisy cake stand, top turns 7.50
Cottage cov. sugar 5.00
10" Jersey Swirl plate, chip on edge 4.50
Anthemion 10" plate 5.00
Ironstone tea pots in wheat, etc. Each 7.00
Wanted: Gibson Girl plates, Actress goblets and water pitcher, Eyewinker pattern glass, Art goblets or tumblers. dc

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E. V. MacInnis W. E. MacInnis

DUCK TRAP ANTIQUES
44 Lynn Falls, Melrose 46, Mass.

SUMMER SHOP AT LINCOLNVILLE, MAINE

1. Ruby cordial set, rough pontil. Decanter, 4 glasses and tray $25.00
2. Satin Vase. Deep turquoise with polka dots; bulbous; white lining; ruffled top. Beautiful 15.00
3. Moss Rose sugar bowl. Ridgwood & Sons 6.00
4. Gr. Jasper tankard pitcher. Classical fig. in relief. Marked Wedgwood. Small, no harm crack near top 15.00
5. Six honey amber Tree of Life sauce dishes 20.00
6. Small, colored Ironstone plate. Woolliscroft, Excelsior 6.00
7. Ironstone teapot, Lily of the Valley 10.00
8. Crystal water set. A beauty. Pitcher and 6 tumblers; etched, with sawtooth base. 30.00
9. Lump sugar rack, H.P. china 2.50
10. Pickle jar in ornate silver frame, comp. with "hand" tongs. (Dealers only) 14.00
11. Green glass vase; ht. 14"; gold and wh. enamel dec. Lovely for long stem flowers 5.50
12. Another heavy, cobalt, blown finger bowl 6.50
13. Custard hair receiver; H.P. roses and gold dec. 4.00
14. Open Custard sugar bowl, gold dec. 3.50
15. Beaded Grape med. spooner 3.00
16. Pewter castor, 4 bottles in Gothic 5.00
17. Iron "Safe" Bank 5.00
18. Hooded Cradle. Good original condition. Nice for wood or magazines 15.00

Express Collect Stamp for Reply, Please.

WANTED FOR RESALE: Proof items in Stippled Star. Especially goblets. Parian cup and saucer. dc

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WANTED!!!
Haviland China.

Plain white Ransome, some with gold edge; Princess pattern or pretty floral patterns, complete sets or odd lots. No quantity too large. Proof only. Price and description FIRST letter. Stamped self addressed envelope please.

THE PILLARS
House of Haviland
PAW PAW, MICHIGAN
dc

CLETUS H. HESS
BAGLEY, IOWA

Cranberry I.T.P. salt & pepper in elegant silver holder, excellent condition $20.00
Cranberry I.T.P. finger bowl, allover enamel flowers 18.00
Blue Grape compote, 8" diam., 5" high 10.00
Blue shaded satin glass 5" rose bowl 10.00
Blue miniature lamp with handle, complete 10.00
Whiskey goblets, elab. color. dec., 2 for 5.00
Sandwich glass decanter as R.W.L. Sandwich Glass Pl. No. 212, 13" to top of stopper. Came from Cape Cod 18.50
Cruet, blown, orig. stopper, applied handle, lovely enameling 5.00
Mary Gregory water pitcher, ruffle top, applied handle, girl in color 20.00
Red satin, Beaded Drape dish, silver rim, 9" diam., 4" deep 12.50
Amber Leaf plate 4.50
Black M.G. 8" plate, square, SSS pattern, flower center 10.00
Swinging Bisque, girl in blue hammock 20.00
Match holder, Germ. quaint girl by churn, lovely colors 8.50
Belleek pitcher, 8" high, gorgeous enameling, signed. NOT ORDINARY 22.50
Cups & saucers, assortment for dealer or collector, 6 for 15.00
Plates, also assorted, No Jap., 8" and up., 6 for 15.00
No C. O. D. or Approval - - - Satisfaction Always
dc

HOBBY HOUSE ANTIQUES
ILA FLANDERS
Prospect St., Sherborn - 473 Wash. St., Wellesley
MASSACHUSETTS

CRANBERRY finger bowl, gold-flecked ..... $ 8.50
2 10½" GOTHIC, Sand. lamps, could be paired 35.00
Pale green I.T.P. WITCH-BALL 4.50
DAUM, Nancy, signed 18" vase, blue with amethyst lily sprays overlay extending solidly to base 60.00
VASA MURRHINA urn shaped vase, clear applied handles, 4½" 10.00
RABBIT & HORSESHOE M.G. plate 3.50
Hard rubber daguerreotype cases, "CHESS PLAYERS," $4; "LIBERTY CAP" with seal and flags 4.00
6 DIAMOND PT. Honey sauces. Each 1.25
1000 EYE Christmas lights, amber, $7; clear 5.50
Tin XMAS tree LANTERN; red, green, yellow glass, 4" 4.00
SUNDERLAND cup & saucer 8.50
LINCOLN DRAPE syrup, pewter top with bird, pewter base 6.50

WANTED! LINCOLN DRAPE SAUCES;
TEXIAN CHAMPAIGN, green. d
EXPRESS COLLECT —●— NO APPROVALS

THE RED BARN
Box 365, Binghamton, N. Y.

Boston rocker. Original stencil $25.00
Magic lantern and slides in original box 9.00
Ribbed Palm spooner 3.00
12 Paperweight picture nails. Each ..... .65
4 Honeycomb goblets, five rows 5.00
Cupid & Venus open sugar 3.50
Moss Rose Ironstone gravy boat 4.00
Moss Rose Wedgwood, sq. milk pitcher. Lovely 5.00
2 Moss Rose saucers; fine china 2.00
Moss Rose 7½" fine china plate, blue edge 2.00
China teapot stand, autumn farm scene 2.50
Blue china tea strainer and rest. One only
Enclose stamp 4.50
6 Flow. blue plates, 9". Each 3.50
Pr. 5½" brass candlesticks. Old ones 5.00
2 Colorful GWTW bases; fine brass. Each... 6.50
Dovetailed knife box blacksmith gold stencils 6.00
"The School and the Schoolmaster," published 1842 ..... 5.00
Pr. lovely M.G. dresser bottles, gold tracery and pansies applied properly, not smeared on 16.00
Pr. Bristol vases, white body, blue at bottom, blue fluted tops, well painted flowers and lots of them; 11" hi. Blown and unmarred 40.00
dc

The Publisher's Page

One of our advertisers has asked our advice about their plan to sell antiques on credit. We have always said that the business should gradually take its proper place among the trades and industries of the country.

Credit is an integral part of modern commerce and industry. However, caution must be used and the system inaugurated slowly and gradually. From a national business service we gain the fact that the last quarter showed three times as many business failures as two years ago and six times the amount of credit losses. This was the effect of passing from a war to a peace-time basis. But we may look for more readjustment on the way back to normal.

People whose credit has been good may not be able to readjust themselves under new conditions. Some of them who made money during the war years will not be making money under the change and vice versa. Above all, now is the time to watch credits. At the height of the war effort money flowed so freely and the demand for goods and service were so great that any fool could make money. As the saying went, "Everybody is good now." But as the months go by and a change in conditions confront us, it will again be the wise and prudent who will remain in the money.

Now is not the proper time, from an economic standpoint, to use credit. At this time smart people are putting away money in order to have funds during the coming period of distress. We are of the opinion that credit in this trade should be used, not to stimulate business, but as a convenience. Thirty days credit is used in commerce to give the buyer a chance to check his material and run the bill through his accounting department. Old-time sixty day credit no longer prevails and thirty day credit is fast getting down to ten days. Anything more than that should properly go into bank loans.

We often have people say, "put it in your car and take it along, we will send you a bill later". We have always replied that we did not do business that way. We use our credit strictly for business purposes and that is why we have credit. If we used it for other purposes we would not long have it. We have always said that people who buy collection material should not buy it unless they can pay for it. At the same time we realize there is a certain amount of sound buying that can be done by people who budget themselves and anticipate a few months ahead. Credit can be used to advantage in the trade in selling to dealers who own property and who have built up a reputation over many years for high integrity and who are unquestionably recommended by their bank. You can safely go into the credit business on this basis but if you are just now starting the credit plan there never was a time when you should use more caution. Failing to use same will result in disaster.

—o—

We still get complaints about dealers holding checks too long. In these days this is ill-considered. If you have sold the article you advertised it is good business on your part to return the check immediately so as to give the buyer a chance to shop elsewhere. Of course you think you will have time to get out and find another one, but that is an assumption on your part that is not well taken. You have no right to anticipate that you can find it and if you do you can always write to the buyer to find out if they are still in the market. Some buyers insist that inasmuch as those that practice this scheme are advertising in HOBBIES that we either deprive them of the use of our columns or publish their names.

There is some merit to their point. We do feel an obligation to see that our advertisers carry on their business according to proper and accepted ethics and holding checks is not one of them. If the complaints continue publicity can and will stop the practice.

—o—

The dealers in the Chicago Show always say they make enough to spend the winter in Florida. We now provide the dealers with another opportunity to go to Florida and make expenses by participating in the first Florida Show in St. Augustine, January 19-24. Dealers who have never participated in our shows are invited to write us for reservations. I will be in St. Augustine any time after you read this page.

—o—

We still have a store available preferably for those who definitely want to retire and move to Florida. Most all Florida cities have ordinances requiring a years residence before you can open a shop. Local dealers who live, vote and own property there, feel that their business would be jeopordized by permitting a flood of out-of-state dealers to come there to skim the cream at the height of the season. Naturally, we cannot antagonize the local dealers although there is no objection to our permanent tenants going away in the summer to replenish their stock. That is expected. Florida, however, is rapidly increasing its summer tourist trade. More hotels stayed open in Miami Beach last summer than ever before and they advertised all through the summer season. There are a certain number of people who cannot get away in the winter, and these have found it is cool along the Florida sea-coast. Hotel rates are cut in half, and travel conveniences are modernized.

—o—

If you are going to Florida this winter and have no definite address for your mail until you get there, you may have it addressed in care of the Lightner Museum, St. Augustine. We will take care of it for you in our elaborate brass letter-box equipment, bought for that purpose.

—o—

Any readers who desire historical material on St. Augustine can obtain same by writing the Chamber of Commerce. We have had various stories submitted to us but cannot give them the space. Those who have a direct interest can get specific material in this way.

—o—

It is necessary to repeat what we have published before, that no one is authorized to use HOBBIES as a credit reference. Some might do so in good faith, realizing that we know them and would vouch for them. But others would use the reference for illegitimate means. Recently our attention was called to the fact that a party had deliberately used our name as a reference who had actually been excluded from our advertising columns. It looks to us as though this is a matter for someone in authority.

—o—

It is ironical to see these communists plead their constitutional rights when they are out to destroy that very instrument. Nor will anybody be fooled by Vishinsky's list of Russia's enemies. That one he named is as much of a bolshevist as he is. The conspiracy was to denounce him so that he could get inside military information and pass it on to Russia thru a code in newspaper columns.

—o—

When these communists are set down out of the country, as they soon will be, their fronts ought to be sent with them. The glib-tongued Eric Johnson who hired out for a price reads what was handed him to read by his master who stood back in the shadow with a black snake in his hand.

And Paul McNutt is making his first honest dollar working at his trade for 14 years. During this long period at the public trough he spent most of his time admiring himself in the mirror. Well, let's hope he charged them a good fee anyhow, for all the good they think he did them.

—o—

I will be in St. Augustine for the next few months getting into operation the new Lightner Museum. Address all correspondence about advertising and editorial matter to our Chicago office as usual. Remember we will maintain our offices in Chicago.

O. C. Lightner

TOO LATE TO CLASSIFY

ANTIQUES DIRECTORY

ARKANSAS

TEXARKANA. The Corner Cottage, 1409 Pecan. Distinctive antiques for discriminating collectors. Furn., glass, china, lamps, bric-a-brac. my84

CALIFORNIA

CALABASAS. Ann Cook Antiques, 23525 Ventura Blvd. Fine early American & English furn., glass, clear & colored. Important decoratives. Open Sun. my84

ILLINOIS

CHICAGO. Redmond's, 6105 Maplewood. Fine selection of hdptd. china. Silver, and gen. antiques. Mail orders filled. Gro. 8955. Dealers Welcome. my84

MASSACHUSETTS

NORTH BROOKFIELD. Newman's Antiques, 10 Spring St. China, glass, lamps, bric-a-brac. n84

MISSISSIPPI

MERIDIAN. Mrs. Walter Lockard's Antiques, 2033-26th Ave. "Only lovely things." Most reasonably priced. Dealers welcome. n84

OHIO

BEREA. Near Cleveland. The Wilson Shop, 18 Front St. Ph: 7895. Fine antiques including primitives & prints. my84

FOSTORIA. Mrs. N. J. Hammer, 932 N. Union St., General line of antiques. n84

OREGON

EUGENE. Hall's Old Attic, 469 W. 6th (right on Highway 99 North). Watch for the green cottage, shop with old farm bell at doorway. Interesting antiques; sincere dealing. my84

JUNCTION CITY. Westward Ho Shop, Highway 99. Unusual and decorative antiques. Open Suns. and holidays. n84

TENNESSEE

CLARKSVILLE. Sherman Quin Antique Shop, 1124 Madison St. Furn., silver, china and glass. n84

ANTIQUES WANTED

PEWTER PLATES, William Danforth, 5, condition good, 8", $22 each. R. Poyton, Brooklyn, Conn. d1501

BLANCHE SWINK

23 Proctor Blvd., Utica, N. Y.

A CHRISTMAS GIFT WITH A SENTIMENTAL VALUE

FINE OLD DOLLS cherished by your mothers and grandmothers. Dressed in old silks and laces like they used to wear.
STORY BOOK DOLLS. All German bisque heads with curls and braids, arms and legs that move. A precious gift for a little girl or a grown up girl.
ALICE IN WONDERLAND, 24". Dressed in black taffeta and white pinafore apron. $23.50.
GOLDILOCKS, 20". Dressed in blue silk, lace trimmed. $18.90.
LITTLE RED RIDING HOOD, 17". Dressed in red dress, cape and hood. $14.25.
Many other dolls to choose from. Correspondence regarding same will be answered in time for Christmas purchase. dp

ANTIQUES FOR SALE

HANDSOME early hammered brass helmet scuttle $45. Fine old brass andirons $35. Pr. medium size carriage lamps $17.50. Brass starboard ship's light $15. Copper measures: Qt. $6.50, gill $3. 4 embossed brass hanging frontier lamps, tin shades, complete $20 ea. Eight old Haviland c/s, tea plates, pr. cake plates, bowl Narrow gold and burgundy band, perfect $35. 4 assorted hand painted French c/s, beautiful. $4 each. Square coffee mill with drawer $7.50. Assortment large oval and round wooden bowls $6 ea. Oak hanging spice cabinet, 5 drawers, 4 white knobs $10. 9" round m.g. wicket plate $4.50, 2 4" amberina tapering tumblers $3.75 ea. Etched ruby glass mug, applied handle "Forget-me-not" in gold $6. Wines: 5 hobnail, 3 diamond point $2 ea. Green earthenware cabbage leaf cov. dish with plate, white rabbits peeking out, one ear missing, rare $15. Revolutionary tavern sign—write. Wanted: M.G. & clear St. Louis Exposition tumblers for resale.—Marion C. MacDonald, 58 North Ave., Beacon, N. Y., Route 9D. d14311

Country Store hanging lamp, 19" tin shade, polished brass font and glass chimney $18.50; cute child's Schoolmaster's pine desk, an early one and all original $18.50; Pair large wooden shoes $8.50; 20 pieces child's early dishes $4.50; 14" hanging lamp shade, old decoration $7.50; large old pine tool tray, painted $8.50; 8-drawer pine spice cabinet $12.50; lovely linen fringed towels $3.25 each; odd lot 150 buttons $1.25. — Gladys E. Haenny, 3315 Old Orchard Lane, Youngstown 2, Ohio. d1087

Set of Rosewood Belter furniture including one sofa, large open armchair, two matching side chairs, and table with white marble top. All original finish, pictures available, $1700.00. Victorian center table, walnut and rosewood, carved fruit on bands and legs, also carved basket of fruit below on stretchers, beautifully refinished, yellow and maroon marble top, 29x45", $285.00.—Box P.T.R. c/o HOBBIES. d1056

HARNESS MAKERS dapple grey display horse. Swiss music box with bells. Carved post cherry bed. Mahogany Regina music box, etc. Write wants.—Mrs. C. Ford, 13 East 22nd St., Baltimore 18, Maryland. d1012

RARE MUSIC BOX: Burl walnut, rosewood case, sandalwood and mother of pearl inlay, Swiss, mechanism perfect, 4 cylinders, 2½x13", 6 tunes; each drawer in cabinet holds same; case 15x37x15". Bench (piano type) goes with box. Beautiful mellow tone. Send for photo and further information, $575. Mahogany, lge. size Regina music box; concave case; double comb., zither attachment, 12x-15½" tin records; matching floor record cabinet; complete, $140.—Noble's Antiques, 3078 No. 40th St., Milwaukee 10, Wis. d1094

2 OLD-FASHIONED, round, sitz bath tubs used in the 80s. Small hole for cork in the bottom; have been used for outdoor aquariums against shrubbery, with potted vines on the seat falling around the tub. Lovely and interesting. Write —Miss Mabel Louise Keech, North Shore Hotel, Evanston, Illinois. dx

DOROTHY BYRD DAVIS, Interior Decorator, will help you solve your difficult gift problems. Gifts from $3.50 to $500. State how much you wish to spend and the gen. preference of the recipient. Hitchcock high chair or single Hitchcock, both re-stenciled; Chicken-coop Windsor; schoolmaster's desk with closeted shelves above; fine old decorated trays; new Walnut head dolls in gay ninety costumes; laces, fans, silver; signed bronze urns; all in gift condition. To be decorated, lift top commodes; wooden items; old tin. Unusual designs available. Stamp please. — Gablehurst, Guilford, Conn. d1616

BLUE AND WHITE full size Coverlet double pine tree. Perfect.—The Old Red Barn, Palatine Bdge., N. Y. d1621

WANTED AUTOMOBILIANA

FORD TOURING CAR, before 1922, running or not.—Otto Nill, Islip, N. Y. d148

BOOKS

HOW TO RUN a gift shop by Peel. $2.50. Endorsed by Gift and Art Buyer.—Branford Publishers, 6 Beacon, Boston, Mass. f3782

IRON AND BRASS Implements of the English and American Home, 400 illustrations. For sale.—Branford Publishers, 6 Beacon, Boston, Mass. f3782

BUTTONS

OLD BUTTONS: Goofies, approvals, 5c to $5; 125 different old buttons, $1.10.—Glenna Gridley, 5823 Broad, Pittsburgh 6, Pa. d1001

DISPOSING OF PART of my button collection, 10 for $1. also approvals on request. References please.—Fireside Hobby Shop, So. Hamilton, Mass. n128

SEE OUR AD on Swappers Page in this issue of HOBBIES.—Du Bois, 11211 Burin St., Inglewood, Calif. dp

12 CALICOS, $1; 15 jewel, $1. Enamels, pictures and golden age on approval. Reference please. —Amy W. Palmer, 139 N. Willard St., Burlington, Vt. f3291

SPECIAL, THE FOLLOWING 1½" picture buttons at $7.50 each: Red Riding Hood, N. 821; Carmen, N. 2148; Washington's Farewell, N. 556; Minstrel, N. 2119. Only a few left, so hurry.—Alice Stein, 39 E. State, Gloversville, N. Y. f3264

(Continued on page 105)

MRS. E. L. PRICE

441 West 27th, Spokane, Wash.

Selling My Entire Collection of Rare Old Dolls. Have Collected Them for Years.

BRU, 18", closed mouth, earrings, beautiful eyes, bisque hands. Perfect condition. Tinted and formed breast. Original dress. $65.
FASHION DOLL, 12", closed mouth, earrings, blonde hair, fan and necklace, original. A bustle dress in perfect condition, high heeled shoes. The kind collectors dream about. $70.
DUCHESS OF DEVONSHIRE, 13", gorgeous china, brush marks around face, spill curls in front and back, blue ribbon and comb in hair; earrings. Neck mended but does not show. Elaborate old gray blue satin, jet trimmed dress; old fan. Beautiful face. $72.
BROWN EYED GREINER, 22". Deep comb mark in hair and sausage curls, ears show. Leather hands; old black dress. Face in original condition and perfect. $45.
PAPIER MACHE, 17". A very rare doll. Long curls down on shoulders; wooden hands and feet, white kid body; 1832 period. Lovely old dress, parasol and lacy straw bonnet. Original finish on face. $60.
PAPIER MACHE, same size as above, same period. Has darling old face, perfect; sausage curls, and ears show. Old black dress with colored flowers and duster underskirt. $45. A lovely pair.
OLD PEASANT DOLL, 18". Has original dress, hand made, with old head-dress, believed to be wedding costume. Hand knitted hose. Very rare doll. $40.
PARIAN, 22", blonde, with very unusual hair-do. Beautiful coloring, lovely neck and shoulders. Dressed in hooped dress. Show doll. $35.
Write for price list of many other rare dolls. dp

Hand Crafted Reversible Doll

VIVACIOUS BLONDE MISSY

turns upside down to reveal a

PICTURESQUE MAMMY,

complete with earrings and bandana.

Fine bedtime doll or

college girl's room decoration.

Postpaid in U.S.A. $6.00 dp

MARY B. WILLIAMS

519 West Main Street, Batavia, Illinois

KARLEEN JOHNSON

114 E. Tenn. St., Evansville, Indiana

Flint, set of crystal flint goblets (Lee 3). Beautiful musical tones. All absolutely perfect. Set of 6 ..... $18.00
Lids: Stippled Forget-me-not 7" compote lid, perfect. $3; Bullseye & Diamond Point butter dish 1.50
King's Crown 5 cordials, perfect, ea. 3.00
Lee Victorian 8" Waffle compote, proof 3.50
Diagonal Band (Lee) 8" compote, proof 5.00
Diagonal Band (Lee) footed sauce, proof 1.50
2 White Ironstone pitchers, both water size, both perfect condition, 2 for 3.00
Opalescent Coin Dot water pitcher. Has broken place by handle on ruffled edge. No crack. Lovely for flowers 1.50
3 Little wines, all perfect, 3 for 1.50
Lovely heavy Honeycomb celery vase, proof 1.50
Group of spooners: 1 Stippled Leaf, Hobnail with Ornamental Band, 2 Waffle & Fan, 2 others unknown patterns. Perfect. All for 6.00
Set of 4 old matching etched tumblers. All perfect. 4 for 3.00
Group, 12 cut glass tumblers, all have slight roughness at edge. No cracks. 12 for 10.00
7 Lovely old frosted and stippled gas shades. All perfect and pretty. Order as many as you like. Each 1.00
Little glass waste bowl, trimmed in tiny white daisies (enameled) and a one inch border of sanded glass. Perfect 1.50
Lovely etched Finecut & Block, footed fruit bowl. Silver handle. 6" high, 9½" diam. Pretty and perfect 3.50
Large glass cracker or cookie bowl, similar to Lee Pl. 65. Has fruit decorations. Perfect 3.00
Pr. very old bulbous candlesticks, 6" high. Perfect. Pair for 2.00
Cane candlestick, very slender, 9" hi. Perfect 1.50
Greek Key (Lee Victorian) vase, 9½" high, 3" diam. Perfect 1.50
3 Bolder (Millard) goblets. Perfect. Each 1.50
2 Lovely old etched goblets. Perfect. Each 1.00
Panelled goblet. Perfect 1.00
4 Unknown nice old goblets, 4 for 3.00
Everyone likes a Christmas surprise. I have 10 boxes. Each a nice surprise. With glass and china. Order one. You'll get your money's worth. I'm moving. Each 3.00

All Shipped Express, All Returns in 10 days.
dc

Leather hat box. Fine condition $12.50
Tortoise shell, silver inlaid box 20.00
Copper tea pot 12.50
Fine blue Delft shoe. Old. 6½" 15.00
6 Pearl handled butter spreaders. New con. 20.00
Two early Samplers. Each 7.50
Cranberry opal 10 hob. tumbler 18.00
3 Pearl handled pens, each 2.50
Lovely 7-pc. cranberry wine set. Enam. dec. 40.00
Fine, large, white pillow shams. Pair 8.00
Nice butter pats 50c ea. Bones, each 1.00
Xmas Special: My choice earrings made from old buttons, metals, $1 pr. Jets, pearls, etc. $2 pr. Best $3 pr. No correspondence. dc

AGNUS ASHBY

PEPPER TREE ANTIQUES -:- PH. 436.

539 Sespe St., Fillmore, Calif.

DOROTHY NICHOLS

98 Walton Park, Melrose 76, Mass.

Very fine helmet copper coalhod on pedestal; brass handles with wood hand holds; hand made and in superb condition $48.00
Bellows with orig. stencil; maroon leather replaced 8.50
Handsome ironstone vegetable; flower knob & handles; oval on low pedestal. Elsmore & Forster. 7.50
Ironstone matching sugar and creamer; embossed leaf dec. at handle joinings. Meakin. Two pieces 4.50
ENGLISH PEWTER:
17" Salver, burnished and heavy. Fine 16.50
15½" Salver, burnished and heavy. Fine 14.50
8¾" Deep plate. Exc. cond. 6.00
8½" Plate. Good cond. 4.00
8" Plate. Good cond. 4.00
7½" Plate. Fair 3.00
Colorful Staffordshire 3-pc. mush and milk set. Each piece attractive by itself 5.75
Six 6" hand painted plates. Very fine workmanship: 2 crabapples, 2 grapes, 2 barberries. Thin Austrian china 12.50
Hinged and heavy opalescent Bristol snuff box with lovely delicate enamel all-over decoration. A little gem 8.00
Exquisite cross sword Dresden individual teapot; paintings in gold reserve on two sides showing man and woman in colorful costumes; upper half pale blue w. gold lattice; lower half ivory with flower garlands; gold handle and snout; rosebud knob on cover. A real treasure 28.50
dc

FLORENCE C. BERVEN

105 East Kemp Avenue, Watertown, S. Dak.

Lady's lovely little gold chateline watch, Duebner special case, Hampton 7 jewel, closed face ornately engraved, fine running condition $40.00
6 Sterling teaspoons, Mt. Vernon pattern, new condition 12.00
6 Demi-tasse spoons, plated, new condition 8.50
2 Pearl handle knives, 2 forks matching, resilvered, handle repaired, sterling bands. All 7.50
2 Lovely silver butter dishes, high dome covers, fine condition. Each 8.50
2 C/S, Brother-Sister gold letters. Pair 4.00
Lovely 7" china tea tile, red roses, soft green and white background. Bonn, Germany. Postpaid 3.00
China soup ladle. 13" long, proof but crazed some 5.00
Gorgeous large, heavy tankard china pitcher, 18" high, allover design of large deep rose lotus flowers and pads outlined with heavy raised gold lines. The back side is plain dark green as is the long handle but with gold trim. Would make an elegant showy lamp but is a show piece as is. Imported. Photo 35.00

CHILD'S ITEMS

Lovely little blue Feather fan 6.50
4" Flat iron, wood handle 2.25
Min. cov. cheese dish, British emblem in colors. "England" 4.50
Child's pressed glass punch bowl, 8 cups; covered butter dish. All 7.50

COPPER & BRASS
(brightly burnished)

Beautiful large copper teakettle, 6 qts. brass and wood handle, perfect. Lovely shape 25.00
Lovely large copper percolator, coffee pot, like new 12.50
Charming little copper teapot, 1 qt. fancy brass handle, finial and hinged lip cover 12.50
Pr. cigarette boxes, etched brass, hinged cover, 4 ball feet. Pair 5.00
Fancy iron wall or table match box, 5" long, 6" high overall, hinged cover. Unusual 8.50

GLASS

Blue roller skate boot, Finecut 5.00
Pair amber D&B slippers, 6" bow & buckle 12.00
Late Tiffany inkwell, 4½" base, purple shades, brass hinged cover, lovely 7.00
Glass automobile, 5" long, clear with red border. Souv. 1901, charming 6.50
Blue cased glass salt shaker, puffed, bulbous, silver top 3.00
Marble glass square, footed vase, 4" high, yellow and white, lovely 4.50
Lovely vaseline syrup pitcher, diamond design, gold trim, a fine old one 11.50
Green Coinspot syrup 12.00
Pair lovely large open compotes, 10" diam., notched petal edge brilliant, unusual. Pair 6.50
Large Huber compote, 9½" diam., Lee 17, bell tone 7.50
King's Crown open compote, 8½" diam., 8" hi. 6.00
Jacob's Ladder pitcher, 5" high 4.00

LAMPS

Beautiful wall bracket lamp, amber fluted Hobnail gas shade, matching color 1000 Eye font in lovely brass swinging bracket, complete. Proof. Photo 10c 35.00
Fine pair electric Hearse lamps from early auto hearse, 6 sided with 3 panes beveled glass in each. Painted gray, 15" high. Proof except needs repainting 37.50
7 Beautiful Banquet lamps, lovely shades and globes, brass brightly polished. Photo and description of all, 10c.
12 Gorgeous hanging lamps. Photos and descriptions, 10c.
12" China stem lamp base, clear pattern font and brassed iron base, burner and chimney, lovely 12.50
Pr. early Ford lamps, brass polished, tin repainted black. Proof 16.50
Cobalt blue Rochelle stem lamp base, 7½" hi. 16.50
Clear Roman Key footed junior handled lamp with chimney 4.50
3 Cute min. M.G. lamp bases with burner and chimneys. Each 4.00

WANTED: Blue hanging lamp font, Hobnail preferred 14" cranberry Hobnail hanging lamp shades. Other colors also wanted. dp

CLANTILEW

Bar Harbor, Maine

Dresden Lamp, 11½" high 35.00
Pink Hobnail Hall Lamp 40.00
Cherry Lamp Stand 45.00
Venitian Vase, 12" high 35.00
Jacobean Gateleg table...Write
Jacobean Side Chair.....Write
Copper Pitcher, 8" 18.00

Express Collect - Stamp for reply
dp

GRACE V. SHELLER

1925 So. 17th Street, Omaha 9, Nebraska

LAST MINUTE CHRISTMAS SUGGESTIONS

1. Pair long, old-fashioned gold earrings for pierced ears $12.50
2. Large Moon & Star garnet brooch 20.00
3. Pr. nice shape garnet earrings, clamp type 20.00
4. String old-fashioned gold beads, uniform size beads 16.50
5. Large gold slides from men's old-fashioned watch chains. Each 3.50
6. Gorgeous completed, watch slide bracelet, each has sets, opals, etc. 75.00
7. Old-fashioned ivory hand with parasol & spread fan chatelaine 16.50
8. Old-fashioned pearl hand with parasol & spread fan chatelaine 14.50
9. Cute surrey, with fringe, dapple gray, harnessed horses, two dolls 12.50
10. Lovely, kid body, bisque head, dressed doll; about 18" 18.50
11. Old, perfect, velvet, Indian beaded, high heel, high top shoe, 10" 4.50
12. Adorable, jointed body, socket bisque head, 6½"; lovely dressed doll 8.50
13. 5" Lovely Parian Angel and Child, gold dots, gold, pink, blue spread wings. Has a mend, fine hairline on back of gown, no harm 10.00
14. 4½" Pale green lustre, fancy, high, curved toe slipper, with cupids 6.50
15. Large, clear, ruffle top, bulbous Mary Gregory pitcher 18.50
16. 10¾" Pocahontas portrait plate, in colors.
17. Corn & tobacco blossom & plant border 8.50
18. 14" Chop plate, scalloped with raised blue morning glories 12.50
19. 9½" Scalloped, green and gold, hanging plate, The Angelus 16.50
20. Lovely, marked Wedgwood, Eng. blue w. raised Classics creamer 18.50
21. Green, gold overlay, leaf shape dish. Lady center; 6x6½" 5.50
22. 3" Kewple-like Germany doll, closes eyes; dark hair 3.00
23. Cobalt blue demitasse cup and saucer. Lady medallion on side 8.50
24. Lovely Cupid hand painted demitasse c/s 10.00
25. "Madonna" (Sistine) demitasse c/s 6.50
26. Six H.P. forget-me-not butter pats, open gold handles. Signed 12.50
27. Gorgeous H.P. violet deep tray, 6¾x10¾". Gold ribbon ring handles 8.00
28. Gorgeous, H.P., signed, dated 1920; Bayreuth deep olive dish, 4½x8". VIOLETS, etched, gold vintage, ¼" rim border 5.50
29. 4½x7½" Gold scalloped deep H.P., signed, dated 1906, all over lovely red and pink roses, buds and leaves. Open handles 7.50
30. About 5" French bisque, hanging cupid, orchid wings and drape, gold dots. Holds up large pastel, gold dots basket 18.50
31. Bisque baby in bath tub, 2¾x4½x3" hi. Blue and white suds. Cute 16.50

Send for Plate and doll list. dc

Exp. and Parcel Post extra. Stamp on all inquiries.
MERRY CHRISTMAS AND HAPPY NEW YEAR.

NOBLE'S ANTIQUES

3078 No. 40th St., Milwaukee 10, Wis.

Cranberry Sp. Lace w. pitcher, bulbous $28.50. Apple green Thousand Eye sugar base $15. Cran. Threaded glass, 9" bulb, pitcher, cl. ribbed handle, rare $32.50. 1 Amber, 1 Vas. 9 row hob tumblers, ea. $8.50. Red and cl. Banded Portland berry set, 8 sauces 4", bowl 8", set $25. Hav. Moss Rose, 5 c/s, 3 sauces, six 7" plates, set $49.50. Rose in Snow creamer $9.50. Dahlia creamer $8.50. 5" M.G. hens: 1 blue, wh. head $8.50; 1 white, bl. head $8. Ashman celery $7.50. 8" Fine Mettlach stein $25.

COLORED GOBLETS: Bl. barr. forget-me-not $9.50. Amb. pan, forget-me-not $9.50. Vas. B.-weave $6. Blue B-weave $6.50. Vas. Wh. & Barley $9.75. Ap. gr. Inv. Thp. $7.50. 2 Vas., 2 Panel, each $7. 2 Small blue Inv.Thp. ea. $7.75. Amb. Two Pan. $7.50. Amb. bead oval $7.75. Blue Flying Robin $7.50. Cl. Canadian gob. $6.50. App. gr. Two Pan. wine $7.50. Blue Fine Cut & Pan. wine $7.

TOOTHPICK HOLDERS: Amb. Cane gypsy kettle $5.50. Vas. F. Cut hat $5.50. Jumbo head $6.50. Baby Mine elephant, frosted $7.50. Cl. monkey head $5. Barrel with squirrel on base $7. Opal hob., ftd. $5. Blue swirl cuspidor $6.50. Bulb. Burmese, floral $17.50. M.G. boy and girl beside basket, rare $8.50. Satin rose bowls, large: 1 yellow, 1 blue, each $17.50. Nice 5½" lying bisque baby $17.50. Gorgeous pr. Alice blue overlay Bristol, 8¼", bead floral dec. $45 pr. Blonde Dolly Madison, 6½" high, 5" shldr.-doll head-shldr. repnt. $40. Sm. demi pink, gold, blue flowers $5.50.

Cranberry hobnail hanging lamp, complete burnished $87.50.

Candelabra, 5-candle, resilvered, fine one $55. Two lovely pastel GWTW lamps, 1 wired, pansies $42.50, 1 deep rose, floral, unwired $35.

Pr. fine brass early Colonial andirons, burnished, $45 pair.

FURNITURE: Early Heppelwhite period, slant top, inlaid cherry desk, circa 1790, refin. Write. Fine cherry corner cupboard, not refin., good cond., solid doors $85. Lovely pine cupboard, 1 drawer, doors below, pane glass doors, early type, refin. $100. 5-Shelf corner whatnot, spindle type, ref. walnut $45. Marble turtle top table, fine walnut French finial stretcher type base $89.

Boh. Garnets: Sunburst brooch $50. Pr. rosette earrings $25. Necklace (choker type) $60. Write.

Crating Extra. Stamp for Reply. dc

FIRST PHOENIX ARIZONA ANTIQUE SHOW

Jan. 29 thru Feb. 1, 1948

El Zariba Shrine Temple.

Between 40 and 50 exhibits.

AT THE HEIGHT OF TOURIST AND DUDE RANCH SEASON.

The First Antique Show Ever Held in Arizona.

Get Your Booth Early!

for information write

MRS. L. M. TEAGUE
2637 East Lancaster,
Fort Worth, Texas.

or

Shrine Temple, Phoenix, Ariz.

SPONSORED BY SHRINE LADIES.
11:00 A.M. to 10:00 P.M. Daily

Admission $1.00

FIRST EL PASO, TEXAS ANTIQUE SHOW

Dates incomplete but near enough to Phoenix to permit exhibiting in two fine cities.

Write

MRS. L. M. TEAGUE
2637 East Lancaster,
FORT WORTH, TEXAS

de

SIOUX CITY ANTIQUES

705 5th St., Sioux City 10, Iowa

Carl Leidig stereoscope made in Nuremburg, Germany, 1853; adjustable lenses with picture cards mounted on a reveloving reel. Cabinet 10½" square. 17½" high; enameled black with beautiful engraved pattern in gold. Almost mint condition. Exceptional...$37.50

White child's cupboard with three drawers below and three shelves with glass doors above, decorated with sprays of blue daisy-like flowers and green foliage. Brass pulls and hinges. Nice original condition, needs only thorough cleaning. 15½" wide, 8" deep, and 27½" tall. Lovely for a child's Xmas 12.50

11" Amber glass pedestaled kerosene lamp in encircled pillow pattern. A lovely color and a lamp of nice size... 12.50

10½" Brilliant emerald green glass pedestaled lamp with Indians and other characters illustrated on the square font... 9.75

9" Glass kerosene lamp. Black milk glass circular foot and fluted column. Font is cranberry spot resist of a most lovely luscious color. Striking and beautiful, you will adore this lamp... 25.00

China bell 3" diam., 3½" high; blossom-like in shape with garlands of tiny pink roses above the scalloped edge... 5.00

Cake set consisting of a large 12" plate and six 7½" plates widely bordered with gold and decorated with sprays of lively pink double roses and clusters of hydrangea-like flowers. Bright and colorful, the set... 14.50

Set of twelve 6¼" Bavarian bread and butter plates; there is a lacy gold pattern on the scalloped edges, the rims are broadly banded with a wreath of beautiful double pink roses; a double rose is also spotted in the center of each plate. The set... 10.00

American Game set, marked "Dresden, White Granite" consisting of six 8" plates decorated with game in beautiful natural colors and a 9x13" platter that has a very colorful scene of an elk against a forested mountain. Each scene is widely bordered with gold and all pieces are edged with gold. The set... 22.50

BLUE STAFFORDSHIRE CHINA PLATES

9" "Oriental" pattern blue plate by New Warf Pottery. Old and good... 3.75

10½" "Abbey" pattern plate, picturing ruined Gothic church; most attractive... 5.00

10½" Plate entitled, "Pastoral" showing a flock of sheep against a castle high on a craig... 5.00

10½" Plate entitled, "Farm," showing a barnyard scene with farmer feeding chickens and cows. Quaint and attractive; under edge chip... 3.75

10½" Plate of Adams series showing Pilgrims - Memorial Monument at Provincetown... 3.75

10½" Plate showing the Bunker Hill Monument; most attractively bordered... 3.75

9¾" Plate showing the Whiripool Rapids. The border is exquisitely composed of flowers and fruit... 4.75

9" Harper's Ferry plate showing the progress of the railroad from the horse drawn trains of the 1830's to the present. Exceptionally interesting... 3.75

8¾" Light blue plate marked "Venus," showing a couple on the bank of a lagoon that is bordered by castles... 3.75

Two "Onion" pattern cups & saucers marked Meissen, each perfect. Each... 12.50

Pedestaled china compote, 5" high and 9½" across decorated in the Moss Rose pattern. The bowl of the compote is composed of overlapping leaves in relief with the edge outlined in gold. Some discoloration, a little wear, and glaze chip in the edge. A rare item in this pattern well worth... 7.50

Lovely French Limoges 11¾" signed hand-painted pierced for hanging; scene is of game bird in flight against a background of harmoniously blended colors. Exquisitely scalloped border widely decorated with bright gold. Unusually fine plate... 10.00

10½" Open handled cake plate with portrait of Josephine encircled with wide band of rich green and broadly bordered with cream touched with gold... 7.50

8¼". 1911 Calendar plate decorated with violets and has a series of 21 clocks that show the differences in time throu-out the world. Somewhat worn... 2.50

Pair of 8¼" 1912 Calendar plates with sprays of pink wild roses. Each... 2.50

9". 1909 Calendar plate with pond of colorful water lilies in the center. A nice one... 3.75

Pair of 9" Calendar plates with blue birds and apple blossoms among the calendars. The scene on one is of a lady driving a horseless buggy in veil and duster. On the other is a Gibson girl-like lady dressed in winter garb driving a cutter. Both are quaint and interesting. Each... 5.00

Set of 4 German demi-tasse cups & saucers bordered with wide band of pink lustre and decorated with stencil-like gold pattern of grapes and foliage. A nice set for... 15.75

Lovely pink lustre footed cup & saucer that has a gold enclosed panel which has a rose traced in gold. Exquisite. Demi-tasse size... 5.00

Handpainted salt & pepper with pink roses against a creamy background with necks of cobalt blue. Pair... 2.50

Tapering handpainted china sugar shaker almost 6" high and 3" in diameter, attractively decorated with pink daisy-like flowflowers. Pretty... 2.75

Majolica wall plaque 6¾x8½". showing sailor and woman rowing boat across a stream. Lively colors, design in strong relief, and pierced for hanging... 5.00

9½" Handpainted plate attractively decorated with large vivid pink double roses. Colorful 3.75

9¼" Gold edged plate with sprays of large double roses, mostly in deep reds. Striking 3.75

Clear glass Liberty Bell platter. RWL Pl. 117. Perfect and most interesting... 8.75

Clear glass tumbler, rim banded with gold. Frosted picture of "Palace of Liberal Arts, La. Purchase Expos., 1904"... 2.25

Clear glass tumbler with the Lord's Prayer in frosted letters... 3.75

MILK GLASS

as described in Millard's "Opaque Glass"

Wreath ftd. dish, Plate 71, old paint and gilt 4.75

Plain ringed foot cake stand, Plate 125, beautiful flower decoration somewhat worn... 9.75

American hen, cover only, no harm chips... 3.75

Dewey tile boat, Plate 296... 6.75

Battleship Maine, Plate 300... 6.75

Lacy edge hen and eggs, Plate 306. Check around neck and chip under base of cover. These faults are inconspicious; rare bargain 13.75

Rose covered jar, Plate 114, beautifully decorated in yellow gold, and green... 7.25

Grape sugar shaker, Plate 187... 5.00

Large covered jar, 4½" diam., 5¾" tall; exactly like rose lid trinket box on Plate 99 except for larger size... 5.50

Pair 5" Heart trays, prettily scrolled; old gilt and paint; similar to Plate 34. Pair... 3.00

Pair candlesticks; base 4" square, 6½" to top of cup. Prettily decorated with roses in relief. No color. Similar to Pyramidal candlesticks, Plate 173. Nice, the pair... 7.50

Scalloped edge tray Plate 64, decorated with pink roses and foliage. Very pretty... 5.25

8½x11½" Ray End tray, Plate 64... 2.75

Two 3¾x5½" Ray End trays, Plate 64. Each .75

Covered Caramel Shell sugar, Plate 240, $6.75; spooner to match... 2.50

Express Collect - ● - Dealers Welcome dc

Very old and lovely vase, 7½ ft. tall with white background and blue tracings. In perfect condition. Only two in U. S. Mail offers to

MRS. HUGH THOMPSON

Vidalia, Ga. dp

ESTHER BALL LEWIS

35 Bellevue Ave., Melrose 76, Mass.

Rare old cloisonne. Gold elephant on round base with temple-like superstructure; base; elephants trappings and superstructure are cloisonne and the whole is wired as a 2-bulb lamp. About 20" high... $25.00

Marked Mettlach (Castle mark) stein w. seal of the United States and crossed American flags as dec... 25.50

Beautiful Waterford decanter. Heavy and sparkling. A rare find at... 18.50

Chinese lacquered papier mache coaster for use with above... 2.50

15" Bristol glass vase; black with heavily enamelled white flowers; exquisite work... 9.50

Nice old banjo clock in fine running order. Charming painting on glass in lower door that while old may not be original... 50.00 (Plus 20% tax unless for re-sale).

Old mulberry scenic Staff. pitcher and bowl commode set. Sparkling condition but bowl has faint non-leaking crack... 18.00

Large and fine amber Bohemian vase, 1?" high, cut base with flared top; intricate wheel etching and guaranteed old... 28.50

Charming old quilted coverlet with stars in color. Excellent condition... 15.00

dc

THE BOULEVARD SHOP

PEARL REILLY

4416 Florence Blvd.,

Omaha 11, Nebraska

CHRISTMAS GREETINGS TO ONE AND ALL

- I offer for your consideration some lovely GONE WITH THE WIND lamps. May they shed on their future owners the love and cheer of the past, as well as the brighter light of the present.
- These lamps are burnished and restored. Electrified, long cords, base switches, chimneys, shades. READY TO USE.

BALL SHADES

Three tiered, Milk glass. H.P. cherry blossoms on yellow ivory background; brass collar and base; 20" tall ---$65.00
Milk glass, tall metal shank, bowl and shade H.P. pink and blue garlands flowers, tied with blue ribbon bows; 21" tall --- 45.00
China, large ball shade, 3 cherubs on long bowl, background pink, green, ivory; large red roses, matching roses on shade; 26" tall 37.50
Pair handled, clear, oil lamps. Not electrified 5.00
Pr. old, hand hammered copper candle sconces 15.00

STUDENT SHAPED SHADES

Satin glass, pastel background, pink and blue flowers; 4 elephants' heads as feet on base; 16" tall --- 40.00
Satin glass, ivory background; blue and pink flowers and buds; 15" tall --- 27.50
China, delicate green, long bowl, deep wide shade, red wild roses. Hand painted; 20" tall 47.50
Three tiered Milk glass, embossed, H.P. pansies; 25 amethyst spears around shade; 26" tall --- 75.00
Pure white, heavily embossed Milk glass; 18" tall --- 37.50
Milk glass boudoir lamp, no brass nor switch. H.P. russet and yellow moss roses on yellow and white background. Blue collar on shade and base; 13" tall --- 35.00
White Milk glass, umbrella shade. H.P. yellow buttercups; red line top, bottom shade; 14" tall --- 25.00

HANGING LAMPS

Electrified; burnished; Weights Smoke Bell; Bases; Prisms Tears where necessary.

Iron frame, painted black; Star lamp base; both dated. H.P. pansies on umbrella shade 50.00
Hall lamp copper frame; H.P. tulips on wh. shade; 24 clear fancy prisms --- 35.00
China lamp, large shade. Delicate orchid background with pink and white flowers. Beautiful pierced brass frame; 50 long, 4-piece prisms; ruffled M.G. smoke bell --- 75.00
Hall lamp, opalescent; pink to deep pink; copper frame; 14 amethyst. No weights nor pulleys, 'list" hangs --- 25.00
Clear glass, large globe; etched flowers and nesting birds. Intricately designed copper frame --- 55.00
Large, cranberry I.V.T. shade. Beautiful brass frame and font. Hollow brass arms. About cut prisms --- 125.00
Large, amber hobnail shade; Satin brass font; 36 amber tears --- 85.00
Large, amber hobnail shade. Beautiful pierced copper font with glass lamp. Hangs in an elaborate amber and blue jewel frame --- 115.00
Large, cranberry with white hailstones shade; clear font; pierced copper frame. About 30 clear prisms --- 85.00
Pair old hand hammered copper candle sconces 15.00

MISCELLANEOUS

Table piece, metal legged frame, with grape leaves and grapes, 9½" dish, blown glass, amber center to ruby red rim --- 18.00
Three collared bottle with steeple stopper; 11" high --- 6.50
Nine-pc. china dresser set. H.P. forget-me-nots 25.00
Olive dish in pastels; pansies in bottom; pierced ends --- 6.00
Cracker and cheese dish, 2 tiers; H.P. orchids. Rudolstadt --- 6.75
Lion Bank; Elephant Bank. Reglided. Each 4.75
Bennington Bear Bank --- 5.75
Blue lustre powder box, 4½" dia. Dresden-like flowers top --- 7.50
Pair green lustre perfume bottles, Dresden-like forget-me-nots on sides and applicator; 4" tall --- 9.00
Green lustre basketweave vase; Dresden-like flowers; 5" high --- 4.75
Pair iridescent lustre vases with handles. Dresden-like gardenias sides and top; 5" tall 12.50
Eleven 10½" three-section plates, 1 large section, 2 small. Woods & Sons Ware. Delph pattern; deep blue on white, floral pattern of Chinese influence. Lovely --- 33.00
Oil painting, Huntington, 1895, canvas 12x 15". Nude Lady --- 18.00
Several other paintings from old Art Gallery. Primitives: Stone pestle & mortars. Stone heads
Child's Slipper Rocker, refinished and uphols. in red mohair. Sturdy enough for small woman. Crated --- 35.00
Child's double top oak rocker, same as above 25.00
Maple folding rocker; child's. Same --- 18.00
Three-piece doll set: round 3-legged table, 7" tall, 8" dia.; bent back rocker and straight chair, cane seats, about 7" wide, 12" tall. Sturdy, cutest things you ever saw 18.00

I have quite a few pieces of Copeland, same as in the Governor's palace in Williamsburg. Please, only those interested write.

- Proof unless otherwise stated. Stamps for reply. Careful packing. Railway Express extra. Crating free only for Christmas. If not satisfied return goods at once PREPAID. dc

A Happy Christmas and a Peaceful New Year.

LARGE SIZE TOBEYS: 8" Majolica, strikingly moulded Dickens character face, beautiful lustre inside and out $21.50. Colorful, 7½", red and green kilted "Scottie" $20.
Beautiful 6½" cobalt blue and gold commemorative coronation plate, Queen Mary & King George V $5.50. Child's old time warming plate, Little Red Riding Hood scenes $6.25. Fine old flow blue turkey platter, Johnson, takes up to 20-lb. turkey $12.50.
Two 8" green and orange geranium Majolica plates, $7.50 the pair. Fine, 10" Majolica cake plate, deer and hound design, pink, green and soft brown coloring $12. Five bone dishes, dainty pink and yellow flower designs, 75c each.
12" Royal Rudolstadt plate, hand painted pink and yellow rose design, 2 unnoticeable under-rim chips in gold scalloped rim, a beauty $8.50. 3 7¾" game plates, partridge, snipe, plover; scall. rims, $4 each, 3 for $11. Sevres plate, blue fleur-de-lys mark, 10½", nice pink rose and gold decoration $6.25.
Tea Leaf c/s, Meakin, cup perfect, slight rim nick in saucer $7.
Three finely etched Bohemian wines, deer and pavillion design, the real McCoy with the genuine ring and tap tone, $10 each, all 3 for $29.50.
Fine old 10½" English Hobnail punch bowl or open compote, rare flint glass close to 200 years old, that rings and hums for minute after minute on end when given the slightest tap, a real collector's item $28.50.
Old, brown, Staffordshire style Milk glass rooster, basketweave base, brilliant blown glass brown eyes $18.50. Two shaving mugs, attractive girl head in soft red flower design $3. Another at same price, nice daisy design; the pair for $5.60.
Pattern Glass: Red Block open sugar and creamer $4.50 each, pair $8. Cake stands: Candlewick (Cannon Ball), 10", perfect $8.25; tall 11½" Frosted Hand, with beaded collar and gadrooned base, the finest I have ever seen $15.50. Write wants on many others.
Pleat and Panel, 9½" open handled relish dish $6.50. Five goblets, $4.10 each. Pair of large spooners $4.30 each.
Other Spooners in the Clear: Minerva $3; Thistle and Panel $3. Large assortment Broken Column. Write other pattern glass wants. I live where the old-time families have it.
Nice old blue French liqueur bottle, white and gold decoration, original blown stopper $12.50. Beautiful 15" Bristol glass vase, much dainty gold decoration featuring flowered medallion. A real eye-stopper $13.70.
Twenty-five pieces old Staffordshire Willow-ware. Minor damage few pieces. Write wants.
Old dark glass Pansy design paperweight $15.00. Another, "To My Friend" $6. Two other heavy ones, "Home, Sweet Home, To Mother," and "Don't Forget Your Mother," $5 each.
Godey print jewel case and vanity box, mirror beneath hinged lid, size 7½x9" $6.50.
Large Horseshoe trivet, "Good Luck to All Who Use This Stand" $7.30. Old tire pleating iron and stand, makes unusual cigarette rack when iron placed on end at rear of base $2.80. Long, narrow old-fashioned gathering iron $2.20. Old coffee grinder $2.40.
Colorful Pennsylvania Dutch rolling pin, green and red flower decoration $1.50.

WRITE OTHER WANTS. NO C.O.D's.

Stamp, please, all inquiries. d

CLAUDIA DAVENPORT

Monroe City, Missouri

A D A Y. H A R R I S

***Brookside Antiques* - MORRIS, NEW YORK**

Early, pine sea chest, 2 drawers, and a secret; dovetailed corners. Unique ---$35.00
Pine, Hoppelwhite, 2-drawer blanket chest. Refinished --- 55.00
Pine Chippendale same --- 55.00
Walnut, 4-drawer chest with leaf handles. Ready to use --- 35.00
Large mah. Lincoln rocker, old reuphols. gr. stripe --- 45.00
Pine corner cupboard, open top, door below. Usable condition --- 65.00
3-Drawer washstand, cherry drawers, basswood top and ends, stained cherry, nice ref. 35.00
Gate-leg cherry tables:
Turned-leg, ref. beautifully, top 42x57½" 125.00
Sq.-leg, ref. same, legs not usual Hep., larger, unusual early --- 125.00
Oval, top at largest points 60x46"; nice New York legs; pretty --- 75.00
6 Maple, rush seat chairs, 1 has original stencil; lovely --- 82.50
6-Drawer spice cabinets, to hang. Nice cond. 12.50
Cherry 4-leg table, larger than usual; N.Y. legs. Good rough condition --- 32.50
6-Ft. iron coffee grinder. Unique for porch decor. --- 37.50
Tin kitchen, stencils good, nearly complete 35.00
Ruby in silver sugar, cr., spooner. Needs resil. 18.75
Butter dish, rev. top, silver, round, nice filigree, pitted inside a little --- 12.75
Half-shade GWW, pink predom. Extra nice --- 18.00
Cherry schoolm. desk, delicate turned legs; nice cond; lack back-board --- 37.50
Brass 4-branch gas chandelier, ornate --- 12.50
Copper chafing dish, nice --- 15.00
Early, tall iron trivet --- 6.75
Pearl-handled salad fork and spoon --- 7.50
Gravy ladle, same --- 4.25
12 Silver plated dinner knives in original box. Lovely --- 22.50
Bennington bread bowl $5; Mocha pot --- 8.00
Large stein in green, yellow, maroon; extra nice. Two chips --- 12.75
Pr. large iron fire-dogs, serpent motif. Early 25.00
Pr. small, same, Victorian; marked B&H. Fancy, pretty --- 12.50
Pair small, early, same --- 18.00
Large, blue Canton teapot --- 15.00
Small china plaque, enam. minia., figures, green, gold --- 8.75
Pr. blue salt shakers, Mk. x over S --- 5.50
Plate, green lustre border. Mk. crown over N 7.50

Dealers' Lists. Enclose Stamp. Prices Crated. d

ESTELLE HARBIN—ANTIQUES

315 Fourth Street, San Antonio, Texas

6 Blue Willow plates (England). Each ---$ 2.00
8-Pc. dresser set. Vict. Austria; dainty pink flowers --- 30.00
Croesus collection. Kamm IV --- Write
Jewel w. Dewdrop Collection --- Write
Beau. Haviland c/s, blue cornflowers --- 7.50
52-Pcs. Haviland & Co., Anemone patt. ---100.00

Patt. Glass -:- Write Wants. dp

HOBBY HOUSE

526 E. Riverside, Evansville 13, Indiana

Pr. Lacy 8x9" bowls. RARE and lovely! ---$60.00
Tumblers: Gr. Many Gregory, 2 boys, 1 girl holding wheat $12; 3 Cran. Coin Spot --- 15.00
Crystal Wedding, 5" cov. compotes, each --- 7.50
Cakestands: Heart & Th. Pt. $4; Ball & Swirl 9.00
Goblets: 2 Columbian Coin, ea. 15; both --- 28.00
2 Strawberry & Currant, ea. $4.50; both --- 8.00
Moon & Star, low, 8" cov. compote --- 17.50
Panelled Dewdrop cov. sugar --- 5.00
dp

MARION EWING

441 Dresden Ave., Akron, Ohio

Pr. Panelled Forget-me-not celeries ---$ 8.00
Baby Th.Pt. cov. 8" compote, hi. standard 10.00
Baby Th.Pt. covered sugar --- 6.00
Buckle spooner and flattened hobnail tumbler, each --- 3.00
Baby Th. Pt. footed sauce and Grape & Shield creamer. Each --- 3.50
Maple Leaf pickle --- 4.00
Frosted 7" Duck --- 8.50
Blackberry Goblet --- 5.50
Lg. Paisley Shawl, beautiful colors --- 20.00
dp

McKEARINS ANTIQUES, *Hoosick Falls, N.Y.*

Holiday Gifts

What Better Than a Choice Antique — Glass, China or Furniture.

- We have in stock right now many of the choicest items from the famous Gertrude D. Webster Collection of Glass and other Antiques recently dispersed. Magnificent specimens of Sandwich Lacy Glass, both clear and rare colored pieces. Colored Lamps, Vases and Candlesticks of the finest types. Early American Blown Glass, and a choice selection of the early and best patterns in Pressed table wares. Write us if interested.

STEIGEL TYPE SMELLING BOTTLES

Like Those Illustrated:

Nos. 1 and 6, Plates 240 and 241, "American Glass"
Emerald Green. Perfect ---$35.00
Sapphire Blue. Perfect --- 15.00

- We have just issued a Special Price List of Blown Glass, Medium Priced Specimens, ranging from $5 to $50. Stiegel type, South Jersey, Ohio, Pittsburgh and other Midwestern, New York and New England States, and Blown Three Mold-Examples of all these. Include postage if you are interested and wish a copy.
- We have an exceptionally fine stock of historical flasks and bottles. Special Price List $1.00 postpaid, which can be deducted from any order of $10 or over.
- The new printing of "American Glass" by George S. and Helen McKearin. Copies can be ordered direct from us at $5, postpaid and insured. dc

THE WILSON SHOP

FORMERLY DOING BUSINESS AS HARRY WILSON, NOW LOCATED IN OUR NEW BLDG. WITH TWO FLOORS OF ANTIQUES

18 Front Street, Berea, Ohio

Telephone: 7895

CHINA

1. Salad set: Six 7½" plates and dressing bowl. Plates are lovely light gr., molded in shape of lettuce leaves, same for bowl. Unusual. Mkd. "Lettuce Leaf". Price set $18.00
2. Copper and silver lustre trimmed bowl, embossed; 9¾" dia., 2½" deep. Flower dec. Old. No mark. Very fine china 12.00
3. Four plates, pictures of old time Hollywood stars; 2 have slight nicks underside. Lot 15.00
4. Haviland Limoges platter, 20½x13½". Pk. roses and embossed gold wreaths at ends; 2 gravy pools at bottom. Several sl. rim nicks, not noticeable 16.00
5. Open edge, square bowl, cut-off corners. Schuman, Bavaria, 8" roses, gold trim 8.00
6. Open edge bowl, 9"; flower garlands w. yellow roses, gold. Schuman, Bavaria 8.00
7. Sq. dish, 7" portrait of lady, transfer, variegated edges, gold flowers on deep rose. Colorful and beautiful. Victoria, Austria 10.00
8. Pink lustre oval bowl, twisted handles; 10½x7"; melon striped, pink, rose and gold. A beauty 15.00
9. Two Austria and Bavaria plates, 6¾"; scalloped gold edges, roses. Both 6.00
10. Bowl, sq. cut-off corners 8¼" classic scene, transfer, gold trim and edges. Germ. 12.00
11. Six old goblets and glass tray. Goblets ground Fern pattern. Tray in Ribbon pattern. Set 30.00
12. Fr. teapot, not mkd., 7" hi. by 11½" ftd., morning glory finial; elaborate scroll hndl., embossed, gold trim $15. Exceptional piece. Matching sugar 10.00
13. Pr. porcelain candle holders, 7" high. France. Dark green stripes. Slight nick on rim. Pair 6.00
14. Gravy boat, 3 "high, 7" long. Attached saucer, roses 4.00
15. Six cake plates, 6½" scalloped serrated edge, gold, pink roses on blue. Set 10.00

FURNITURE

16. Walnut cupboard, Sheraton legs. Top drawer open up into desk; 21" deep, 46" wide, 90" high; 4 drawers, 4 shelves, gl. doors and unusual gl. side panels. Dignified, useful pc. Needs sl. repairs, but useable now 85.00
17. Drop leaf cherry table, maple legs, 14½" drops. Ref. 55.00
18. Walnut plank blanket chest, dovetailed. Refinished. (Also others) 50.00
19. Mah. whatnot, 5' high, oval mirror, molded shelves. Good condition 30.00
20. Spinet desk, made from melodeon, rosewood, walnut legs, scalloped front. Ref. 50.00
21. Card table, crotch mah. Lyre type pedestal, gadrooning, scroll base, top has bow sides, rd. corners. Good cond. A fine one 70.00
22. Bl. walnut dresser, no mirror; 3 drawers. Orig. fruit and leaf pulls; large, unusual carved scroll posts; 30" hi., 18" deep, 35" wide. Good condition 40.00
23. Walnut coffee table with maple diamond inlay. Ref. 30.00
24. Mah. fiddle back type arm chair; late Victorian, green plush seat. Good cond. 35.00
25. Walnut Victorian chair, rose carved, blue tapestry seat, scroll legs. Good cond. 35.00
26. Solid mah. library table, 30x44", lyre type pedestal; lion claw feet. Edge chipped but useable 30.00
27. Genuine Italian renaissance arm chair; museum piece. Needs repairs 75.00
28. Mah. rose carved divan, needs recovering and refinishing but useable now 135.00
Other divans on hand.
Maple spool bed, spool legs and spindles, finials; 42" high. Ref. 60.00

MISCELLANEOUS

29. Cutter sleigh and shaft. Orig. stencil. Seat and back needs recovering. Good cond. Price, including crating (very light) 125.00
30. Spinning wheel, small, complete w. spindle 24.00
31. Ox yokes, small and large, $5 to 15.00
32. Old R.R. stationary kerosene switch lights, colored glass 15.00
33. Solid brass draw pulls, Beehive pattern. Old. Post holes 3⅝". Burnished. Each 1.50
34. Colored fruit prints, from old nursery catalogue; tastefully framed and matted. Ea. 3.50
35. Curtis Botany prints, colored; 140 to 170 years old. Framed. Each 3.50
Special price to dealers on prints in lots of six or more.
36. Coverlets, $7 to 25.00
37. Tiffany catalogue, 1907, leather cover 4.50

Photos of some pieces available on receipt of 20c.

All goods guaranteed as stated. dc

THE BARN
Antiques

Sensibly Priced — Wholesale & Retail

Lyons, New York

dp

Maine Fire Destroys Antiques

The fire that swept the celebrated summer colony of Bar Harbor, Me., the last part of October, took the accumulations of numerous art treasures and collections.

Miss Mildred McCormick of Chicago lost her cottage "The Farm House," a remodeled, 150 years old landmark. The interior was a collector's dream of antique hooked rugs, glass, china, pewter, Currier and Ives prints, and other antiques.

One of the lucky residents was Chauncy McCormick, president of the Chicago Art Institute, whose estate, "Eastpoint," a few miles away from Bar Harbor in Seal Harbor was untouched. The house, which lay at the point farthest east on the island, was built by Mrs. Mark Hanna and later belonged to Mrs. McAlpin, sister of John D. Rockefeller. It contains many beautiful and costly art works acquired by Mr. McCormick, including handsome Chinese antiques from the Deering collection.

TOO LATE TO CLASSIFY

(CONTINUED FROM PAGE 101)

FURNITURE

MAHOGANY, 6-legged table, refinished, solid top, legs, maple-stained mahogany; 48x54", $135. Solid mahogany Heppelwhite table, 48x48"; not refinished, $135. 2 maple kitchen tables, $35 ea. 30 oval walnut frames, fine condition, the lot, $5 each. 25 large oblong walnut frames, lot, $2.50 each. 25 iron-base lamps, glass stems, $4 each. Heppelwhite maple bedside-stand, $15. 6 Jacobean dining-room chairs of striking design, $40 each. 2 Victorian side-chairs, cameo backs, have arms, finger-carved, $40 ea. Empire card table, needs some repairs, $35. Empire Secretary, glass doors, some repairing, $75. Currier & Ives print, "The Miniature Ship", Red, White, And Blue, perfect condition, $25. Very early Colonial Pine cupboard, 300 years old; heavy paneled doors and ends. Exceedingly rare, $185. Large whale-oil lamp, $13. Marble-base lamps, $8. Many other decorative and practical items. Crating and Express included. Snapshots sent.—F. E. Woodman, 217 Pine St., Bangor, Maine. Tel. 7119. d12901

GLASS WANTED

SANDWICH GLASS. 6" Pineapple Butter dish or bottom only. — Helen Richmond, Acton, Mass. d119

HANDICRAFTS

FOR SALE: Hand crocheted bedspread, 60x94", covers top and pillows on a double bed. Soft green satin, ruffle-edged spread used underneath, $75. Complete.—The Hobby Shop, No. Attleboro, Mass. d1981

MART WANTED

WANTED TO BUY: Catalogue of Art Exhibit shown at Columbian Exposition Chicago, 1893.—Mrs. A. B. Sheldon, Box 539, Lexington, Neb. d1741

MART FOR SALE

PAIR, VERY OLD French Porcelain figures and 6-foot Carara Marble by Monteverdi—subject, Columbus as a Boy. 1870-1.—E. Evans, 211 W. Austin, Macogdoches, Tex. d1571

SPECIAL SALE: 55 fans from private collection. Send stamp for details.—Mrs. T. Teeling, 8313 St. Lawrence Ave., Chicago 19, Ill. d1041

FOR SALE: 5 Filled photo albums, '70's, 24 clear pictures ruins of Chicago fire, 2 leather portf. Chi. fair, '93. Best offer.—Mrs. J. Steward, 7331 Harvard, Chicago 21, Ill. d1981

TIMEPIECES

STRIKING WATCH, gold, open face. Strikes hour, quarter hour and minute. Family Heirloom, purchased in Paris. Inquiries solicited.—M. E. Jolidon, 6033 W. Wells St., Milwaukee, Wis. d1981

NICE 8-DAY two face Ithaca calendar clock, $36.—Porter Nickens, Lewisburg, Tenn. d1001

MUSIC MISCELLANEOUS

CLYMER HISTORICAL Scrap Book No. 1-2-3-4 $1.50 ea. Steam Car Edition, Vol. 1 $2. Postpaid.—Bernard Rademacher, 8769 Avalon Blvd., Los Angeles 3, Calif. d1012

VARIOUS MUSIC BOX discs for sale. Harry Brody, 1972 72nd Street, Brooklyn, New York. f3691

SQUARE GRAND PIANO, beautiful rosewood case, excellent playing condition. Original ivory. Picture. — Mrs. Julius Kingdom, 819 Spruce Street, Boulder, Colo. f3803

SILVER

WANTED—silver coffee pot made by Rogers Smith, N. 1957, Quadruple plate, Cherry pattern.—F. A. Keeler, 5436 Kellogg Ave., Minneapolis 10, Minn. d1161

SWAPPERS

TREASURE, LOST MINE stories, ghost town, Indian items. Will swap or buy.—Raymond Dow, 2922 164th St., Flushing 33, N. Y. d167

(Continued on page 109)

Bisque Candlesticks

Perfect and fine;
beautiful coloring.
Price per pair $85.00

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Phone Milford 5135

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***Dolphin House,* Hartland, Wis.**

PLATES

"Do Unto Others", 11", shell center ..... $ 7.50
Three Rochelle, 7¾". Each 8.50
Three Forget-me-not, clear, each 3.50
Two Fine Cut, 7" dia. Each 5.00
Star and Feather, amber $4.50; 2 blue, each $5; 2 apple green, each 5.00
Chain with Star, 7" 3.50
Pink Threaded, 6¾" 5.50
Three Opal., Beaded, 6", each 2.50
Stedman, 6" flint 3.50
Pomona, 6½", ruffle edge 6.00
Tiffany, marked, 5" D. 6.00
"Be True," 6", handled 3.00
Blue basketweave, handled 6.50
Rose in Snow, 9" 6.50
M.W. Owl Lovers 4.00

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2 Two Panel, apple green; 1 vas. Each 7.50
Apple green Cane 7.00
2 Cobalt Crystal Wedding, each 6.50
Blue Double Beetle Band 7.50
4 Cabbage Rose, each 7.50
3 Barberry, each 3.50
5 Diagonal Band; 5 Herringbone. Each 2.50
3 Ashburton, each 3.50
3 Orange Peel Band, each 2.00
6 Earley, ea. $3.50; Cardinal Bird 4.00
Shrine, Nailhead 3.00
2 Brooch Band, each 2.00

TUMBLERS

6 Tree of Life, Rare. Each 7.50
2 M.W. Heavy Scroll. Each 3.00
2 Blue M.W. Heavy Scroll, each 7.50
9 Shell and Jewel, each 2.00
9 Clear Three Panel, each 2.50
13 King's Crown, each 2.75
3 Mary Gregory, white and gold dec. Each 3.50
Blue Hobnail, 7 row 8.50

TOOTHPICK HOLDERS

Overlay blue and white hat $15; Overlay pink and white ruffle edge hat $16.50; Cranberry I.T.P. hat, blown, gorgeous $20; Clear Thousand Eye hat $7.50; Fine Cut $2; M.W. Beaded Belt $3.50; Atlas $4; Reeds and Fish $4; Pink case ribbed, lovely $5; Blue D&B with turned edge $6; Picket $2; Blue I.T.P. $4; China, gilded $2; Purple Slag, large $5.50; Amber Thousand Eye $5; Clear to cranberry Oak Leaf $4.50; Blue M.W. Balloon $4.50! Black Hat $2.50; Beaded Jewel $2.50; Cranberry $7.50; Emerald Green Croesus $3.50. dc

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ROBERT LYNCH
85 Main Street,
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offer:

Slant top birch desk, 38". All original. Crated $225.00
Grooved leg-stretcher base tavern table; pine drawer; 28" one-board top. All original. Crated 65.00
Amberina Vase. Lt. amber to fuchsia; 6" top flare. Proof. Marked LIBBEY in gr. pontil 25.00
Miniature M.G. lamp. Complete; 9" tall 12.50
Victorian, Pattern and* colored glass lamps brought in daily from New England homes. dp

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Four Delft blue, scenic, 6" plates. R. C. fine porcelain; windmills, etc. Raised Dec. flange. Each ..... $ 2.75
Matching cake plate, open handles; windmills. Lovely as a plaque! 12" 11.00
Five Dresden flowered cups, transparent, R. Rudolstadt porc., with matching 7½" tea plates, cup depression at side. Exquisite colored bouquets; gold trim border. Ea. pr. 6.00
Early wood 2-part knife box. Unusual hndl. 4.00
Cobbler's Bench, primitive plank seat, peg legs, nail compartments 35.00
dc

GREY HOUSE
CCC Highway **Wilmington, Ohio**

*Butler's cherry chest, plank ends, beaded apron, refinished, lovely. Crated $275.00
*Large Acorn single Student lamp with mottled green overlay shade. Beautiful 80.00
Large oval Panelled Daisy blue glass bowl, gorgeous 35.00
98 Pc., gold Tea Leaf dinner set, Bishop and Powell, excellent condition ..... Write
Pieces Marked * Pictures on Request

FAMILY ALBUMS

During the month of October the Chicago Public Library featured a collection of old family albums and pictures as part of the observance of the Library's fiftieth year on Michigan Avenue. In an effort to recreate the Chicago of 50 years ago costume dolls, old popular music, theatre programs, and best sellers of the '90's, as well as the family albums were used.

It was the family albums and the pictures, however, that attracted the greatest attention. The collection, which was lent by Fred Bosserman, director of Austin Town Hall, was begun about 25 years ago. Mr. Bosserman ran across his first album in a rummage shop and became so interested in the binding and more especially in the pictures enclosed within that he decided to hunt for other albums. To-day the collection numbers about 100 albums representing almost every type of binding, every variety of picture, and many of the leading Chicago photographers of the Victorian era.

The old plush-covered family album reigned supreme in parlors throughout the land during the last half of the 19th century, when the photograph was still more or less of a novelty. The larger volumes were preceded by much smaller albums that were ample in size, however, for the pictures that were taken in the '50's. While most of the albums were covered with plush, many of them had metal covers, others were decorated with painted scenes, and others sported cupids, mirrors, and blossoms of various kinds. Locks were important, not only because they held the pages tight against dust and the deteriorating effects of light but also in some cases, when opened they released a mechanism that started a tiny music box to play in the back of the album.

Mr. Bosserman's collection attracted a great deal of attention while on display in the Chicago Public Library. Not only were people interested in the albums but also in the pictures. Here was a complete cross-section of the costume, the jewelry, and the hair-dressing of another day. Furthermore, all of the pictures were of Chicagoans but none of them had been identified and Mr. Bosserman had said that anyone able to identify any of the pictures could claim them. As a result the cases were surrounded by interested visitors and some identifications were made. All of which simply spurs Mr. Bosserman to hunt for more albums and more pictures, not only in the hope of adding to his collection but in reuniting some family with its ancestors through the family album.

—o—

Notes of the Past & Present

At a recent antiques show held in Mercer, Pa., one of the items to draw attention was a Nuremberg wedding cup from which the bride and bridegroom drank at the same time, from opposite ends, careful not to let a drop spill and mar their future marital happiness.

COMPLETE HAVILAND DINNER SERVICE

IN TIME FOR CHRISTMAS—lovely complete sets of old imported, French Haviland. Services for six, eight, ten or twelve, $85.00 and up. Sample upon request.

THE PILLARS
House of Haviland
PAW PAW, MICHIGAN
dc

RUTH MUIR, *Antiques*
SLEEPY HOLLOW FARM
R. D. 1, Doylestown, Pa.

1. Beautiful string of 25 early brass sleigh bells; graduated in size from 3½" to 1½". Leather in exc. cond. Not burnished, just as they came from the horse $18.00
2. Set of very musical shaft bells. Set of 2, with 3 bells on each bar. Bell metal, not burnished Pair 12.00
3. Fine, early, bell metal school bell, wooden handle; 10" tall. Marked A.R.P. Burn. 9.50
4. Pr. brass candlesticks; 7½" tall, square base. Unscrew at bottom. Hand cleaned 9.50
5. Lacy iron trivet. Round, 5" dia. 5 little ft. 2.50
6. Very fine, all pewter, German stein; ½ L. Embossed tavern scene with fine detail. Hinged lid w. ornate pewter thumbrest. German motto on lid 18.00
7. Choice porcelain stein w. German silver hinged top and thumbrest in shape of female figure. Old man taking a nightcap w. German motto, "Better Crows the Cock," etc. 22.00
8. Victorian rolled gold bracelet. Hinged clasp. Counter setting of embossed lion head surrounded by rhinestones, scrolls and fleur-de-lys. (Tax incl.) 10.00
9. Amethyst Ring in lovely old 14K Tiffany setting. (Tax incl.) 6.00
10. Lovely old double locket, 1¾" dia. Monogram ISH. Solid gold lids are nicely hand engraved, gold filled edge embossed with floral design. A choice old piece for a lock of hair and 2 snapshots. (Tax incl.) 15.00
11. Gold dipped watch pin in shape of fleur-de-lys. A nice old one with sterling base. Tax incl. 3.50
12. Pr. early coin silver salt spoons. Marked R&W Wilson (Phila. 1820). Monogram TSP. Pr. $10, tax incl. Also choice small sauce ladle, same maker, same monogram. (Tax incl.) 10.00
13. Set of 9 heavy silver plated demitasse spoons. Beaded edge, about 60 years old. Plating unworn. Set 9.00
14. Set of 6 very dainty French Limoges demi c/s. Coin gold edges w. fine black Roman Key design. Heavy coin gold handles and cup rests. Mint cond. Set 20.00
Also several choice Limoges pink garlands and rosebuds demi c/s. Each 4.50
15. Very beautiful H.P. Limoges cov. compote dish. Colorful all over design of blackberries, blossoms and leaves in greens, pink and russet. Delicately tinted backgr. Encrusted coin gold handles 12.50
16. KPM fruit plate, 8" dia. Peach and cherry with orchid border; edge scalloped 4.00
17. Very sweet Parian pitcher, 3" high. Embossed marsh grasses; applied handle 7.50
18. Staffordshire pin box. Small size. Bureau type, with bowl and pitcher, etc. White with gold trim. Perfect 10.50
19. Handsome, oval, walnut picture frame, 13x15". Dovetailed. Wood fine condition. Perfect gold liner. Glass and wood backer 12.50
20. Two deep amber bitters bottles, qt. size, square shape. One marked "H. P. Herb" the other "Drake's Plantation Bitters." Also dark green Wishart's Pine Tree Tar Cordial. Patent 1850. Each 6.50
21. Lovely 17" bisque doll, marked German. Newly restrung w. real rubber. Brown sleeping eyes, new brown wig. Nicely dressed as little girl in red checked gingham 15.00

EXPRESS COLLECT. dc

PFEIFFER'S ANTIQUE SHOP
Route 6, opposite Thacher Tea House
Yarmouth Port **Cape Cod, Mass**

Empire mahogany serpentine bureau and mirror, 2 drawers on top $85.00
Mah. drop leaf table, 42" sq., pedestal, refin., 2 drawers 90.00
4 Shelf walnut corner what-not 25.00
Prs. and singles Sandwich Glass lamps.
Creamers: Loop & Dart, Drapery, Tree of Life, Prism & Diamond Point Canadian, Leaf & Dart, Bleeding Heart.
6 Bottle castor set, crown stoppers, beautiful design, frame resilvered 18.00
Ashburton decanter, original stopper 22.00
Andirons, brass and copper, coal hods ..... Write
dc

SOME CUPS AND SAUCERS

By ALLIS M. HUTCHINGS

Collectors of cups and saucers have a wide field in which to browse. Besides a variety of materials, the sizes and styles of cups and saucers make them a most interesting subject.

For them China ware is the commonest material, although glass, silver, pewter, jade, and gold are sometimes used. The kind of liquid to be imbibed often influences the style. Tea cups usually have a wider diameter, and less height and are of thinner ware than the coffee cups with straighter sides and smaller diameter. Cocoa and chocolate cups have a style between the tea and coffee. Demi-tasse size for after dinner coffee is much smaller than the regular coffee cup, so much that a spoon to accompany it is of very small size. In contrast to it is the Jumbo, he-man, size of coffee cup especially designed for the man of the house. It is usually of a heavy coarser ware and is useful for soup also.

The orientals seem averse to having handles on their cups, which are really small bowls, and often with metal saucers of boat shape or irregular outline. In their contacts in the Far East the British long ago taught the Chinese and Japanese china makers to put handles on the cups to be used by the foreigners. Collectors usually have specimens of exquisite coffee and tea cups made for export trade to Europe, as well as the true native style. The willow pattern and the onion pattern, and those of oriental flowers, originated in China and have been used as popular designs by makers of china the world over.

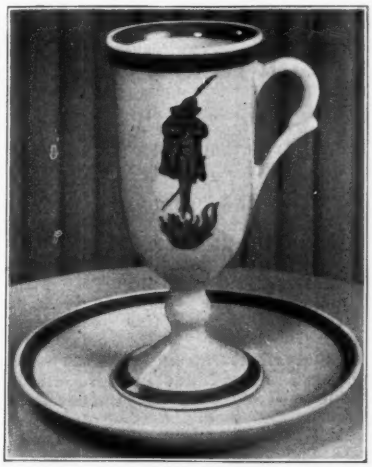
The Bavarian style of decorating cups and saucers is often in colorful flowers. The Dresden style has floral motifs as well as exquisite medallions of shepherd and shepherdess, and other pastoral scenes. In Brittany the Quimper ware uses the French peasant in his native costume so characteristic of that part of the French coast.

The famous makers of English cups and saucers seem more conservative in their styles and have used many of the established patterns for many generations.

Coffee is considered the national drink of Brazil, "The Coffee Pot of the World". In that country the sidewalk cafes are open at all hours for coffee drinking, usually from small cups, with seemingly no count taken of the number of cups imbibed.

The coffee cup used by the Arabs is quite different from others. It greatly resembles a small size egg cup with a small foot or base. Sometimes the bases are of metal with the porcelain cups fitting into them. The Arab enjoys his coffee very black, and with the sugar cooked with the coffee, which results in a very syrupy drink, more like a thick soup than a drink.

The ceremonial tea of Japan is very different from the tea imbibed so frequently throughout the day by all orientals. Ceremonial Tea is served under strict laws of etiquette which have been followed most minutely for hundreds of years. The small bowl cups of tea offered to the honored guests are accompanied by many bows and complimentary phrases. To a foreigner the liquid looks like pea soup and even the taste is hard to recognize as tea.



A cup and saucer for Cafe Brulot

A very distinctive cup and saucer is used in serving cafe Brulot Diabolique. This is a favorite beverage at the famous restaurant Antoine in the old French Quarters of New Orleans. The cup is five inches tall and is slender as the diameter is only two inches. It has a footed base and fancy handle on the side. It is the design on the cup, which is repeated on the saucer, that gives it special interest. To convey the meaning of Diabolique, his Satanic Majesty is shown arising from a flaming pit, which burns at his feet. The recipe of this special coffee calls for cognac. When the concoction is lighted and the blue flame burns itself out, an Epicurean will vow that this kind of coffee is devilishy good.

A favorite recipe for Cafe Brulot is as follows:

1 cup Cognac.
40 small cubes of sugar
40 whole cloves
2 sticks cinnamon broken into small bits
½ orange peel cut thin and broken into small bits
½ lemon peel cut thin and broken into small bits
1 quart hot dripped coffee

Shortly before serving, combine all ingredients with the exception of coffee. When ready to serve, pour into Brulot metal bowl. From a small lighted alcohol lamp catch flame in ladle and hold over bowl. Result, a beautiful blue flame. To this gradually add hot dripped coffee, continuously stirring. Pour into Brulot cups and serve. This recipe is for approximately twenty persons.

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Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. my84

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Box 567 — Stony Brook, L. I., N. Y.

1. Bellflower cov. butter dish, 6" diam. — $18.50
2. Bellflower wine glass — 8.00
3. 2 Canary Wildflower goblets. Each — 7.50
4. Minerva pattern compote, cover missing — 8.00
5. 10 Tea plates, flower centers, pastel borders, KPM China. Each — 5.00
6. 2 Compotes to match above. Each — 15.00
7. Old brass coal bucket — 35.00
8. Antique Sheffield sauce boat — 65.00
9. Old Sheffield tea urn. Made by James Dixon and Son — 75.00
10. Dresden 3 pc. tea set. Teapot, sugar and creamer. Marked with crown over K., Dresden, Germany. Very colorful. Flowers and gold — 32.50
11. Pink vase. Encased pink over white. 13½" tall, 3¾" around base. Bird, butterfly and floral design on front. A lovely piece — 18.00
12. 10½" vase. Peachblow. 3½" around base. Small unimportant rim chip on back — 18.00
13. Tiffany vase, 6¼". Bulbous with long neck. Gold with green leaves in shadow dec. Marked L. C. Tiffany, Favrille — 10.00
14. 2 Red flattened Hobnail tumblers. 7 rows of holes. Each — 4.00
15. Liqueur glass. Aqua with clear reeded applied handle. 1¾" tall. 1⅜" across top. Cup shape — 4.00
16. 12 Old silver dinner forks. Heavy sterling. Hart Bros. L. F. C. monogram on back — 30.00
17. 6 Old heavy silver table spoons. Sterling. Hart Bros. Ella engraved on back. Each — 6.50
18. 12 Old silver tea knives. Marked W. & H. Sterling. Monogram L. F. C. Very pretty. Perfect condition — 30.00
19. 6 Pearl handled fruit knives. English, grape design. Silver band — 15.00

dc

Grindley's English Poppy China: 11 each of plates, salads, sauces, 6 butters, 8 sauces, 5 cups, gravy, cov. sugar, cream bowl, 1 open and 2 cov. vegetable, (1 slight no harm crack) 1 16" platter; loveliest imaginable old set, with gold lines thru poppies; slight crazing and very few nicks $100.00
Quart capacity dark blue Hall's china teapot, lovely gold flower dec. 6.50
White satin glass colognes, original stoppers; matched pair, beautiful simplicity, $15; another three rayed round feet, raised self-flower decoration on bottle and stopper; unusual, $10; another graceful one, raised flower decoration 6.50
Gorgeous pair yellow overlay spatterware bowls, ruffled top, swirled gold flecked outside, white lining; 9" wide, 4" deep. Collectors pieces; was exhibited at Smithsonian Institute 75.00
Lovely creamy white to palest blue jewelry case on 4 pewterlike feet with cherub heads; lid hinged with beautiful metal band; cluster blue daisies and much gold decoration; 5" tall, 7" diam., 22" circ. 50.00
Stippled Star: pr. 10" cov. compotes, $25; 2 sauces, $5; 1 wine, $5; 1 goblet 5.00
3 Cup Copper Lustre teapot, blue band with lustre flowers, rare and beautiful 35.00
Delicately beautiful bisque candle holder in shape of large white rose; green leaf and stem forms base and handle 10.00
Ironstone: Wheat pattern cov. tureen, 14" long, $16.50; teapot, 11" high, $12.50; cov. sugar, 8", slight nick in lid, $5; 3 pieces for 30.00
6 9" Meakin plates, wheat spray, brown leaves, birds, butterflies and touches of crimson, yellow and turquoise about flowers 18.00
Cov. 10" dish, Corn pattern, slight no harm age lines 8.50
Copper Luster Tea Leaf and Grape Cluster trim, 10" teapot, $10; 6 oval sauces, brown carnation decoration, some stain, ea. 1.00
4 Moss Rose butter pats, some stain, ea. 1.00
6 Custard glass tumblers, gold chrysanthemum trim 18.00
Yellow bordered flower plate, rose bordered fruit plate, 6", ea. 2.25
2 Light amethyst opalescent scalloped edge plates, raised grape dec., ea. 2.25
2 Scalloped edge plates, 7", pink and blue, colonial figures in center, ea. 2.50
4 Staffordshire 7" plates, flower dec., 2 blue, 2 lavender, ea. 2.75
Irregular 8" gold edge plate, colonial couple in center 3.00
Openwork Dresden type 5" plate, tiny flower dec. 2.50
Lovely deep 9" bowl, rosy background with deep red roses over 5.00
Large good china shaving mug, cherry dec., $2.25; 10 sterling souvenir demi-tasse spoons, ea. 1.50
15" Blue "Oriental Scenery" T. Mayer-Stoke platter; gorgeous for hanging or cabinet pc. 18.50
Heavenly blue Bristol 7½" perfume bottle, original stopper; enamelled jewel decoration; numbered rough pontil 10.00
Vases: pair of exquisite Venetian 16" vases; 4" base in palest green, blending to clear to deep rosy top; profusion of heavy gold flowers; one expertly mended; entirely unnoticeable 60.00
2 White opalescent ruffled top, 1 10", $8.50; 1 9", $5; creamy white Bristol ruffled top, sweet flower decoration in browns, golds and greens, 9½", $7.50; stunning green glass, enamel decoration white flowers, red strawberries, gold stems and leaves, $10; creamy white vase, 13" bulbous with narrow neck, $5; last two would make lovely lamps.
Doll dishes, 4 c/s, 6" teapot; Rudolstadt china of blue luster with tiny black rims and handles; large enough for demi-tasse 10.00

THE HOUSE OF GIFTS
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MRS. RUSSELL E. SMITH
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1. Satin glass dresser bottle. Scroll pattern. Original stopper ..... $ 3.00
2. M.G. Powder Jar 2.00
3. M.G. Crown sugar and creamer 7.50
4. Shell & Jewel pitcher 2.50
5. Cranberry I.T.P. tumbler 5.50
6. Apple green fine cut celery 4.50
7. Blue D&B whisk broom 4.50
8. Pink Satin Swirl finger bowl 6.00
9. Min. M.G. lamp, chimney shade 17.50
10. Rare Rare Spider Web M. G. Lamp. Comp. Wired 40.00
11. Beautiful half shade. Wired 25.00
12. Vaseline I.T.P. goblet 4.50
13. Cottage Lustre Wedge C&S 6.00
Trivets. d

9. 8½" Dew with Raindrop bowl. L. 69 ..$ 4.00
10. Chinese Ching demitasse c/s 6.00
11. Block & Fan footed sauces (2), each 2.50
12. Rose in Snow goblets (3), each 6.00
13. Buckle goblet. L. 62 ..... 3.00
14. Baby Thumbprint butter dish 7.50
15. Grape & Festoon w. Shield small mug 3.25
16. Cut Log tankard type water pitcher 9.50
17. 10" Clear Diagonal Band plate. L. 162 .. 6.50
18. Pr. blue Satin glass vases, pink frilled top 45.00
19. Child's tea set: 4 c/s, teapot, sugar and creamer, old shapes, with pink and green flower 15.00
20. Blue Spatter 7½" plate, and handleless cup and saucer 15.00

SALEM GIFT SHOP dc
531 South Main Street,
WINSTON-SALEM, NORTH CAROLINA

THE ELIZABETHAN IN FURNITURE

By FRANK FARRINGTON

Not much furniture of the Elizabethan period, known as the English Renaissance, has been handed down to American families, but from time to time there have been revivals of interest in the styles of the period that covers the years of Elizabeth's reign in England, 1558 to 1603.

Someone has written of that period, "Elizabethan, the name given to the debased and mixed architecture of the time of Queen Elizabeth, when the worst forms of Italian styles of the Renaissance period were copied. Sometimes called the 'English Renaissance' and, in its latest phase, 'Jacobean.' As unseemly in architecture as it was sound and virile in literature." And this statement might properly include furniture with architecture, many of the same features being found in both.

No one period is separated from both predecessor and successor by a sharply dividing line. There is more or less gradual change from the Gothic into the Elizabethan and from the Elizabethan into the Jacobean. Each period owes something to that which preceded it and contributes something to that which follows. The Elizabethan makes use of Gothic vertical lines. The Jacobean adds Elizabethan features to its own peculiar developments.

For example, the chairs of the 16th century, with tall backs and small, square seats, were Elizabethan, but chairs very much the same were in use long before the day of Good Queen Bess. And after the Jacobean styles came in, following the Elizabethan, furniture retained much of the Elizabethan. Paneling with rounded arches was an outstanding feature of the heavy English Renaissance work. Heavy old cabinets had heavy paneling of English Oak which was of darker color and coarser grain than the American Oak used in reproductions.

The Elizabethan was the era of the massive, the cumbrous, not to say the grotesque. "The Great Bed of Ware," twelve feet square, has long been instanced as typical of the furniture construction of that time. For a long time it was to be seen in a room of an inn, "The Sign of the Saracen's Head," at Ware, Hertfordshire, England. The tall foot posts were supported on square, box-like bases, from which arose four-column sections to a corniced capital which, in turn, was the base for a heavy, square column standing on a huge spherical section. This upper column arose to the main cornice of the bed and all the columns and upper structures abounded in elaborate carving. It was the kind of thing one might call artistic if it were not so ponderously inartistic; or handsome if it were not so ugly.

A hundred years before the Elizabethan era a law had been enacted forbidding the importation of furniture into England from Holland and Flanders, but that law must have become a dead letter, because the English country houses of the nobility were filled with furniture of Dutch and Flemish workmanship. Hence the top-heavy furniture of the Low Countries weighed down the great houses whose lords and masters bowed the knee to the Virgin Queen and to her successor, that

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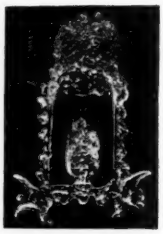
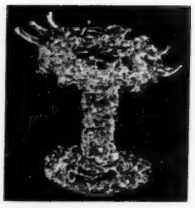


WISHING WELL



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- **BIRD BATH with two birds (illustrated).**
- **MOTHER BIRD feeding young ones in tree nest.**
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James who was dubbed "The Wisest fool in Europe."

This imported cabinet work embodied overlaying and intersecting panels, with turned work sawed lengthwise in halves and glued in place, with cumbrous pendants under corners. None of which designs were taken originally from the meritorious Italian Renaissance. And when imported Italian artisans were expected to turn their hands to doing something with Flemish monstrosities, they must have shuddered as they cut and slashed. It was not that the Fleming did not have artistic ideas, but that he lacked the craftsmanship to carry them out. As a result the marks of his tooling were all too evident.

This Elizabethan period of English furniture designing is styled the cinquecento (ching-kwe-chen-to, sixteenth century) era. Surfaces were habitually rough, with arabesques, griffins, rosettes, scrolls, dolphins, foliages, cupids, two-tailed mermaids, and heaven knows what else.

The massive, the elephantine, the clumsy, the over-carved of the Elizabethan furniture type, are not for the snug little cottage or the box-like apartment, even if copied in diminutives by Grand Rapids. And the owner of larger quarters can afford more suitable and more attractive pieces with which to garnish rooms that have none of the 16th century characteristics.

The thick columns of so much Elizabethan furniture were often as unattractive as a dumpy woman's leg. Cabinets were as top-heavy as the two-foot wigs of the macaronis of the 1770s and as pleasing to the eye as a shake on a scrub-woman. Many pieces of furniture were so heavy as to be all but immovable. Notwithstanding all its inconsistencies, however, there were many desirable features.

Ornamentation that included strapwork and shields was widely used and the supporting work was frequently pierced with countless openings in crescent, lozenge, circular and rectangular shapes, all of which, viewed cursorily, seemed to be haphazard though, in reality it possessed system and design.

A very cumbersome chair made from the wood of Sir Francis Drake's ship, is a good example of ribbon, shield and rounded arches.

After strap-work, the most noticeable characteristic of Elizabethan furniture is the garbled copying of classic forms. Grecian columns that bear little resemblance to the original purely Grecian form and all clumsily contrived. It may be admitted that this Elizabethan solidity, rotundity, representing more of grandeur than of beauty, did lend dignity to the huge castle homes of the titled, while being too large and costly for the cottages of the common people.

One might, indeed, be proud to become the possessor of an old Elizabethan piece of furniture — if one had ample room to place it where it would not look disproportionate in size — and where it would not be necessary to move it!

Still More on the British Registry Mark

Some collectors and dealers of experience think the British Rd. mark identifies only Staffordshire wares made by one of the Ridgways. One thoughtful and careful dealer reiterates that she thinks she first saw the mark with the Ridgway name on some pink Ironstone plates. This could be so. I have seen the mark with Wedgwood & Sons impressed, with Woods, Mayer, Moore, and many others. Every British potter was entitled to register designs and many of them did register them, usually their mass production, less expensive table wares. Some added their names, many did not.

A fact sometimes overlooked is that the Registry Act of 1843 applied also to makers of glass, wooden wares, silver and other metals. The mark on milk glass, on slag or caramel glass and on pattern glass is infrequently seen, but I have seen it often enough to know that many once positive exclusive ascriptions of glass to western Pennsylvania, Ohio and Indiana makers are incorrect. My judgment is that pieces of glass with the British Registry mark are of added interest to most collectors, and are scarce enough to require careful searching. HOBBIES, May, 1947, contained facts about the mark, with an explanatory key. The same key applies to pieces of glass, as does the explanation accompanying it.—**Bill Kane.**

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MARQUETRY: Origin and Technique

By MELVILLE CLARK

Editor's Note: Although Mr. Clark compiled these notes from the standpoint of the collector of old music boxes, his research has interest for the collector of furniture in which the old art of marquetry appears.

For many years I have engaged in the hobby of collecting antique music boxes. There are in my collection at present several very rare Swiss boxes of which I am exceptionally proud inasmuch as their cases are excellent specimens of an ancient, and all-but-forgotten art in woodwork, "marquetry."

The beautiful scroll work and the artistic and beautifully-colored designs adorning these boxes are the works of skilled craftsmen who engaged in marquetry more than a hundred years ago, and the velvety beauty of these boxes seldom fails to elicit exclamations of wonder and praise from anyone who beholds them. But I sometimes have a feeling that perhaps the onlooker is not thoroughly aware of the real beauty before him; that he doesn't fully realize what a painstakingly tedious task it was for those skilled craftsmen to create such exquisite beauty out of a variety of tiny pieces of wood.

To know something of the origin of marquetry, it is necessary to go back almost to the beginning of civilization. The art of wood inlaying originated long before man learned about paint, and so, to satisfy his artistic desires for self-expression, he developed the art of inlaying wood stones, metals, ivory, bone and brass to form patterns and pictures of his fancy. Although marquetry is not, strictly speaking inlaying, the two crafts are somewhat similar, and it is from inlaying that other processes and methods were first developed—such as mosiac, plate inlay, and intarsia.

In Egypt, as far back as the Fifth Dynasty, there existed a method for inlaying colored stones and pieces of glass in wood; and during the Greek period of Egyptian civilization, wooden coffins and wooden shrines were encrusted with inlays of precious stones, gold and silver, and fruit woods. In fact, the Metropolitan Musum in New York City has on exhibition an Egyptian stool decorated in inlay that was made in 2000 B.C.; and in Assyria metal and wood and ivory inlay dating from the tenth century, have been found. Many interesting examples of the craft have been resurrected from the tombs of Egypt, the palaces of the Orient, and from the castles of Medieval Europe. In Greek mythology we find mention of inlaying. In the "Odyssey," Ulysses describes to Penelope the bride's bed which he has made. He says, 'I wrought the bedstead till I had finished it, and made it fair with inlaid work of silver and of ivory and gold."

oOo

Marquetry, so far as I can ascertain, actually began in the fourteenth century at the time of the Italian Renaissance. A wood inlaying process was developed in Italy called "intarsia" (the Italian meaning to insert), and it is believed by many authorities that the introduction of intarsia in Italy marked the first departure from older methods of wood inlaying. Many agree that the fourteenth century saw the beginning of the school from which marquetry later developed.

A French sculptor named Jean Mace is said to have been the first who brought intarsia from Italy into France and called it "marqueterie." So it was in France that marquetry was actually introduced, and it was in that country that the most wonderful achievements of the craft were first produced. Pierre Boulle and his two sons, Paul and Jaques, were said to have been skilled in the craft of marquetry; but it was Andre Charles Boulle, a nephew of Pierre Boulle, who became the most famous marqueter of that period—or perhaps of all time.

Andre Boulle, as a young boy, had wanted to become a painter, but his father advised him to become a pupil of Pierre Boulle to learn the marquetry handicraft. And, according to later accounts, this turned out to be sound advice. In the year 1672, Andre Boulle rose to such prominence thruout France as a marquetry craftsman that he was accorded special patronage from King Louis XIV. Among his commissions for the king were various decorative articles for the queen's chambers as well as cabinets, chests, and other articles for some of the lesser lights of the royal household. By the king's decree he was called "Architect, Sculptor, and Engraver," and when he was granted apartments in Louvre, it was as "Joiner, Marqueter, Gilder, and Chiseller."

On August 30, 1720, a fire destroyed a large part of Boulle's collection of marquetry, his tools, designs, and pieces of valuable furniture—finished or under construction. However, some of the valuable pieces were saved and are preserved in the Louvre and other French museums. His passion for collecting drawings and other artistic works quite often led to financial difficulties, and once but for the intervention of the king he would have been taken away to debtor's prison. Andre Charles Boulle died in 1742.

Marquetry continued to flourish in

Marquetry Art Illustrated from the Collection of Melville Clark

France up to the time of the revolution, and one of the last marqueters who rose near the heights of popularity enjoyed by Boulle was a German emigrant, David Roentgen. He was deported from France in 1793 as an "emigre" and died in 1807. So it seems that with the passing of Roentgen, the history of marquetry becomes rather vague. Processes similar to marquetry were in vogue in England and Holland, but it was in France that the craft really thrived during the fourteenth and fifteenth centuries.

oOo

To explain the art briefly and simply, one might say that marquetry is, in a sense, "painting with wood." Early marquetry was done with small bits of wood of varied colors such as apple, pear, lemon, lime, maple, walnut, elm, mahogany, ebony, boxwood and olive wood; also bits of bone, horn, ivory, pearl, tortoise shell and stones were used.

Metals such as silver, copper, brass and pewter were sometimes used. In some cases when the marqueter desired a more vivid color than could be obtained with wood or metal, a bleaching and dyeing acid was used. However, this was frowned upon and regarded as illegitimate by many craftsmen. The work was slow and painstaking, and a great amount of patience was required in the process. After selecting and cutting the small bits of wood or metal to be used in the design, the marqueter then began forming and fitting the pieces, after glue was applied, into a hollowed-out panel corresponding with the design. (These designs took the form of musical instruments, floral designs, various scrolls, etc.) After this, the surface of the design was polished with a hot iron until it become smooth and then the work was screwed down between two wooden frames, made to fit the design exactly, and left until the glue hardened. The final smoothing off, burnishing, polishing, and buffing ended the process. So thorough was the marqueter in his work that seldom, if ever, have these bits of wood or metal been known to become dislodged from their place, becoming practically a part of the whole of the wood itself. So while there still exist some designs inspired by the best artists in Egyptian, Greek, Saracen, and Gothic art, which have been preserved and handed down through the ages, the individual authors of these works are unknown and so, is this not a "lost art?"

Dr. Charles W. Elliot, president emeritus of Harvard university, once said, "The experience of the world shows that human progress from savagery upward to civilization was promoted, not through committing things to memory, but through training the senses applied to arts and trades."

—*Syracuse, N. Y. Post-Standard*

—o—

Old Iron Candlestick

By CHARLES M. HORTON

Though rusty now and slightly
bent with age,
It shows quite clearly just
how it was wrought,
By hand, of course, and forge
and gentle swage,
With usefulness foremost in
what was sought.

Thus, simple as the hands that
gave it shape,
This iron candlestick before
my eyes,
Reminds somehow of nights down
on The Cape,
Perhaps of stormy seas and
anxious sighs.—

*A light God help us, feeble, but
a light!*
*In deep recess of low front
windowsill!*
*While men in outer raging dark-
ness fight,*
*As strong men can, God-fearing,
bravely will!*

Or, quiet times, hung from top
slat of chair,
Illuminating young and eager
hands,
Engaged in knitting stitches,
wondrous fair,
Or shaping coming baby's
belly bands.

Again, betimes, held high above
the head,
For guidance through the salt-
box, room to room.
Perhaps into far chambers, un-
used, dead,
Where ghostly shadows, figures,
ever loom—

Or often, as would happen time
on end,
Conveyed in answer to strange
knock on door,
Its flick'ring rays seem ready
to forefend
Against what aught of evil was
before—

*To fight the foe of darkness,
and of night,*
*Not IT, itself, but AID to what
it held,*
*A candle, shapen grease, portable
light,*
*Within whose glow one's qualms
were soon dispelled.*

And so, of many antiques that are
mine,
Among these schemes to make light
through a wick,
I cherish most, albeit far from
fine,
My little bent and rusty candle-
stick.

COLLECTORS:—Art objects and antiques of the highest order, from my personal collection: Miniature paintings, scarce books, bronzes, brasses, medals, ivories, andirons, porcelains, figurines, stamps, candlesticks, rose and ginger jars, large Sevres Vase, rare Bohemian wine glasses, coins. Collection of 400 fine steel engravings in folios, Satsuma, Cloisonne, paintings by recognized painters; Rare, framed, early American prints; Civil War period letters and newspapers; book-marks, mirrors. Large plates and plaques. Rare Three panel "Godey" floor screen. Pair large pistols in case, etc. A listing will be sent to interested collectors for 6c in stamps.—F. F. Crouse, 2885 Meadowbrook Blvd., Cleveland Heights, Ohio. ja2

Chicago Collector Purchases John Brown Home

A Chicago physician, Dr. Charles Olsen, who for many years has collected historical items on Abraham Lincoln, has purchased one of the early farm homes of John Brown, the famed abolitionist. This farm, one of 99 acres near Titusville, Pa., was Brown's home from 1826 to 1835, and was one of the most important stations on the "underground railway." The property, which will be restored as a historical shrine, includes the ruins of the old tannery with which Brown made his living, as well as many of the hand hewn timbers which he fashioned for the barn.

Dr. Olsen has been practicing in Chicago since 1917.

—o—

Americans Not Served, London Shop Signs

Many of her London friends and of course the American visitors are not at all happy about a sign that Kate Kinnear Irwin, London antiques dealer, has been displaying.

In fact, says a dispatch from London, Mrs. Irwin threw the antique dealing center of Kensington Church Street into a furor when she put up this sign in her shop window: "We do not serve Americans here."

The sign was first placed in her window last July and since that time, as might be expected, Mrs. Irwin has been bombarded with protests and the sign has been torn down a number of times. She has not been daunted one bit, her feelings are running as high as ever and the sign grows in proportion. She explained her reason to an American reporter as follows: "the way you people are treating England!"

5 D&B sherbet cups, each ..... $ 2.50
Lovely Viking water pitcher 10.00
3 Atlas goblets, each 5.00
6 Atlas wines, each 4.00
Atlas cake stand 5.00
Feather cake stand 4.00
Moon & Star cake stand 9.00
Frosted Circle cake stand 7.00
2 Lovely demitasse, each 4.00
2 Lovely Ref., 8 drawer spice boxes. Each 12.00
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Tree of Life: Water pitchers (2), ea. $5; 6 Cl. finger bowls, ea. $2.50; 4 compotes, clear hand, 5" to 6" high, no lids, ea. $5; berry set, bowl with 7 sauces, amber $10; spooner, cl. hand $2.75.
Honeycomb: goblet, spooner, each $2.50.
Shell & Tassel: Sugar bowls, round, no lids (2), ea. $2.50; 10 round, footed sauces, shell handles, lovely, ea. $3.75; square sauce, flat $3.75.
Westward Ho: footed sauces (10), guaranteed old, each $6.50.
Pink Lustre: 2 Sunderland tea plates, ea. $5.00; 3 Sunderland c/s, ea. $5; 4 Chrysanthemum tea plates $18.50; 3 Chrysanthemum c/s, each $6.50; Lattice plate, c/s $12.50; soup plate, blue, yellow, pink flowers $5; Lattice tea plate $5; Fern saucer $3.50; cream and sugar, green decoration, each $12.50.
English Bone China: 30 pieces Royal Worcester, very old and in excellent condition, blue border with yellow, conventional design $25.
Milk Glass: flat bowl $5; square 8 plate, white $7.50; 2 plates, Easter Greetings, each $5.00; plate, souvenir of Midland, Ontario $5; plate, small, leaf border $2.50.
Daisy & Button: pair compotes, 8", clear $20.
Miscellaneous: Lobster dish, perfect $15; compote, opalescent, fluted edge $3.75; compote, blue to opalescent $2.75; pickle jars, pair, pontil marks, ea. $5; turkey platter, Limoges, blue flowers w. green spray, 22x15" $12.50; Willow cup, handleless $1.50; china lamp shade, purple and gr. flowers $2.50; oyster plates (5), much lustre and gold, fine china, ea. $3.50; Crackle glass plate, 6" $2; tea plates (6), French, blue flowers $12; magic lantern, slides $10. dp

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1. Early cherry 38" desk-on-frame in Sheraton style. Simple interior with slant lid. 2 Drawers below with molded frame. Delicately turned feet. Refinished ---------- $175.00
2. Gorgeous Chippendale tray, 29x21", in early Sheffield with wide scalloped border with Shell design. Fancy large handles and feet. Replated ---- 175.00
3. Nice dark cherry Sheraton 1 drawer stand, reeded legs, cup castors. Top 19x20". Refinished ---------- 40.00
4. Curly maple tip-top table, 30" diam., with plain maple vasular turned base and snake feet. Bird edge. Rare stunning piece. Refinished ---------- 125.00
5. Marked Coalport 3 pc. tea set in exotic bird and flower design. Pinks and blue. Proof ---------- 25.00
6. Lovely Bristol blown and cut candy jar with sterling silver base. Flared scalloped edges. Steeple top on cover. A perfect gift, 11½" high. Proof ---- 35.00
7. Blue Jasperware 4¼" vase, marked Wedgwood England. Proof ---------- 20.00
8. Large mahogany canopy bed, full size with high roll back headboard. Diam. of posts 4½". Handsome for large room. Refinished. Lengthened. With frame for canopy ---------- 195.00
9. Early mahogany set of 3 shelves with scrolled sides. 34" long, 26" high. Just right for top of desk. Finished rather light ---------- 45.00
10. Small apartment size 3 drawer chest with cherry sides and top mahogany drawer fronts have cockbedding. Simple Heppelwhite base. Refinished, 40x19½" 32" high ---------- 95.00

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2. Set 6 early Staffordshire fruit plates. Open-work edges, leaves outlined in gold, colorful fruit and berries in center of each plate. Beautiful, outstanding set ---------- 45.00
3. Set 6 Haviland demitasse, Holly patt. (green leaves and red berries). Six cups and saucers for ---------- 35.00
4. Early Worcester Basket, eggshell background, colorful flower sprays, pierced edge, gold handle and trim. Impressed W, for Worcester or Wall, as per Crooke's Manual of Marks, page 28 15.00
5. Clark's Fairy Lamp, footed Camphor base, pleated edge, pink Satin dome fits into base. Separate container for candle ---------- 20.00
6. Pink Staffordshire 10" plate, flowered border, temple scenery. Nice condition 7.00
7. Blue Bristol, egg shaped perfume bottle with hinged cover ---------- 6.00
8. Nine lovely cut glass finger bowls, 3x4½". Star & Fan pattern; deeply cut to within ½" of rim. Each ---- 5.00
9. Set 6 cut glass, stemmed sherbets. Star pattern. Set ---------- 24.00
10. Royal Bayreuth Tapestry cov. powder box, 3 gold feet; all over rose pattern 7.50
11. Beautiful Staffordshire turkey platter, 14½x18½"; all over blue and white rural scene, house, cattle, etc., floral border. Impressed "Davenport" ---------- 22.00
12. Pair clear Lacy Sandwich, footed salts, Basket of Flowers and Rosette patt. McKearin plate 168-5. Perfect, except tiny scrolls chipped off sides, not noticeable. Pair ---------- 15.00
13. Hamilton with Leaf goblet. Lee pl. 57 6.00
14. Light green Wedgwood Jasperware, barrel-shaped pitcher, 5" tall; white figures in relief. Marked Wedgewood, England ---------- 16.00
15. Two lovely pink, puffed, Satin glass cookie or rose jars, with silver plated covers, white lining. Each ---------- 15.00
16. Blue Daisy & Button tumbler. Lee plate 169, at left ---------- 5.00
17. Papier mache doll, about 17" tall, 8 shiny blonde corkscrew curls, soft body, brown kid hands and feet; all dressed 17.00
18. Fruit Plate, 8¾", scalloped edge, blue border, orange colored berries in center 2.75
19. Pretty china tea strainer with handle, floral sprays ---------- 4.00

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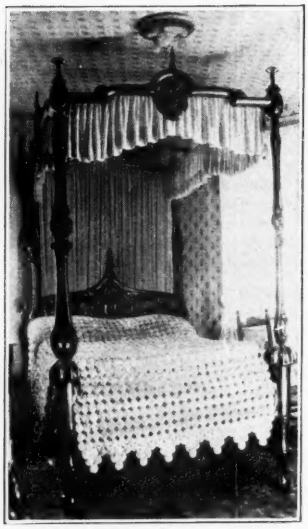

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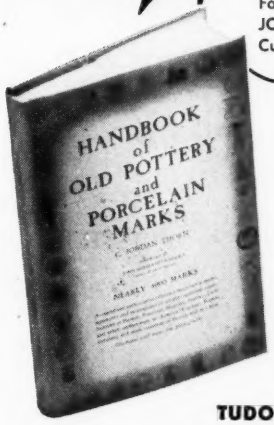

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7. Bisque, Sitting Child, pl. on lap, dog under arm, gold dots and pastel colors. Nice size 45.00
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12. Demi: Gr. and gold. A Present 3.00
13. Demi, scalloped, oval; gold handle & dots 4.00
14. Three-pc. hand painted tea set: side hndl. pot, cr. and sug. Lots gold, scenes, turkeys, girl, man, etc. Bayreuth 27.50
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3. Old mah. irreg scal. top, irreg. scal. apron spool legs, spatter feet. Photo 15.00
4. Beau. mah. framed Gainsboro picture, gold mat 40x32½" 15.00
5. 6 Pc. china cake set, tinted green with large roses, and gold, 5 individuals, one large with handles 10.00
6. Plated hair receiver, gadroon edge, opening at top 5.00
7. Tiny scalloped, panelled Jap plate, 7½" diam., red and blue 2.00
8. Larger scal., panelled Jap plate, reds and blue, 8½" 3.00
9. 3 Large Adams saucers, 6¾" diam., green, blue, purple, design, ea. ..... .50
10. 3 Wedgwood plates 8" diam., red, blue, design, chipped, ea. ..... .75
11. 3 Dresden plates, wide yellow border, floral center, 8¼" diam., chipped, ea. 1.00
12. Italian plate, blue bird, olive branch centre, "" diam., 5 row ornamented rim 1.25
13. Deep Minton panelled plate, colors green, pink, 6½" diam. 2.00
14. Beau. blue, and white Ironstone plate, covered with Sunflowers, 9¼" diam. 2.00
15. 9½" diam., white Limoges, Swirl edge plate chip underneath 2.00
16. Two brown and white floral plates, Alfred Meakin, Milanese, 9¾" diam., ea. 2.00
17. 8 Scal. pan, white cake plate, gold edge, diam. 8½" 1.50
18. 6 Scal. white cake plate, raised flowers 2.00
19. Large white cake plate, 11" diam., dec. open handles 2.00
20. Pink Staff. 9¼" diam. plate, Pomerania J P. chip on rim 5.00

dc

"Teddy and the bear" mechanical bank $35.00
6¼" Amberina celery vase 20.00
Pink Satin Glass pitcher type vase, frosted applied handle, blue sanded flowers 25.00
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Pink and blue Satin glass rose bowls. Each 7.50
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Bracket lamp, complete with reflector 4.50
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The pitcher collection can be bought by piece or collection. Write.

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Nice tea set, marked "J. P. & France," including 11" tray, tea pot, sugar and creamer; coloring apple blossoms and lots of gold. Set $45.

One doz. 11" plates, beautiful, marked Rosenthal, Selb, Bavarian - V; extra fine. Rose centers and borders. Set $45.

Extra fine white syrup pitcher, 9½" high, pewter top; "Naomi and Her Daughter". Price $35.

Moss Rose tea set service: 8 plates, 8 cups and saucers, 2 bread plates, creamer, sugar and teapot. Set $85.

Large pair old Staffordshire dogs, gold lustre trim. Pair $75.

Our shop is open at all times. Visitors and Dealers always welcome. Write wants. If we don't have it, perhaps we will know someone who does.

Late 19th Century Glass Shown at Metropolitan

Transition of the glass-making art to a machine-age process is illustrated by a collection of late 19th century American glass, which has just been placed on exhibition at the Metropolitan Museum of Art.

The collection of more than 600 pieces is a recent gift to the Museum's American Wing from Mrs. Emily Winthrop Miles of New York. At the close of the exhibition, duplicate pieces in the collection will be distributed to southern and western museums.

Considered by collectors as the finest group of its kind, the Miles Collection is notable for many matched sets of pattern glass and the taste with which they have been assembled, according to Joseph P. Downs, curator of the American Wing. There are also included some examples of early Sandwich glass, a group of pitchers showing more than 30 different designs, and several rare pattern glass pieces.

The mechanical pressing machine, adopted in American glass factories about 1827, made possible the mass production of glass for the first time. In its simplest form the machine consisted of two parts: a mechanically operated plunger which forced liquid glass into a mold, and a receiving die of brass or iron, on which the pattern was cast or chipped. Manufactured at a minimum cost of time and labor, pressed glass could be sold at relatively low prices.

Individual craftsmanship was eliminated by the pressing machine, but color and design were skilfully used in the manufacture of pressed glass, Mr. Downs said, pointing out the warm effects achieved by sets of lemon yellow Thousand Eye and cranberry Hobnail glass. Large sets in the Miles Collection, in the more elaborate Ashburton, Thumbprint or Diamond Thumbprint designs, resemble English or Irish cut glass.

The largest group in the collection is composed of Slag or Marble Glass, in which a colorful effect was achieved by fusing white with purple, green or yellow glass. The wide variety of designs shown include fluting, hobnail and open edging.

Collectors will find the smallest group significant, too. It consists of 18 white opaque covered animal dishes, made by McKee Brothers of Pittsburgh.

The art of glass blowing continued in the 19th century even after widespread use of the pressing machine. Amberina, Satin and threaded glass were the results of experiments by glass blowers, and examples of their work form an important part of the collection.

The Miles Collection, with its representative groups, is a valuable addition to the glass already exhibited in the American Wing. Rich in pattern and color, two features lacking in modern glass, it completes the Museum's exhibits of more than two centuries of glass making.

SUPERB, RARE MEISSEN FLOOR LAMP

Hand painted overall with floral sprays and medallions, interspersed with reserves of green enamel. Rococo base mounted with the figures of the Three Graces and column mounted with 3 cherubs representing winter, summer & fall. This piece is without a doubt a museum item and is the only one of its kind ever seen by this gallery. Originally it was a floor torchier, probably made for one of the palaces of the reigning electorates of the era. The involved detail represents the work of approximately three years, circa 1750. Lamp is 6 feet high, 24 inches wide at the base. dp

Macdonald

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Vase 19" high,

Porcelain Kutani ware. Enamel decorations ladies in costume on Kutani red. Offer, please. Write.

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Dinner Service

For 12. Small garlands, pink roses, green leaves, much gold. Marked T. & V. Limoges, France. Beautiful and perfect. Write. dp

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Pr. white frosted Bristol vases, 10½" high; fine floral decoration. Pair $25.00
Pr. white frosted Bristol vases, 7¾" high; red and blue decoration. Pair 20.00
Pr. dark green vases, 8⅝" high; beautiful floral decoration with lots of gold. Pair 12.00
Brilliant red Satin glass dish, ruffled edge with floral decoration; without frame 15.00
Red Quilted Satin glass cracker or tobacco jar; silver top and rim. Unpolished 9.00
G.W.T.W. Lamp with ball shade, white & light tan, wild rose decoration. Not wired 22.00
Pr. Currier & Ives in original frames: "Morning Prayer" and "Evening Prayer." Pair 10.00

PRICES INCLUDE PACKING. dp

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1. White Ironstone cov. veg. dish, raised lily on top ..... $ 6.00
2. White Ironstone cov. veg. dish, emb. top 5.00
3. Heavy glass vinegar cruet, Diamond and Fan pattern, app. handle, & cut stopper 6.00
4. Beautiful English Swirl China, cookie jar with cover, vivid floral dec. on front 4.00
5. Pr. heavy low brass candlesticks, round bases, line dec. Pair 5.00
6. Lovely cream Limoges Havilaad China chocolate pot, much gold, lovely floral dec., no lid 6.00
7. Old Staffordshire water pitcher, bluish tint, much gold floral dec., Mary A. Snow, in gold on front, crack at top 8.50
8. 6 Tiny, panelled green glass baskets, tall handle, ea. 1.00
9. Handpainted egg shell china tea set: pot, sugar, creamer, 4 cups & saucers, green, moss rose dec. 12.00
10. Plated champagne bucket, with handles, 3 bands dec., 9" high, 7¼" diam. at top 15.00
11. 6 Knives, plated, flat dec. handle, old design, ea. 1.00
12. 6 Forks, plated, old design, beautiful, Roger Bros., ea. 1.00
13. 5 Asst. teaspoons, R. & B., R. Wallace, Royal plate, Rogers, ea. 1.00
14. Lovely Fluted Plum bowl, variegated colors inside, 8½" diam. 7.00

dc

MRS. MARY T. Kelley

26 Russell St., Everett, Mass.

—0—

Large, ebony, marble top table, 26x36", height 31" $300.

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Five piece silver service, Meriden: 2 pots, creamer, sugar, and waste $100.

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Large coffee pot, spirit lamp underneath $35.

dc

Merry Christmas Happy New Year

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GO TO ALL
OUR HOBBIES CUSTOMERS,
FRIENDS AND READ-
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RATHER SEND ALL OF
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THIS YEAR • . . . HAVE
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FURNITURE AND BRIC-A-BRAC
TO ST. AUGUSTINE . . . (OUR UPHOLSTERY
AND CABINET SHOP AS WELL)
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THAT WE ANNOUNCE OUR NEW
LOCATION . . . . THE LIGHTNER MUSEUM •
WE HOPE MANY OF YOU CAN VISIT US HERE
DURING THE COMING MONTHS • . . . .
VACATIONISTS WILL LOVE THIS QUAINT CITY
AND ESPECIALLY THE MUSEUM WITH ALL
ITS TREASURES • . . . DEALERS WILL FIND
MANY THINGS TO BUY HERE WITH SUCH
A NUMBER OF SHOPS FROM WHICH TO CHOOSE •
WE HOPE TO BE ABLE TO MEET PERSONALLY
MANY OF OUR OLD CUSTOMERS . . .
BUT WOULD LIKE TO ASK THOSE WHO CANNOT
COME TO CONTINUE READING OUR HOBBIES
ADS • . . . NEXT MONTH WE INTEND TO HAVE OUR
REGULAR AD WITH DESCRIPTION AND PIC-
TURES OF MERCHANDISE • . . . 'TIL THEN
• . . . . HAPPY HOLIDAY . . . . •

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Maggi and Eaton

★ *Store No. 1 — The Lightner Museum* ★

St. Augustine, Florida

ROBERT E. POPE

Setauket, Long Island, New York

1. Pr.. old Staffordshire dogs. Gr. and copper lustre spots, black muzzles; 12½". Pr..$60.00
2. Pr. old Staff. dogs. Brown spatter spots, black chain and muzzles; 12". Pair..... 50.00
3. Pr. old Staff. dogs; white, some gold; 10". Pair 24.00
4. Single dog. Copper lustre and white; 9" 16.00
5. Single dog. Copper lustre and white; 5" 9.00
6. Staffordshire figure: "Burns and Mary" in bower; 14"..... 17.50
7. Staffordshire figure, "Louis Napoleon," colors; 16" 18.50
8. Cr. Swords, Onion, Meissen shell shape dish; 7½". Min. chip..... 7.50
9. Cr. Swords, Onion, leaf shape dish; applied handle; 8" 15.00
10. Cr. Swords, Onion gravy dish on base; two handles; 8"..... 14.00
11. Cr. Swords, Onion, open double salt with handle; 3½" 15.00
12. Cr. Swords, Onion small, leaf shape, footed, handled dish; 3½"..... 10.00
13. Three Cr. Swords, diamond shape tea cups; 2 cr. saucers. Lot..... 12.00
14. Two Cr. Swords, 6½" plates. Pair..... 10.00
15. Twelve Cr. Swords 8½" plates. Per doz. 50.00
16. Cr. Swords, Onion 9¼" plates. Per doz... 50.00
17. Cr. Swords 9¾" plate..... 6.00
18. Cr. Swords, Meissen, divided dish. Floral pattern; 4¼"..... 12.00
19. Large Aug. Rex vase; 4 scenes with figs.; blue, gr., gold; knobbed cov. Perfect; 12" 75.00
20. Augustus Rex inkwell, round base, liner and cover with knob; 6 scenes; lavender, green and gold..... 30.00
21. Large Lowestoft pitcher; cover with dog; twist handles. Multicolor dec. Perfect. 11" 75.00
22. Pr. Lowestoft cups and saucers, orange br. decor. (1 hr. cr.)..... 15.00
23. Royal Vienna coffee set, crimson and gold. Each pc. has painted scene: 12½" tray, sugar, pot, 3 c/s. Set..... 75.00
24. Early Staff. pitcher, octag., blue and lustre dec. (Min. chip). 7"..... 12.00
25. Early Staff. pitcher; fancy medallions; bl. transfer Odd Fellows order; 8"..... 15.00
26. Ang. Kaufmann porcelain box; 3" Scene on cover 7.50
27. Candle lamp, silver on copper; 12". No shade 12.00
28. Hooded candle student lamp, nickel on brass; 16½" 16.00
29. Pr. cranberry pitchers. Unusual cone shape body, sq. tops, clear appl. handles. Perfect. Pair 28.00

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Walnut gate-leg table; seats 10.....$125.00
Curly maple chest, 4 drawers..... 60.00
2 Drawer cherry table..... 30.00
Mustache cups and saucers; colorful. Each... 4.50
Cl. w. white opalescent Inv. Tp. syrup pitcher 6.00
Heavy Panelled Grape butter..... 7.50
Arched Grape goblet. Lee 64..... 3.50
Baltimore Pear relish..... 3.50
Baltimore Pear butter dish..... 6.50
Baltimore Pear plate, 10"..... 7.50
Late Panelled Grape bowl and butter dish. Lee 65. Each..... 4.50
Tulip celery. Lee 53..... 7.50
Palmette spooner and open sugar. Lee 112 5.00
Amber Primrose spooner. Lee 136..... 4.50
Amethyst water pitcher, enamel decorations 12.50
Pink Quilted Satin water pitcher, bulbous... 35.00
Large Roman Rosette covered compote..... 12.50
Pr. matched Rayo lamps, complete..... 17.00
Coffe Mills 2.50
Butter Molds 2.00
Empress music box, solid mahogany case; sixteen 12" discs 150.00
Melrose celery. Kamm 189..... 3.50
Shepherds Plaid creamer. Kamm, page 79... 3.00
Amber Egg and Sand butter base..... 3.00
Crab on lettuce leaf creamer..... 5.00
Crystal Wedding cake stand..... 12.50
Sauces: 1 Ftd. Chain; 1 Ftd. Sawtooth; 1 Stippled Star. Each..... 2.50
2 Etched Butterfly, beaded top; 6 Feather, 6 Panelled Grape with Th.Pt.; 1 Panelled Cherry. Each 1.50
M.G. S&P, Princess Feather. Kamm. p. 31 5.00
4 Large daguerreotypes, not hard rubber. Lot 5.00
Relish Dishes: Beaded Ellipse, Chain Dahlia, Jewel & Dewdrop, Ring & Cable; Festoon. Each 3.00
Blue Three Panel stem lamp..... 12.50
Salt Shakers: M.G. Swirl, Amber swirl, Jewel & Dewdrop, Column Block. Kamm, p. 75. Each 1.50

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Merry Xmas to one and all!

● Write specific wants in pattern glass, Milk glass, Colored glass, China and bisque. Stamp please. dc

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Route 3, Oconomowoc, Wis.

GOBLETS: George Washington Centennial. M..$10.00
Lace, L.; Arabesque, L. Each..... 6.00
Panel Thistle, flared..... 6.00
2 Paisley, amethyst dot, gold band. Each 6.00
2 Custard, leaves and roses, each..... 7.50
Panel S. M. 6.00
Cl. Wildflower spooner. Guaranteed old..... 5.00
Cl. Wildflower creamer. Guaranteed old..... 8.00
Cupid & Venus pickle castor, resilvered; six cupids in relief on frame..... 18.00
Cobalt blue, 2¾" mug; Grape pattern..... 4.50
Saxon open sugar. L..... 2.50
2 Roman Rosette creamers, each..... 3.50
Burred Hob etched cov. sugar..... 5.50
Same cov. butter $8.50; spooner..... 5.00
M.G. covered Frog. Very rare..... 17.50
Amberina tumbler, 3½". IVT..... 10.00
Cane water pitcher, amber..... 8.50
4 Frosted Wild Rose with Bow Knot large sauces. Each 1.50
Footed Fish Scale Sauce..... 2.50
2 Cl. to cranberry overshot, ruffled edge dishes; apparently for a silver epergne as each has a hole bored in center, pontil mk. These have been filled with cement which can easily be removed. These are unusual items with a slightly frosted iridescent cast. Each 5.00
10" Water pitcher, undoubtedly Lalique; not marked. All over fruit in frosted orchid; beautiful hand applied handle. Coll. item 35.00
Cut Glass Basket, brilliant and beautifully cut. Cut handle. 9¾x6¼x7½" hi. Tiny flake 22.50
Nailhead fruit stand; cov. sugar. Each..... 4.00
Pinking Iron 2.50
Hobby Horse on swing frame; solid carved wood, painted dapple gray. Excellent cond. 25.00
Child's table and 1 chair, ice cream type w. metal legs; painted white. The 2 pieces... 12.50
Burnished brass large jardiniere, lion head with rings; wine cooler, or could be used for a lamp 15.00
SPECIAL CHRISTMAS GIFT. We will enclose with each shipment of $5.00 or more a special from our own stock of a value of 10% or more of the total order. dc

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GIFT for a LADY

Search where you will for an appropriate gift for Christmas, graduation, birtday, anniversary or a grateful "thank you" to a charming hostess, you'll never find one so thoroughly captivating to a feminine heart as these lovely hand-painted sheer finished organdy cocktail aprons. They are available in pink, blue or white organdy. The exquisite hand-ptd. flower patterns in colorful contrasting pastel shades lend their high-lights of beauty to the crisp organdy. The aprons are carefully hemmed all around, and there is a handy little pocked for the lady's kerchief. These dainty cockail aprons are the superb gift for the woman who knows and appreciates fine things . . . a gift she will remember and treasure. Every minute detail of the aprons bespeaks fine quality.

$4.50 Each,

All 3 (pink, blue, white) for $12.00

Send postpaid insured upon receipts of your check or money order.

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Iron Stove, 13" high, 6" wide, 13" long; 6 griddles; brackets on both ends. Made like a regular stove in every way; 1 kettle, 2 skillets, 1 flat iron, 1 stew pan, 1 coal bucket. Very old. All for.....$17.50
Ruby glass bell, amber handle; 6" high..... 12.50
Blue glass double hand tray, 7"..... 10.50
4 King Crow goblets, ruby top with etched flowers. Each 5.75
King Crow water pitcher, same with etched doves 19.50
5-Bottle castor set 12.50
Mustache cup and saucer. Fancy..... 3.50
Clear Deer and Pine water pitcher..... 9.50
Miniature castor set: 4 bottles, pewter holder 5.50
Six china creamers for..... 5.00
Pink Palestine pitcher, 11" high..... 25.00
Cranberry sugar shaker, 5"..... 4.00
2-Wheel coffee mill, red, 24" hi. Eagle top 19.50
Brass Frames, 10x7". Each..... 3.00
Hanging Lamp, 13" white shade..... 17.50
Frosted Circle water pitcher, clear..... 6.50
Dahlia water pitcher..... 4.50
Horseshoe water pitcher..... 7.50
Fish Scale water pitcher..... 6.00
King's Crown fruit dish..... 7.50
Nailhead celery 4.25
Fish Scale celery..... 4.50
Dew and Raindrop mugs. Each..... 1.00
Iron Frog 2.00
Iron Bull Dog, 9"..... 5.50
Iron Scottie Dog, 9"..... 5.50
Brass Kettles, 8" and 9"..... 14.50

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Copper Luster pitcher, 4½" high, blue band...$15.00
All glass 5-bottle Daisy & Button castor, 7" high, silver handle 16.00
Pr. square Shell & Tassel celeries..... 20.00
Emerald gr. Maple Leaf oval bowl, small flake 6.50
Stippled Ivy open sugar..... 2.00
Double Loop spooner 2.00

Box 181 **Evans Mills, N. Y.**

SILVER TEA SETS: 5 pc., 2 pots.....$75.00
5-Pc., footed, replated, butter dish..... 60.00
4-Pc. teapot, creamer, sugar, waste..... 30.00
14½" Round Tray 12.50
Butter Dish, glass liner..... 7.50
Double-walled Coffee Pot 10.00
39" Walnut, drop leaf table, refinished..... 35.00
Cherry Commode. Refinished..... 22.50
Plank and cane bottom chairs..... 5.00

EXPRESS COLLECT STAMP. dc

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1695 N. Union **Fostoria, Ohio**

EXTRA PRISM PINS

#140 Soft, flexible Brass Prism Pins

1 inch long, large heads to fit ALL sizes glass Prisms and Bobeches. Wonderful to have on hand for "spares" to replace broken, bent or missing pins on candlesticks, candelabra, etc.

1 ounce (App. 200 pins).....$ .50
3 ounces (App. 600 pins)..... 1.00
1 pound (App. 3200 pins)..... 4.25

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MONEY REFUNDED if you are dissatisfied for ANY REASON.

MAIL ORDERS ONLY.

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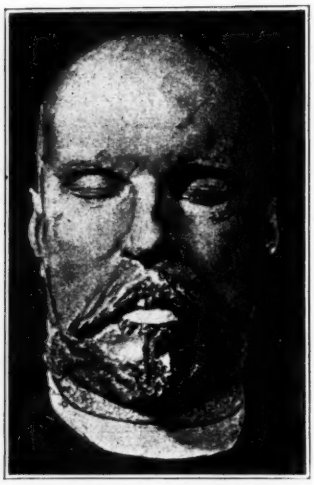
L. H. KASSEL & CO.

Fort Worth 1, Texas

COLLECTED NOTES ON MASKS

By ISOBEL GORDON



The death mask of Paul Verlaine (1844-96), great lyric poet of France

The collecting of masks and casts has many devotees. Much is to be said for the hobby because the matrix is, of course, the truest portrayal of its subject.

Browsing in an antique shop in suburban Chicago recently the owner revealed his somewhat personal hobby of collecting masks. There were some 30 or 40 splendid examples from as many different countries, representing many different type of peoples. He would have parted with them for a good price, but made no sale's appeal because he really did not want to part with the collection.

Masks of the general run of humanity are not too scarce to make an interesting quest. The rarest, of course, seldom come upon the market and when they do usually they are picked up quickly by museum buyers, or agents for the museum. These rarieties are the masks of famous men and women, whose makers truly shine in reflected glory.

There is little chance that the average collector will ever be able to find famous masks, but the history of some of those rare ones is to the mask collector what the story of Gutenberg's Bible is to the rare book collector.

A few weeks before Franklin left France for the last time, Houdon made a mask of his face: it is said to have been sold with the rest of Houdon's effects about 1828.

In 1785 Franklin brought Houdon to America where he spent some days in the study of Washington's face: at that time he modeled the life mask from which he made the well-known statue of Washington. In 1783, Joseph Wright had tried to make a mask of Washington but it was broken before it was "set." Washington objected, with strong language, to a repetition of the operation.

Two life masks were made of Lincoln: one by Leonard Volk in Chicago in 1860, — and he also made a cast of Lincoln's hands on the Sunday following Lincoln's nomination in Springfield; the swollen muscles resulting from the thousands of congratulatory hand-shakings are plainly visible. The second life mask was made in Washington by Clark Mills some years later.

Casts have been made of the left hands of Helen Keller, and of the artist William Hunt.

A mask of Calhoun was made in 1844 by Clark Mills; in 1849 he made one of Webster. Both had unusually large heads.

A mould of General Grant's face was made after his death at Mount McGregor by Karl Gerhardt.

Two masks were made of Burr: one by the moulder who went to Staten Island to do it the night after Burr's death; the other from life, about 1808, by Turnarelli, an Italian sculptor, in London. Burr disliked the operation and wrote to Theodosia, his daughter, about the ordeal.

A mask was made of Whitman by Samuel Murray of Philadelphia, assisted by Mr. Eakins. There is a cast, also, of Whitman's hand.

When Celia Thaxter died in 1894, a mould of her face was made by Olaf Branner.

The mask of Thomas Paine, author of **The Age Of Reason,** was made by Jarvis.

Brucciani made a mask of Thackeray. A cast of Thackeray's hand, made after his death on Christmas eve of 1863, shows his fingers clinched in the agony of pain in which he died.

Sir Walter Scott's death mask was made by George Bullock. There is said to have been a life mask made before his death by Sir Edgar Boehn.

Brucciani, the London moulder, made a mask of the Third Napoleon. He also made the mask of Dante Gabriel Rossetti, a cast of whose hand was made at the same time.

Haydon made a life mask of Wordsworth in 1815, and of Keats in 1818.

A beautiful mask of Sir Thomas Lawrence was made when he was 34; the death mask was made by Edward H. Bailey, the sculptor.

Saint-Gaudens made a cast of the hand of Robert Louis Stevenson which shows the forefinger between the leaves of a book.

A mask, thought to be of Coleridge, was not definitely identified until the curator of the British National Portrait Gallery recognized it by the position of the ears. For generations, he said, the ears of the Coleridges had been an inch too high.

The cast of Schiller was made by Klauer. Later it was used to identify the skull of Schiller which was said to have been lost for several years before it joined the bones of Goethe in the family vault of the Grand Duke of Bavaria.

There were two masks of Beethoven: one was made in 1812 by Klein when Beethoven was 42, and is the one seen everywhere; the other was made from death in 1827 by Dannhauer.

Mendelssohn's death must have been peaceful for his features assumed a glorified expression. His friends Benderman and Hubner made the cast.

Dr. Antomarchi, Napoleon's personal physician, made his mask a few hours after the death of the exile in St. Helena. Two bronze casts are known: one, the property of the French Government, is said to be in the Mint in Paris; another in the Tussaud Museum in London.

Also in the Tussaud Museum are masks of Marat and Robespierre.

The mask of Palmerston, the statesman, was made by Jackson, the sculptor who made the statue of Palmerston now in Westminister Abbey.

Bibliography; G. P. Putnam's Sons, New York, N. Y.

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It's a Small World

Many years ago in Ashland, Wis., Ruth Mason, who was a baby at the time, was carried to the photographers to have her picture taken. One print was placed in an old oval swivel pewter frame that stood on a standard. A few years later her mother died and her father gave the contents of the home to Ruth's grandmother. Twenty-eight years ago when the grandmother passed away the household effects were disposed of, and the baby picture in the old frame was either given away or sold.

Just a year ago the picture and antique frame were offered for sale by a mid-west dealer exhibiting at a California antiques show. And visiting the show was Ruth Mason Svenson, who saw her own picture once more, recognized it in the old frame, and purchased it to take home as the loveliest souvenir she could find at the show. Mrs. Svenson says the world is really a small place, after all.—Thelma Shull.

—o—

Nelson Collection May Be Sold

Even a lukewarm collector would become ardent and restless-fingered at the news that the famous relics of Lord Nelson are now available to buyers. Now kept at Trafalgar House near Salisbury, they include Nelson's chair, one of his telescopes, his pistols, his uniforms, and portraits of him and Lady Hamilton.

The Nelson family will be deprived of pensions when the present 87-year-old Earl Nelson dies.

HELP WANTED

SITUATION WANTED: Young Man Experienced Antique Buyer and Shop Owner would like to purchase interest in business or work in shop. Knows refinishing and willing to work. Veteran, College Graduate, 27 years old, excellent references and qualifications.—Box ZIB % HOBBIES. d1273

MISSING PARTS

LIDS, EACH $2: Fishscale 6¾", Cut Log 6½", Atlas 5", Hand 6", Pointed Jewel 6¾", Pavonia 8½". Grape Thumbprint 6½", Double Frosted Ribbon 6¼", others. Write enclosing stamp. Also please send me lists of lids and bases for sale.—Myrtle Burger, Washington, Mo. d1103

WANTED

Rates: 7c per word;
Larger type 10c per word.

CUP PLATES: Scarce designs, historical or conventionals. Send rubbing. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap128001

PAPERWEIGHTS: Butterfly, serpent, busts, floral, dated, signed or overlay weights. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap128001

CHAMPAGNES in Diamond Point, goblets or what have you in Magnet & Grape, heavy flint, frosted leaf type. Moss Rose china plates, dinner size.—Tessie Lou Sargeant, 1493 N. Farwell Ave., Milwaukee, Wis. d1132

WANTED TO BUY: Old dolls or heads, trinket boxes, covers with children or animals.—E. Kaiser, 900 Amherst St., Buffalo, N. Y. d1621

GLASS: BLOWN & SANDWICH in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil 2700 Dixie Highway, Covington, Ky. ap128001

WANTED: POMONA GLASS; small pieces blue Tiffany or Aurene.—Mrs. Barker, 6514 4th South, Seattle, Wash. d3012

WANTED: HISTORICAL Staffordshire in plates, platters, hollow pieces and cup plates. Also glass cup plates, especially rarities and colors.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. f3293

BOTTLES: EARLY AMERICAN historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y. ja128621

WANTED: LID for amber stove, pewter creamer, marked Homan, Gibson Girl plates.—Mrs. R. F. Kuennen, R. R. 5, Noblesville, Ind. ja3252

UMBRELLA SHADE for Cosmos & Wild Rose lamp. Lattice background. Amberina castor bottles or will sell three.—Mrs. Harry Keath, 529 Taylor St., Moberly, Mo. d1571

WANTED: NORITAKE CHINA, cups & saucers, Castella pattern.—Mrs. Floyd L. Smith, Colby, Kans. f3861

BROKEN COLUMN. Wanted by private collector, wines, wine decanter, clarets, champagnes, plates, cups & saucers, cov. bowls, finger bowls, and other pieces. List your pieces.—Florence Williams, 401 No. Barron St., Eaton, Ohio. my6258

WANTED: BELLEEK & DRESDEN, large or small pieces for cash.—Leonce Roos, Opelousas, La. ap126711

CUNNINGHAM'S ANTIQUES
Dawn, Livingston County, Mo.

Pr. glass footed urns, 21x4½". Original stoppers, tall and beautiful	$25.00
Urn shaped brass lamp base, 12½" tall, 2 pewter handles, frosted baby face globe, 22½" to top; brass font. Unusual	45.00
Amber "Queen" or Sunk D&B qt. pitcher; 2 small chips on base	18.50
Water pitchers: Teardrop & Tassel; Peacock Feather. Each	7.50
Sparkling cut glass pitcher, 12" high. Thistle pattern	12.50
Minerva cake stand, 7¼" tall, 11" across top. Proof	14.50
Ball & Claw or "Esther" preserve dish; stands 7½" by 6½" across top	5.75
Covered compote, same pattern, 10" high, 8½" across top, both heavy and proof	9.75
Washstand set, 8 pieces, made in England, blue and white. One chip in chamber lid	22.50
M.G. plate, 12", Feather design. Proof	7.50
M.G. syrup, 7½" tall, Scroll & Swirl	6.50

dp

CASH FOR DOLL HEADS, opera glasses, silver H.P. plates; jewelry old glass priced for resale only.—Marcelle, 8259 Hamilton Ave., Detroit 2, Mich. d3633

PAPERWEIGHTS: Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. s124261

BOTTLES: BLOWN bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Colinwood Rd., Maplewood N. J. ja3492

EARLY GLASS: Blown, Sandwich and three mold, pattern glass in all unreproduced pieces, especially rarities.—House of Antiques, 28 Chandler, Detroit 2, Mich. s128812

WANTED: 2 CLEAR D. & B. castor bottles with original stopper. Lid for Minerva sugar; lid for Good Luck sugar; 8" lid for Good Luck compote; 8" lid for Egyptian compote; 8" lid for Minerva compote; 2 lids for Cathedral sugar; 6" lid for Canadian compote; 8" lid for Canadian compote.—Ethel M. Pierson, R. D. No. 1, Newark, Dela. d1554

MOON AND STAR.—Forrest Sowers, Doylestown Pa. mh12293

WANTED: DRUGGISTS GLOBES, Mortars and Pestles, apothecary jars. Cash. Send description.—M. M. Warsaw, 31 So. Pulaski Rd., Chicago 24, Ill. f3492

WANTED: MILK GLASS heart shaped plates, cov. creamer. Swan finial and handle.—G. Potter, 325 Merton Rd., Detroit, Mich. d1331

Wanted to buy: China, marked "Havd. Co. L. France, Haviland and Co. Limoges". Gold and white, delicate scalloped gold scrolls; also delicate raised white scrolls. Gold handles. All pieces wanted by collector.—Mrs. Merle Macomber, Pittsford, Vermont. f3047

WANTED: LAMP, Daisy & Daisy, dark amber.—Mrs. Merle C. Macomber, Pittsford, Vt. d119

Wanted — Tea-Leaf Luster Cake Stand, good condition. — Marion Hernreich, 9710 Lookout Dr., St. Louis 15, Mo. d1051

OLD, OVERLAY, Satin Glass, Baby Face, 3-Face, Westward Ho, and all old goblets, colored tumblers, Serves, Royal Vienna. lustres, oval walnut frames, Hobnail hanging lamps, etc.—L. Hartman, 3401 Columbine, Denver, Colo. f3674

WANTED: BLUE HANGING lamp font, Hobnail preferred; 14" cranberry Hobnail hanging lamp shades; other colors also.—Florence C. Berven, 105 E. Kemp, Watertown, So. Dak. d1571

PATTERN GLASS: American Coin, Three Face, Wildflower, Lion, Westward Ho, Thumbprint, Bellflower, Hobnail. Rarities in any pattern, unusual milk mustards.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap124431

WANTED: U. S. COIN GLASS.—Paul E. Zeeb, Greenville, Ill. je12065

GLASS SLIPPERS, shoes, boots. Rare and unusual ones only.—Silence S. Wilson, Willow Spring, Bluemont, Va. ap128001

Glass and China Cup Plates wanted. Also lacy Sandwich, and Salts in Colors.—Beatrice T. Ewing, Timonium, Maryland. d6417

SHAVING MUGS, Occupational.—Walter J. Henry, Adamsburg, Pa. je12844

COLLECTOR WANTS Stippled Forget-me-not all pieces and extra lids, clear, colored or milk glass.—Jessie Mae, 2305 Guilford Lane, Oklahoma City 6, Okla. d3053

WANTED: THEO. HAVILAND, Limoges, T'rance. "Ivory China" Dora pattern. Write.—Mrs. G. M. Lee, 1211 W. Ash, Blytheville, Ark. f3662

ALL PERFECT items in Magnet & Grape with Frosted Leaf as shown by Lee Plate 63. Also Horseshoe round plates and wines. George and Michael Abraham, 1554 Pennsylvania Ave., Detroit 14, Mich. d1712

Morning Glory Pattern Glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R. I. ja3053

COLLECTOR WANTS, proof, Deer & Dog, Powder & Shot, Flying Robin, emerald green Herringbone, Strawberry & Current. Miniature glass and china corsets. Flag & Shield and Presidential memorial tumblers.—L. Ford, 2 Woodland Pl., Mich. f3543

WANTED: U. S. COIN GLASS, German lithophanes.—Thomas Schock, Paoli, Pa. f3451

WANTED: OCCUPATIONAL shaving mugs. Blue Vict. novelties like rooster, chair, cradle, cat on cushion, etc. Staff, hand items. Signed blue Tiffany.—Mary C. Sheehan, 256 Converse St., Longmeadow 6, Mass. d1691

BANKS: Rare mechanical banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap12618

HISTORICAL CHINA: Fine lustre French and Battersea enamels, decorative items.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. au128001

GLASS PAPERWEIGHTS: Old, good quality scratched or lightly marred acceptable. State price.—John J. Burke, 10 Duncan Ave., Hubbell, Mich. ja6065

WANTED FOR RESALE: Soft paste, Bristol, Leeds, Gaudy Dutch, Spatter. Unusual items.—Stephanie Sears, Watching Hills, R. D. No. 2, Morrisville, N. Y. f6065

WANTED: COMPLETE miniature antique lamps. Have some for trade or sale, also Royal Bayreuth China.—P. T. Sennett, 39½ Main St., Tiffin, O. au128621

WANTED: PATTERN GLASS only, Silver Sheen or Scroll and Dot. President Portrait plates, china.—Nell Bailey, White Plains, Ky. ap6405

WANTED ANYTHING in blue or Vaseline Wildflower, must be old; also any color or white Grant Maple Leaf border plates. Quote price in first letter.—Iron Gate, Fort Edward, N. Y. d1252

WANTED: COVER for lacy dish, Lee revised Sandwich Glass, Plate 162. Also bases for hen dish shown on cover of Lee Victorian Glass, in clear, yellow or opaque green.—Ruth Webb Lee, Northboro, Mass. d1132

BOTTLES: EARLY American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. n122702

WANTED: PRISCILLA: wines, goblets, small compote, large sauces.—Mrs. Wayne Barnes, 114 West 67th St., Kansas City, Mo. d1911

WANTED: CUPS & SAUCERS in the Vine and Grape of Copeland's China. Color grayish blue. Also stem glasses in Strawberry and Roman Key pattern glass.—Mrs. E. M. Roberts, Jr., 1309 Travis St., Amarillo, Tex. d1542

WANTED: WHITE ENAMEL decorated teapot with pewter top and handle. Perfect condition.—M. R. Long, 45 Summit Rd., Tacoma 3, Wash. ja3044

WANTED: HOBNAIL LAMP. Write price, size.—Mrs. Dowling Stough, 122 Kenwood, Hot Springs, Ark. d1501

KATE GREENAWAY items wanted. Salts, peppers, figurines. Describe fully, price wanted first letter.—Beatice Sheehan, 180 W. 58th St., New York City, N. Y. f3053

WANTED: CLASSIC pattern glass.—Mrs. Blair Young, Winterset, Ia. d136

ADAMS DARK BLUE Kyber cups & saucers wanted. Also German R. C. Delft cups & saucers.—A. L. Owens, 2018 Washington Ave., St. Louis, Mo. ja3060

WANTED: WHITE MILK GLASS sq. "S" plates, 9", allover cranberry goblets. Must be old. State pattern and price.—Harry Happer, Pleasant Plains, Ill. ja3223

WANTED: TEARDROP & TASSEL clear glass.—Mrs. Charlie Houpt, 1509 College, Midland, Tex. f3281

COLORED STOPPERS for vinegar cruets.—Josehine Hopkins, 1120 Richwood Ave., Cincinnati 26, Ohio. mh3281

WANTED: WESTWARD HO 8" cover; D&B gas shade. Classic items.—123 W. State, Geneva, Ill. d1211

LIONS GLASS; aqua, Three Panel, especially spooner; cranberry glass for relish castor; Clear Beaded Grape sugar.—Mrs. William Caslick, Paris, Ky. d1741

THE ATHERTON'S, Harvard Rd., Bolton, Mass. Unusual tobacco jars. Give dealers price, condition and description. d1501

FOR SALE

Rates: 7c per word;
Larger type 10c per word.

1000 EYE REASONABLY priced. Sold & bought. Returnable.—Jane Haase, Elmira, N. Y. ap1276

COLLECTION FORTY overlay fluted bowls and baskets, assorted colors, perfect. Prices range $15 to $55. Beautiful yellow satin glass three tier lamp, each tier electrified $225. Other lamps. Pair Dresden candelabra $595. Pair French Whale Oil Sevres lamp $495. Other items. No C. O. D. Shipped express collect.—Mrs. N. Snyder, 310 E. Laurel St., San Antonio, Tex. d1604

OLD MEDICINE, Wine and Bitters bottles, historical flasks. Send stamped envelope for List B. —Mrs. Warren C. Lane, Leicester, Mass. o120211

CLEAR D&B 11" canoe, panelled D&B amber berry bowl, blue D&B hand holding cornucopia, ea. $6. Cane water pitcher, Lee 132, slight base chip, $3.50. Bread plate, 13". The Mower, similar Lee 118, $5. Min. lamps, Nutmeg, clear, $3. Doll dishes, roses, German, 2 c/s, plate, cov. sugar, $2. Same white 11 pieces, $5. Set clear glass gold sprays, butter sugar, creamer, spooner, $10; French Riviera spoon, nice Casino, gold and colors, enamel, $5. 2 Dainty Bar Le Duc, France spoons, ea. $2.50. 1872 print, similar oil paint, Jesus, St. John & lamb Benzinger, $3.50. "Thou God Seest Me" wool yarns on perforated mat, 75 years, $3.50. Blonde china doll head, 5", Bertha, $10. Linen handkerchief, hemstitched embd. flowers, initial R, exquisite work, French nuns, $7. 6 Goblets, Ionia Pat. Millard, ea. $2.50. Rd. Lee Barley, dish, oval Panel Daisy, oval Lee Late Butterfly pickle, ea. $3.50. 23" Ball shade lamp, Robin's egg blue and ivory background, pink roses and lilacs like new, $35. Creamer, Loop & Dewdrop, tiny base chip, $2. 10½" Sevres H.P. plate, wide gold and cluster grapes, gorgeous, signed, $10. Walnut Vic. chair, new springs and tapestry, $30. 3 Pc. sheet and slips, excellent hand embd. butterflies and drawn work, never used, $30. Beautiful Swiss embdy. baby dress, 40", exceptional needlework, $5. Mustache, shaving cups, handpainted plates, etc., $1.50 to $5. Large square bottle, raised stippled leaves, 4 sides square stopper, $4.—Geo. M. Rau, Box 14, Exeter, Nebr. d15371

TOY FIRE ENGINE, 23", complete, $25; hook and ladder, $18. Old French China inkwell, boat shaped, beautiful coloring, gold, $40. 4 Ginori cups & saucers, birds and gold, ea. $4.50. Teapot, sugar, creamer. Acorn pattern silver plate, large, silver good, $90. Irish Belleek cup & saucer, raised design, $12.50. Other pieces. Pair Royal Doulton figures, "Autumn Breezes," Genevieve, pr. $75. Wedgwood teapot, sugar, creamer, blue Jasperware, $60. Pr. 10" yellow quilted satin glass vases; Royal Worcester hand holding vase; brass Roman lamps; Turkish demi-tasse set; Rebekah teapot; Bennington cuspidor. All pieces perfect. Write wants.—Aladdin's Lamp Antique Shop, Corner Covert & Main Sts., Port Washington, N. Y. P. W. 1193 d1777

FOR SALE: Satin glass vase, 8" high, 3" wide, dec. birds on grape vines, footed, $7.50. Satin glass vase, 10" high, 4½" at top, dec. white, gold and purple lacy medallion, footed, $3.50. Satin rose bowl, white to pink, flower dec., $8.50. Handpainted salt & pepper shakers, $1.25; pair $2.50. China and glass sugar shakers, hatpin holders, toothpicks. Many different pattern glass goblets and wines.—Mrs. John S. Shannon, Lake Tomahawk, Wis. n1065

SATIN GLASS: Pink florette, jar matched cover, beauty $35; jar, silver cover, handle $30, butter dish $35 vase 6½" $25; Cranberry castor & tongs, I.T.P., enameled flowers, unusual $32.50; Bohemian Red Glass: pr. vases $25, lamp $32, wine bottle $20; Amber D&B: slipper $7.50, hat $7.50; demi-tasse, pink pointed $7.50; jewel boxes: cranberry $20, gold overlay $18, blue satin glass $18; Ridgway Blue: lg. turkey platter $18, sq. tureen $12. All proof. Express collect.—Forget-me-not Shop, 1005 9th St., South St. Petersburg, Fla. d1645

MISS FANORA VOIGHT, 528 E. Guenther, San Antonio, Tex. D&B fan, $3.50. 12" D&B 4-leaf clover dish, standing fluted edge, tiny crack, no leak, $5. Cake plates: Pansy design, $5.50; yellow background, brilliant peafowl center, $5; gold edge, lover's portrait center, $5. Bisque: 5" Cupid flower container, pink flowers, blue drapes, lovely, $8.50; 6" high, 5" wide, maiden seated on open cornucopia, pink and green garland across lap, beautiful, $11.50. Lamps: Blue Hobnail font, freshly bronzed bracket, reflector prisms, most attractive, $20. Hanging, matched floral fonts and shades, prisms, $55. Mugs: 1 Portrait, 1 "A Present," 1 floral, ea. $2. d1005

ANTIQUES: GWTW lamps; Hanging lamps, Pattern glass, fine china, furniture. All inquiries answered. Stamps please. "Promptness in delivery and courtesy all."—Marie's Antique Shop, 435 N. Hull, Minden, Nebr. n120252

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, $1 postpaid. Send cash with order. —E. E. Crooke, 1950 Broadway, Indianapolis 2, Ind. ap122362

ELEANOR SAWYER, Walpole, New Hampshire Decorative items in vases, trinket boxes, figurines, fine china. By mail or appointment n128001

LARGE STOCK of milk glass. List free.—Guy Saulsbury, Spicer, Minn. mh12616

PATTERN GOBLETS. List free. — Saulsbury, Spicer, Minn. mh12293

BOTTLES, FLASKS. List free.—Guy Saulsbury, Spicer, Minn. mh12844

FIGURINES, BISQUE, Staffordshire. List free. —Guy Saulsbury, Spicer, Minn. mh12844

STOCK CHINA PLATES. List free.—Guy Saulsbury, Spicer, Minn. mh12405

MOON & STAR: List wants. (Stamp).—Forrest Sowers, Doylestown, Pa. mh12065

GLASS AND CHINA by mail. Free lists.—Elizabeth Orr & Sara Chambers, Lewes, Delaware d7234

SHOP BY MAIL: General line of early American and Pa. Dutch furniture, glass, china, lamps. See our illustrated lists of furniture.—J. M. Tshudy, 933 W. Main St., Palmyra, Pa. U. S. Route 422. my126582

PATTERN GLASS from Millard, Kamm & Lee books. Write your wants.—E. S. Steele, New Holland, Pa. je12698

China painting. Decorate your own china—we can supply china, all colors & materials needed. Write for catalog.—W. A. Maurer Co., 316 W. Grand Ave., Chicago 10, Ill. d3023

500 PATTERNS OLD GLASS. Clear, colored and milk. Majolica. Attractive list. Old English and French China. No reproductions.—E. Skilton, Downingtown, Pa. (formerly of Devon). d1571

GENERAL LINE ANTIQUES. Lists sent or call in person.—Detweiler's Antiques, Oak Park Rd. Lansdale, Pa. jly12698

PATTERN GLASS & MAJOLICA. All inquiries answered. Postage appreciated.—Cobweb Shop, 117 E. Lafayette St. West Chester, Penna. d6405

ANTIQUE GLASS & CHINA. Free lists.S. G. Ewan. Wildwood, N. J. mh12278

LACY SANDWICH GLASS. Send stamp for lists, bowls, tea plates, cup plates, salts, etc. Offering set of 6. Peacock Eye 6" bowls, in excellent condition. Pr. Peacock Eye 4" Toddy plates, 1 Peacock Eye 6" plate, Lee Pl. 100 upper right. Prices on request.—Katherina E. Bassett, Lift the Latch Antiques 13 Conner Ave., Westfield, Mass. ap128451

Private collection of Pattern Glass. Over 100 patterns. Over 1000 pieces. Write wants. Stamp please. Wanted: Westward Ho! oval lid, 6¾x4½": Cosmos butter lid.—L. Morrison, 414 W. Rudisill Blvd., Fort Wayne 6, Ind. d3027

Blue Shutters Antiques, West Chester, Ohio.—8 Strawberry and Currant goblets $8.50 ea.; 6 Wildflower goblets, (clear), $6 each. All old and in proof condition. d3052

IN RICH AMBER, the following: Bear pomade jar, $7.50; Fish match, $4; Swan handled mug, $4; rare 5½" hen with milk white head, $15. In milk glass, the following: Blackberry pickle tray, $5; Basketweave egg cup, lge., $2.50; British Lion cov. dish, $7.50; American hen, $6; Double Fish relish, $8; Grape creamer on standard, a beauty, $6.50. Novelty creamer marked "Deponier," shape of Santa with pack, $5; N. E. glass salt, McK. Plate 165, some edge nicks, $3.50; 6½" high cranberry celery or vase, heavy and perfect, $8; perfect camphor glass duck on cat-tail and water lily base, $15; square tin spice box with 6 small boxes, $6.50; several strings sleigh bells; Lion & Monkeys mechanical bank, small monkey missing, $22.50; Creedmore, $20.—Kathryn's Kurios, Canton, Mo. d1037

FOR NINETEEN YEARS we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture Currier & Ives prints, historical china, cup plates, Sandwich and blown glass, salts, hats, lamps, coverlet, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Mich. s126582

COLONIAL BISQUE figures, 8½". Girl holds basket flowers. Boy, spade. Fine detail. Gold dots on delicate coloring, $50.75. Large satin glass rose bowls, shell pattern, 1 pink, 1 blue, ea. $12.50; pair $22.50. Pair 6½" Bohemian vases. Bell tops, horses' heads, $20. Pair cobalt blown vases, 8½", gold enameled design, ruffled tops, $20. Pair 8½" lovely, warm green, blown, ruffled top vases, enameled daisy decoration, $20. Pair white satin Bristol vases, 7½", bell top, charming flowers, $12.75. 10" Soup Liverpool, Enoch Wood, gorgeous blue, $28.50. Brilliant blue I.T.P. square top bulbous water pitcher, rare blue handle, $30. 6" Choice copper lustre pitcher, ivory band with Chantilly pattern, pink, green and orange lustre, $50. U. S. Frosted Coin toothpick holder, $10. All items perfect.—Mrs. F. M. Wells, Antiques, 2703 Fulton St., Berkeley 5, Calif. d1259

WHITE MILK GLASS Give Us This Day, etc. oval bread tray, $5; cov. Ironstone gravy tureen with ladle, raised grapes & leaves design, lovely, $10; 2 cut glass cruets, ea. $2.50; milk glass bowl, lacy edge, H pattern, $6.50.—Jean D. Schafer, 244 Windsor Ave., Urbana, Ohio. d1923

TEXAS COLLECTOR'S collection of elaborately hand decorated Oriental (not Japanese) Lowestoft Canton China, some pieces are very old, all matching in coloring. Over 50 plates, one dozen square, 24 cups & saucers, 14 cov. teas, 2 Cov. veg. dishes, decorated inside and out, large "Chop Plate Size" plate, bowls, sauce boat, unusual relish dishes, etc. Over 150 pieces, estimated value, $2,500, sell for half. Have been offered $600 for 4 pieces. Will not break collection.—Mrs. W. R. Brydson, 1900 Wichita St., Austin, Tex. d1765

SERVICE FOR 12, white with gold trim, Bavarian China, over 100 pieces, $300. Service for 6, 80 pieces, Australia China, white with pink roses, $85. Service for 8, Noritake No. 7281, Cerita pattern, 80 pieces, $150.—Mrs. H. L. Bass, Crayville, Ill. d1053

COLLECTION OF ETCHED Dakota, write needs. Etched Mascette: cov. sugar, creamer & butter, $30. Loop & Dewdrop water pitcher, $5. Goblets: 4 Bursting Star $2.50; 1 Etched Cube, $2.50; 2 Pittsburgh, $2.75; 6 Flute (Late), $3.25; 3 Sunken Star (Kamm), $3.50; 1 Sheridan, $3.50; 1 Scroll, $3.50; 1 Excelsior, $3.50; 1 Lattice, $3.75; 2 Diamond Sunburst, $3.75; 1 Egg in Sand, $3.75; 1 Lee's Pl. 164, No. 19, $3.75; 4 Crystal Wedding, $4; 4 Etched Honeycomb, rare, $4; 1 Girl in Fan, $4; 2 Cane, $4; 1 Loop & Dewdrop $4; 1 D&B Narcissus, $4; 1 Beaded Dewdrop, $4.50; 1 Bellflower, fine rib, flint, $6.50; 1 Amber D&B, $6.50; 1 Amber Basketweave, $6.50. Odd goblets, $1 to $2.—Tri State Antiques, 2843 Winchester Ave., Ashland, Ky. d1368

AMBER I.T.P. 8½" lamp base, $15; cranberry tumbler, $5; blue Fleur-de-lys tumbler, $2.50; amber syrup, enamel dec., $5.50; blue milk glass cov. creamer, $7.50; pr. Mercury vases, 4½", $8; China Boudoir clock, violets, $25. Stamp please. —Myrtle Burger, Washington, Mo. d1082

CHCKERBOARD PLATE, 10", $5.50; Checkerboard milk pitcher, $5. Moon & Star cov. sugar, $10; spooner, $5. Feather & Finecut 4 piece set, $13.50. Beaded Loop cov. footed sugar, $5. Cov. butterdish, $4.50. Milk glass single rose cov. butter dish, $7; creamer, $6; open sugar, $3.50. Wild rose bow-knot frosted cov. butter dish, $5; cov. sugar, $4.50; spooner, $2. Stamp please.—Myrtle Burger, Washington, Mo. d1024

GOBLETS: Jacob's Ladder, $5; green Cane, tiny flake on base, $6; Frosted Ribbon, $15; Etched Deer & Doe, $6. Can. wfl. tray, $12; 10" Double Frosted Ribbon plate, $15; replated small creamer and sugar, $10; larger, $15; odd butter, resilvered, $10; By-lo type baby doll, $10; 12 etched mushroom domes, $15; M.G. rooster, $9; hen, $7; lamb, $9; boat, $10; Dewey, $8; blue M.G. hen, white head, $9; cl. blackberry lamp, $10; Gone with Wind lamp, large roses, $18.—Mrs. H. Knudsen, 1426 So. Bluff Blvd., Clinton, Ia. d1736

IDIVIDUAL RARITIES in Leeds, Salt Glaze, Castleford, Waterford, blown and pattern glass. Coverlets, Brass, Copper. Unusual gifts: jewelry, secret rings, silhouettes, laces, shawls, bags, Paris materials. Furniture. Stamp appreciated.—Little White House, Walpole, N. H. d1765

CLOCK BARGAINS, Seth Thomas, 8-day works, sharp & round top, O.G., walnut case, about 20x12" shelf clock, perfect running order, $12. One Calendar clock in finished oak case, 8-day, about the same size as above, new dial, perfect working order, $16. A matched pr. of walnut frames, 13x11", 3" deep gold liners, perfect condition, $10.50. A burnished brass bucket, 2 gallon size, $6. Moon & Star lamp base, blue & amber, fits No. 2 burner, 12" tall, old & perfect, $20. Blue Wildflower goblet, old & perfect, $3.50. Have a platform rocker when opened up, makes a baby cradle, proof of age around, 100 years old, picture and price. Be sent on request, this a collector's item. Have 4 Coin goblets and open fruit dish, dated 1892, write. Other clocks, nice china. Stamp please. Express collect.—Mrs. Homer Crose, Rt. 4, Moberly, Mo. d15101

Pattern Glass: Pitchers, Swan $12; Dewey $7.50; Buzz Star $5; Snowflake and Sunburst $4.50; Creamers, Herringbone $3.50; Beaded, fine cut $3.50; Spooners, two band $3; Panelled, Thistle, chipped $3.50; Bowls, Late Cable $3; Heart Thumbprint $3.50; Zippered Block $3; Late panelled, grape covered $8; Celeries, beautiful lady $3; water bottles, pair, pineapple and fan $8; Cake Stands, Festoon $5; Nailhead $3; Rosette & Palm $5; Compotes, Atlas $6; Duncan Block $6; Chain with Star $5; Two band covered $8; Vases, pair, Tepee $5; Goblets (1) open Rose $3.50; (6) Three row Argus $12.50; (3) Cane Column $9; (2) New York Honeycomb $5.—French's Antiques, New Gretna, N. J. Wanted Viking covered pieces. d10211

5-SHELF WALNUT spindle corner whatnot, refinished, $45. Large clear glass cake stand, gooseberry decorations, $9. Polished brass 2-candle holder sconce. Etched Ruby Thumbprint oval bowl, 9½x7", $10. 6 Royal Worcester decorated demitasse cups & saucers.—Little Antique Shop, 282 Hill St., Dubuque, Ia. d1923

DAISY & BUTTON (Narcissus) oval dish on legs, $5; wine set, $15; cov. butter, $5; cut glass bowl, $8; blue medallion cake standard, $10; amber Wildflower syrup, $15; cranberry Iv. T.P. water pitcher, $23.—Mildred C. Luss, 71 Buffalo St., Springville, N. Y. d1082

BEAUTIFUL CHARTREUSE to amber overlay frilled dish on standard, $25. Tulip with Sawtooth celery vase, $7.50. Milk glass FGMN plate, 7¼". $3. Amethyst, enamel decorated, water pitcher, $15. Four tumblers, matching same, ea. $3.—Mrs. Lovett, McPherson, Kans.

BEAUTIFUL ANTIQUES for Xmas, prepaid, reasonable prices, satisfaction guaranteed, perfect, unless otherwise mentioned. 8½" Sevres mk., dated 1811, pretty flower plate, $15. 8½" Carlsbad mk., pink border pr. Mallard ducks, rising off water, beautiful colors, $12.50. 10" Bavaria mk., lustre fruit plate. "Give Us Our Day, etc.," $8. 10" Bavaria mk., beautiful H.P. flowers plate, $5. 4 Plates, 8¼", mkd. Jonroth H.P. studios, Germany, pink roses, all alike, fine china, $15. Pretty game set, not mkd., Quail platter, 15x11½", 6 plates, 9", all different game birds, 2 small under rim chips, very pretty, $20. Pr. Gibson Girl, 10½", different scenes, slight fine age checks, $16. 20 Piece, child's set, blue Staffordshire mk. dishes, crack one cup, $20. Beautiful hexagon shape tureen, 12" matching ladle, all pieces with pink, blue flower decoration, mkd. Johnson Bros., $16. 13" Chop plate, gold border, large pink roses decoration, Royal Rudolstadt mk., $12. 7½" Bisque figurine, boy at fountain, pretty pastel colors, detail, $9. Apple green, Coinspot, water set, fluted top pitcher, 5 matching tumblers, $20. 12" Teardrop & Tassel cov. compote, $12. 9" Pinwheel cut glass pitcher, $9. Pretty Pinwheel & Fern, cut glass, footed, white metal container, diam. 8", for fern, $10. Cut glass nappy, $3. 12 Different colors and shapes nice toothpick, $20. 8 Different colors and pattern, extra fine tumblers, $24. Oversize cake mustache c/s, gold footed, gold rope handle, much gold and flower decoration, $10. 6" Tall, 9" diam., very old milk glass cake stand, original, worn decoration, $10. Large size black hair, china doll head, name Esther in gold, $10. 9" Majolica Corn pitcher, slight age crack, $4. 9" Tall 7½" across, very early, open Crystal Wedding compote, $12. Beautiful copper, scroll design, burnished powder flask, $8. 100" long strap of 15 large sleigh bells, $8. Spun brass, burnished, 8½" tall, 13" diam., like new kettle, $16. 8" Tall, 7½" top sugar bucket, $5. 5" Round Lacy trivet, $3. Pr. very old rare dog, irons, with dogs on the fronts, older than andirons, $15. Rare 3 arm Angle lamp, milk glass shades, $20. Have nearly anything you may want from agata to wild cherry corner cupboard. First check gets preference.—Mrs. Ruby Graham, Middletown, Mo d10952

REED & BARTON 6 Pc. service, 3 pots, $115; Taunton Britannia 5-pc., 2 pots replated, $85; 5-branch candelabra, replated, $35; cake basket, ftd., replated, $12; silver on copper Cherub basket, replated, $25; 6 bottle Cherub castor, unusual, $25; After dinner coffee, 3 piece and tray, $35; 6 sterling Souvenir spoons, ea. $1.50. Resale only. Cuckoo clock, Deer head, running, $35; Astral lamp, prisms, ball type shade, $65; G.W.W. pink and white, floral, $30; 7" white frosted hen, $8; 12 Limoges bone dishes, pale green, floral, ea. $1; butter pats, matching ea. 75c. No C. O. D. Stamp for reply.—Mary Alston, 401 Ballston Rd., Schenectady, N. Y. d1947

MUSTARD, TURKEY on platter, $3.50. Punch bowl, 6 cups, Twin Crescent, Kamm 2, $7. 8" Flint compote, similar to Lee Plate 9, $6.50. Handsome copper 7½" powder flask, $7. 4 Trivets, handleless, ea. $1.75. Handpainted chocolate pot, sugar, creamer, 6 c/s. small flake on cup, conventional design, green, $22. Old iron pieces: oval muffin pans, $2.25; fireplace footed skillet, footed pot, ea. $3.50; match holder, (small nick), $2.50; 30" shovel, tongs, $2.50. Coronation cup, George V, $4. Carved hand cane, $3.50. Bennington mug, $5. Gold mustache c/s, raised flowers, $4.50; 5 Pineapple cut glass tumblers, $15. Walnut cupboard, $45.50. Lumpkin Shop, Carlinville, Ill. d1407

ASTRAL LAMP, electrified, 5" shade, beautiful prisms, $68. Large blue and white Canton China punch bowl, scalloped edge, $30. 12 8½" marked Wedgwood Majolica plates, in soft green, yellow and rose ea. $6.50. Early brass skimmers, ea. $6.75. Large brass dipper, $9.50. Other brass and copper pieces.—M. B. Gilpin, Framingham, Mass. d1173

PAPERWEIGHTS WANTED for my collection, I still want a Milleville rose and a Snake weight. Please describe in first letter and give price or will submit offer, any good weights that have merit will be appreciated. I also want the following: solid glass eggs that grandma used for darning socks, paperweight design, Venetian or overlay; inkwells with matching stoppers pen holders, made by Milleville and old paperweight beads.—Michael Bozek, 117 E. Ave. 45, Los Angeles 31, Calif. f30501

FINE LINENS, glass, china. Stamp for Christmas list.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. d1001

WHITE & GOLD Rosenthal China, Chelsea, brown and white Staffordshire, Paris pattern.—Mrs. A. S. Campbell, 788 Bonaventure, Atlanta, Ga. d1451

ROSA REYNOLDS, Greensburg, Rt. 1, Kentucky. Furniture: Walnut dresser, wardrobe, poster effect bed, ea. $25, all 3 for $60 crated; cherry corner cupboard, 48x74" $125 crated; rectangular piano stool, red mohair upholstering, iron cabriole legs $8 crated; Columbia phonograph, cylinder type, 17" brass horn, $12 crated; miniature whatnot, 12" square, one drawer white knob $3.75 crated; write about fiddleback corner chair, brass umbrella stand, coal hods and large brass kettle. Trinkets: extra large, oval, hinged handle top, footed metal jewelry box, pink lining, bright $10; pr. powder boxes, china, made in Japan $3; cut glass powder jar, resilvered top $5; Bavarian hair receiver $2.75; Etruscan P. clear hair receiver, quad. silver top, $3; all quadruple plated hair receiver, raised figures, with violets, flowers, etc. $3.50; hinged, chinese brass, wood lined box, 3½x6" $3.50. Wedgwood triangle shape, cov. box, raised court house, applied flowers, etc., 1 under rim chip $6.50; blue Wedgwood flower holder, 5", oval shape, raised white figures, small edge chips on back $8.50; heavy 7" clear glass rooster, small flake on back $6.50; 9½" Turtle dish, clear $6.50; plain glass, footed, plated tray, 12" $1.75; 10" footed plateau mirror $3.25; pr. French Bisque babies, sitting position, 7½" and height 7½", beautiful $100. Vases: 12" Cloisonne, dragon head handles, no dents $18; 8" milk glass, diam. 3", handpainted, violets, etc. $5; 12½" slim, dark green vase $3; scalloped top, same in clear $1.50; pr. perfect milk glass flower pots, 5" high $5. Lamps: miniature pr. clear Roman Key with plain chimneys $8.50; pr. solid copper complete with shades, perfect $15; large amber Aladdin lamp $8.50; large No. 2 clear Roman Key $5; large No. 2 clear square type with original red paint on base $5; pr. smaller No. 2 hexagon shape, pineapple stem $6.50; 4" square, squatty, cobalt blue lamp base $7.50; pr. amber whale oil lamps, write. Clocks: 3 piece mantel set, brass over copper clock, 12" high, applied woman figure, solid brass works, runs $25; pr. 10" 2 branch candelabra with figure in center holding ball $18; 10" square German Delft china clock, beautiful scene, works in it but does not run $25. Old sessions 8-day, Lion head, ring handles, runs $25; nice size French marble clock, write. Compotes: all perfectly clear Crystal Wedding ring, 5" $6.50, 6" $8.50; 6", without lid $6; 4½" pattern, unknown $8; pr. single $4; plain, clear, 6", pr. $6.50. Other clear: Inverted Bird & Strawberry cake stand $5; pr. 9" cov. crystal sugar jars, beautiful $10; Moon & Star 5½" lid $3; 5" Frosted Hand lid $4; 3½" footed jelly compotes, perfect and covers, ea. $3.50 or 8 alike with small chips under covers of part of them for $18. Grecian glass: vaseline 12" ruffled edge, clover leaf shape, Hobnail tray $6.50; same only plain with a little rough edge $3.50; 11" oval, pedestal base, apple green, swirl, fruit bowl $5. Water pitchers: water set, pitcher and 6 glasses, perfect, clear with some gold, large diamond shape pattern, looks like flint glass, set $12; clear, covered, panel cherry $5; clear Rain & Dewdrop $5; china with some gold luster and brown flowers, sq. handle $5. Sauces: 5 Feather $5; 3 5" Palmette, for $5; set 4 Beaded Band sauces or finger bowls, for $5, they are small with pedestal bases; set 6, plain, clear, 4" $3.50. Silver: water pitchers $5; 3 wine goblets, for $5; 9½" pedestal base, bird finial, wheel handles, 8 spoon holders, has been resilvered, one holder chipped off some. A beautiful sugar bowl, for $18; quad. plate 10" gravy ladles, pearl handles, sterling bands, ea. $5; Sheffield plate open edge fruit basket, pedestal base, 10" diam., 7" high, bright $18; rare resilvered quad. plate mug, applied rose $5. China: 10 10" Bavarian plates $10; thin and snow white with dainty border of roses, etc., similar design, 11x14", 8-sided oval platter, England $5; Tea Leaf, oblong 9x12" platter $4; same only plain white $1.75, both perfect; 3 thin plates, 10-sided, open edge, English, hunting scenes, lots of gold and very colorful, 7¼" diam., ea. $10 or 3 for $25; tureen, oval, 6x12", pedestal base, Royal Vitreous, England, wide cobalt blue and gold stripes and decorations, snow white and perfect $10; gravy boat on tray, Meakin, equally as pretty $3.75; 5" German beer mugs with photos, bald headed man, word "Gesundheit" inscribed, ea. $3.50. Shaving mugs: scuttle type $3.75; others $2.50. Bank references. Photo. No C. O. D.'s. Mail orders only. d10525

CRANBERRY SWIRL shade hanging lamp, unusual embossed brass font and frame, $55. Musical alarm clock, German, nickel and brass, glass sides, running condition, $15. Pine spice cabinet, 8-drawer, $12. Rayo lamp, burnished and lacquered, old white shade, $15. Copper percolator, Manning - Bowman, pierced legs, alcohol lamp, spigot, polished, $17.50. Brass chafing dish, alcohol lamp, burnished and lacquered, unusual, $20. Fine china cuspidors, 2, white, dainty pink floral decoration, ideal jardiniere, ea. $5. Fishscale compote, $5; Barley open sugar, $4; Cane spooner, $3.50; Baltimore Pear goblet $4.50. Express collect. No C. O. D.—Helen L. Kelly, Rt. 2, Cedarburg, Wis. d1417

FOR SALE: English oak chairs, 2, claw, arm, 6 side chairs, Lion heads backs, twisted rope legs, posts, stretchers, leather upholstered, usable condition, $75. Amber stemmed etched glasses, 8 water, 8 champagnes, 8 wines, 7 cordials, not too old but nice, proof, $75. Pair cov. compotes, clear, 12" to top of cover knob, fruit pattern, proof, $10. Villeroy & Boch Delft 12" plaques, not identical pair but excellent together, proof, $35. Stamp please. Wanted: china fount for Dresden lamp, 5½" diam., 3" deep.—Carley, Rt. 2, Mechanicville, N. Y. d1906

FLIRTY-EYED BISQUE, pierced ears, real hair, 22", bisque and china dolls; mustache cups; collection dogs and pin cushion heads; brass bed warmer; copper swinging kettle.—Schwabel, P. O. Box 13, So. Tacoma, Wash. d1942

BLUE MILK GLASS bell, 5¾" high, $7.50; Bellflower egg cup, $4.50; shaker oval spice box, cleaned, $5; Child's 9 piece Ridgway tea set, chintz pattern, $7.50 write; Carlsbad Austria tureen, ladle opening, tiny roses and daisies, $7.50; 6 Rogers Bros. fruit knives, $2.50; white Bristol cup plate, $2.50; Vaseline Hobnail candy dish, fluted cranberry edge, $10; bank, bear, movable tongue, $5.—Mrs. John E. Erb, 625 McClellan St., Schenectady, N. Y. d1384

GOBLETS, $3 EACH: 4 Magnet & Grape, Stippled, 5 Etched Fern & Waffle, 2 Good Luck, 1 Pleat & Panel, 2 Block & Star (Kamm 1), 1 Cut Log; Blackberry, $3.50. Miniature lamps: Apple Blossom, M.G., complete, $30; Orchid Artichoke, $27.50. Haviland: 12 white bouillon cups & saucers, gold trim, ea. $2.25; 8 white cups, gold leaves and handles, ea. $2; soup tureen, ladle, write. Hobnail: blue frosted square bowl, 2 hobs chipped, very small flakes on ruffled edge, $18.50; clear fan top bowl, tiny nick on edge, $7.50; 1 sauce to match, $2; opal. bowl, round flat, (Millard Plate 75), $12. Table sets: 4 poster, square, celery, creamer, sugar, butter, spooner, $10; Britannic, ruby trim, (Kamm 4), sugar, creamer, butter, spooner, $16.50. Misc.: apple green 4-Panel, Pinecut lamp, 9", $8.50; apple green, Queen, footed compote, 7", $8.50; blue 3-Panel sugar, tiny chip on flange of lid, $7.50; 2 Cosmos M.G. tumblers, few chips on edge, ea. $3; 4 & 6 leg cherry and walnut tables.—Peter Antiques Shop, 318 W. So. St., Fostoria, Ohio. d17621

APPLE GREEN, Two Panel, 10½" flat dish, 4 scallops, $10. Apple green, Wildflower, goblet, $9. —E. Kaiser, 900 Amherst St., Box 5, Buffalo 16, N. Y. c1861

VARIED ASSORTMENT antiques, and unusual too, some Georgian silver, very little colored glass, Art pieces, a pleasure to show.—Estelle Bee, W. 2017 8th Ave., Spokane 9, Wash. d1691

MOON & STAR creamer, $30; cov. sugar, $15; cruet without stopper, $30; 4 egg cups, ea. $5.85. Athentic and proof.—Katinonkwa Farm, Box 1365, Winston-Salem, N. C. d1571

ONE NICE DIAMOND POINT open compote, 9" wide, 8" high, stem has prisms in stem. Goblets: Beaded Double Loop, Bullseye, 2 Pleat & Panel with flower, clear and colors.—Mrs. W. H. Zwilling, Rt. 3, Vincennes, Ind. d1432

SPODE CHINA, Wm. Copeland & Son, dec. brown oak leaves, acorns, tower: large cov. tureen, ladle not original, 17" platter, 12 soup plates, $75. Other pieces, write, stamp please. Limoges game set, colored birds: 16" platter & 10 plates, $50. Beehive plate, 8½", turquoise border, gold, group of ladies in center, $15. Tall Belleek-Willets mug, green & blue grapes, gold handle, $10. 4 Fine ribbed goblets, ea. $5. Stippled Forget-me-not: cake stand, $6; open jam jar, $6; round tray, $7. Pr. cov. Sawtooth master salts, under base chip on one, $15. Russian brass teapot, $20.—Clara Buell, Rt. 1 Lake Geneva, Wis. d1007

LADIES & CHILDS Loop skirts, ea. $3. Pr. large Staffordshire dogs, luster spots, $65. Rochester lamp, burnished and electrified, old green overlay ribbed shade, $12. H.P. tea set for 6, black & gold, $28.50. Dolphin Majolica large pitcher, raspberry lining, $15. Lovely 8-day china clock, runs, orchid and lavender, $33. Amber glass hen, $12. Lovely H.P. chocolate pot, $12. Pr. gold earrings, pierced ears, pear shape, pendant, $8.—Mrs. Chester Lyman, 309 So. Wilbur Ave., Sayre, Pa. d1355

SANDWICH LAMP, Italian marble base, $16.50; pink satin glass Fairy lamp, drape, $12.75; gold ring, 5 opals, $6.75; old framed motto, $1.50; large tin tray, birds, $2; master footed salt, 3 small, $1.50; medium blue 9" Lily Pad bowl, $2.75. China slippers: 5" luster, $4.75; 3½", $1.35; 4" shoe, $2.75. Like Bennington teapot over 50 years, high glaze, $3; Frosted Fluted Ribbon butter, tiny flake, $3; framed glazed print, Devotion, $1.75; footed gilt cov. jewel box, $1.75; jewelled back combs, ea. $2.65.—Edna Krause, Dell Rapids, So. Dak. d1036

DOLLS: 2 **LARGE BISQUE**, one with pierced ears; Bisque Baby life like and unusual, mark 5 pointed star, K. R.; very pale bisque looks like Parian, pierced ears, closed mouth kid body blown eyes; Bisque blonde hair, closed mouth, "Daisy". Write for detailed description, prompt reply and delivery for Xmas. Victorian brass chandelier, 4 lights, 75 old spear point prisms, elect., $45. Vanity Fair dated sporting prints by Spry, unframed, ea. $1.50. 2 Occupational shaving mugs: Pullman Car, perfect, $12; Butcher, unnoticeable nick at base, $10. Moss Rose gravy tureen with tray no ladle, Haviland, proof, $15. Red tablecloths, all in excellent condition: 1, $7.50; 1 fringed and patterned forest scene, $17.50; 1 red with blue tulips, $15. Money back guarantee. Stamp please. —Old Coach House, rear 243 Wilson Ave., Columbus 5, Ohio. d1458

ANTON HARDT, 2245 N. Second St., Harrisburg, Pa. Bohemian wine, large, $6.50. Satin glass bowl, yellow, 4½" diam. $7.50. Etched Dakota cov. butter, $7.25. Handsome pair M.G. lacy pitchers, height 5", $32. Palestine plate (Adams), 8½", blue, $8.50. Spanish Lace bowl, yellow, 7½", $5.25. Write for interesting list. d1343

FOR SALE: Magnificent dinner service for 12, 176 pieces. Genuine Spode bone china, pattern R. 436, "Regimental Blue," new and unused. For further particulars contact.—L. H. Carter, Box 153, St. Augustine, Fla. d1132

SEE OUR AD on Swappers Page in this issue of HOBBIES—Du Bois, 11211 Burin St., Inglewood, Calif.

FOR SALE: Pair lustres, pink overlay with gold trim, $125. One epergne, Sheffield, with 4 amethyst glasses with stems, $60. One Amberina finger bowl, with fluted edge, $10. One Banjo clock, perfect time, English coach scene on front, $125. —May Belle Rouse, Galena, Ill. d1803

PUNCH BOWL, impressed Copeland, ivory belltone, 2" bamboo border, large mulberry scene, same, smaller sides, $35. Marked Royal Vienna plate, border green, gold tracery and 3 Millet's "The Gleaners," 2 "The Angelus," large "The Gleaners," on bottom, exquisite, $35. Venetian oval frame, 20x24", wide lacy leaf and scroll border, bright gilded metal, $15. Largest size G.W.T.W. squatty, bulbous base, bright filigree foot, and top flange, white swirled bowl, painted pink roses and small blue flowers, globe same, complete, extra lovely, $52.50.—Grace Monk Antiques, 185 3rd Ave., E.N., Kalispell, Mont. d1906

HISTORICAL STAFFORDSHIRE: 9½" soup, A View near Philadelphia, $17.50; 10" plate, Near Fishkill on Hudson, $12; 10" plate, Faulkbourne Hall, $12; 8¼" soup, Fall of Montmorenci, $20; 7½" plate, An English View, $5; 9" plate, Millenium, $9; 8½" plate, Bradyfield, $8; 9" plate, Moulin Sur La Marne, $12. Horseshoe wine, $7; Horn of Plenty egg cups, ea. $7.50; 13x20" General Washington engraving painted by Gabriel Stuart in 1797, engraved in 1800 by James Heath, write. Express collect. d1976

DIVIDED BLOCK with Sunburst red top pitcher, $9. Vaseline sunken button pitcher, $9. Amethyst Croesus pitcher, $20. Have hundreds of pattern glass goblets, pitchers, cake stands, etc. Write your wants.—Lillian Amick, Doniphan, Nebr. d1043

CHINA TEA CADDY, Austrian, $4.50; Rosette creamer, $3.50; 5 Piece milk glass set, nice for cigarettes, $7; Photo album, perfect condition, $7.50; Demi-tasse, Japanese, $5; Jenny Lind trivet, $10; Ironstone creamer, Moss Rose, $3.50.—Mrs. O. T. Banton, 531 S. Dennis Ave., Decatur, Ill. d1223

LARGE BLUE WILDFLOWER compote, $35; Set, Jewel & Dewdrop 8" berry bowl and 4 sauces, $14. No reproductions.—Ann Preston, Box 202, Gorham, Kans. d1281

FROSTED CLASSIC cov. dish, acorn knob, flake off where lid fits, $25. Esther pattern fruit compote, never had lid, $7. Esther pattern spooner with etched Fern band, $5. Large Star Quilt over 60 years old, old prints, best of condition, $20. 3 Demi-tasse cups & saucers. Viking pattern butter sugar, creamer & spooner.—Mrs. A. B. Eisenbart, 314 W. 7th, Garnett, Kans. d1054

MOON & STAR: Goblet, $6; 9" cake stand, $11; 7" open footed compote, $8; 8" open footed compote, $9; 7" tall open compote, $11; 9" flared fruit compote, tall, $12; 6 7x8" bowls, ea. $6.50. 2 Cane pattern jam jars, one etched, ea. $5. Clear Ribbon cov. 8" compote, $8; 6 footed sauces, ea. $1.75. 8" Etched open compote, $5. 2 Sawtooth tumblers, ea. $3. Good Luck or Horseshoe cake stand $5; bread plate, $6.50; goblet, $3. Deer and Pine Tree water pitcher, $12; tray, $6.50. Cupid and Venus 10" plate, $5; spooner, $4; creamer, $5. Fishscale celery, $4; jelly compote, 4½", $5. Barley water pitcher, $4. 2 Octagonal D&B cruets, ea. $4.—Ruth McLarnan, Rt. 1, Mt. Vernon, Ohio. d1917

CALENDAR PLATES, cov. mustards, T.P. castor bottles, min. lamps, 1916 toy auto.—Maud Burns, Hutchinson, Kans. d1021

PAIR 8½" BAVARIAN H.P. plates, pastel shaded backgrounds with beautiful large pink, white, and yellow roses, pr. $10. Victorian ruffled edge vaseline green swirled bowl, 9" wide, 3" high, lovely, $6.75. 8½" Sevres Bavaria H.P. plate, signed, 4 huge pink Bourbon roses, gold trim, $6.50. Lovely large old scalloped and embossed white M.G. dresser tray, $4.50. Pretty white cov. M.G. trinket box, $3.75. Exquisite pair 7½" plates, Prov. SXE E. S. Germany. Dark blue luster and gold tracery with beautiful large yellow roses, pr. $10.75. Large Ansonia 8-day, china mantel clock, 10" wide, 12" high, Arabia case, shaded green with rich wine, blue, yellow oriental designs, lots of gold trim in excellent running condition, most unusual and lovely, $50. Light green Jasperware candleholder with darling white cherub at side, gold dots, lovely, $11.75. Fish set, large platter about 12x16", with 6 9" plates, beautiful rainbow colors and water scenes and flowers lots of gold, $26.50. Express collect. Stamp please.—Treasure Antiques, Mrs. H. R. Camery, 3115 St. Marys Ave., Hannibal, Mo. d1061

EMERALD GREEN pickle castor, for $12.50; blue satin glass rose bowl, $7.50; pair Model T side lamps, $5. Wanted pattern glass lids & bases.—William Goetz, Moselle, Mo. d1981

FOR SALE: Reed & Barton set: creamer, sugar, spooner, No. 3580. Meriden silver plate set: creamer, sugar spooner, No. 01400, write. Brass bucket, fine condition, 8¾" high, 13" diam., $13.75 prepaid. 132 transportation tokens about 120 different, the lot $17.80 prepaid.—Adam Schultz, Box 8538 Wabash Sta., Pittsburgh 20, Pa. d1343

AVALON FAIENCE, American Majolica pitchers: Cream color with pastel fruit, 2 qt., $7; cream color with strawberries and leaves in green, 1 qt., $5. Salt dishes: cobalt blue, double row thumbprints, $2.50; vaseline, button design, $2.50; clear D&B triangular, $1.50; green oval two panelled, $2.50. Moss Rose tall cov. sugar, blue border, $6. Pretty emerald green glass vase, H.P. in gold festoons, $6. 8 Chelsea pattern small square butter dishes, ea. $1.50.—Mrs. A. J. Dempsey, 2864 N. Hackett Ave., Milwaukee 11, Wis. d1185

MRS. L. C. HOLBEN, 273 Pierpont St., Rochester 13, New York. 5 Piece tea set, resilvered, $45. Umbrella, handle, Dresden type, $5.25. Cruet, Hobnail, $4.25. Sugar shaker, Block & Fan, $5. Pudding mould, silver plated, $8. Mail order only. d1252

COLLECTOR'S ITEMS in goblets, spooners, spills, wines, toothpick holders, salts, souvenir items, buttons, china, etc. Write. Stamp appreciated.—Dewey's Antique Shop, 13 Broadway, Cortland, N. Y. f3053

GOBLETS, Mascotte, V. G. Pl. 42-43.—Nina Lust, 1706 McKinley, South Bend, Ind. d177

HAVILAND (Co.) LIMOGES, France, 61-piece luncheon service: 12 c/s, 12 7½" plates, 12 5" sauces, 12 butter pats, 12" platter, irregular edges, gold ribbon handles, blue violet, fern dec., much gold smudge, fine quality, perfect, $75. 6 Sterling demi-tasse spoons, gilt bowl, flower handles, back dated 8-4-05, $11.50. English bone china small c/s, gold scalloped edges, colorful flowers, old, $3.50. Rookwood marked 8" putty colored, barrel shaped jug, embossed figures, grape vine, twisted handle, $8. Transportation extra.—Lucille Cryer, Purling, Greene County, N. Y. d1206

GARNET BROOCH, snowflake style, $30; garnet brooch, star, $25; 6 Pan. Thistle footed sauces, $6; pr. 8¼" Mercury candlesticks, beauties, $10; apple green D&B 14" canoe, $10; 12 pearl-handled nut picks, etched "S," $6; hand-carved wooden tea tile, India, $4.75 6 plated silver fruit knives, $5; milk glass 3-bottle castor, $9. Game plate for wall, ornate gold edge, diam. 12", $8.—Mrs. E. D. Edson, 2111 E. 4th St., Duluth 5, Minn. d1525

AUSTRIAN GAME SET: platter and 12 plates, each one different bird, border floral garlands edged with green and gold, the set $35. Austrian Fish set: platter & 6 matching plates, gold edge, beautiful quality, the set $28.Mrs. E. D. Edson, 2111 E. Fourth St., Duluth 5, Minn. d1513

FROSTED CABBAGE LEAF cov. butter, R.W.L., Pl. 65, tiny flake on rabbit's ear, $25. 10" Beehive plate, much green and gold, Woodland scene center, underneath flake, $7.50. Paperweight, varied color center, $4. Satisfaction guaranteed.—Glenna Gridley, 5823 Broad, Pittsburgh 6, Pa. d1013

LOOP: 2 COMPOTES, ea. $5; 5 footed tumblers, $10; 2 wines, $2; 1 spooner, $4.—Geo. W. Johnson, 2204 So. College Ave., Bryan, Tex. d1861

PRIVATE COLLECTION: Large footed, octagonal pewter teapot marked Roswell Gleason, collector's item, price $20. Marked Majolica square small platter, yellow rope edge, white, green, to mottled center, 8¾x7¾". $7.50. Long string real coral beads, $6. Plain gunmetal lorgnette, $4.50. Odd shaped, Royal Bayreuth pitcher, hunting scene, green and brown coloring, 4" high, $4.25. Items postpaid.—Ina D. Terrell, 222 Winthrop Ave., Revere 51 Mass. d1434

LAMPS FOR SALE: Library, Hall, G.W.T.W. banquet, miniature, Rayo and very pretty odd bases. Write. Stamp please.—Betty Culver, Box 6, Laurel, Dela. f3633

Historical China: An extensive list including many cup plates is available upon request.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. my6088

Treasure House, 7120 Lorain Ave., Cleveland, Ohio, wishes one and all a very Merry Christmas and a Bright and Prosperous New Year." d1022

MOON & STAR: Cov. sugar, creamer, spooner, 8" flat bowl, 4½" flat saucer and goblets.—Mrs. A. F. Muntinga, 1333 Bonsella, Walla Walla, Wash. f3463

ART: COV. COMPOTE, 8", $16.50; cov. compote, 7", $13.50; cov. butter, $6.50; cov. sugar, $6.75; spooner, $3. "Compact" banana dish, high standard, $12.50. Stamp for china and glass list.—Mrs. Charles Welch, Cannon, Dela. d1952

BARREL COPPER kettle, all cleaned, $28; 3 barrel copper kettles, not cleaned, $20; 3 rose carved Gents' chairs, ea. $175; 2-Panel blue compote, tall, $25; pr. amber Cane pickle castor, not polished, ea. $15; blue Spanish Lace water pitcher, $12.50; 2 Cranberry pickle castor, not polished, ea. $15; large Canary D&B fruit bowl, $20; 12 sauces, Canary D&B to match, ea. $3.50. All very lovely. —Sarah Unangst, R. D. 1, Rt. 30, Lancaster, Pa. d1525

Antique pieces mounted as lamps. All Types bases. Lamp parts to make your own lamps with free advice on methods and proportions. Shades decorated to match objects. Objects mailed to be mounted returned ten days. Write for estimates on parts or mounting, specific pieces.—Richard & Virginia Finn, Litchfield, Conn. f30001

For Sale: Wedgwood Corean Mulberry plates $3.25 ea. Bohemian red bottle, original stopper $9. Brassed iron lamp brackets, lamps, reflectors, complete, lovely $7. Moss rose, 8" teapot $13, perfect. Blue I.T.P. pickle castor, enamel decoration complete $18. Three piece dresser set, original stoppers, complete, perfect, lovely.—Kelsey Homestead Antiques, Northfield, Minn. Phone 47F4. d1005

DRESDEN-MEISSEN, Onion pattern, Crossed Swords. Every piece perfect. Set of: 8 soup plates, 8 service plates, 8 salad plates, 8 bread and butter plates, 1 meat platter 16½x12½", 1 round vegetable dish, 12½" diameter. $500. Postage extra.—Mrs. Theodore von Beust, Prospect, Ky. d1662

RIBBON: SINGLE FROSTED, Lee Pl. 67. Surplus pieces from private collection.—Mrs. A. J. Dorr, 1736 S.W. 12th St., Miami, Fla. d1451

CLASSIC PATTERN: Large water pitcher, $30; celery holder, $16; 4-piece table set, covered butter dish, creamer, spooner, sugar, $78; covered compote, $30; 2 sauce dishes, ea. $12. Every piece footed and proof. Two 11" Classic plates, proof, ea. $28. Wildflower water pitcher, clear, $7. Six Limoges silver lustre, gold lined sherberts, very dainty, $18. Six Royal Semi-porcelain, Wedgwood 10" plates, Turkey design in center, $15. Zipper Slash water pitcher, clear base, honey amber top, $12. Wildflower tray, 13", $7. Satin glass cracker jar, rose, Shell pattern, silver lid and handle, $25. Two large white satin rose bowls, flower decoration, ea. $12. Two 8" flow. blue plates, Ironstone type, marked Chen-Si, ea. $3.—Mrs. Fred Andrews, Nazareth, Pa. d1048

GLASS & CHINA by mail. Free lists.—Wayne Clugston, St. Thomas, Pa. n12276

SATIN GLASS: 10" Apple green vases, good for lamps, pr. $27.50; 8½", dark amber, white floral dec., pr. $23; 13" white satin vase, cupid and floral medallion dec., perfect for lamp, $27.50; 5" twisted handle blue edged white basket, $16.50; 4½x6", Cornucopia, on stand, color as above, 16.50; 6¾" rare Cross-bar Hobnail dark amber celery vase, vase, $15; 8" Palmetto pressed glass compotes, pr. $15; large cobalt blue and gold c/s, one footed, $8; Princess Feather compote, $3; 8" Yellow, opalescent lined gold spattered blown pitcher, triangle fluted top, applied handle, $30.—Marie C. Fargo, 17673 Menderson, Detroit, Mich. d1487

M.G. BLACKBERRY: Compote, $13.50; 6 sauces, $16; cov. sugar $11; spooner, $5.50; oval relish, $10.50. 7½" Sevres plate, Napoleon center medallion, $18. 4¾" Spanish Coin dish, $7. 3 Hamilton with Leaf goblets, ea. $5. H.P. roses, French China tea caddy, $6.50. Bone dish, H.P. gold dragon, luster, $4. Blue Geo. Peabody mug, $5. Pointed Hobnail wine, $4. Priscilla 9½" salad, $4.50. 9" Jacob's Ladder plate, $5. Round covered Panel Thistle butter, $6.50. Yellow ball shade, 2" rim, $5. Haviland cup & saucer, The Sonderburg, $5. Haviland cup & saucer, The Amstel, $5. 5 7" fruit plates, pastel borders, ea. $2.50. Tan and white coverlet, fringed, $15. No approvals.—Nan Hornbrook, Ogdensburg, N. Y. d1218

FROSTED FLOWER BAND oblong cov. bowl, frosted low birds knob, $14. King's Crown banana stand, $10. Blue D&B triangular dish, $8. Blue Lion Leg creamer, $5. Panelled Ivy jelly compote, $3. Blackberry milk glass spooner, $4.50. 11½" Amber D & B canoe, $9. Goblets: 6 Ashburtons, ea. $4.50; 6 Diamond Point, ea. $5; Fuchsia, $3.50; Fishscale, $3; Open Rose, $3; Powder & Shot, $3.50; Cane, $2.50; Vaseline D&B-X Bar, $5; 6 Thumbprint in Heart, gold top, ea. $4; Ribbed Palm, $3.50; Cathedral Etched, $3.50; Garfield Drape, $3; Teardrop ea. $2.50; 2 Sunburst, cut gl. ea. $4.50. Amber Finecut & Panel finger bowl, $14. Open compotes: 8" D&B pointed edge, $7; 6½", $6.50; 8½" open edge $6.50; 7" 3-Face etched band, $10; 8" Westward Ho, $20; 8", Bellflower, $10; 9", Panelled Thistle, $5; 8", Banded Beaded Grape Medallion, $4; 6" Pleat & Panel, $5; 7", Cabbage Rose, $4; 8", Cable, $7; 7", $7; 8½", Acorn, $3.50; 8½" Gooseberry, $5. Platters: Sprig, 2 flake chips, $3; Liberty Bell, $6.50; Cameo, $3; Centennial, $5; Finecut & Panel, $3; Bunker Hill, $6.50; Chain and Shield, $4.50. Plates: 10" Frosted Lion Bread, $12; 10", Dewdrop & Sheaf of Wheat, $5; 10", It is Pleasant to Labor, etc., $4. Relishes: Barred Forget-me-not, $3; Centennial, $1.50; Diagonal Band, $1; Lacy Dewdrop, $1; Beaded Band, $1.50; Raindrop, $3; Late Buckle, $3; E. Pluribus Unum, $3; Buckle & Star, $2; Thistle, $1.50. 5 Cable egg cups, ea. $4.75. Rose in Snow jelly compote, $6. Spooners: Vaseline, 2-Panel, $4; Baltimore Pear, $3; Buckle, $2.50; Wildflower, $3; Good Luck, $2; Open Rose, $3; Jacob's Ladder, $3; Palmette, $2.50. Flat sauces: 4 Teardrop & Tassel, ea. $1.25; 6 Palmette, ea. $1.25; Jewel & Dewdrop, $2; Wildflower, $2; 2 Blue Panelled D&B, ea. $3.50; 2 Blue V Ornament, ea. $3.50; 3 4½", Amberette, ea. $3. Frosted Lion jam jar, $10. 4¾" Liberty Bell footed sauce, $3. Large blue I.V. Thumbprint decanter, $18. 5 Plain Dakota wines, ea. $2.50. Double Angle lamp, complete white shades, $15. Blue Cube & Daisy mug, $4.50. Plume cov. butter, $6.50. Beaded Ellipsie creamer, $3; spooner, $2. Bevelled Star (Kamm) sugar creamer, spooner, butter, set, $12.50. Water, 4 tumblers, one damaged, $7.50. Compote 10 sauces, $14. Toothpick, $1.50. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. d18452

CHINA FIRING KILN, also painting material.—Lena Miller, Keytesville, Mo. d1107

MEISSEN, COBALT blue and gold tea set, crossed swords design, wavy edges, dainty floral pattern. Twenty-seven pieces, made about 1890 and in perfect condition, $400.—Waynes, 35 Palmer Ave., Bronxville, N. Y. d1132

BLUE STAFFORDSHIRE wash bowl and pitcher, Priory pattern, $24; also wash bowl, same pattern, $14; also pitcher, Marino pattern and another rural scene, unmarked, $12 each, all fine quality. Haviland & Co. fine china Moss Rose pattern wash bowl and pitcher, also covered chamber, proof and exquisite $35. John Ridgway & Co. blue Staffordshire 6 sided cov. vegetable dish, Doria pattern, small corner chip edge of lid, $10.50. Lot 5 plates, 6¾", early Willow, pale blue, one has 2 small rim chips, lot, $11. Large Staffordshire mantel piece Scotch lad and lassie with bower above, clock face and vase of flowers below colorful and unusual, $25. Pattern glass, 12" two part punch bowl and 12 cups Block or Waffle pattern, having center band alternating plain blocks and blocks with many pointed star center, fine quality, unusually attractive, $28. Four goblets, small size, "Panelled Flattened Diamond Point," $12; cov. sugar, $7.50; pr. 6-sided master salts, same pattern, $4. Lot of 9 footed sauce dishes. Swirl pattern bottom of bowl and on foot, lot, $13.50. Pair oblong bread trays, Beaded Grape, one has base rim flake at corner, $21. Panelled Diamond Point cov. sugar, $7.50. Lot 9 Palm Leaf Fan corset shaped mugs, $18. Lamps, graceful Vasa Murrhina, double bulbous vase, mounted on teakwood base, fitted as two light lamps. Color ox-blood & opal pink with allover gold flecks, really exquisite, parchment, shades fine green sprays flowers and leaves, $65; 24" overall height, graceful urn shaped vase, 2 applied handles and applied lion heads front and back, color dull red with black trim, wired two lights, embossed floral parchment shade, applied ball fringe top and bottom (fringe faded), 31" overall height, stunning, $55. Leaf & Flower designed wrought iron piano lamp, foliage, green ball shade, enamelled sprays white poppies, one of the best, $45. Papier Mache items with pearl floral inlay, 2 writing desks for table, medium and large; card trays; portfolios; daugerreotypes cases; etc.—Bennett's Twin Gateway, Main Cape Cod Highway 6, Buzzards Bay, Mass. d18822

3 PIECE BLACK GLASS dresser set, floral dec., much gold trim, tall matching stoppers, pontil, perfect and beautiful, $30. Cov. Bellflower sugar, double vine, small chip under cover, $8.50. Hobnail water pitcher, Thumbprint base, $5. 2 Beaded Medallion goblets, ea. $1.25. Diamond Sunburst cov. sugar, $3.50. Copper and brass chafing dish, complete with alcohol burner, $8.50. Hanging iron match box, barrel, $2; double 1867, $3. 12" High, heavy cut vase, deep cut leaves, frosted flowers, diam. top 5½", $7. Piano stool, iron tripod legs, turned pedestal, $5. Ball socket jointed doll, lovely bisque head, open mouth, bulging brown eyes, dressed, hat with plume, 24", $15. Collection of commemorative badges and celluloid pin back buttons, write.—Minnie G. Mulvanity, 37 Amherst St., Nashua, N. H. d1868

OLD GLASS: Festoon cakestand, fruit dish; Late Buckle creamer, relish dish; Shell & Jewel creamer, spooner, water pitcher; Sawtooth compote; Three Panel spooner; Lot goblets, bell tone, etched B; Ironstone tureen; Beaded Circle compot, sauces; Tea Leaf Lustre teapot, sugar, sauces; Threaded Glass compote, wines; Colored Diamond Quilted bowls; Buckle & Star glass; Ashburton wines; Milk glass decorated tray; Daisy & Button boat, large compote; Inverted Fern sugar; Heart and Thumbprint vase, fruit dish; other patterns. Collection. Stamp please. Write. P. O. Box 77, North Postal Annex, Boston 14, Mass. d1616

5" COPENHAGEN creamer, $5; Ironstone gravy tureen, $5; 8 Pc. Staff. child's set, $7; M.G. plates, $4.50 & $5; Delft demi-tasse, $6.35; 9 Ivory handle, sterling band fruit knives, $7.50; 14" Single girandole, 11 prisms, $18.50; Sugar, amber Tree of Life, silver lid and tongs, $9.50; Very nice Lustre Tea Leaf cup & saucer, $5.50.—Rose Ryckman, 433 Franklin St., Waukegan, Ill. d1844

MILK GLASS: Water pitcher, ground pontil, applied handle, raised lilies decorated in gold with 6 matching tumblers (3 have rim chips) strikingly beautiful, $30; pair of 4-oz. druggist bottles, $1.25 each; syrup, acid finish body with flower decoration in white and tan, applied handle, 7½" high, $4.75; plates, Anchor & Ship, Lee's Plate 174, $3.75; 7" Panelled Hobnail, $3.75. Ironstone: Bread tray, J. M. & Co., "Give Us This Day" (crazed but desirable), $8.75; 4 relish dishes, Knowles, Taylor & Knowles, $1.25 each. Cut glass: Bowl, 8" diam., beautiful tone, $7.50; water pitcher, 8" high, very usable, $8.75; two handled relish, 5" diam., $3.50; flat celery, 11¼" long, beautiful cutting, $7.25. Transportation extra.—Inez S. Wilkins, 210 E. St., Warren, Pa. d1058

DOZEN 9¾" HAVILAND plates, ½" gold band broken by medallions of pink rose buds, accented in black, by artists of 1900, lovely, base nick, $60. 8 Greek Key goblets, $20. Currant glass, service for 12, goblets, wines, honeys, cov. butter, cov. 9" compote, same open water and cream pitchers, celery, 2 8" relishes, 44 pieces, $185. Miniature allover Frosted Lion pitcher, $10. Pr. bulbous Cube bureau bottles, original stoppers, $10. 11" Cube 2 piece punch bowl, brilliant, $12.50. Silver deposit Findlay glass, Daisy pattern cov. butter, $25; creamer, $15; open sugar, $10. Crossed Swords divided dish, much gold lovely fruit dec., $45. Kalligraphen wine bottle, rare, extremely lovely, write. Wanted: pink satin glass shade for miniature lamp. Nailsea darning egg, $5.—Mrs. Louis D. Wilmore, 2917 Bland Rd., Bluefield, W. Va. d1429

BIRDS ANTIQUE SHOP, Greenfield, Ind. Pair blue blown Sandwich octagon shape candlesticks, 7" tall, $45; pr. pink Nailsea vases, blown, ruffled top, 8" high, $28; Baby Thumbprint lamp, 8" tall, round, $15; King's Crown lamp, flint glass, 8" tall, round, $20; Lamp, squint eyes or cannon ball, 8" tall, $20; 3 amber Swirl goblets, ea. $4.50; Egyptian pattern bread plate, "Give Us This Day, etc.," $12; Vaseline Stippled Dahlia water pitcher, $12; cranberry with opal. I.T.P. ruffled top water pitcher, $30 or Coinspots. d1065

EVERYTHING OLD & PERECT unless stated otherwise. Goblets, bell toned, 1 crystal, $5. 2 Ashburton, ea. $5; 3 Early pieces Inverted Fern open sugar, $6; spooner, $4.50; creamer, applied handle, $16. Amberino I.V.T. cruet, amber handle, no stopper, deep color, $20. Blue Frosted Hobnail spooner, slight roughness inside crimped rim from use, $9. Green Wildflower creamer, $8. Cranberry and frosted toothpick, acorns, oak leaves, $3. Cranberry creamer, melon ribbed clear handle turned down top, $9. Outstanding 42 piece collection, early blown flint glass, all perfect. Write. Stamps. Express collect.—Dorothy Kilgour, 60 Elizabeth St., Northampton, Mass. d1686

CLEAR HOBNAIL, amber rim tumblers, one mended hob $25. Two Shell and Tassel open compotes, 7¾", $16 pr.—Jean Christie, 15 No. Kings Highway, St. Louis, Mo. d1422

AGATE AMBER HOLLY 6" vase, $12.50. 9 Amber 6" Leaf plates, open handles, ea. $1.25. Plate, Coaching Days, Coaching Ways, $6. Cakestand, D. & B. band, $3.50. Blue barred Forget-me-not wine, $4.50. Moon & Star cov. sugar, $12.50. 6 Ironstone handleless cups & saucers, ea. $2.50. Petersons Magazine, bound volume, $8.50. Irish-linen 3 yard tablecloth, 4 sides fringed like new, $12.50. Meissen Onion oval platter, 10½x15" in German silver hat water container with cover, perfect condition, $32.50.—Agnes Malach, Dixon, Ill. d1065

COATS ANTIQUES, 517½ 8th St., Rapid City, So. Dak. Emerald green cov. butter, creamer, sugar and spooner, gold trim, $25. Cup & saucer, blue and green with tiny pink and lavender flowers, gold trim, fine china, $6.75. 25 Mustard pots, write. 14½" Brass candlesticks, flamings with holder in beak, standing on turtle's back, very ornate, $35. Hanging lamps with or without prisms, write. Marbie top burled walnut sideboard, lovely piece, $125. d

PANEL GRAPE water pitcher; Cranberry and clear Inverted Thumbprint decorated jam jar, silver holder; large blue decorated hinged box; 10 Queen goblets; amber D. & B. Cross Bar tumblers, high and low compote, creamer and water pitcher; large milk glass Fish platter; Amberina cruet; milk glass compote, cut base, also pair milk glass candlesticks.—Iron Gate, Fort Edward, N. Y. d1003

HORSESHOE (GOOD LUCK) glass; all perfect unless otherwise stated. Lee Pattern. 2 cake plates on standards 9" high, 12" top diam., ea. $15.50. 2 creamers, ea. $4.50. Oblong open dishes: 4½x7", $3.25; 5¼x8", $3.75; 6x9", $4.75; 6½x10", $5.75. 2 pickle dishes, 9", unimportant rough bottom spot, ea. $2.50. Bread platter, oval, end handles, 9x13", small chip, $4.75. Cov. sugar bowl, $5. Footed 4" sauces, 9 for $15; less number, ea. $2. 4 footless sauces, 4¼", little rim roughness, lot, $7. Footed compote, 8" diam., little rim flake, $5.75. 7¼" Plate, under-rim chip, $2.85. Cake plate (not Lee), top diam. 8¼", height 6½", supporting stem large inverted horseshoe, $5.75. 2 oval horseshoe shaped relish dishes, large bunch grapes inside bottom, handle one end, unusual (not Lee), pr. $7.50; either $4.50. Open compote, 5¼" high, 8" top diam., juvenile hunting, fishing scenes in glass around bowl, two horseshoes framing heads, $3.75. You pay express. Your money back if you want it.—Elizabeth Farrington, Greenlawn Antiques, Delhi, N. Y. dx

The Corner Cupboard, Audobon, New Jersey.—Double Student lamp, original Tulip shades, buffed and wired. Truly a magnificent lamp $200. Gaudy Welsh tea set; 6 cups and saucers, 6 plates, sugar bowl, creamer, tea pot, bowl, write. Delft miniature Grandfathers clock; running condition; the most beautifully proportioned clock that we have ever seen; absolutely perfect $100. Sheraton 3-drawer sewing table; excellent condition; needs refinishing $140. 9 spindle Windsor chair, with writing arm, mushroom feet, refinished; a rare and lovely chair $200. Landing of Lafayette, 10" plate; no harm chip on rim (Clews) $30. Lots of Game plates, iron toys, 1 complete Satin overlay water set, pine sinks, Dutch cupboard, cottage bureaus, bisque busts, figures. Write your needs. Dealers welcomed. All articles subject to prior sale. Stamp please. ja3

EGYPTIAN CREAMER, $5. Deer & Pine water pitcher, base somewhat rough, $5. Curtain spooner, $2.50. Curtain cakestand, small, $4.50. Viking water pitcher, $5. Caramel Cactus mug, $4. Caramel Shell spooner, $2.50. Moon & Star 10" bowl collared base, $8.50. Ribbed Forget-me-not cov. butter; two small chips, Lee 137, $3.50. Blue M.G. cov. Dog dish, white head, $7. Argus 7¼" clear lamp, flint, $8.50. D. & B. bulbous water pitcher, Lee V. G. 9, slight chip smoothed, lovely, $12. Satisfaction guaranteed. No reproductions. Express extra.—Hobby House Antiques, 416 Hildreth St., Charles City, Ia. d1396

CABLE LAMPS, amber cables blue bowl, blue cables clear bowl, clear cables amber bowl. Three blue Peacock pattern. Pair Peg lamps, blue flowers and angel. Pair apple green lamps, $30. Student lamps, 10" green overlay shade, $50. 7" handpainted shade, $45. Pitchers: Amberina, Frosted Hobnail, yellow & amber overlay, applied flowers, $35; Clear Honeycomb, $8; Cranberry Thumbprint, clear reeded applied handle, $18. Signed Tiffany cologne bottle. Vict. bowls and baskets. Heavenly shade of blue satin glass, white satin ruffle and twisted handle. Blue Bristol ruffled bowl, $27.50. Lutz cup & saucer. Bohemian wine decanters. Music box with eight tunes. For complete description and prices, write.—Cottage Antique Shop, Box 472, Richmond, Ky. d1508

GREEN OVERLAY BOWL, silver basket, $12.50. Frosted Circle spooner, $6. Amber D&B Variant cake stand, compote, ea. $8. 6 Loop luster goblets, ea. $1.25. Gold band Bosworth bowl, $4; 6 sauces, ea. $1.50. 101 10" plate, $8. Amber Raindrop, $8. 6 Oblong Waffle trays, ea. $1.25. Brown Royal Doulton mug, $9. Relishes: Lavern, $2; Stippled Star, $3; Lotis, $2; Pan. Thistle, $3; Opal. Hobnail, $5. Sevres creamer, duck, $8. Stamp please.—G. W. McClain, 1131 23rd N., Seattle 2, Wash. d1185

PATTERN GLASS, M. & S., Feather, Scroll and Flowers, Wheat & Barley, cruets & toothpicks.—Eleanor Staples, Princeville, Ill. ja3083

Dusty Corner Antiques. 3631 Bradford Rd., Cleveland Heights, 18, Ohio. Old Glass and china. Mail and appointment. Lists. Stamps please. ja3004

WANTED BY COLLECTOR. Plates and sauces, Anthemion pattern. Glass Lee Plate 58.—John Huffman, 601 Plymouth Ave., Dayton 6, Ohio. ja3132

G.W.W., HANGING with prisms, hall, 3-tier, Banquet, miniature, double and single bracket, Rochester and Hand lamps. Some are wired and burnished, with 3-way lighting. Good assortment. Castors, sets, pickle castors, resilvered. Sette with 2 chairs matching, have hand carved Lion heads and claws. Mahogany. Good condition. Sette done in black figure tapestry and both chairs in light blue.—The Wayside Lamp Shop, Sands Road, Camillus, N. Y. ja30501

PR. WHITE BRISTOL vases, 8" tall, pastel enamel decoration, exquisite, $22; pr. handled china vases, 9" tall, green lustre. Colonial figures in center, $10.50; pr. heavenly blue opaque glass rose, petal jars, 5" tall, tops missnig nice for vases, $8.50; white Bristol vase with pink overlay fluted ruffled top, 5" tall, $7; Heavenly blue Bristol vase, 9" tall, has fluted ruffled top, $9; porcelain figure of girl, 8½" tall, lovely coloring, dress is rose and orchid lustre gold trim, $12.50; milk white 7" plate, fleur-de-lis, open edge, $4; Ruby Thumbprint bowl, 8½" across, $6.50; pr. blue candlesticks, 8" tall, $6.50; Austrian China bowl, 9" across, blue Beehive marking, green and gold border center, has Grecian figures by Boucher, lovely coloring, $10.50; Dahlia pitcher, 8" tall, $4.50; Teardrop & Tassel pitcher, 8½" tall, $5; Panelled Thistle pitcher, 7" tall, $4.50; Bullseye cakestand, 9½", $5; 8-drawer refinished spice cabinet, $10; lovely G.W.T.W. lamps, write; Beaded Sweetheart lamp, $4. All items in good condition.—Leona Norton, Rt. 4, Moberly, Mo. d17911

COLONIAL ANTIQUES, Box 568, Fairmont, Minn. Iron kettle, $2.50. Carved walnut hanging whatnot, needs one break repaired, lovely, $10. Child's sad-iron and handle, $3.50. Two handled Daisy & Button toothpick holder, $2. Walnut table, one drawer and shelf, spool legs, approximately 17x25", crated, $30. Gorgeous, burnished copper chafing dish with lamp, Stag handles, pewter grape trim, $25. Painted cake plate, $1.50. Beautiful, tall copper kettle with brass spigot, suitable for firewood and coal, heavy, $35. Pair beautiful matched Bristol bowls in matched silver holders, fluted, pink to rose, $40. Small decorated, china rouge box, $1.50. Refinished walnut clock, shelf, $7.50. Refinished oak clock shelf, $3.50. Pair old unburnished auto lamps, $5. Old oval iron griddle, $3.50. Beautiful shaded yellow to peach satin glass cracker jar, handpainted pansies, silver handle and cover, need replating, $15. Decorated shaving mug, $3.50. Pr. gorgeous walnut frames with liners, refinished, with early fashion prints, $12.50. Metal filigree frame, approximately 7x9", $5. Pretty refinished metal frame, $7.50. Lovely walnut lamp table with lyre base, needs refinishing, 17x25", $35. Small drop leaf dining table, walnut, good condition, crated, $45. d14721

STAMPS

NEWS FROM WASHINGTON

Everglades Stamp

The Post Office Department has announced that stamp collectors desirous of obtaining first day cancellations of the new 3-cent Everglades National Park commemorative postage stamp may send not in excess of 10 addressed envelopes accompanied with cash or money order remittance for the stamps to be affixed to the Postmaster at Florida City, Florida.

It is at this office that the first day sale of the new Everglades stamp will be held on December 5, 1947.

The covering envelope addressed to the Postmaster should be indorsed "First Day Covers, Everglades Stamp" and collectors are reminded that inasmuch as the new stamp is a vertical, extreme care should be exercised in addressing the covers to see that sufficient space is left for the affixing of the stamps in the proper position.

The Everglades stamp is to be issued in sheets of 50, and will be on sale at the Philatelic Agency, Washington, 25, D. C. on December 6 and at other post offices throughout the country as soon after December 5 as distribution will permit. The Philatelic Agency does not service first-day covers.

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The Postmaster General also announced that first day sales of the new 3c Constitution stamp in Boston on October 21 amounted to $141,000. This figure represents 4,700,000 individual stamps and includes 683, 416 first day covers cancelled in Boston on that date.

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Dr. George Washington Carver Stamp

Postmaster General Robert E. Hannegan has announced that the three-cent postage stamp, purple in color, to be issued in honor of Doctor George Washington Carver, renowned American negro educator and scientist, will be placed on sale for the first time on Carver Day, January 5, 1948, at Tuskegee Institute, Alabama.

Born on a farm near Diamond Grove, Missouri in 1864, Doctor Carver lived there until he was about 10 years old. He went through high school at Minneapolis, Kansas. He attended Iowa State College, receiving the degree of Bachelor of Science in agriculture in 1894 and his M. S. degree in 1896. Doctor Carver was elected to the Iowa State College faculty, where he devoted his studies to bacterial laboratory work in systematic botany.

It was at Tuskegee Institute, with which Doctor Carver became associated in 1896 as Director of the Department of Agricultural Research, that he gained worldwide fame in the field of science and education. His experiments with agricultural products, especially the peanut and sweet potato from which he derived more than 400 substances, contributed greatly to the economic advancement of the South.

Doctor Carver was elected a member of the Royal Society of Arts in London in 1917. In 1923 he was awarded the Spingarn medal, which is bestowed annually for the highest and noblest achievement by an American negro. In 1928, Simpson College at Indianola, Iowa, conferred upon him the honorary degree of Doctor of Science in recognition of his contributions in the field of agricultural research.

On August 1, 1935, Doctor Carver was appointed as a collaborator in the Bureau of Plant Industry of the United States Department of Agriculture.

Doctor Carver was the recipient of the Humanitarian Award of the Variety Clubs of America in 1940.

He developed for the late Henry Ford a formula for synthetic rubber. He also gave to the medical profession a formula for the treatment of infantile paralysis.

Doctor Carver died at Tuskegee, Ala., on January 5, 1943.

The stamp, 85/100 by 98/100 inches, will be the same size as the Famous American series issued in 1940. The portrait of Doctor Carver appears in the upper part of the stamp in a square panel with a dark background, bordered at the top and sides in a frame of lighter shade. Below the portrait in a conventional ribbon is the wording "Dr. George Washington Carver" in solid Gothic. Below this on a shaded background is the wording "United States Postage" in modified white Roman, arranged in three lines. The numeral "3c" is located in a solid shield on the right side of the lower panel. On the left side of the panel is a similar shield upon which is superimposed a chemist's retort or crucible. The stamp will be issued in sheets of 70 and an initial printing of 60,000,000 stamps has been ordered.

Stamp collectors desiring first-day cancellations of this new stamp may send not in excess of 10 addressed envelopes, accompanied with remittance for the stamps to be affixed, to the Postmaster at Tuskegee Institute, Alabama, in time for servicing before January 5. The envelope addressed to the Postmaster should be indorsed "First Day Covers Stamp." The stamp will be on sale at the Philatelic Agency, Washington 25, D. C., the next day and at other post offices throughout the country as soon as distribution will permit.

—o—

It was announced recently that the designer of the new 3c Doctor George Washington Carver stamp is William A. Roach, with the engravers being Edward R. Grove, portrait; James T. Vail, frame; lettering and numeral by James T. Vail and Alex W. Christensen.

—o—

Scott Not to Recognize Three Roosevelt Issues, Belgian CIPEX Semipostals

The Hungarian Roosevelt issue, including souvenir sheets, the San Marino Roosevelt series, the Abyssinian Roosevelt set, and the Belgian CIPEX airmail semi-postals will receive merely "tentative listing" in Scott's Standard Postage Stamp Catalogue, it is announced by Gordon R. Harmer, president of Scott Publications, Inc., and editor of the catalogue.

The present plan of Scott Publications is to provide no space in Scott albums for these stamps and to drop them from the "tentative listing" in a year or two.

The Hungarian set is considered unworthy of Catalogue recognition because: (1) This set, with a face value equal to about 40 cents, was promptly sold in New York at eight times face. (2) It was sold in this country before being issued in Budapest. (3) Exceedingly few copies were released in Hungary, the great majority being sent to the United States. (4) These stamps are inscribed in English rather than Magyar, suggesting that the set was not prepared primarily for postal purposes.

The San Marino Roosevelt series is considered below par because an advance sale was made to America dealers by an Italian speculator at a price several times face value, forcing American collectors to pay exhorbitant prices.

The Abyssinian set honoring Roosevelt was "cornered by the largest of the importers," according to the dealer who supplies Donald F. Lybarger, president of the American Philatelic Society, and the two airmail denomi-

nations, with a face value of $1.20 U. S., were immediately offered to American collectors at about $9.

The Belgian CIPEX series includes items with a surtax of more than 20 times postage, which is considered "pure exploitation," by the Catalogue, editor.

—o—

Series of 15 Special Cachets To Be Issued During New York Golden Jubilee Celebration

For the information of stamp collectors and others who may be interested, the Post Office Department calls attention to the preparation of a series of 15 cachets by the Federal Hall Memorial Associates as a feature of the 1948 Golden Jubilee Celebration of the Greater City of New York, organized under the Mayor's Committee.

1948 will mark the fiftieth year of the consolidation of Greater New York when its five boroughs were merged by an act of the State Legislature on January 1, 1898. The Federal Hall Memorial Series of cachets will be issued on various commemorative historic anniversary dates, selected from the early Colonial period when New York was the capital of Dutch New Amsterdam to its current preeminent position as the "Capital City of the World" with the location of United Nations World Headquarters.

The cachets will be issued in a temporary postal station which will be established in the Sub-Treasury Building, Wall and Nassau Streets, on the site of the old Federal Hall, the first capitol of the United States under the Consitution.

Mail matter bearing the cachets will be dispatched from this station and will be postmarked with a special canceling die reading: "Federal Hall Station, Greater New York Golden Jubilee, 1898-1948." Cachets in the offing, include:

December 15, 1947—New York established as first American city chartered by Congress on December 15, 1783.

December 23, 1947—Continental Congress selects New York as first United States Capital on December 23, 1784.

January 1, 1948—First session of City Council under new State charter consolidates Greater City of New York on January 1, 1898.

February 2, 1948—New Amsterdam (later New York City) proclaimed capital of Dutch Colonial Government on February 2, 1653.

February 20, 1948—Fifty years of Business Progress Exposition to open under auspices of American Institute of the City of New York.

February 22, 1948—Sub-Treasury dedicated on site of Federal Hall on February 22, 1842.

March 4, 1948—Continental Congress first called into session in Federal Hall on March 4, 1789.

March 26, 1948—United Nations meets in Hunter College establishing New York as "Capital City of the World" on March 26, 1946.

April 6, 1948—First Electoral Congress announces Washington unanimous choice as first President on April 6, 1789.

April 23, 1948—Washington welcomed to New York City and Federal Hall on April 23, 1789.

April 30, 1948—Inauguration of Washington as First President on Federal Hall Balcony on April 30, 1789.

Collectors desiring commemorative covers with the special cachets on the above anniversary dates should send the covers, self-addressed with 3c stamps affixed, to the Federal Hall Memorial Associates, Federal Hall Station, New York 5, New York.

To faciliate the proper handling, covers for each cachet must be sent under separate enclosures, conspicuously marked on the face to show date of cachet and cancellation desired.

Every reasonable precaution will be taken to furnish satisfactory cachet and postmark impression on covers by collectors for the various dates, but neither the Department nor the Federal Hall Memorial Associates will assume responsibility for loss of covers in transit or for minor irregularities due directly or indirectly to failure of the sender to comply with the instructions.

—o—

SEALS

The Progressive Philatelic Society of Chicago is again making up free Christmas packets of seals, etc. for shut-ins and, to make expenses are selling the shut-in seals, price 6 for 10c and a stamped envelope. These can be obtained from Mrs. A. C. Westphal, 3008 N. Whipple St., Chicago 18, Ill.

STAMP NEWS HERE AND THERE

Twinpex 1947—The Twin City Philatelic Society will sponsor "Twinpex 1947," to be held at the Curtis Hotel —Minneapolis, Minn. Dec. 4th through 7th inclusive. A specially designed seal and cachet is to be issued and sold. The seals will be printed in four different attractive colors. The cacheted envelopes (white wove) with skylines of Minneapolis and St. Paul, will be serviced with centenary commemoratives during the show. There also will be a cacheted air mail. P. F. Fisher, 4838 30th Ave., So., Minneapolis 6, Minn. has charge of the distribution.

—o—

The Lion's Club of Boyertown, Pa., is sponsoring a "Manufacturers Show," December 27th-30th, 1947. A special cachet will be applied to covers sent in for this event, ready to go, to the cachet director, Walter C. Brooke, 210 W. 6th St., Boyertown, Pa.

—o—

H. R. Harmer, Inc., New York, reports much success with large specialized auctions.

In their September 15-17th Auction, there was included a specialized collection of Tasmania which brought $825 and a 22 volume general collection, received from Australia, which excited keen competition before being knocked down at $950.

In their Auction of October 27, 28,

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29, offered a seven volume collection of Canada, undoubtedly the finest offered as one lot, which is valued between $3,500 and $4,000.

In the same Auction, of dealer interest, there was offered a dealer's stock, contained in stock books and envelopes valued at $2,000 or more.

—o—

On November 1, 1947, two new values were added to the current series of the Norwegian official stamps Arms type 1937. 50 ore, brown-lilac, Arms of Kingdom, 27, 6:21, 1 mm.; 200 ore, orange, Arms of Kingdom, 27, 6:21, 1 mm. Perforation: 13, paper without watermark, sheets of 100.

—o—

The Tatham Stamp & Coin Company of Springfield, Massachusetts, is encouraging the growth of another hobby by offering for sale an album for Christmas seals. The price is $1. It has 36 pages, all printed in three colors (red, green, and buff), 12 pages containing printed facsimiles for mounting the actual seals, and 20 pages blank for mounting related material.

The earliest seals issued (1907), now rather scarce, command prices up to five or six dollars.

—o—

Paul Aiken Appointed Second Assistant Postmaster General

Paul Aiken, 37, of Macksville, Kansas, was sworn in as Second Assistant Postmaster General on October 20.

Mr. Aiken was formerly an economic advisor of the Consumers' Advisory Board under the National Recovery Act. He was appointed Special Counsel and Assistant to the chairman of the Federal Deposit Insurance Corporation in 1937 and served in this post until 1940 when he resigned to practice law.

The new Second Assistant Postmaster General served for four years in the United States Army Air Forces. He entered the service as a First Lietutenant and rose to the rank of Lieutenant Colonel.

NEWFOUNDLAND Mint Coronation set, 12c. 20 diff. cataloging $1, 25c Foreign approvals at one third catalog.—Waghorne, 33 Kenmore Rd., Belmont, Mass. f3882

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IT SEEMS TO ME

By FRANK C. ROSS

Used and Filler

The collectors who make argument about "used" and "filler items" while momentarily slowed down, are sort of set in place by a recent letter.

The oldsters used to sneer and say "if you put in a space filler you'll never take it out, and your page will be "spoiled." Then they'd quietly dicker for the filler.

Such things always have been with us. Perhaps this excerpt will put a new angle on the "filler" matter.

"Naturally, since we are your pupils in many ways, we feel that it would be plain silly to leave a hole, or holes on a page when it is possible to fill a "suitable" specimen. And naturally if you have a page of mint or nearly so, a stamp that has been smeared would show up like a dress shirt at breakfast. But so does a hole, and you cannot get any information out of a hole. The purpose of your page is not to make your visitors say Oh! and Ah!, as I see it, so much as to teach **you** something about stamps.

If on the other hand you care more for the way your stamps appear to others than the way they speak to yourself, I suppose a "hole" would be more dignified than a mere "filler." All in the point of view, and the point I would say would determine another class of collector. You already have those who collect "for profit" and those who collect "for pleasure" and "for interest and pleasure" types, so now you can establish the "everything for looks" type. Maybe that last belongs more closely to the "for profit" bunch, but probably not altogether. They are more like the men whose dogs have to be thoroughbreds before they can love them, while other folk get really fond of a mutt — provided he is the lovable sort."

The present deluge of inflations and such will inevitably, as after World War I, cause "holes" and short sets and skipped numbers (not always the higher ones because of "newspaper rates" and such things) and your "holes" may be slow of filling, but again mint may eventually be less valuable than the postally used copy, or no more valuable. If you have to have everything mint, well centered, well cancelled, you are not studying very hard the factual history and use of your accumulated stamps. Think that over.

Cancellations

As for cancellations, Europe does better than we do and does not use the "dauber." So a little story.

Little fellow, almost that awful word the papers so love to use — paraplegic — got a present of a Scandinavian Kilo. Government Kilo, too. He had likely dreamed a great variety. He got, of course, many items of postal rate values. He had time and energy, even if disappointed in the variety angle. Study showed many with wholly legible town names. Then another collector gave him a partial list of towns in that country. He made a "cross word" puzzle out of the mass. Alphabetically set up cancellation names, where letters missing, chased till he got the full town name, then mounted and if the name lacked letters, wrote the town name under. Mounted in cheap copy books, the cancelled items became a list of towns, and forced a line to a town because of many values.

Not bad for 12 years old, and since he has been given the governmental list of post offices and cancellations, he has a very unusual puzzle nearly solved. I believe less than 12% of the post offices missing.

Who calls those packages "Kilo—what?" Silly. A recent paper shows a value breakdown of a Government "Kilo". But you don't have to have such. Our little chair patient didn't either and he was a self-starter. No one who could see, ever bought a kilo that didn't contain something he could use.

Might be he felt he did not "get his money back." Many do. Their time must be unusually valuable—to them. But to the great majority of student collectors, not dealers who want their money back plus as much more profit, and mass—packet—kilo—gives recreation, scope for study, often discoveries. And it is a rest also. Can't expect 100% approval, but who cares? Fun and often our pages improve. Never saw a kilo that did not produce some new—better item, or shades and such, not soaked shades either for Kilos are not "off paper." So it might pay to consider that many enjoy them, many get relaxation and rest from them, and some few maybe profit financially by sharp manipulation and resale.

"Corrected" Overprint

Recently turned up an overprint for a Greek provisional. But first in red on a blue item, later (and the expert says because of it being illegible) reprinted and silver or aluminum bronzed. Do not recall a "corrected" overprint, but there may be some. The addition of silver bronze in the same type and lettering is a correction for legibility.

Never saw such a classification, either. Who has?

Catalog Talk

Now some catalog talk. Seems to pundits have started again and what they know about "how to do it, how to correct it is, as the little boy said about his punishment — "sum'p'n."

But one "authority" slipped a cog. Some time ago he had to do with the pricing of pre-cancels in that catalog, and was told some facts. The correction was never made. Others similarly stayed low, and now many say it was kept low because he "hoped" and didn't have. That is maybe jealousy. However, if a stamp is one of possibly remaining 12 copies and of that 12, eight or nine are known, and the price remains five bucks, what is wrong? So while possibly

the pundit has inside information, likely he is just as wrong on his selected errors as on the other matter. Probably "wronger." Could be!

Letter From England

Letter from the Secretary of a very nice little college club in the north of New England. "We have a little exchange and the members sell and swap thru the two elected sales managers. The main kicks, there being no mail or carry outside of the campus and dorms, are losses by rub-offs and mis-replacement when so loosened. What to do?"

The boys and gals, even in as limited an area as a school or small college are rarely "careful" about handling sales books. They mean well; they have interest. They intend to play it the Golden Rule way, but, having the usual split second habits of getting to classes and others similar, they are careless.

I appreciate the refinement of careful hinging. The cure would seem to "stick 'em on tight—"; use the tongs to cut the hinge when removing, then peel from the stamp carefully. The current best hinge is peelable, very much so, and rarely does it harm the item to peel it, even damping won't hurt, and the owner won't kick about rub-offs and misplacements and such. He puts on to stay, the next uses care to take off. Simple. Cheaper to use hinges to keep the items in place. No fights, no dissatisfaction either end — and the Committee happier.

Hungarian Issues

It would take many pages to copy the criticisms of that un-catalogued Hungarian "Hero - worship" issue. But just to even up the critics, there are other dual-language issues. There were similarly jobbed, issues in Egypt, Cuba, South America and Central America, even the Earhart stuff in Mexico.

There have been shorter issues, less commemorative — (perhaps that should be "less justified") and surely much, or as much profiteered in.

So we'll stop it? Silly, if one collects he will get the issue used, both ways maybe, and ten years from now he will be proud he bought at the current price, for the price is going up, even if it hurts the self appointed censors and censoring Societies and "me too" convention voters.

Someone should compile the names of the Societies previously set up for the same purpose, or for the same reasoning. That would be a major guffaw, and a belly laugh.

But the Hungarian effort is out of the catalogue. So were the Seebecks going to be, but they are in—have to be. As one writer says it — "T'aint sense to omit, but must make the guy feel he is the worlds' best censor and director. Could be don't know even the beginning, history repeats, believe it or not."

And then we could quote the scoldings in the Stamp press about the dealer in Chicago who greeted his customers with "Hello, sucker." That applies too.

But the worshippers will buy 'em, plenty. Maybe not so worshipful in ten years, but the items will complete Hungary, and as they were used for postage, likely legitimacy is established.

One school marm (they are pretty well informed) says "Why not sweep up Russia too? Those were jobbed plenty—sold here cancelled with full gum and as for profiteering—AMTORG steered the sale, I hear—so why not?".

And plenty more of us say the same.

—o—

Mug Hunters

Usual comment on Convention exhibitions and mug hunting proclivities of exhibitors. One funny one: "I think the Philatelic mug hunter has got the gold mug chaser stopped, he even has the gall to tell the show heads how to judge his special showing, and if they don't fall, he is peevish. The gold guy has to present his card, and stick to it, even if he does lie a stroke or so in a bunker. No bunkers in stamp shows just bars.

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YOU WILL LIKE my friendly approval service.—Thomson's Stamp Approvals, 1318 E. Filmore, Phoenix, Ariz. ja3003

ARE YOU ALIVE to this sensational offer? 2 Dominican Republic airmails, cat. 40c, yours for only 5c, with others. Valuable stamp information and approvals. Don't delay, send today.—Greenwald, 306 Stadium Pl., Syracuse, N. Y. f3043

SIAM COLLECTION, 24 different, 10c, with foreign approvals.—Grabin, Box 1111, Sioux City 6, Iowa. f3051

MANY OF THOSE "hard to find" stamps in my medium and low priced approvals. Write for a selection today.—S. H. Shock, 51½ Victoria Rd., Asheville, N. C. f3053

ECONOMICAL! Good! Clean! Foreign approvals. Prompt service!—M. Ravenscroft, 1926 Cheyenne Blvd., Colorado Springs, Colorado. d163

UNITED STATES and Foreign approvals.—William Ridenour, Box 387, Rogers, Bloomington, Indiana. mh5863

SEALS—POSTER STAMPS

30 DIFFERENT years $1; 21 full sheets 1926-1946 in mint sheet album $8; Tasco Christmas Seal album $1; 300 mixed seals 25c.—Howard M. Weaver, Waynesboro, Pennsylvania. au128651

NUMISMATIC THOUGHTS

By FRANK C. ROSS

Collectana

"WILD CAT VENTURES" has a numismatic origin. In the days prior to the Civil War when state banks were running "wild" and issuing their own notes without adequate safe-guards, a Michigan bank ornamented its notes with the likeness of a wild cat. The bank failed, and the outstanding notes were given the name of "wild cats" and the term soon spread to include notes of all other broken banks. The term "wild cat" did not become obsolete like the notes, but was made to apply to any wild or uncertain venture.

oOo

GOOD DOLLARS. Those starting a dollar collection should have no trouble filling their sets; they should contact their local hotels. Some one passed the tip along that "A hotel is a place where a guest often gives up good dollars for poor quarters."

oOo

COLORFUL. The attention to the many state tax token collectors should be called to the various colored plastic tokens of Missouri. When first issued they were bright red (1 mill) and bright green (5 mills), but now is found in circulation thousands of the 1 mill tokens in brownish red, and 5 mill ones in olive green and some even of a bluish tint. This change in tints was probably unintentional, but enough of the different hues have been placed in circulation to make each shade a separate type. It is surprising the number of state tax token collectors, so many that they have become first cousins to coin collectors.

oOo

Fear Unfounded

Many collectors feared that the large issue of Booker T. Washington commemoratives would not be fully disposed of. If other Cities follow the lead of Kansas City, Mo., there will not be enough coins to go around. The Kansas City Times, Sept. 18th, says "About 4,000 Booker T. Washington Memorial half-dollars have been purchased in the Kansas City area since preliminary sales were begun last week. The official sale of the half dollars in Kansas City began yesterday in 100 street booths and drug stores, banks and department stores. The goal for this area is 50,000 of the coins. Mrs. Portia Washington Pittman, daughter of Booker T. Washington, will present one of the coins to Mayor Kemp at 10 o'clock this morning at the City Hall."

Afternoon edition of the paper had this further comment:— A special issue of half dollars is currently on sale for 1 dollar, and there will be a brief pause while we skim through the old Economics textbook for any light it may shed on 1-dollar half dollars and their relationship to the ordinary half-dollar dollar.

oOo

Hindsight Judges Foresight

One's Hindsight is the stern Judge that sits in judgment on the results of one's Foresight; it is he who penalizes one for one's short-sightedness and rewards one for one's far-sightedness. When your turn comes to face the Judge you should be able to say, numismatically at least, "I am a Did-It," not an "I Didn't It." Whether an active, semi-active, or even a passive collector, you should open a savings account; deposit each year in your Piggy Bank a roll of uncirculated coins of each denomination from each Mint with the firm determination not to check on the account — just let it ride.

With about 25,000 active, 125,000 semi-active, and 1,250,000 passive collectors combing their change, there is little chance of finding a rarity in one's daily transactions. Big profits on extreme rarities are the exception, and not for the average person. To make money "make money" the long pull is the surest. Current coins are being turned out by the millions and will never in our time become rarities, but they will always be MUST pieces in collections. With the small issues one cannot be choosey about condition, but with the heavy issues most buyers will accept only coins in uncirculated condition, and are willing to pay a good premium for them. Take for instance the many-coined Shield, Liberty and Buffalo nickels and the Indian-head and Lincoln pennies, although very plentiful, the uncirculated ones bring many times face value; it is the condition and not the age that sells them.

A few years hence dealers will jump at the chance to buy rolls of current uncirculated coins, and at several times face, so back up your Fore-sight, stock up; don't give Judge Hindsight a chance to penalize you for short-sightedness. Be an I Did, not an I Didn't.

oOo

Wishes

Howd'y Pearl Ann Reeder — and your merry HOBBIES crew —
A very Santa Christmas and a Croesus New Year, too;
I wish that I could be in Chi to spend Christmas with you
And make a wish on a wish-bone with my friends tried and true.
As I'll not be there in person I will wish in absentee;
I wish St. Nick will pull a trick and overload your Christmas tree
With youth and health, with joy and wealth so that you'll all be free
From stress and strife all of your life, that's the wish to all from me.
I well know the entire staff of the Happy Family crew,
And I am sure the readers wish to be included, too,
Join me in wishing the wishes I wish to come true
To the efficient crew who edit with pencil blue.
I wish to add this post script:-- I send my thanks to you
For all the help you've given me all the whole year through;
So Thanks and all Best Wishes, to you, my charming boss,
May God always prosper you is the wish of FRANK C. ROSS.

Biblical Values

The following are taken from items in the glossary of a Family Bible printed in 1872:—

The coin which Peter found in the mouth of a fish was probably the stater, or tetradrachm, the only Greek silver coin in use at that time, equal in value to the shekel, which was not then coined, or in use, unless for Temple dues.

The tribute-money bore the head of a Caesar, Tiberius or some earlier one, and was a day's wages of a soldier, and such as was paid the laborers in the vineyard.

The piece of money paid Judas is represented by the tetradrachm of Antiochus IV which was equal to the shekel. As there were money changers in the Temple, who changed Gentile coins for the Temple money (shekel of the sanctuary), the thirty pieces may have been Jewish shekels of Simon or Eleazar.

oOo

PENNYWISE. Our language includes many words borrowed from other languages. And our language and our customs include many bor-

(CONTINUED ON PAGE 139)

CHRISTMAS SPECIALS

Numismatic Gifts that will be Long Remembered .... Fast Service .... or Order NOW for Delivery at any Time Before Christmas. *All Items Offered Subject to Change in Price and Prior Sale.*

Beautiful complete U.S. gold type set: Brill. Unc. $20, $10, $5, $3, $2.50 and Gold Dollar. All Liberty Heads. A "Museum Set" in Plastic Holder. Special bargain price. $157.50

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$1.00 Gold, Type 3. Fine $5.75; Very Fine $6.50; Ex. Fine $7.50; Br. Unc. Gem ---- 9.50

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Booker T. Washington SELECT UNC. COINS, P. or S. $1.50, Denver $1.90; PDS Set ---- 4.75

Similar set but coins marred from handling at the mint: P. or S. $1, Denver $1.60. Set 3.50

Beautiful complete set Washington Quarters, 1932-1946. All Brill. Unc. $85. Or in Popular Album $86.50; or in National Album 90.00

Similar beautiful set in Popular Album, except 1932-D. S. About uncirculated ---- 62.50

Beautiful complete set Jefferson Nickels, 1938-1946, all Brill. Unc. In Popular Album $10; or in 2 National Pages ---- 11.00

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Similar set, without 1912-D, 1912-S Nickels. Very Special ---- 120.00

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Indian Head, Flying Eagle Cents, 1857 to 1909-S. All Unc. (reddish brown to bright red, a nice set). In National Album ---- 295.00

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Brilliant Proof Jefferson Nickels: 1938 $2.25; 1939 $2.50; 1940 $2.50; 1941 $1.75; 1942 Type 1 $2; 1942 Type 2 $1.50. Complete Jefferson Proofs (6) Gems ---- 11.50

Brilliant Proof Cents: 1937 $4.50; 1938 $1.50; 1939 $1.35; 1940 $1.25; 1941 $1.75; 1942 90c; 1937 to 1942. Complete Set Gems ---- 9.50

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1947 Roosevelt Dimes. Rolls, P $5.75, D or S $6. All three ---- 17.50 17.25

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RECOLLECTIONS OF AN OLD COLLECTOR

By THOMAS L. ELDER

Was This Medal Winner Bewitched

In the early spring of 1754 Colonel George Washington had completed the erection of his Ft. Necessity at the Great Meadows in western Pennsylvania. He was expecting an early assault by the French at Ft. Duquesne at the forks of the Allegheny and Monongahela rivers. He had completed his mission to Le Boeuf on French Creek, and had got the refusal of the French to evacuate their holdings at Ft. Venango and Le Boeuf. Washington's few Indian allies, Oneidas and Delawares joined him at Ft. Necessity for a formal reception and for presentation of English medals bearing the head of the sovereign of that region, George II. Washington presented the medals in person. Recipients were Queen Aleguepa, whom he had noted on his way home from Le Boeuf. She resided somewhere near the Conoquenessing and Monongahela with her son. Washington had presented her also with a "match coat." With serious mein Washington called her son by name and formally conferred on him the medal in behalf of his king. Then came Tanacharison, the old half-king of the Oneidas. He received his medal Later he was to notify Washington by night of the approach of the large party of French under deTummville, whose party had hidden itself in a woods some miles from the English fort. Washington decided to attack first. He marched single file with a force of Virginians including Lieutenant Wagner, and burst on the surprised French. deTummville ran out and was killed on the first fire. The old half-king ran forward and scalped several of the prostrate French. The victory was complete. All the survivors (except one who carried the news to Ft. Duquesne) were taken prisoners by Washington to Williamsburg, Virginia.

More Indian help came on July 9th, 1755, after which we hear little of Washington's six Indian allies. Not long after there was a strange tale from Harris Ferry (or Harrisburg): The old half-king had suddenly and mysteriously died. Old Tanacharison had declared he had been bewitched because he had scalped several French at a battle on May 28, 1754. It was the first onslaught of the Seven Years, or French and Indian War, and the holder of the George II medal had played his part in the battle. As for this king being bewitched, we will have to leave that claim to surmise and history. We know that in the death of the half-king the English lost a valued ally.

—o—

WAR AND COIN PRICES

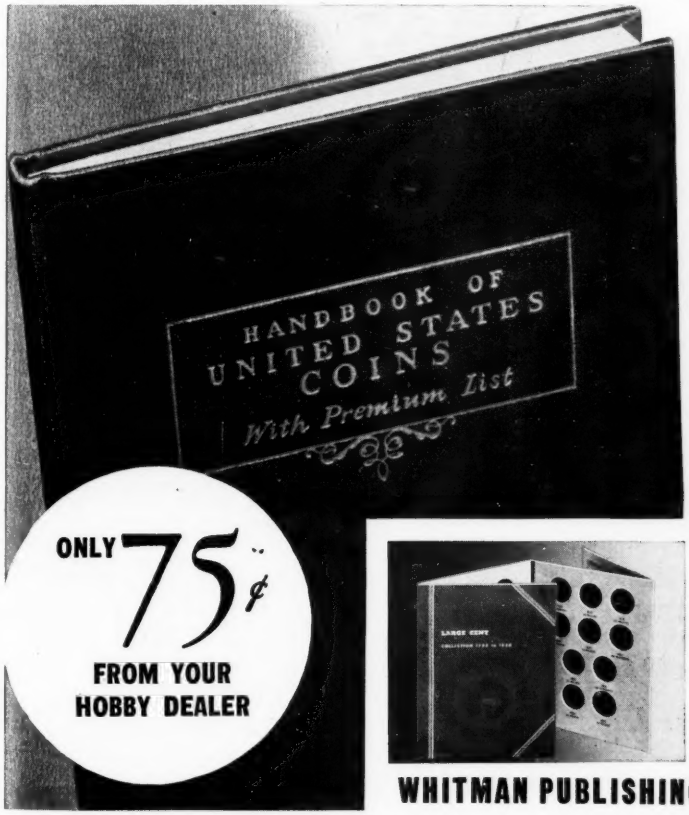
Must there be a war to insure top prices for coins? The question will bear inquiry. Two or three years ago one could get top prices for almost any coin. Those were the days of $60 or $70 for double eagles. For any United States silver, coin prices were markedly inflated. And today? It is a sad commentary that top coin prices come only in time of war, and post-war days.

I suppose collectors figure there is more easy money around in time of war, and of course there is.

Enormous prices for hardware, coal and fuel and things to eat, have boosted wages and agricultural income. In the long run, however, such things are unhealthy.

Collectors are interested in knowing how all this is going to affect

(CONTINUED ON PAGE 136)



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1935 Arkansas, S. mint	4.25
1935 Arkansas, D. mint	4.25
1936 Arkansas, Set of 3	5.25
1936 Arkansas, P. mint	1.80
1934 Boone Bicentennial	2.25
1935 Boone.	2.00
1935 Boone, D. mint	4.25
1935 Boone, S. mint	4.25
1935 Boone, Small 1934	1.90
1936 Boone.	1.90
1936 Boone, D. and S. mints, each	4.25
1937 Boone.	2.00
1938 Boone, Set of 3	70.00
1926 Oregon Trail	2.50
1926 Oregon, S. mint	2.50
1928 Oregon	4.50
1933 Oregon	6.75
1934 Oregon	3.75
1936 Oregon	2.50
1936 Oregon, S. mint	6.75
1937 Oregon	2.00
1934 Texas Centennial	2.25
1935 Texas, Set of 3	5.25
1936 Texas, Set of 3	5.25
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1938 Boone, Set of 3	75.00
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1928 Oregon	4.50
1933 Oregon	6.50
1934 Oregon	4.00
1936 Oregon	2.50
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1937 Oregon	2.00
1938 Oregon, Set of 3	15.00
1939 Oregon, Set of 3	32.50
1934 Texas	2.75
1935 Texas, Set of 3	6.50
1936 Texas, Set of 3	6.00
1937 Texas, Set of 3	7.00
1938 Texas, Set of 3	35.00
1946 Booker T. Washington "P"	1.10
Booker T. Washington "D"	1.60
Booker T. Washington "S"	1.10
1946 Iowa	[illegible]

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Collection A. 14.
Type Collection of Dollars, one each from 1795, Type of 1796-98, 1799 to 1803, 1840 to 1871, Trade Dollar, Morgan Type, Peace Type—all in V.G. to E. Fine condition 67.50

Collection A. 16.
Commemorative Half Dollars in all bright Unc. condition. No Columbus or Stone Mountain. Our choice, 7 for 13.50

Collection A. 19.
Fractional Paper Currency used from 1865 to 1874. Denominations 3c, 5c, 10c, 15c, 25c, 50c. This group in new condition $5.50, in Fine Used condition 5.45

Collection A. 20.
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U. S. TYPE COLLECTION

This List Comprises All of the Major Type or Design Changes, However Advanced Collectors Will Find Our Stock Almost Complete in Endeavoring to Obtain Varieties Not Listed Here.

Important—All Coins Will Be Dates of Our Selection

Type	Good	Fine	V.Fine	Unc.	Proof
HALF CENTS					
1793	22.50	35.00	47.50		
1794	4.50	12.50	19.50		
1795-1797	4.50	10.50	16.00		
1800-1808	.60	1.25	2.25	6.50	
1809-1829	.60	1.25	2.25	5.00	
1828 12 Stars	1.50	2.50	3.50	8.50	
1832-1835	.50	1.00	1.75	5.00	
1849 Large Date	1.75	2.25	3.75	6.50	
1850-1857	.50	1.00	1.75	3.50	
LARGE CENTS					
1793 Chain	25.00	42.50	75.00		
1793 Wreath	16.00	27.50	60.00		
1793 Liberty Cap	42.50	75.00			
1794-1795	3.50	6.00	17.50		
1796 Liberty Cap	6.00	15.00	30.00		
1796 Bust Type	6.00	15.00	30.00		
1797-1807	1.25	3.50	10.00		
1808-1814	1.50	3.50	8.50		
1816-1828	.35	.75	2.00	3.75	
1829-1834	.35	.75	2.50		
1835 Type of 1834	1.00	1.50	3.00		
1835 Type of 1836	1.25	1.75	3.50		
1839 Type of 1838	1.00	1.50	2.75		
1839 Silly Head	.70	1.25	2.25		
1839 Booby Head	.65	1.25	2.25		
1839 Type of 1840	.65	1.25	2.25		
1843 Type of 1842	.50	.75	2.50		

Type	Good	Fine	V.Fine	Unc.	Proof
LARGE CENTS (Continued)					
1843 Obv. 1842, Rx. 1844	3.00	5.50	8.50		
1843 Type of 1844	.45	1.25	2.50		
1844-1857		.50	.75	4.00	
SMALL CENTS					
Flying Eagle 1856-1858	.25	.50	1.00	3.50	40.00
Indian Head 1859	.25	.50	1.00	3.50	15.00
Copper Nickel 1860-1864	.15	.25	.50	1.00	12.50
Bronze Indian 1864-1909	.05	.10	.15	.50	3.00
Lincoln 1909-1944	—	—	—	.15	4.00
TWO CENT PIECES					
1864-1873	.15	.25	.35	1.00	9.50
THREE CENTS (SILVER)					
1851-1873	.25	.50	.75	2.00	6.00
(THREE CENTS (NICKEL)					
1865-1889	.20	.25	.35	1.00	3.00
NICKELS (5c)					
1866-1867 Rays	.75	2.00	2.75	9.00	30.00
1867-1883 No Rays	.35	.55	.75	1.50	4.00
1883 No Cents	.15	.20	.25	.30	2.50
1883-1912 Cents	.10	.20	.25	2.00	3.50
1913 Buffalo Type I	.10	.20	.25	1.00	5.00
1913-1938 Buffalo Type II	.10	.20	.25	.25	4.50
1938-1943 Jefferson				.15	2.00

Postage extra on all orders under $5.00.

STACK'S

12 West 46th Street New York 19, N. Y.

RECOLLECTIONS

(CONTINUED FROM PAGE 133)

coins and their values. It is indeed a matter of concern to those who have invested a good deal of their money in coins and collectors' items. Coins have always been good. So let's hope for the best. Rare proofs are just a scarce as ever. Discerning collectors may pick up some desirable items as people await world developments and political campaigns. Good coins are still good.

—o—

A Collector Finds a Pattern for Life

Some years ago my door opened at East 23rd St., New York, and an elderly man of short stature, with a heavy mustache entered. He came with outstretched hand and gave me a faded gold coin. It proved to be a J. J. Conway & Co. five dollar piece — one of the most valuable American private gold coins.

"Is that worth anything?" said he.

Indeed, I told him, "yes" and he soon made a deal with me to either buy the piece or sell it in an auction.

The story of this coin has been told before. The rest of the account is new.

W. C. Crane, the owner of the coin, was an old-time New Yorker and at the time was president of the old Westsiders' Association. He had always been interested in antiques, coins, paper money, play bills, Curriers, autographs, pictures of Lincoln and the like. His home at 120 West 30th Street was a veritable museum containing objects he had collected from all over the world. These included relics from Malmaison, a Napoleon I retreat, and thousands of interesting old theatrical bills, and Confederate money. It was a sight to see Mr. Crane at work in the study of the basement of his house.

I got to know the old gentleman well. He had been born in 1839. One evening near the end of his life, which occurred at 89, he got confidential and unfolded his scheme for life.

"I was in the clothes business," said he. "At the end of the Civil War both my partners died at 40 and 45 years. I made up my mind I would not follow suit. So I closed out the business and made my mind up to devote the rest of my life to my hobbies — coins, autographs and paper money. I have been at it ever since. I found the Conway $5 in a shop in Venice back about 1882. I greatly enjoyed this life and my method of pursuing it, Elder," said he. "It is now seventy years since I retired. I am now an old man. But if I had my life to live over again, I would retire early and go and do the very same thing all over again — namely, I would devote my life to my hobbies."

So here was a man nearly ninety years old declaring he would do it all over again, what he made up his mind to do in the year 1866. Very interesting, I should say, and a boost for collecting.

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(6) — commemorative halves	8.45	(16) — commemorative halves	29.95
(9) — commemorative halves	14.95	(Shipping extra under $15.00)	

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1863 50c, Bust of Jeff. Davis	.35
1863 $20.00, Capitol at Nashville	.75
1863 $50.00, Large portrait bust of Jefferson Davis	1.00
1864 $1.00, Bust of Clay, Scarce	.50
1864 $2.00, Figure 2, Scarce	.50
1864 $5.00, Capitol at Richmond	.40
1864 $10.00, Field artillery	.50
1864 $20.00, Capitol at Nashville	.65
1864 $50.00, Large bust of Davis	.75
1864 $100.00, Lucy Pickens	1.00
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1854-58, $5.00 Note by the Planters Bank of Fairfield, Winnsboro, S. C. Mounted rider watching pickers in a cotton field, Fine	.50
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23 D, 24 D	.20	All others	.08
Uncirculated Set, 34 to 46. All dates & mints			2.25

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	Fair	Good		Good
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87, 88, 89	.10	.35	83 no c, 12 D	.10
90 to 96	.10	.15	86 Fr., 1.25, 12 S	1.50

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1913 S Type II	4.00
1913 D Type II	.85
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24 S, 26 S	.40
14 D, 21 S	.50
15 D, 17 D, 23 S	.25
16 SD, 18 SD, 19 SD	.20
20 SD, 25 SD, 31 S	.15
26 D, 27 SD, 39 SD	.15
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1870 Good	1.75
1870 Very Good	2.50
1870 Fine	3.75
1871 Good	2.00
1871 Very Good	3.00
1871 About Fine	4.00
1872 Good	2.50
1872 Very Good	4.50
1872 Fine	7.00
1873 or 1874. Very Good	.75
1875 Very Good	1.00
1875 Fine	1.75
1876 Very Good	1.50
1876 About Fine	2.00
1878 Good	.50
1878 Very Good	1.25
1878 Fine	2.50

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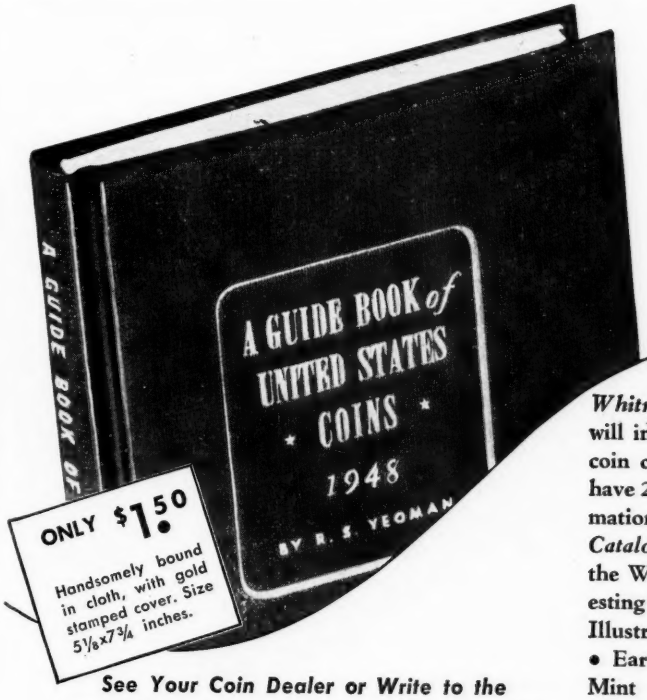

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No. 9030—Lincoln Head Cent, Starting 1946

Five Cent Pieces

No. 9005—Half Dime, 1794 to 1873
No. 9006—Shield Type Nickel, 1866 to 1883
No. 9007—Liberty Head Nickel, 1883 to 1913
No. 9008—Buffalo Nickel, 1913 to 1938
No. 9009—Jefferson Nickel, Starting 1938

Dimes

No. 9010—Bust Type Dime, 1796 to 1837
No. 9011—Liberty Seated Dime, 1837 to 1862
No. 9012—Liberty Seated Dime, 1863 to 1891
No. 9013—Barber Dime, 1892 to 1916
No. 9014—Mercury Head Dime, 1916 to 1945
No. 9029—Roosevelt Dime, Starting 1946

Quarters

No. 9015—Barber Quarter, 1892 to 1905
No. 9016—Barber Quarter, 1906 to 1915
No. 9017—Liberty Standing Quarter, 1916 to 1930
No. 9018—Washington Head Quarter, 1932 to 1945
No. 9031—Washington Head Quarter, Starting 1946

Half Dollars

No. 9019—Barber Half Dollar, 1892 to 1903
No. 9020—Barber Half Dollar, 1904 to 1915
No. 9021—Liberty Standing Half Dollar, 1916 to 1939
No. 9027—Liberty Standing Half Dollar, Start. 1937

X X

No. 9022—Half Cent, 1793 to 1857
No. 9023—Silver Three Cent, 1851 to 1873
No. 9024—Two Cent-Nickel Three Cent, 1864 to 1889
No. 9025—Silver Dollars, General

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NUMISMATIC THOUGHTS

(CONTINUED FROM PAGE 131)

rowed from numismatics. The "penny" system of nail measurement is an example. It is claimed that in England many years ago nails were priced at so much per hundred nails, the price per hundred depending on the size of the nails. If a hundred nails of a certain size were valued at ten pence, then that size nail was called ten penny.

oOo

MAZOOMA is our nick-name for money — in New Zealand it is Hoot. Hoot is an offspring of the word Utu (compensation).

THE SHIELD is a favorite symbol on American conns — the cross is popular on foreign coinage.

DESIDERATUM is an ailment as prevalent among coin collectors as measles is among children. Like measles, desideratum is catching but not dangerous — it is the desire for specific coins that the collector does not possess.

HARRINGTON tokens get their name from Lord Harrington, England, who was granted a permit by James I to issue them.

oOo

WHAT IS MONEY? After monetarians and numismatistians have spent years trying to tell us what money is, a boy in London won a prize for this definition:— "Money is an article which may be used as a universal passport to everywhere except heaven, and as a universal provider of everything except happiness." We learn from the wisdom of youth.

oOo

MAYBE SO. A New Zealand numismatist advances the idea that England's failure to furnish the colonies with sufficient currency was a contributory cause of the American Revolution.

oOo

HIDE AND SEEK. In America people seek hidden treasures in tin cans and sugar bowls — in England the favorite hiding places are the kettle and the chimney. With the $5,000 guarantee bank deposit law, the American bowls and cans, are fast going out of vogue.

FAST WORK. An English paper says that a bank cashier can count about 500 notes in five minutes. Brand new notes and very dirty ones take longer. Note-counting is tedious and the cashier's pace slackens with fatigue. In the Bank of England young girls can count, check for forgeries and cancel 2,500 notes an hour or 17,500 a day.

oOo

FASTER AND EASIER. Science Service says that a newly patented machine can count the paper money. Counting money, it says, in large amounts can be a pleasant occupation, if those green bills are your own, but if you are a bank clerk, counting other people's money can be very tiresome. To lighten this task, an inventor has produced a machine for sorting and counting money. At the end of the operation, all bills have been counted and their total value registered in one sum. All the operator needs to do is sort; she needs neither count nor figure up values.

BUFFALO NICKELS

1913-S T1 F-VF	1.20	1917-D VG-F	.55
1913-S T1 VF	1.50	1917-S VG-F	.75
1913-S T1 XF	2.25	1917-S F	1.25
1913-D T1 F	.75	1917-S VF	2.00
1913-D T1 AU	2.50	1919-D F-VF	.60
1913-D T1 VF	.90	1919-S VG-F	.35
1913-S T2 G	1.65	1920-D F-VF	.60
1913-S T2 G-VG	3.25	1921-S VG-F	.65
1913-S T2 F-VF	8.50	1923-S F-VF	.70
1913-D T2 VF-XF	3.00	1924-SD VG-F	.60
1913-D T2 F-VF	1.65	1924-D VF	1.00
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INDIAN LORE: ANCIENT AND OTHERWISE

By WILSON STRALEY

A news dispatch from Shoreham, Vt., states that Indians from the St. Regis reservation, New York, were helping to gather Vermont's bumper apple crop.

Lewis Allen Youpe, Indian representative, working on the real estate claims of some 250 tribes of American Indians, estimates that the Government is due the original inhabitants of this country over seven billion dollars, due for "short-pay" practices made on lands ceded to the whites from the earliest days of their coming to this continent, much of which Youpe claims was secured by "black-jack" methods. Youpe is connected with the Indian service and is publisher of the Indian Journal, Duluth, Minn.

oOo

The Navajo Indian is partial to the turquoise as a jewel of adornment for the reason, advanced by one writer, that the stone is "allegedly endowed with the power to invoke the pleasure of their ancient gods."

oOo

This past summer, Carl H. Chapman, director of archaeological research of the Missouri university, led a group of students on a six-weeks survey in the south portion of the state. In Saline county near Marshall, Mo., the party found "three over-lapping storage pits about six feet in depth and with burned clay floors. The latter feature is considered unique in old Missouri Indian village sites."

oOo

The Chicago Natural History museum archaeological expedition to New Mexico reports the discovery of an ancient Mogollon village site near Reserve.

oOo

Now comes word that Dr. F. Bruce Russell, a retired Cincinnati physician, has discovered "relics of an ancient civilization in the Colorado desert near the Arizona-Nevada-California line." Mummies from a cavern on the site discloses that some of the persons of the ancient tribe were 8 or 9 feet tall. Further discoveries in the area will be awaited with interest.

oOo

Many people are of the opinion that the Aztec Indians of Mexico are all but entirely vanished, but a recent estimate states that some 670,000 still live in that country.

Science has dated the age of civilization in the Southwest by "tree rings", but now comes Dr. S. F. Cook, physiologist, and R. F. Heizer, anthropoligist, University of California, with a new chemical analysis theory that they state will reveal the age of ancient bones. They are experimenting on bone samples from the lower Sacramento Valley in California, a region that supplies bones from different ages of that State's prehistory.

oOo

We are informed that "the largest Indian reservation in New York state is located near Gowanda, Cattaragus county."

—o—

A Happy Chapter In Indian History

Traces of one of the happiest chapters in the early relations between White and Red men on the Atlantic seaboard were found on the island of Martha's Vineyard, near Cape Cod, last summer by Dr. Henry B. Collins, Smithsonian Institution ethnologist.

At the time of the Puritan settlement of Boston this island apparently was one of the most thickly populated places in the New England area. It is supposed to have had an Indian population of about 3,000. All belonged to the Wampanoag tribe of the general Algonquian stock. The shores of Martha's Vineyard were exceptionally rich fishing grounds.

Fortunately for the Indians the island was leased from the Earl of Stirling — to whom it had been granted by the Crown — by a remarkable character, the staunch old Puritan Thomas Mayhew who had extremely rigid ideas on justice due to Indians. He lived among them, paid well for all their produce, and made them his staunch friends. During King Philip's War in 1675-76 he had no hesitation in arming them, and they remained loyal to him.

As a result the Indians have persisted at Gay Head at the west end of the island to this day, and surprisingly some of the remaining families apparently represent a relatively pure stock. Among these Gay Head people, Collins found, were individuals with features more characteristic of the general American Indian type than of the traditional picture of Algonquians. This leads to the hypothesis, Collins believes, that the Indian population found along much of the Atlantic seaboard were not so divergent from the traditional type of Red man as sometimes has been supposed. Racial factures have been lost through more complete intermixture with White and Negro in other persisting Algonquian groups in the East.

Remains of the material culture of the old Martha's Vineyard people, Collins found, are quite scanty today. He was able, however, to locate many of their old settlements and collect samples of their characteristic arrowheads and other implements. Apparently under the civilizing influence of Mayhew and his followers, who converted them to a particularly rigid type of Puritanism, they soon abandoned their old ways of life and adopted the White man's ways. The surviving remnants of the Gay Head Indians are beginning to revive some of the old handicrafts.

—o—

Diverse Cultures

A region of strangely diverse cultures, due largely to enviroment and isolation, is southwestern Guatemala. A comprehensive study of the ways of life of this region by Dr. Felix W. McBryde has just been issued by the Institute of Social Anthropology of the Smithsonian Institution. This is one of a series of monographs on native Latin American peoples prepared by the Smithsonian in cooperation with the Interdepartmental Committee on Scientific and Cultural Cooperation of the State Department.

Dr. McBryde deals largely with the Indian populations of the mist-shrouded region of blue volcanoes which constitute the densely forested foothills of the Guatemalan Highlands and of the country around Lake Atitlan. The Indians are largely of Mayan descent, distantly related to the people who had built up the highest of New World civilizations in Yucatan before the Spanish conquest. At present they speak four distinct dialects of Mayan, and the people of one village often cannot understand the language of the inhabitants of a neighboring village.

Speaking of two adjacent mountain villages, McBryde says: "Just two miles southeast of Panajachel one comes upon a little village so different from the first that it might almost be part of another continent. And yet these two villages have ex-

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isted, two miles apart, since about the time of the discovery of America and possibly before. A native of one village may be distinguished from one of the other almost as far away as human limbs are discernible, so different are the costumes."

An interesting idea brought out by Dr. McBryde is that the concept of the "city" is entirely a European introduction, as far as Guatemala is concerned. The Indians had large centers of population but no "cities," as the term would now be understood.

One of the largest highland towns, for example, is Santiago on the shore of Lake Atitlan. It is a trade center and the focus of a rich agricultural area. The population is about 5,000, almost entirely Indian. Yet it bears very little resemblance to a "city." It is almost entirely lacking in municipal institutions and organization.

Yet the nearby town of Solola, with less than half the population and a few enviromental advantages, is clearly a small "city." The majority of its population have some European blood and have adopted Spanish culture. Here are hotels, a public library, department stores, theater, municipal buildings, and artizans of all sorts with a distinct specialization of labor. All these are lacking at Santiago.

—o—

An 1820 Rival of the Wooden Indian

We can be glad that the picturesque wooden Indian triumphed over all rivals as the sign of a cigar store; glad because nothing could be more appropriate than the image of the Red Man from whom Europe learned the use of tobacco.

That there were one or more rivals is proved in the sesquicentennial edition of "The Zanesville, Ohio, News." The original symbol of Zanesville merchants was a little wooden Negro, three feet high, holding in one hand a bunch of cigars and in the other a box of snuff. He was the property of J. L. Cochran, the first tobacconist in Zanesville, who manufactured cigars and chewing and smoking tobacco there for many years. The man who applied the ebony tint to the dwarfed Negro is said to have been a local painter named Wesley Alwine.

—o—

Notes on the Sioux

The Sioux Indians did not make pottery from native clay as did the earlier Indians who lived along the Missouri River. Nor did they for the first 100 or more years cultivate and raise agricultural products as did the earlier Indians.

The Sioux Indians did not exemplify the buffalo in works of art and we find it in drawings only in their calendar records which were painted on tanned buffalo and other skins.

The Sioux Indians were regarded as one of the finest physical types of man. He was tall, erect, and sturdily built. His features were clear-cut and strong with aquiline nose and high cheek bones. His whole appearance suggested dignity.—*Wm. Over*

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GREAT BASIN NATIVE CULTURES

Caves and shores of vanished lakes and rivers scattered through the arid Great Basin west of the Rockies are affording bits of evidence, difficult to interpret or correlate, of human beings in this part of North America in the rainy centuries that closed the last ice age. A few years ago, this evidence was presented in a report by the Smithsonian Institution's Bureau of American Ethnology.

While evidence of an immediately post-ice-age culture, perhaps 10,000 years old, has been accumulating for several years just east of the Rockies, the region across the Continental Divide remains much more of an enigma.

Immediately after the retreat of the ice, it is pointed out the barren land of today, deluged with heavy rains, was much more fertile and inviting to human beings. There were deep lakes and broad rivers. Windswept waves of the lakes beat against the rocky shores and created large underwater caves. Then the dry period, which with a single interruption has continued to the present, set in. The lake levels sank. One after another the caves were left high and dry, affording excellent shelter for human beings of a low culture level who seem to have drifted into the Great Basin. They left artifacts scattered over the cave floors. Generations passed and the wave-carved homes were abandoned. Winds over centuries covered the debris-littered floors with soil which has continued to pile up to the present.

Geologic evidence indicates that the lake waters in this part of the continent began to recede between 25,000 and 30,000 years ago. Shortly thereafter, the report states, the highest of the caverns must have become suitable for human occupancy. When the man-made artifacts are found on the rock bottoms, a very early habitation is indicated.

The evidence afforded by ancient shallow lake and stream shores, now arid wastes, is based on the assumption that their occupation as camp sites must have been before the present period of aridity. In several instances deposits of human artifacts have been found. The evidence is complicated by the fact that there was a second and minor rainy period in this region not more than 1,500 years ago which may have partially refilled some of the lake and stream beds.

The earliest artifacts are difficult to correlate with anything found elsewhere. The form of the flint spearpoints indicates that they are more recent than the very characteristic "Folsom points" found over most of the country east of the Rockies. These are attributed to the earliest known inhabitants of North America. In some places the Great Basin type of points are intermingled with others of a strong "Folsomoid" appearance.

The present evidence, the report states, indicates strongly that parts of the region were occupied between 10,000 years ago and the first appearance in the Southwest of the Basket Makers—probably less than 2,000 years ago. The story of 8,000 years remains to be reconstructed from such bits of evidence as can be uncovered by the spades of archaeologists.

Basket Maker influences begin to appear between one and two thousand years ago. It cannot be determined, however, whether peoples with this culture complex migrated into the Great Basin from Arizona or whether there was a spread of their ways of life to people who had come in from some other direction. Their baskets and other artifacts made living much more feasible in a semi-desert region where a great deal depended on the gathering and storage of seeds.

In the Southwest the Basket Makers were succeeded by the various Pueblo peoples, who appropriated and developed their rude culture into one of the outstanding primitive cultures of the New World. The Pueblo influence also extended into the Great Basin. Next, came the wraithlike "promontory people" with a simpler culture, and these were replaced, or shaded into, the present Shoshonean tribes of the region.

The origin of the present tribes is unknown. From the beginning it is believed they have had hard lives. The land—high, semi-desert covered with sagebrush — has afforded a scant livelihood to a scant population. The result has been that they have been able to accomplish little more than keep alive and have never piled up such a surplus as would allow much differentiation of occupation and leisure as is necessary for building up a complex culture. Consequently, the conclusion is that some of the Great Basin tribes have the sparest culture to be found among any of the primitive peoples of North America.

Their territory, however, may eventually provide a link over the long, almost blank milleniums between the ice-age peoples and the Basket Makers of the early Christian era.

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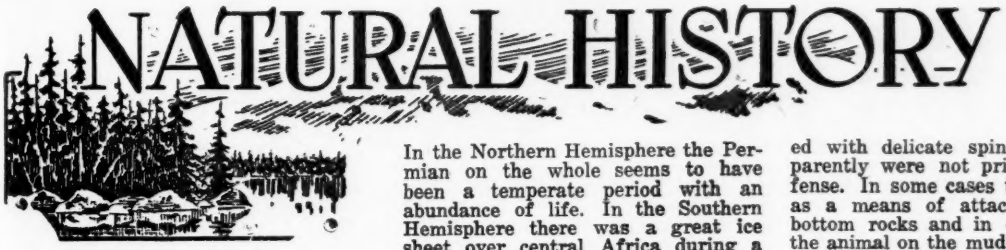

The Permian Epoch

More than a hundred million years of the earth's history written in fossil shells imbedded in eight tons of rock is to be deciphered by Smithsonian Institution paleontologists.

This is the Permian geological epoch, extending from about 212,000,000 to 175,000,000 years ago. It was one of the great transition periods of earthly time when the planet's crust was becoming fixed into something approaching its present contour, and back-boned animals — including the possible ancestors of mammals — had conquered the land. Predominant fossils are those of shelled sea creatures whose remains became imbedded in offshore seabottom ooze. Most of them were small. Their fossils are like cryptic letters stamped in rock.

For eight years the Smithsonian has been accumulating Permian material. Progress in the past has been rather slow, since it was necessary to chip each fossil from the hard rock by hand with laborious care and patience in order that all details might be preserved. By dissolving the rock in acid, all this can be bypassed. Much of the fossil material is altered to silicon dioxide, quite similar to quartz. The rock thus can be entirely dissolved by immersion in a tub of muriatic acid. The fossils themselves, composed of silica, are not affected by this acid.

A special laboratory now is set up for this work. All the fossils in the eight tons of accumulated rock will be etched out and classified as soon as possible. It is expected that the number of fossils of this period in the Smithsonian collections will be about doubled. There will remain the long and difficult job of interpretation.

Although of considerable economic importance, since they sometimes contain oil deposits, Permian rocks in the United States are not well known, and the whole period is now under close study by many other scientists, as well as those of the Smithsonian.

One of the world's largest Permian areas is West Texas. Other very large deposits of rocks formed in this period are in China and Russia. In the Northern Hemisphere the Permian on the whole seems to have been a temperate period with an abundance of life. In the Southern Hemisphere there was a great ice sheet over central Africa during a considerable part of this time and the now ice-covered Antarctic Continent was a green land.

In addition to the store of rocks already on hand, more American Permian material will be collected for the same treatment as rapidly as possible.

—o—

Brachiopods

Fossils of shelled creatures that filled the seas during earth's middle ages — the Mesozoic time stretching roughly from 180,000,000 to 100,000,000 years ago — were collected by Dr. G. Arthur Cooper, Smithsonian Institution paleontologist, through the southwest this summer.

Prominent among these were brachiopods, which in the preceding period had been probably the most abundant form of animal life. Today the living forms of this group that still persist constitute a bridge from the present to the distant past. Now they are found off the Atlantic coast of the United States, in the waters around Japan, and most abundantly, around Australia and New Zealand. Few persons living in America ever have seen one alive, but some of the species are quite striking. One Cuban form has a tawny-yellow shell with red bands.

In their family relationships these brachiopods, or lamp shells, probably are closer to worms than to any other living group.

Near Douglas, Ariz., Dr. Cooper obtained silicified brachiopod fossils embedded in rock, which can be dissolved by acid, leaving the shell intact. The next region studied was the Permian area of West Texas—rocks laid down 200,000,000 years ago. Here were obtained some splendid specimens of the "spiny brachiopods" —creatures whose shells were covered with delicate spines. These apparently were not primarily for defense. In some cases they were used as a means of attachment to seabottom rocks and in others to keep the animal on the mud surface.

In central Texas Dr. Cooper obtained excellent fossil sponges and mollusks, which followed the brachiopods as the next most abundant creatures in the seas. Much material also was obtained from Oklahoma.

The great brachiopod family apparently was on the wane in North America during the Mesezoic period. Dr. Cooper explains, although they were still abundant in Europe. Hitherto unknown species occur in the materials collected this summer, and some reason may be deduced for the difference in distribution shown between the two continents.

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FIREARMS

The Remington Works at Ilion, New York

Editor's Note: The April 13, 1872, issue of the Scientific American, carried an interesting account of the doings at the Remington plant in Ilion, N. Y., which may be of interest to those who delve into the past. This material is printed through the courtesy of Arthur T. Ward, New York City Collector.

The Remington armory comprises twenty-five different buildings, which occupy twenty-three acres of land in the heart of the town of Ilion. Two races, running from States Creek to the Erie Canal, pass through the works and furnish them with a valuable amount of water power. Not so very long ago the works, for a whole month together, turned out on an average 1,400 rifles and 300 revolver pistols a day. This was, of course, exceptional; but the average capacity of the works is rated by the firm at 1,100 rifles and 200 pistols a day. The firm have now contracts on hand which compel them to produce over 1,000 rifles a day. But in addition to this great production, the Remingtons make any number of rifles, guns or pistols to special patterns; and send shot guns and fowling pieces all over the world.

The Remington rifle is a breech loader, of apparent simplicity but demanding the most skillful construction. This arm has been introduced in most of the armies of the world.

How The Barrels Are Made

When I was at Ilion yesterday, a short, thick bar of steel, about six inches long and four inches in diameter, was placed in my hand. It was bored. "From Sheffield in England; that is the embryo gun barrel," I was told.

A workman produced one of these same bars, red hot from a heating furnace, ran a rod with a shoulder to it through the bore, and hurried with it to a rolling mill. Through it went, coming out longer, but preserving the bore, the rod left behind by reason of the shoulder preventing its passing through the rollers. Another rod was put in, again the growing barrel went through, and the process was repeated sixteen times, till there was the gun barrel in the rough.

The boring of it, after the quality of the metal, is the great thing. This and rifling are the most important features. The making of the locks, triggers, stocks, etc. is, in these days, purely a matter of mechanical operation; unless the automatic machinery goes wrong, they must be according to pattern. But in boring and rifling, mechanical skill is the one desideratum; if either be untrue, the barrel may burst, or the shot fail the truest aim. The rifling is done by a very small cold steel chisel inserted in a long rod firmly attached to a rapidly revolving wheel, which also moves up and down a platform. The barrel is run over this rod and placed firmly in position. As the wheel revolves, the chisel in the rod cuts the rifling in the barrel; and as the wheel advances and retires very rapidly, the twist of the rifling is very elongated. The appearance of the rifling on looking through a barrel is very much like a long piece of apple paring. The next process is the polishing. This is done by a simple contrivance which polished any number at one time. Several guns are attached to a machine which works up and down, each barrel passing through an expanding and contracting band of leather, well covered with emery powder, and outside a rod which simultaneously polishes the inside. From the polishing room the barrels are taken to the testing room, where they are put to the severest test. Two men work this department. They load forty barrels at a time, with 280 grains of powder and 500 grains of lead in each, and carry them into a small room, arranged for the purpose, to be all discharged at once. They are placed in position, wedged, and held down by a heavy beam. A train of powder is then laid to all the touch holes, every one hurrying out, and all is ready. The whole thing looks like an improvised miltrailleuse. The double doors having been carefully closed, the tester strikes a small rod of iron, protruding through the wooden partition, with a hammer. The rod is driven into a percussion cap at the end of the train of powder and the explosion of the charges in all the rifles immediately occurs. The value of this test is very great, the ordinary charge being seventy grains of lead. The barrels are afterward tested with 150 grains of powder to see if they have been strained by the first test. The roof and walls of the testing room show that gun barrels can burst. The barrels are then steeped in boiling acids, which give them the peculiar shade of color they generally have. The mottled appearance is produced by heating them in boxes filled with charcoal, and then dashing them, while red hot, into a solution of ammonia.

Making the Bayonets.

In other buildings, the rolling, temporing and polishing of the bayonets is carried on. The steel bar to be converted into a bayonet is passed through a succession of rollers with dies on them, each successive die being longer and smaller, and approaching more nearly in shape to the bayonet, as it leaves the last roller. The whole operation is similar, to a great extent, to rolling angle or bridge iron; with the exception that the shape is given by a pattern die, on the rollers, instead of by pattern of the rollers themselves.

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The slots in the shoulder of the bayonet, for fixing it on the barrel of the rifle, are all cut by punches. The polishing is done on the emery wheels.

Steam Street Cars.

One of the prominent features in the Remington character is restless activity. If business flags a little in the gun trade, they immediately turn the use of some of their innumerable machine shops to the production of other manufactures. After the close of the French war, they converted one of their buildings into a sewing machine factory, and are now able to turn out 500 machines a week, their gun lathes and drills being particularly suitable for working the smaller parts of a sewing machine. They have also quite lately taken up the construction of Mr. Baxter's new steam cars for street railroads, and have contracted to build 100 of them. Two will be completed within a month. The advocates of these cars, in summing up their advantages over the ordinary horse car, say that the boilers are entirely safe, and burn the smoke perfectly. There is no noise or puffing of steam, and the car can be stopped and started in half the time required by the horse cars, and can be run as slow or fast as may be desired; while the cost of fuel is less than half (in proportion to power) of that for any locomotive or dummy ever made. But the great point in the invention is its being able to ascend grades up to 400 feet to the mile, (1 in 13) without any complication of gearing or machinery, but having a simple direct connection similar to a locomotive. It does not do this by the force of momentum, but can be stopped and started on any part of the grade without difficulty. In fact, it can do all that the horse car can, and do it much better, and at a small fraction of the expense, both in first cost and in the running, and will actually save more than all the cost of the horses and their keeping.

The Remington Agricultural Works.

Here you see mowers, reapers, plows, hoes and rakes being made by thousands, all the work being done by machinery. I saw a lump of steel converted into a square hoe, and another into a heart shaped one, in what an Irishman would call "no time." I saw them tempered and polished. I saw them tested, and they were almost as pliable as a Damascus blade. I stood for several minutes in solemn contemplation of about 500 plow shares, and my respect for plow shares has increased immeasurably.

These Remington agricultural works sold last year, 2,500 mowers and reapers, 5,000 plows, 500 cultivators, 30,000 cultivator teeth, and a large number of hoes and rakes. The last item is always an exceedingly variable one. During the six years the works have been in full operation, they have made as few as 10,000, and as many as 23,000 hoes in one year.

But, even here, the Remington restless activity displays itself. I saw some cotton gins being put together, and inquired what they were doing there. The reply was: "Oh, we make cotton gins of a superior kind here. We often make two hundred or three hundred gins a year." In the foundry, I saw men at work on heavy iron beams. "What are they for?" I asked. "Oh, we build bridges about here and in other parts of the State, railroad and other bridges." The fact is these Remingtons inherit a mechanical spirit and a restless activity. They cannot be otherwise than busy. If guns are not in demand, they make pistols; if pistols are not wanted, they make cartridges; should cartridges become a drug in the market, they burst out in sewing machines, horse cars, cotton gins, bridges, plows, mowers and reapers or anything else that strikes their fancy or that Col. Squire, their able and energetic director in New York, may suggest. They have created Ilion; they are bound to see that Ilion gets along, and they attend to their own and Ilion's business. They build churches and homes; they give $100-000 or more to colleges, they treat their workmen like fellow creatures, and Ilion shies its cap in the air for the Remingtons and the Remington works. — **Correspondence New York Times.**

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"Artillery is said to have been used for the first time, A. D. 757," in the defense of Taiyuen. — "China," by D. C. Bulger, p. 62.

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Hindus Inventors of Gunpowder

The invention of gunpowder should now be laid, not to the Chinese, but to the Hindus in India, according to Dr. Vaman Kokatnur, consulting chemist of New York City.

There is no proof that the Chinese used gunpowder before the fourth or fifth century; whereas historical evidence indicates that the Hindus employed gunpowder, firearms, flame throwers, smoke screens, and sneezing powder as early as the fourth century B. C.

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Mostly about Books

MORE ABOUT BERTA HUMMEL

By ISOBEL GORDON

Through the kindness of Sister Mary Callista, of Mundelein College in Chicago, who has permitted us to see her translations of the introductions to Berta Hummel's two books, we are able to give more information about this remarkable young artist whose untimely death at thirty-seven was such a loss to the entire world.

Among the treasures which Sister Mary Callista has collected are an original sketch by Berta Hummel; a photograph of the painting of St. Theresa which Berta Hummel did before her illness and which hangs in the room in Siessen where she died; a letter from the artist's father, Mr. Adolf Hummel, who sent a photograph of his daughter as a Sister; a picture of Berta Hummel's birthplace; some of the figurines and many of the Hummel prints and cards. Sister Callista has mounted her collection of the latter in three large albums and has made translations of the little verses that are so frequently appended to the Hummel cards, especially those taken from the two books **Das Hummel-Buch** and **Hui! Die Hummel!** The latter title means: "Whee! the Bumble-bee!" Her name meaning bumble-bee accounts for the frequent occurrence of the bumble-bee in her pictures.

Berta Hummel was born on May 21, 1909, at Massing on the Rott River in Lower Bavaria. She was the third oldest of six children and was quite a lively child so that life among the brothers, Adolf and Franz, and the sisters, Kathl, Viki, Cenerl, and Berta, must have been very gay. Her family had been lovers of art and beauty for generations; her father had achieved an A or B in drawing, while his father had always had an A in drawing class. There is a record too of an ancestor, Dominic Hummel, born in 1769 and who died in 1800, whose gravestone is marked that he drew, sketched, and painted beautifully.

From 1916 to 1921 Berta Hummel attended grade school in her home town, Massing. At the early age of ten it was apparent from her drawings at school that she would fulfill her dream of becoming an artist for even the smallest children begged her to draw them. In 1921 the twelve-year old Berta was transferred from the Massing grade school to the Institute of the English Madames at Simbach on the Inn River. Because of her increasing talent, her parents took her to Munich in 1927 and there she attended the state industrial school of art. For two years she was trained technically and also satisfied her hunger for the artistic treasures Munich offered; she also attended the theatre, cinema, festivals and society events. After these two years she seemed satiated with this busy pattern of existence and left her beautiful room in the neighborhood of the Franciscan convent of St. Anna and moved to the Convent of the Sisters of the Holy Family. There began a more quiet life but she gave great joy through her gaiety and artistic ability. The two following years were filled with hard strenuous work which led up to the final examination which Berta Hummel passed brilliantly. Following this she took the step which surprised many; she placed the spiritual vocation before the peak of her artistic talent and entered the Franciscan convent at Siessen where she became Sister Mary Innocentia in August, 1934.

Another event in 1934 was the publication of **Das Hummel Buch.** It had been preceded by angel pictures; the industry pictures, showing diligent little ones at work; Communion memorials; devotional pictures; congratulatory cards; designs of Mass vestments; church banners; and illustrations in magazines and year books. Her second book, **Hui! Die Hummel!** was published in 1939.

Where Berta Hummel was during the war, we do not know. The convent was restored to the Sisters in 1945, after having been used by the Nazis as a camp for some 1100 to 1400 persons, and they immediately went to work to renovate their destroyed property which work was not finished until March 1946.

In August 1944 Berta Hummel suffered a severe attack of pleurisy from which she never entirely recovered; scarcity of food left her weak and unable to resist disease. On November 6, 1946, she died at Siessen, surrounded by her grief-stricken mother and the devoted Sisters,—a tragedy felt by the world which had so loved her paintings and figurines.

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Christmas Thoughts

In our search for past happy Christmases, we found a most felicitous one in Bayard Taylor's account of the Christmas celebration he witnessed in 1844 in Germany, and which we quote in part for your enjoyment.

"About the commencement of December the Christmarkt, or fair, was opened in the Romerberg. The booths, decorated with green boughs, were filled with toys of various kinds, among which during the first days the figure of St. Nicholas was conspicuous. There were bunches of wax candles to illuminate the Christmas tree, gingerbread with printed

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mottoes in poetry, beautiful little earthenware, basket-work and a wilderness of playthings. The 5th of December, being Nicholas evening, the booths were lighted up, and the square was filled with boys running from one stand to another, all shouting and talking together in the most joyous confusion. Nurses were going around carrying the smaller children in their arms, and parents bought presents decorated with sprigs of pine and carried them away. Some of the shops had beautiful toys — as, for instance, a whole grocery store in miniature, with barrels, boxes and drawers all filled with sweetmeats, a kitchen with a stove and all suitable utensils which could really be used, and sets of dishes of the most diminutive patterns.

"Many of the tables had bundles of rods with gilded bands, which were to be used that evening by the persons who represented St. Nicholas. In the family with whom we reside one of our German friends dressed himself very comically with a mask, fur robe and long tapering cap. He came in with a bunch of rods and a sack, and a broom for a sceptre. After we all had received our share of the beating he threw the contents of his bag on the table, and while we were scrambling for the nuts and apples gave us many smart raps over the fingers. In many families the children are made to say, 'I thank you, Herr Nicolaus,' and the rods are hung up in the room till Christmas to keep them in good behavior. This was only a forerunner of the Christ-kindchen's coming. The Nicolaus is the punishing spirit, the Christ-kindchen, the rewarding one.

"When this time was over, we all began preparing secretly our presents for Christmas. What pleasure there was in all these secret purchases and preparations! The trees were bought some time beforehand, but, as we were to witness the festival for the first time we were not allowed to see them prepared, in order that the effect might be as great as possible. The market in the Romerberg Square grew constantly larger and more brilliant. Every night it was lit up with lamps and thronged with people. Quite a forest sprang up in the street before our door. The old stone house opposite with the traces of so many centuries on its dark face seemed to stand in the midst of a garden. It was a pleasure to go out every evening and see the children rushing to and fro, shouting and seeking out toys from the booths, and talking all the time of the Christmas that was so near.

"Finally the day before Christmas arrived. The streets were so full I could scarce make my way through, and the sale of trees went on more rapidly than ever. These were commonly branches of pine or fir set upright in a little miniature garden of moss. When the lamps were lighted at night, our street had the appearance of an illuminated garden. We were prohibited from entering the rooms up stairs in which the grand ceremony was to take place, being obliged to take our seats in those arranged for the guests, and wait with impatience the hour when the Christ-kindchen should call. Several relations of the family came, and, what was more agreeable, they brought with them five or six children.

"Finally, in the middle of an interesting conversation, we heard the bell ringing up stairs. We all started

(CONTINUED ON PAGE 153)

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Metropolitan Museum Offers an Art Gallery in Miniature

Reproductions of outstanding art treasures are offered by the Metropolitan Museum in a new series of 24 color stamps called "Metropolitan Miniatures." The four miniature masterpieces shown here are (a) George Washington, by Stuart; (b) King Edward VI when Prince of Wales, by Holbein; (c) By the Seashore, by Renoir; and (d) statuette of a bronze horse, Greek, 480 B.C. For further information about the series, write to the Metropolitan Museum, New York City.

Museum Miniatures

Outstanding treasures from the collections of The Metropolitan Museum of Art will be introduced to art lovers and students throughout the United States through a new project of distribution of copies in miniature to be inaugurated by the Museum.

The first mailing of some 100,000 sets of **Metropolitan Miniatures** in the form of poster-stamps has started according to Museum authorities. The set is a large perforated sheet of 24 color copies of paintings, sculpture, and other art objects from the collections. Each picture is about 2 by 2½ inches in size and is as faithful a miniature in color as modern techniques of color photography and plate making process can provide.

The set sells for $1.00, and each purchaser sending in his subscription will receive free of charge an album into which the stamps may be pasted, if it is so desired. Every **Miniature** has its place on the album's pages, with notes on the life of the artist and the historic and artistic qualities of the object.

"Public interest in fine copies of paintings has already been demonstrated," said Horace H. F. Jayne, Vice-director of the Museum, "by the sale of over 200,000 colorprints published for the Museum for display in the New York City subways. The success of the Subway Prints has encouraged us to undertake this new plan to extend our resources outside the Metropolitan area. The **Metropolitan Miniatures** give us the opportunity to make our collections known to many thousands of Americans who have never visited the Museum.

"We have been glad to have the cooperation and advice of Herman Jaffe who specializes in the distribution of stamps of this character. The **Miniatures**, we hope, will further a wide popular acquaintance with great works of art from the 5,000 years of cultural history represented in our collections and stimulate a more general interest in all the Museum's resources and activities."

Miniatures can be put to many uses. Specifically designed for classroom study, they will be valuable illustrations for themes and notebooks. They can also be employed on letters and personal greeting cards, as well as for decorating such accessories as lampshades, coasters, trays, and boxes. They offer interesting possibilities for the development of games involving the identification of pictures. For the miniaturia collector they will be welcome addition.

The first set of pictures truly represents an art gallery in miniature to which further series of outstanding examples from the Museum's priceless collections will be added as the project grows. The first set of **Miniatures** includes copies of the following masterpieces:

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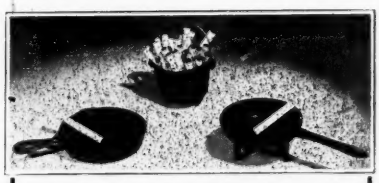

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MINERALOGICAL THOUGHTS

By W. SCOTT LEWIS

Silicates

Every mineral collector is familiar with silica in a great many forms, but now that chemists have managed to unite it with carbon, hydrogen and oxygen to form a series of organic compounds, it has taken on characteristics calculated to make the students' eyes stick out. One of the strangest of the new substances (known as silicones) refuses to stay put. When placed in a tin can, it oozes out. If laid on a table, it creeps to the edge and drips off onto the floor, but when rolled into a ball it will bounce better than rubber. Its creators are still wondering what it is good for but feel sure it must have a use if they can only think of one. The silcones all have the combined characteristics of glass and rubber and they have been described as organic metals. An important future for them seems assured.

Need a Whetstone?

Novaculite is a very dense silica rock found in Arkansas. It is so fine-grained and hard that it has been used extensively for hones and whetstones. The color runs from white to yellowish-gray and pieces break with a smooth fracture that is apt to be somewhat conchoidal.

There has been some doubt as to the origin of novaculite. Some have regarded it as a chemical precipitate. Others have considered it a siliceous sediment or silt something like a sandstone of very fine grain. Still others have argued that it is a pseudomorph after limestone or dolomite. All agree that it is very nearly pure silica and that it makes excellent hones.

Turritella Stone

Conditions must have been quite different in Wyoming in the days when the turritellas swarmed in a warm sea where high mountains now rise. There are still turritellas in the world, although they are rather uncommon on American shores. Actually there are about 100 species now living as compared with around 400 fossil forms. In ancient times they were so common in parts of Wyoming that their slender, twisted shells made up a large part of the sandstone that was laid down in shallow parts of the sea. Later on this sandstone had so much silica deposited in it that certain parts can be polished and used in ornamental work.

A peculiarity of the genus turritella is that the upper fourth of each shell is always empty. However this is not noticed in the fossils as the shells are completely filled with silica.

Magnesium

We used to think of magnesium as something that went off with a loud bang and a cloud of white smoke when a new mayor was being inaugurated or we had to take a picture in some dark building. No one dreamed that it would ultimately be used in place of heavier metals in building airplanes and automobiles.

Magnesium was hard to extract and handle and industry was slow to adopt it until the development of the airplane brought a demand for lighter materials. Now it is being produced in great quantities at a relatively low cost; better methods of handling it have been developed and its use is spreading rapidly.

The great advantage of magnesium is that it has a specific gravity of only 1.7 as compared with 2.7 for aluminum and 7.94 for iron. Magnalum alloys made by adding it to aluminum are both lighter and stronger than aluminum and are easily worked.

Magnesium now has many uses outside of the airplane and automobile industries and these are rapidly increasing. It lightens the weight of radios, motion picture machines, typewriters, sewing machines, adding machines and other devices. It helps to reduce refractory ores and has proved of value in the casting of numerous alloys. Many companies are now experimenting with it and a great post war development assured.

One of the most important magnesium minerals is magnesite, the carbonate, which has numerous uses aside from its value as a source of the metal. Dead-burned magnesite is an artificial periclase made by heating it to a temperature of 1500°., which drives off all the carbon dioxide. It is highly refractory and is used for lining furnaces and retorts.

Caustic calcined magnesite or plastic magnesite is formed when the mineral is heated to a somewhat lower temperature so some carbon dioxide is left. It has many uses in the building trades for stucco, fireproof partitions, tile and tubs, magnesite lumber and fireproof paint.

Serpentine rocks are very common in parts of California both on the western slopes of the Sierras and in the Coast Ranges. Such rocks contain a good deal of magnesium and in many places they have altered to veins and nodules of pure magnesite which is usually pure white, fine-grained and hard.

—o—

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Winged butterflies and moths, spiders, mites, caterpillars, centipedes, beetles and crickets have been found in amber specimens.

Before the late war the museum at Konigsberg, in Germany, had one of the largest collections of amber with insect life entombed in the world. It contained specimens of insect life that no longer exists.

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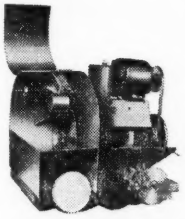

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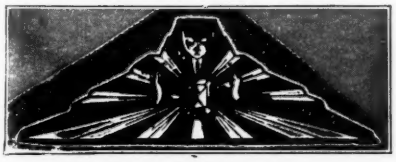

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The Picture POST CARD

HOME TOWN CARDS

By LOIS SHULL

Breathes there a man with soul so dead, who never to himself has said, "My home town is the best in the land!"

Yes, we all have that spark of civic pride. So what is more natural than that the post card collector should take an especial interest in cards from his home town. And after having brought every card available in the stores today, it becomes even more fascinating to then search in various attics and out of the way places for cards depicting one's town in days long past.

We think of the "Large Letter cards" as quite a modern idea, but I have a Topeka, Kansas, card which has fairly large letters on it and the date is 1912. It also reproduces the state seal and flower, the sunflower. You may have surmised by now that Topeka is my home town.

It really gives me pause to look at the card of 1908 which portrays a Bird's Eye View of Topeka, and to compare it with a present day card of the same scene. Cards of 1908, 1914 and 1918 show street car tracks which have disappeared with the change to busses, and electric light poles in the center of the street! And look at this picture of the old Santa Fe Offices back about 1920. It was only five stories high, with a new ten story addition just erected. Now the whole building is ten stories high and covers more than a half block square. And here are two of our large churches which were both detroyed by fire and later rebuilt into even more magnificient structures. I find many new buildings which were not in existence in the early 1900's pictured among my newer cards. But I also realize that there are many other fine buildings and spots of interest in our fair city which are not, but should be, pictured on cards.

We have, and have had, many beautiful parks in Topeka. And the trend of the city's growth can be ascertained by the location of them. Our largest park, Gage, is located at the edge of town on the west. Forty years ago, to reach this park, one rode the street car to the end of the line, then hiked perhaps a mile. Now Gage Park is on the exact city limit line and many homes have been built beyond it. Some old views of Vinewood Park remind me that it was our largest one back about 1906. It was located far east of town, but has gone out of existence as the town has grown in the opposite direction. It was at Vinewood Park that Arthur Capper (Senator from Kansas and owner of our Topeka Daily Capital and several other publications, as well as radio station WIBW) held the first of his now famous birthday parties. For about 40 years Senator Capper has given a Party for the children of our city on his birthday, July 15. He provides free rides on Merry-Go-Round and other carnival equipment, free ice cream and various entertainments. It's a gala occasion which is looked forward to by the young in Topeka, with Senator Capper often appearing on the scene and enjoying the whole proceedings as much as any child there.

Topeka is divided into two parts by the Kansas river, more commonly referred to as the Kaw. I have a lovely old card picturing the Milan bridge across the Kaw. This old bridge is still in use, but a beautiful new bridge now spans the Kansas river a short distance west. On the back of the card showing this Topeka Avenue bridge it says that it's 4,440 feet long, almost a mile, and the longest highway bridge in Kansas.

This river has been the cause of several disasters in our town in the past. The most serious flood was in the spring of 1903 when the Kaw inundated practically the entire north part of town. I have a card showing the flood of 1908 which was mild in comparison with the well known 1903 flood. But it brings back memories to me, for I recall several small floods in my childhood when we had to flee to higher ground!

I could go on and on, but this will give you an idea of the pleasure to be derived from old picture cards of this type. I hope YOU have a special group of Home Town Cards in your collection.

—o—

Post Cards With the Works of Famous Artists

By WILLIAM H. RICHARDSON

It is not possible for all of us to collect the works of capable artists, however, modern printing devises are enabling us to gather together some of the fruits of their labors via the post card. As we travel throughout the world we may note some of these artists before their easel making some prominent scene which is to be reproduced on post cards for the traveling public.

Let us stop for a moment, in our journey, at the side of Ellen Kennard, New England artist. We found her on a bright sunny afternoon in May, 1941, doing sketches of some New

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PICTURE POSTCARDS from A to Z. Samples 25c coin, $1 Money Order. 100 used British $1.10. 50 used, with all different foreign stamps $1. 80 unused worldwide views $1. 40 ditto, better quality, $1. 40 beautiful floral and fancy cards $1.—Gummer, 84 Drakefield, London, S. W. 17, England. au122362

OLD POST CARDS, 30 years or more, 15 for 25c.—Lyon Hobby Mart, Box 63, Hartford, Conn. ja3002

Historical Post Cards. 25 for $1. List free. — Harry C. Hill, 1208 Church St., Flint 3, Mich. ap6067

England scenery. Some of her works covering the American landscape include the Whipple House at Ipswich, Mass.; a scene in Marblehead, Mass., shows a quaint street of that town; she has done an old wharf scene at Gloucester, Mass., while at Salem, Mass., she pictured a pioneer village. Other scenes show the famous House of Seven Gables, at Salem; a farmhouse; a colonial doorway; and "They who go down to sea in ships."

In 1939, M. H. Hobbs, an English artist, did some excellent views of America's Creole city, New Orleans, and post cards which are the outgrowth of his work are choice collector's items. There is the Cabildo building where the Louisiana Purchase was signed. Another shows a doorway at 718½ Orleans St. There is a picture also of the Lafitte Blacksmith Shop, where it is said the Lafitte brothers worked. This building dates to 1772.

Another artist, G. F. Castleden, who visited New Orleans in 1924-25, did some excellent drawings of the fine old iron work of the Cabildo.

In my personal album, I have specimens of the Philadelphia scene by Alyce Hopkins Campese, who illustrated for us the Betsy Ross House, Christ Church with its towering steeple; St. Mary's Church which was built in 1763, 68 years after the famous old Christ Church.

Most of the post cards described herein are made from etchings, although those made from paintings are also to be much desired. And where does one find them? I have secured mine from the artists themselves, from shelves in quaint little shops throughout the country, and from antique and curio shops here and there.

—o—

Auerbach Auction Sale

Of interest to collectors was an auction sale that took place in New York the latter part of October. The sale was of Herbert Auerbach's treasure of Western Americana, accumulated during many years of travel and research into the history of the early West and especially of Utah.

One of the items offered was the 16-page, sheepskin-bound "Latter-day Saints' Emigrants' Guide," a compendium of geographical information along the route from Council Bluffs to the valley of the Great Salt Lake. This copy formally belonged to John Taylor, President of the Church of Latter Day Saints, and has his name stamped in gilt on the front cover.

This volume was undoubtedly highly prized by the late Mr. Auerbach (died 1945), for his father had been a pioneer merchant in the West and his grandfather and grandmother had crossed the plains in the early days.

—o—

Learning is an ornament in prosperity, a refuge in adversity and a provision in old age.—ARISTOTLE

BOOKS

(CONTINUED FROM PAGE 147)

up and made for the door. I ran up the steps with the children at my heels, and at the top met a blaze of light coming from the open door that dazzled me. In each room stood a great table on which the presents were arranged amid flowers and wreaths. From the centre rose the beautiful Christmas tree, covered with wax tapers to the very top, which made it nearly as light as day, while every bough was hung with sweetmeats and gilded nuts. The children ran shouting around the table, hunting their presents, while the older persons had theirs pointed out to them. I had quite a little library of German authors as my share, and many of the others received quite valuable gifts. But how beautiful was the heartfelt joy that shone on every countenance! As each one discovered he embraced the givers, and all was a scene of the purest feelings. It is a glorious feast, this Christmas-time. We may laugh at such simple festivals at home and prefer to shake ourselves loose from every shackle that bears the rust of the past, but we would certainly be happier if some of these beautiful old customs were better honored."

—o—

One hundred and ninety-nine years ago the winter in England was so unusually mild that Horace Walpole took advantage of it to spend Christmas at his estate, Strawberry Hill. He wrote to a friend that, though the weather had been excessively stormy, it had been so warm and so entirely free from frosts the whole winter that only several of his honeysuckles had come out but there was, literally, a blossom upon a nectarine tree. This he believed was never seen in that climate before on the 26th of December.

—o—

Happy, happy Christmas, that can win us back to the delusions of our childish days, recall to the old man the pleasures of his youth, and transport the traveler back to his own fireside and home!

—Charles Dickens.

—o—

If you have knowledge, let others light their candles at it.

—Margaret Fuller.

—o—

Book love, my friends, is your pass to the greatest, the purest, and the most perfect pleasure that God has prepared for His creatures. It lasts when all other pleasures fade. It will support you when all other recreations are gone. It will last you until your death. It will make your hours pleasant to you as long as you live.

—Anthony Trollope.

—o—

Back in the days when the Sungs and the Kins, who conquered China, one Oulo became ruler, and it is stated that he was "so thoroughly imbued with the spirit of civilization" that he "caused the Chinese classics to be translated into the Kin language."

BOOKS RECEIVED

CHIPPEWA VILLAGE, THE STORY OF KATIKITEGON by W. Vernon Kinietz, published by the Cranbrook Institute of Science, Bloomfield Hills, Michigan. 200 pages, illustrated, with bibliography. Price $3.00.

This is a work tracing the cultural changes among the Chippewa living below Lake Superior, especially in the village of Lac Vieux Desert or, as it is called by the villagers themselves, Katikitegon. In eleven chapters it takes up movements into the region, economic changes, dwellings, dress, social organization, and social life, comparing the old order with the new. There are 51 excellent photographs.

The author's richest local findings are in the subject of the medicine dance, on which the account is full and highly interesting.

GENERAL PLASTICS, Raymond Cherry, published by McKnight & McKnight, Bloomington, Illinois. 151 pages, illustrated.

Contains instructions, projects, and technical information, and is designed to aid the development of worthwhile hobbies among both students and adults.

BOAT BUILDING IN YOUR OWN BACK YARD, by S. S. Rabl, published by Cornell Maritime Press, New York. 189 pages, illustrated. Price $5.00.

"Written for the amateur," admonishes the author in regard to his two-columed, many-diagramed work. So it contains simple, clear, comprehensive instructions and varied, up-to-date information. Some of the chapter-titles are the following: "Boatbuilding Woods," "Tools and Their Uses," "Fastenings," "Framing the Boat," "Planking and Decking," and "Installing the Motor."

SOILLESS GROWTH OF PLANTS by Carleton Ellis and M. W. Swaney, Second Edition, Revised and Enlarged by Tom Eastwood, published by Reinhold Publishing Corporation, New York. 265 pages, illustrated. Price $4.75.

The authors turn out a careful and useful work, of value to the practical hobbyist, the professional grower, and the agricultural student. Much semi-technical information and many practical directions are included.

BITTERS BOTTLES by J. H. Thompson, published by Century House, Watkins Glen, N. Y. 97 pages, illustrated. Price $2.95.

The main part of this volume is a descriptive check list of American bitters bottles provided as a guide to collectors. The author is hugely interested in the cultural and moral implications of the bitters craze.

Mr. Thompson endeavors to define rigidly bitters bottles as those specifically designated as such either in the glass or on labels.

He gives specific information about rarity and value and about shapes, designs, and colors.

ELEMENTARY TEACHERS GUIDE TO FREE CURRICULUM MATERIALS edited by John Guy Fowlkes and Donald A. Morgan, published by Educators Progress Service, Randolph, Wisconsin. 213 pages.

The editors here provide a topical listing of the many kinds of free material available on request from industrial concerns or governmental agencies. For example, under "Fine Arts" one notes that an illustrated 24-page handbook on the whittling of boats and airplanes may be obtained from X-Acto Crescent Products Company, Inc. A pamphlet entitled "Wood Turning in the Workshop" is readily furnished by the Western Pine Association.

EASTERN ALGONKIAN BLOCK-STAMP DECORATION: A NEW WORLD ORIGINAL OR AN ACCULTURATED ART by Frank G. Speck, published by The Archeological Society of New Jersey, Trenton. 33 pages, illustrated. Plus addenda of 15 pages on basket makers of New Jersey.

This is of interest to anyone who has a somewhat advanced or scholarly interest in Indian decoration of baskets by the use of block-stamps cut out of

(CONTINUED ON PAGE 156)

"At the Sign of the Crest"

BURNETT *Coat-of-Arms*

By MABEL LOUISE KEECH

Burnett

CHRISTMAS AGAIN! And when I began my search for an appropriate Coat-of-Arms to feature for this month, I thought of that ideal — perfect — one of 1945: Wiswald, with the fir trees and deer in the shield, and a star as the crest. Last year, too, was good, with the candlesticks and star in the shield,—Kyle.

This year let us turn to the favorite decoration for Christmas festivities — HOLLY! And, the bugle horn reminds us of stories of hunting for the prize meat for the feast, and for calling the family and friends together to enjoy it, and each other's companionship.

Holly leaves are in several Coats-of-Arms, crests as well as shields. Irwin and Burnett were granted holly leaves (a part of the Scottish Royal Arms) by Robert Bruce, for their outstanding service in helping him establish the independence of Scotland. Burnett is the family chosen for 1947.

Bruce also granted large tracts of land to "William of Irwine and Alexander Burnard", and they "were seated on the banks of the Dee". March 25th, 1323, a charter was given Alexander Burnard, and because of the final location, the family was designated as "Burnetts of Leys."

The spellings of the name from time to time were Burnard, Burnet, Burnate, Bornate, Bunet, and Burnett. The Coat-of-Arms, which is registered at the Herald's Office in Edinburgh, is recorded by Burke in his General Armory, as BURNETT.

A later Alexander Burnet of Leys became the first "Baron of Leys" holding the title from 1454 to 1505, during the reigns of James II, III, and IV.

In 1578 another Alexander Burnet was called first Baronet of Leys, and was succeeded by his son Robert, Lord Crimond. Among his sons was Gilbert, Bishop of Salisbury. Gilbert, by his second wife Maria Scot, had a son William, who was educated at Trinity College, University of Cambridge, as a "gentleman commoner". William came to America, and was Governor of New York and New Jersey in 1720, and of Massachusetts and New Hampshire in 1728. Governor Burnet died in Boston, Sept. 19th, 1729.

Other descendants of the Bishop of Salisbury who came to this country were those of the South Carolina branch. Andrew was in that section in 1752. He married Sabina, daughter of the Rev. John Baxter. Allied families were Washington, Ball, Rhett, Witherspoon, Heyward, Rutledge, Whitaker, and of course, many others.

The Burnap-Burnett Genealogy by Henry Wyckoff Belknap, seems a hopeless intermingling of the three names, different spellings sometimes in the same family. The author is to be commended on even attempting its compilation.

Another very early branch in this country is represented by the descendants of Thomas who settled in Lynn, Mass., and moved to Southampton, L. I., in 1643. He had a son Dan, who resided in Elizabethtown, N. J.; he had Ichabod who was educated in Edinburgh; and he had Ichabod Jr., an eminent physician, and Dr. William, surgeon-general in the Revolutionary War.

Dr. William was married twice, and had a large family. Three who are written of most are Jacob, Isaac, and David, all lawyers. Dr. William was a legislator in New Jersey, and a delegate to the General Congress of 1780. During the war he established a military hospital in Newark, N. J., for the sick and wounded soldiers.

Jacob was educated at Princeton (then College, not University), when John Witherspoon was president. He went "West", to Cincinnati when it was a small town — a few families, and many bachelors. He practised law there, and was influential in all civic affairs, and in building a larger community. Many descendants still live in that area.

David Gouverneur Burnett, also son of William, and carrying his mother's maiden name, went "far West", to Texas, in the days of reconstruction. He was elected President Ad Interim of the Republic of Texas in 1836, later Vice-President, and Secretary of State. He was also elected U. S. Senator, but not seated. Thus, when that vast territory needed a strong and brave man to pilot its course, David G. Burnett was ready to serve.

The Coat-of-Arms

Argent three holly leaves in chief vert and a hunting horn in base sables, garnished and stringed gules. Crest: *A dexter hand with a pruning knife pruning a vine tree proper.* Motto: *Virescit vulnere virtus.*

The above description of the Burnett Armorial Bearing, is registered in Burke's General Armory, and confirmed in Fairbairn's Book of Crests; also found in Scottish and American books where the Burnett family is featured. Burke records Arms for 15 different Burnett families, and only one — the Irish family, is entirely different. The 14 of Scotland, residing in different counties and cities, have slight differences.

Translated into non-Heraldic terms: A silver (argent) shield, in the upper part (chief) of which are three green (vert) holly leaves; and in the lower part (base), a black (sable) hunting horn with red (gules) strings and decorations. The crest is a right (dexter) hand holding a pruning knife, pruning a vine; these are all of natural color, or "proper".

The holly leaves have already been mentioned as a grant from Robert Bruce, sharing with him the symbols on the Royal Arms for services to him and the country.

The hunting horn is a memento of the chase, and denotes one who is fond of high pursuits, as the chase was anciently reckoned, next to war, to be the most noble employment". (Pardon — I guess not only "anciently"!!)

All fruit is symbolical of liberality, felicity and peace; but a special design such as this crest, must have had some specific meaning to the first family, not in print.

Colors are representative of the personal characteristics of the original bearer, granted only if he be worthy. Silver signifies sincerity and peace; the other colors are the natural colors of the symbols, and do not carry the regular meanings of those colors.

The color code in the drawing: silver, plain; green, diagonal lines; black, crossed lines or solid black.

The motto is translated: "Virtue flourishes from a wound", and is used by ten other families. There are other mottoes for Burnett, also.

Seldom do we print the Bibliography of an article, but this one is so varied and interesting, that — here it is:

The Family of Burnett of Leys from MSS. of George Burnett,LLD., Lyon King of Arms — 1901. (Lyon King of Arms is the one who has charge of recording all Scottish Coats.)

Scottish Arms, Stoddard, 1881.

County Genealogies, Pedigrees of Berkshire, Berry.

History and Antiquities of Boston, Drake.

Annals of King's Chapel, pub. Boston.

Early settlers of America, Wittemore.

Hall Family.

Whipple, Wright, and Allied Families.

Burnap — Burnett Genealogy,

Henry Wyckoff Belknap.
The Burnett Genealogy, Edgar A. Burnett.
Heraldic Journal.
America Heraldica, Vermont.
General Armory, Burke.
Book of Crests, Fairbairn.
(And more!)

Crest Corner

Christmas time is **family** time! True it is we used to receive **some** of our family gifts on a **big** Christmas tree at the church, but **most** of them were in or around the stockings hung by the fireplace. But for the past thirty years or so, the little home Christmas tree has been growing in popularity.

The tiny Christ-child, cuddled in His mother's arms, with the kindly Joseph assuming the fatherly responsibilities, constituted a family unit such as have never been formed, before nor since. Gifts to this precious Babe who grew to be the example and Saviour of mankind (if we would only follow Him!) — gifts — have ever been the symbols of beautiful family life. Little surprise gifts — personal gifts — gifts for the home — all bringing joy both to the giver and to the recipient. Joyous Christmas tide.

A family gift — that everyone can enjoy and appreciate, and definitely belongs to every member of the family, is a family-record book. "Too late", you say, "to begin now". No— you can start the ball rolling by getting a sturdy, good-looking 8½x11 zipper note-book, and write some interesting stories about your parents or grandparents, or yourselves, that the next generation will "get a big kick out of"! Then plan with them to spend some winter evenings and Sundays charting the family tree, (using charts that fit this book), and some Saturdays at the library to search for more ancestors, and good pictures of places and people. That is — if you are in or near a city where there are such opportunities. If not, write to them and let them help, or suggest some one who will help you to collect this material. Or, write to some genealogist whom you know of, to give you a start.

This Christmas gift book will grow in size and interest, and **cement** your family group, if started and continued with the right accent. I know I have talked about this before, but some readers have not seen my expressions of urging this hobby for the home — so — I write again.

Another kind of gift along this line can come from the grandparents or uncles and aunts, who are giving up the large old home and moving into smaller quarters. In the attic they find old letters — written by pioneers from the East to the Middle West and West — letters sealed with wax — no envelope — letters telling of the way they travelled and the things they owned; letters perhaps from prominent persons, friends or business associates of these earlier generations, telling of prices of commodities and ways of carrying on business. Priceless additions to the family note-book, and acceptable as gifts, particularly if combined with a box of their favorite candy

Old photographs, showing the dress and coiffure of the long ago; choice bits of antique jewelry; old prints; and of course, rare pieces of furniture — these will be cherished long after you are gone.

All of these gifts should be marked, or have a note attached, giving the family history of the article, and the name of the person photographed. This **story** is what makes your gift appreciated — wanted — prized. A bit of **you** thrown in. I hope none of you "oldsters" will not make the mistake (that I have known of) of selling or giving away cherished pieces without consulting your children or grandchildren.

Sometimes, I am invited to homes for Sunday dinner — and I always feel it such an honor, for it seems to me a family would prefer to be "alone together" on Sunday. (But do I enjoy those home-cooked meals!) Usually I am guest of those who are interested in family history, and the inspiration for this "Crest Corner" is a result of such a dinner chat.

A "what do I care" attitude on the part of a father sometimes throws cold water on the visit. And in talking over the phone to husbands, asking questions which I needed to have answered, I have had them say: "I don't care a whoop what was back of me"!!!

But what impressed me most in this home was that the father of the family was a Son of the American Revolution, and active in furthering the projects of the group. He was appreciative of his wife's achievements in tracing her line to many early settlers, and proud of his young daughter's interest in the Children of of the American Revolution. Also, he listened attentively and with enjoyment to his wife's mother as she recounted tales of the old home. Incidentally we sat around a 6-legged drop-leaf table, long in the family, and the **young** home was filled with valuable and fascinating relics of the **old** home — **gifts** from mother to daughter and grandchildren. Gifts!

Do you remember, Christmas 1944,

Mabel Louise Keech
"At the Sign of the Crest"
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Evanston, Ill.
Phone: UNI. 6400

CHRISTMAS

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ONLY FIVE OF THESE PRINTS LEFT:
TRUMPINGTON—Knight carries shield with Coat on it. BEAUCHAMP, BISHOP CROSBY—Coventry Cathedral. BISHOP WALDEN—Interior of a cathedral. HENRY VI at prayer.

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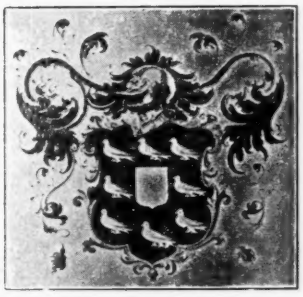

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dp

when I wrote about the imaginary Christmas dinner with 12 of my ancestors? I thrill to that brain-storm yet!

A joyous Christmas to you all.

—o—

QUERIES and REPLIES

Send your QUERIES and watch for the REPLIES from readers. Also COOPERATE with REPLIES whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

PLACE FULL NAME AND ADDRESS ON QUERY.

Reply Jan. 1942,

Q. 241: WYNN. Inf. has been found about John Winn of Fayette Co., Ky. having lands adjoining that of his brother George. They were prob. from Loudoun Co., Va.
This inf. should be sent to Mrs. L. W. Servey, but her address is not recorded. If she reads this will she kindly write to this column.

No Queries this month. But, from correspondence we know there are many letters flying back and forth between those whose names have appeared in these columns.

"Though all thy walls shine with thy pedigree
Yet virtue only makes nobility."—Anon.

—o—

BOOKS RECEIVED

(CONTINUED FROM PAGE 153)

raw vegetable sections.

THE UNITED STATES COMMEMORATIVE STAMPS OF THE TWENTIETH CENTURY by Max G. Johl, published by H. L. Lindquist, New York, N. Y. Vol. 1, 325 pages, illustrated, with an index. 2 vol., $10.00.

This, the first of two volumes, deals with the years 1901 to 1935. The second volume, when issued, will come right down to the 15c souvenir sheet put out in honor of the Centenary International Philatelic Exhibition of 1947. It is a thorough and comprehensive work resulting from extensive research and study by a first-rank philatelic student.

THE STAMP SPECIALIST, by various contributors, published by H. L. Lindquist, New York, N. Y. 128 pages, illustrated.

J. R. Purves, of Melbourne, gives the last word on Burdell's Express, a rare issue of 92 years ago. Harvey Bounds recounts the facts surrounding the establishment of a United States Postal Agency in Shanghai. Van Dyk MacBride offers the results of two years of research into the meaning of the mysterious confederate postmark, "Camp Shenandoah, Va.," a scarce marking always bearing the date "Apr. 15." George A. Rowse lists and describes a large number of stamps whose designs reveal some incident or development in the life of Christ. There are others revealing much research and thought also.

HANDBOOK OF AMERICAN SHEET MUSIC by Harry Dichter, the compiler and publisher, 5458 Montgomery Ave., Philadelphia 31, Pa. 100 pages, illustrated.

In form this is a dealer's catalog, offering a tremendous number of items arranged under such headings as "Clocks," "France," "Clinton, De Witt," "Ships & Sea Songs," and "Dance," and numbered consecutively throughout the book. It should be of great value to the music librarian and the collector because the compiler is an authority. Each item is priced, and there is a section classifying the music-sheets by the names of the illustrators who designed the title pages.

To give one example — item No. 1716, at $35.00, classified under "Philatelic," is "Postal Card Galop," by Wm. A. Pond. We are informed that the title page offers a reproduction of a U. S. Postal Card with the comic words: "Not U. S. Postage. Not One Cent. This is not a lawful United States Postal Card and you may write the address & message where you like & send it."

Stops the Works

Oregon.—I look forward to my HOBBIES each month and when it arrives all work stops in the house until it is read from front page to back.—**Mrs. F. Sharp.**

oOo

Education and Pleasure

Massachusetts.—It would be like losing an old friend not to have HOBBIES coming into my home every month. I look forward to its arrival with keen anticipation and I always learn so many things from its wealth of information, that I find it an education as well as a pleasure. The Publisher's Page alone is worth the small price of the magazine. Would that there were more publishers like him in this country of ours.—**Marietta Wilson.**

oOo

Get Rich Quickers

Pennsylvania.—May I take this opportunity to congratulate you on your fine magazine. Although I am not an old subscriber I have found much of interest both in your articles and advertisements. Your recent editorial warning those few unscrupulous dealers bent post haste on fabulous profits is timely indeed. Keep up the good work.—**C. Stottlemyer.**

oOo

Many Read Each Copy

California.—I have been taking HOBBIES for the past several months, and enjoy it immensely. I find that my friends borrow it and have as much fun out of it as I do, so I think I'll start in giving it as a birthday gift — the enclosed is the first of several, probably.—**Mina C. Kerr.**

oOo

The Kaw Country

Kansas.—Please renew my subscription for another year, which will make the thirteenth year for your magazine. Your magazine is the best publication to arrive every month.—**Olive G. Morgan.**

oOo

Locates Antiques and Relatives

New York.—I certainly do enjoy your magazine. My ad has brought good results and I have received many interesting letters. Not only have I sold antiques through your magazine but I have also located some of our relatives. My grandfather had two brothers who left Ulster County, New York, in 1866 and located at Rock Falls, Illinois. Last week a letter came from one of his granddaughters "Read your ad in June HOBBIES. Your name attracted my attention as I was an Elmendorf before marriage." Our grandfathers were brothers. We had not heard from any of the folks in many, many years. Thanks to HOBBIES.—**Nellie Elmendorff.**

oOo

Her Best Friend

Nebraska.—Enclosed please find a two year subscription. HOBBIES is the best buy in the field.—**Grace Pool Steinberg.**

oOo

One Dose Worth $3

New Hampshire—Enclosed please find subscription. Of course you were justified in raising the price to $3. I got three dollars worth in one editorial. I love a man with guts enough to speak his mind. We are reaping now the trouble from that vicious Wagner Act. It should have been killed at birth. There will be no labor peace until honest labor is freed from the racketeers, who are in canoots with the Commies.—**C. D. Collins.**

Tall Words

Maryland.—Enclosed is my renewal to HOBBIES, which I find to be, in every way, the most enjoyable and interesting magazine I have ever read.—**Bess M. Young.**

oOo

We Never Quit

Illinois.—No. No! Don't you dare discontinue it! Here's my check and a salute to a man who dares to speak his mind.—**Marcia Barnes.**

oOo

Good Business

New York.—I intend to advertise an autograph letter in HOBBIES along with other material which I have for sale. I have had fine results in the past from my ads in the art, old theater data, etc. —**Clarence H. Knapp.**

oOo

They All Are

Wisconsin.—I am more than gratified at the marvelous results obtained from our first ad in HOBBIES—**Mrs. Helyn Flower.**

—o—

Common Sense

California.—Another year has passed by, Mr. Lightner, and I am still a great admirer of your editorials; in fact I think you are one of our outstanding editorial writers. Keep up the good work. We need more hit-the-point, common-sense reading matter in this country of ours and people to read it.—**Mr. Frank R. Hadley.**

oOo

Makes Hobbyists

Wisconsin.—A short time ago I took up the hobby of button collecting and recently purchased the book "Button Classics" from you. It has assisted me greatly in my hobby and I cannot speak too highly of it. Incidentally, you may be interested to know that my hobby of button collecting was prompted considerbly by reading copies of HOBBIES which were borrowed from a friend. I now feel I should be a regular subscriber as it also is of great assistance.—**Mrs. V. S. Ames.**

oOo

Spends Money

Ohio.—Your magazine has been a fine remedy for depression caused by recent illness. A fresh dose each month has been good for my health, but hard on the family check book. More articles on pattern glass, please.—**Alice Wolf.**

oOo

It Sells

North Carolina.—Enclosed find copy for the next issue. The last ad was wonderful; sold both pieces.—**Mrs. Cecil Lackey.**

oOo

Strikes Harmonious Chord

Pennsylvania.—We surely appreciate the many interesting items in HOBBIES, but when that article appeared on my beloved calendar plates that was the greatest pleasure. I, too, have several of the Panama Canal plates from this area as mentioned in the article.—**Mrs. Warren Achey.**

oOo

Made Wonderful Connections

Ohio.—I think that you have a perfect hobby magazine. I don't see any way that it could be improved. Mr. Lightner's editorials are really worthwhile. I have made some wonderful connections with dealers through HOBBIES.—**Mrs. Carl F. Junker.**

Back Number Magazines

The Pennsylvania Packet

The Pennsylvania Packet, which was America's first successful newspaper was founded in 1771 by John Dunlap. Shortly after founding of the publication David Claypoole, began an affiliate.

Both were active and ardent and besides doing their own news gathering (there were no syndicates as we know them today), they kept their countrymen informed of the news by issuing broadsides of such important events as the battles of Bunker Hill, Lexington, Ticonderoga and Quebec.

Imagine their great surprise on July 5, 1776, when no less distinguished personages than Thomas Jefferson, Benjamin Franklin and John Adams came to them following a congressional meeting bearing orders to print the Declaration of Independence.

Dunlap and Claypoole rushed to their type cases while the three fathers walked around the print shop. As soon as proofs were drawn, they were carefully proof-read and finally O.K'd.

It was not until September 19, 1787 that the new Constitution was printed in a regular issue of the *Pennsylvania Packet, and Daily Advertiser*. It occupied all four pages of the edition.

That Washington had the utmost faith in the ability and integrity of the printers was shown when there was talk of drafting him for a third term. He sent for Claypoole and delivered to him personally, for publication, his historical "Farewell Address."

Claypool wrote of the visit for the Pennsylvania Historical Society in 1826:

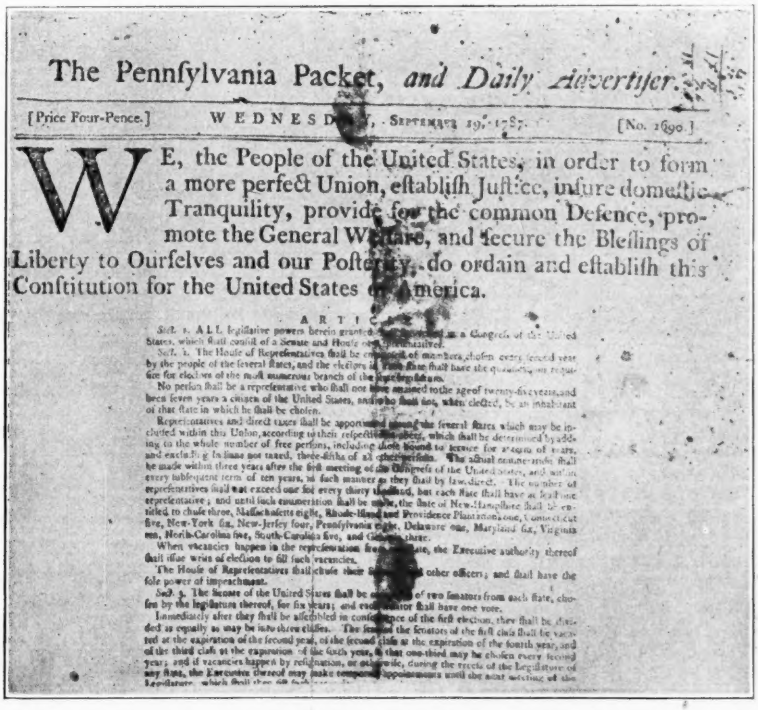
"A few days before the appearance of this document in print, I received a message from the President, by his private secretary, signifying his desire to see me. I awaited upon him at the appointed time and found him sitting alone in his drawing room. He received me kindly and after I paid my respects to him, desired me to take a seat near him. Then, addressing himself to me, he said that he had for some time past contemplated retiring from public life and had at length concluded to do so at the end of the then present term; that he had some thoughts and reflections upon the occasion which he deemed proper to communicate to the people of the United States in the form of an address, and which he wished to appear in *The Daily Advertiser*, of which I was the editor.

"He paused and I took the opportunity of thanking him for having preferred that paper as the channel of his communication with the people —especially as I viewed this selection as indicating his approbation of the principles and manner in which the work was conducted. He silently assented and asked when publication could be made. I answered that the time should be made perfectly convenient to himself, and the following Monday was fixed upon. The President made but few alterations from the original, except in the matter of punctuation, in which he was very minute."

Washington further presented Claypoole with the original manuscript of the address which is now in the New York Public Library.

—o—

Demetrius Charles Bulger in his book, "China" (1893), states that one Mingti, was the founder of the *Pekin Gazette*, a periodical which was still being published when the volume went to press.



The Pennſylvania Packet, *and Daily Advertiſer.*

[Price Four-Pence.] WEDNESDAY, SEPTEMBER 19, 1787. [No. 2690.]

WE, the People of the United States, in order to form a more perfect Union, eſtabliſh Juſtice, inſure domeſtic Tranquility, provide for the common Defence, promote the General Welfare, and ſecure the Bleſſings of Liberty to Ourſelves and our Poſterity, do ordain and eſtabliſh this Conſtitution for the United States of America.

ARTICLE I.

Sect. 1. ALL legiſlative powers herein granted ſhall be vested in a Congreſs of the United States, which ſhall conſiſt of a Senate and Houſe of Repreſentatives.

Sect. 2. The Houſe of Repreſentatives ſhall be compoſed of members choſen every ſecond year by the people of the ſeveral ſtates, and the electors in each ſtate ſhall have the qualifications requiſite for electors of the moſt numerous branch of the ſtate legiſlature.

No perſon ſhall be a repreſentative who ſhall not have attained to the age of twenty-five years, and been ſeven years a citizen of the United States, and who ſhall not, when elected, be an inhabitant of that ſtate in which he ſhall be choſen.

Repreſentatives and direct taxes ſhall be apportioned among the ſeveral ſtates which may be included within this Union, according to their reſpective numbers, which ſhall be determined by adding to the whole number of free perſons, including those bound to ſervice for a term of years, and excluding Indians not taxed, three-fifths of all other perſons. The actual enumeration ſhall be made within three years after the firſt meeting of the Congreſs of the United States, and within every ſubſequent term of ten years, in ſuch manner as they ſhall by law direct. The number of repreſentatives ſhall not exceed one for every thirty thouſand, but each ſtate ſhall have at leaſt one repreſentative; and until ſuch enumeration ſhall be made, the ſtate of New-Hampſhire ſhall be entitled to chuſe three, Maſſachuſetts eight, Rhode-Iſland and Providence Plantations one, Connecticut five, New-York ſix, New-Jerſey four, Pennſylvania eight, Delaware one, Maryland ſix, Virginia ten, North-Carolina five, South-Carolina five, and Georgia three.

When vacancies happen in the repreſentation from any ſtate, the Executive authority thereof ſhall iſſue writs of election to fill ſuch vacancies.

The Houſe of Repreſentatives ſhall chuſe their Speaker and other officers; and ſhall have the ſole power of impeachment.

Sect. 3. The Senate of the United States ſhall be compoſed of two ſenators from each ſtate, choſen by the legiſlature thereof, for ſix years; and each ſenator ſhall have one vote.

Immediately after they ſhall be aſſembled in conſequence of the firſt election, they ſhall be divided as equally as may be into three claſſes. The ſeats of the ſenators of the firſt claſs ſhall be vacated at the expiration of the ſecond year, of the ſecond claſs at the expiration of the fourth year, and of the third claſs at the expiration of the ſixth year, ſo that one third may be choſen every ſecond year; and if vacancies happen by reſignation, or otherwiſe, during the recess of the Legiſlature of any ſtate, the Executive thereof may make temporary appointments until the next meeting of the Legiſlature, which ſhall then fill ſuch vacancies.

The first printing of the Constitution of the United States. It took all four pages in the weekly newspaper, *The Pennsylvania Packet*, and the *Daily Advertiser*. The Declaration of Independence had been printed in the same shop, eleven years before.

WANTED

GODEY MAGAZINES: Will pay good price for complete single issues or bound volumes. State condition, number and price.—FFC, 2885 Meadowbrook Blvd., Cleveland Heights 18, Ohio. d3463

WANTED TO BUY: Copies of The Billboard prior to 1920, singly or in lots. Also New York Clippers. Send list and prices.—A. Morton Smith, Gainesville, Texas. tfs

NATIONAL GEOGRAPHICS before 1908.—Merricks, 1217 East Dale, Colorado Springs, Colorado. my6803

NICKEL NOVELS WANTED: Merriwells, Liberty Boys, etc.—Clarence Orser, Page, N. D. d3861

FOR SALE

BACK NUMBER Magazine Specialists. Established 1889.—Abraham's Magazine Service, 56 E. 13th St., N. Y. d126711

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitenead 606 So. Washington, Bloomington, Ind. my12487

MAGAZINES, Vol. 1, No. 1, largest collection anywhere. Sell, trade, buy. Have the impossible to get elsewhere, 1st copies.—Kossove, 6326 9th Ave., N., St. Petersburg, Fla. jly122821

BACK NUMBER Magazines. Free catalog.—American Book Mart, 3138 N. California, Chicago 18, Ill. d3691

CATALOG of "National Geographic" (1888 to 1947) "Arizona Highways" and desert magazines. Complete price list, 10c.—Jack Hellar, P. O. Box 2507, Los Angeles 53, Calif. ja3463

FOR SALE — Back number Geographics, unbound, in good condition, and reasonable rates: Yr. 1891-1892, 1 issue, 1892-1893, 6 issues, for sale only. 1896, 7 issues, 1897, 7 issues, 1898, 7 issues, 1903, 1 issue, 1905, 4 issues, for sale or trade. Will Trade: any of the issues offered for sale in 1896-1905 series for issues I can use in the following years: 1899-1900, 1901 and 1902. Address reply to—Mrs. Blanche Forest, 520 Peebles Court, Apt. 82, Charleston, W. Va. d1935

NATIONAL GEOGRAPHICS, early issues—runs.—Merricks, 1217 East Dale, Colorado Springs, Colorado. my6803

THE MART

CLASSIFIED AD RATES—7c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

We Do Not Furnish Checking Copies on Want Ads

This rate applies to both For Sale and Wanted to Buy classified ads in this department.

(Cash in advance is requested on classified advertising.) Forms for this department close the first of the preceding month, but please let us have your copy earlier if possible.

WANTED

Stereoscope Views bought. Early (pre-1885) better grade scenes of American cities, railroads, ships, Civil War, famous people. Anything historical. Give number and brief description. Dr. G. L. Howe, 924 Clover St., Rochester 10, N. Y. ja3007

JIU JITSU & SELF DEFENSE books and correspondence courses wanted.—P. Monek, 7838 Bennett Ave., Chicago 49, Ill. f3832

OLD TRAINS, TOYS. Made before 1925.—Dr. Kowal, 1846 Cullerton, Chicago, Ill. ja6803

WANTED: UNUSUAL or novel designed toothbrushes of years ago. Folding, refillable mechanical, double end, etc. Also special handles. Write description, price or will exchange your hobby wants. —Dr. Francis Blauston, 33 W. 42 St., New York 18, N. Y. f3405

TOP PRICES for old gold jewelry, gold bridges, crowns, teeth, watch cases, rings, chains, anything old, anything gold.—Clyde O'Neal, 400 Franklin St., Waco, Tex. my6827

TRANSPORTATION tokens, top prices. No tickets.—Laible, 1018 W. 49th St., Los Angeles 37, Calif. s12046

OLD MECHANICAL TOYS wanted: Wind-up trains, clockwork toys, toy electric motors, old cap pistols, iron toys, children's games, old Butler Brothers and similar catalogs.—A. E. Moredock, 301 E. High St., Waynesburg, Pa. my6429

CIGARETTE CARDS WANTED. Highest prices paid for collections of old cigarette cards, especially baseball player cards issued about 1910 by Piedmonts, Sweet Caporal, Obaks, etc.—Paul Maser, 15860 Fenst, Detroit, Mich. d128841

WANTED: OLD CIGARETTE, tobacco & Arbuckle's coffee cards, 1890-96 issue.—Dr. W. P. Taylor, Monongahela, Pa. f3012

FOREIGN MILITARY INSIGNIA. Write description and price.—Scotty's Tie Shop, 532 Southwest Fourth, Portland, Ore. f3012

ADVERTISING: Accumulation of business correspondence, invoices, trade cards, catalogues from industrial and business concerns before 1890. Send for want list.—I. Warshaw, 752 West End Avenue, New York 25, N. Y. mh128651

PRINTS BY HOWARD Chandler Christy, colored, approx. 13x17", especially one titled "Gold Is Not All." Give size and title. Condition must be good. —A. E. Moredock, 301 E. High St., Waynesburg, Pa. f3264

OLD MAGIC LANTERN SLIDES wanted: also baseball game (all wood) and "Old Maid" cards; all before 1915.—A. E. Moredock, 301 E. High St., Waynesburg, Pa. my6827

WANTED: FRENCH make stereoscope viewers, hand or cabinet models. Also stereo cameras, developing and printing equipment, and catalogs. Give make, description, and price.—E. C. Murphy, 131 W. 13th Ave., Homestead, Penna. ja3844

WANTED: WOOD Mortars & Pestles. Old-fashioned apothecary jars. Drugstore show globes and jars. And what have you in old-time drugstore items. Write giving full description and prices.—Ethical Pharmacy, 1260 Main St., Bridgeport 3, Conn. jly122702

OLD BUTLER BROTHERS catalogs wanted: also Baltimore Bargain House; Peck & Snyder, Selchow and Righter; all before 1915. Describe fully.—A. E. Moredock, 301 E. High St., Waynesburg, Pa. my6218

PAY HIGHEST prices gold jewelry, gold teeth, watches, chains, rings, sterling silver, antiques.—Jeane Iryck, 2911 N.W. 17th St., Oklahoma City, Okla. my122321

RAILROADS: Timetables, books, passes, catalogs, photographs, souvenirs, any railroad or street railway items, any date. Also anything on automobiles, steamships, river steamers.—Grahame Hardy, 2046 E. 14th St., Oakland 6, Calif. mh128361

ELEPHANT COLLECTIONS. Any size, quality, quantity.—Harold Reed, Milford, N. H. ja3451

WANTED TO BUY. Used steam engines from pop-corn stands, Cretors or Dunbar preferred; also, toy steam engines.—Vic Wintermantel, Bellevue, Penna. ja3803

THIMBLES WANTED I collect the usual and unusual. What do you have? Please write me postage furnished.—Mrs. W. E. Ramstead, 905 W. Meeker St., Kent Wash. ja3585

SOUVENIR SPOONS especially enameled foreign. —A. Bruner, 3989 Saxon Ave., Bronx, N. Y. d3451

KATE GREENAWAY ITEMS: Old buttons, hooks, Christmas and trade cards of 1880's showing her illustrations (children quaintly dressed). Mail only. —Jennette Pratt, 1228 E. 57th, Chicago 37, Ill. ja3072

WANTED: WAR MEDALS, decorations; Nazi-Jap relics. For sale: Illustrated War Medal catalogue, $1.—Babin, 356H Hudson, Rochester, N. Y. mh6064

WANTED: PLAYER piano rolls, standard 88-note; classical only. Write.—F. K. MacCallum, 1815 E. Rio Grande El Paso, Tex. d3082

STATUETTES, PHOTOS, books, relics on Sandow, Strongmen, early prize fighters always wanted.—G. Nisivoccia, H, 218 Mt. Prospect Ave., Newark 4, N. J. mh122321

CHINESE SNUFF bottles wanted.—Henry Muell, 7815 East Jefferson Ave., Detroit 14, Mich. ja12276

OLD STAMPS WANTED: I will pay $100 for 1924 1c green Franklin stamps, rotary perforated eleven, (up to $1,000 each unused). Read large illustrated folders showing amazing prices paid for old stamps, coins, envelopes, collections, etc.—Vernon Baker, (H-48), Elyria, Ohio. au12622

OLD GOLD RINGS, teeth, bridgework, spectacles, watches, etc. Prompt remittance.—C. W. Noyes, 278 Prospect St., Williamantic, Conn. mh12659

WANTED: ADVERTISING pencils, advertising & political buttons, celluloid and metal. — Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d124621

WANTED: EARLY AUTOMOBILE items of all description, literature, books, magazines, catalogues, instruction pamphlets, prints, photos and others anything before 1930. Also want: name plates, emblems, brass oil lamps and bulb horns, auto toys and miniatures of autos before 1920 and any odd or unusual auto item. Please describe items and price wanted. No lot too small or too large. —Harry A. Weisbord, House of Automobilina, 5728 Rodman St., Philadelphia 43, Pa. ja3499

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully. —B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. o122321

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Dr., Glencoe, Ill. o128621

FOR A GOOD GIRL. Anything so inscribed. Write.—Mr. David Easton, 295 Fifth Ave., New York 16, N. Y. my128001

OCCUPATIONAL SHAVING MUGS. Collector will pay fair market price for mugs with pictures of occupation or sporting views. Condition of the mug is not as important as interesting picture.—Anselm Frankel, Greenfield, Mass. je128481

CIGARETTE CARDS, silks, rugs, leathers, posters, buttons, old scrapbooks.—Dr. Kurzrok, 9 E. 96th St., New York 28, N. Y. ap6024

Cigarette Cards: You will find cigarette cards, old advertising cards, valentines and accumulation of other old items in your or your friends' trunks, attics, storerooms. I will pay best cash prices for any of above.—George Goudie, 1714 Main st., Kansas City, Mo. ja3068

TOBACCO TAGS: Tin or paper. Will buy or trade. Correspondence invited.—H. S. Keithley, Covington, Tenn. d3012

WANTED: LARGE, decorative old iron toys such as fire wagons, trains, circus wagons or similar vehicles, complete and in good condition. Send description, measurements and price.—Viola Bogue, 731 No. La Cienega Blvd., Los Angeles, Calif. d3415

STEREOSCOPIC VIEWS and old photographs of ships, Waterfront views, Nautical and Marine subjects, Navy, U. S. and foreign. Give number and brief description.—Edward S. Clark, 3111 E. First St., Long Beach 3, Calif. d3844

FOR SALE (Miscellaneous)

SHELL & COSTUME jewelry making a profitable business or hobby. Professional assortments, $10; Beginners' assortment, $5; both with simple, illustrated instructions. Or, complete, illustrated instructions, 25c; sample instructions and price list, 10c.—Store of Novel Findings, Box 27, Yuba City, Calif. ja68411

FLOWER BASKET wall plaque, handmade with seashells in delicate colors of assorted flowers, 14" tall. Ideal gift. Guaranteed. Only $1. 10c postage.—Mrs. Helen Johns, Mandarin, Fla. f3873

ARTISTIC PICTURES for framing made from postage stamps. Florals, Colonial girls, note paper, tallies, greeting and place cards.—Lucie Collier, Box 2349, Tampa, Fla. d3633

BEAUTIFUL BUTTERFLY PIN, handmade of seashell and garscale, in gift box. Any color. Guaranteed. Only $1. 6c postage.—Mrs. Helen Johns, Mandarin, Fla. f3223

FOR SALE: Miniature Santa, sleigh, 4 reindeer, $2.75; larger size, $5.50. Beautifully painted. 3 camels, shepherds, Holy City and guiding star, $5.50. Be ready for the holidays. All of original design.—Chalk's Novelties, Hamilton, Mo. f3094

LOUIS XIV type brass candlesticks, imported from England. $9 pair.—H. Gordon Bower, Rt. 15, So. Richmond, Va. ja3232

OZARK SCENES in oil on pine, cedar. $1 postpaid.—Ozark Curio Castle, Noel, Mo. d189

UNIQUE OLD advertising cards with interesting colored pictures, 7 for 25c.—D. Settel, 349 Eastern Parkway Brooklyn, N. Y. d3252

FOR SALE: Miniature Santa, sleigh, 4 reindeer, $2.75; larger size, $5.50. Beautifully painted. 3 camels, shepherds, Holy City and guiding star, $5.50. Be ready for the holidays. All of original design.—Chalk's Novelties, Hamilton, Mo. d2094

QUOTE PRICE offered for 17 pounds genuine linen thread, skeins, unbleached.—Mrs. Mary Hills, West Fulton, N. Y. d1621

18 NEW HAMPSHIRE & Vermont covered bridge photos, 2½x3½". 53c postpaid. 12 cards for place cards, tallies, etc. Mountain scene. 53c postpaid. —Sylvanoil, Jackson, N. H. ja3024

POTTERY FIGURE BOTTLES wanted: Must be old and in fine condition. Single items or collections purchased. Prompt service to buyers and sellers of collectible Americana.—Jean Halter's Antiques, R. D. No. 1, Bucks County, Newtown, Pa. au128481

PICTURE FRAMES, old and new, no antiques, Reader's Digests, write for dates.—Dorothy Perry, Brier Hill, Pa. d3832

HOOKED RUG PATTERNS. Original and Early American designs, floral and geometric. Best quality burlap. Prices $1.75 to $6 plus postage. Hooks, frames, wool, swatches and cutting machines.—Mrs. Royal F. Manson, 18 Church St., Hudson, Mass. f3405

500 GUMMED LABELS, printed 3 lines, 12 words or less, 35c. Extra lines 10c.—Hunziker, Box 725-HP, Minneapolis, Minn. d3082

FOR SALE: An old time hand loom, large size, good condition, $50. F.O.B. Salisbury.—James W. Payne, P. O. Box 42, Salisbury, N. C. n3803

DAINTY HANDMADE enclosure cards with envelopes, lovely colors, suitable for all occasions, 12 for 35c.—Mrs. R. E. Parsey, Great-Falls, Manitoba. ja3052

DECORATED CHAIRS in sets of two, four and six. Write, enclosing stamp.—Marie Dorbandt, Blairsville, Pa. ja3422

SOLID WALNUT SECRETARY, excellent condition.—Florence Jordan, Eureka Springs, Ark.

MINIATURE LAMP CHIMNEYS (for nutmeg burners) again available. Limited shipment. Dozen $1.80 not prepaid.—Marie Dorbandt, Blairsville, Pa. ja3252

LETTER SEALERS (for impressing wax) wanted. Crude or artistic. Plain or engraved.—William Guild, Newton, Mass. f3422

ELECTRIC LAMP BURNERS for oil lamps. Free literature.—Johnson, 912 Benton, Nashville 4, Tenn. ap6293

OLD MARBLES: Will buy, sell or trade. Describe and price.—C. E. Long, 12 Randal Road, Aurora, Ill f6408

CHINESE Art Collection. Private collector will sell entire collection or separately. Write.—A. Gregory, Box 2031 Los Angeles 53, Calif. ja3082

OLD PATTERN FONT Lamps, Milk glass, china, marble bases.—Kay Bieler, 65 Mt. Auburn St., Cambridge, Mass. d3832

COLLECTORS STATE your hobby. Folder free. —Hobby Nobby, 2416 San Jacinto, Houston, Tex. ja3441

GERMAN CIGARETTE CARDS, complete sets for $3 and higher.—Rudolf Loos, (15) Geschwenda, Thuringia, Germany. ja3102

KIDDIES GIFT: Hand decorated plastic "Squealie" Piggy Bank, 4x6", pastel colors, with child's name to order; $1.59 postpaid.—Art Gift Shop, 2414 Western Ave., Peoria 5, Ill. d3873

THOUSANDS of newspaper comics of all kinds, dated 1902-1942. Priced reasonably for quick disposal.—Simon, 2005-H Menard, St. Louis 4, Mo. ja3492

ABRAHAM LINCOLN type walnut bed. Perfect, complete with slats. Photo on request. Craft House, Box 72, Montgomery City, Mo. d2052

OLD ADVERTISING CARDS, quaint and colorful, 8 for 25c.—Lyon Hobby Mart, Box 63, Hartford, Conn. ja3002

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"CHRISTMAS BELLS"

Inspired Painter's Masterpiece

By BETH GONCIAR

When the American artist, Edwin H. Blashfield, conceived his famous painting, "Christmas Bells," in the late Nineteenth Century, his great desire was to relay to the world the joyous message of the birth of Jesus as no hymn, verse, or story had ever done before.

In the church belfries of Europe, Blashfield found the chief subject—or object—for his painting. It was the church bell. Who could tell the glad tidings of the coming of the new born king more eloquently than this silver-tongued orator?

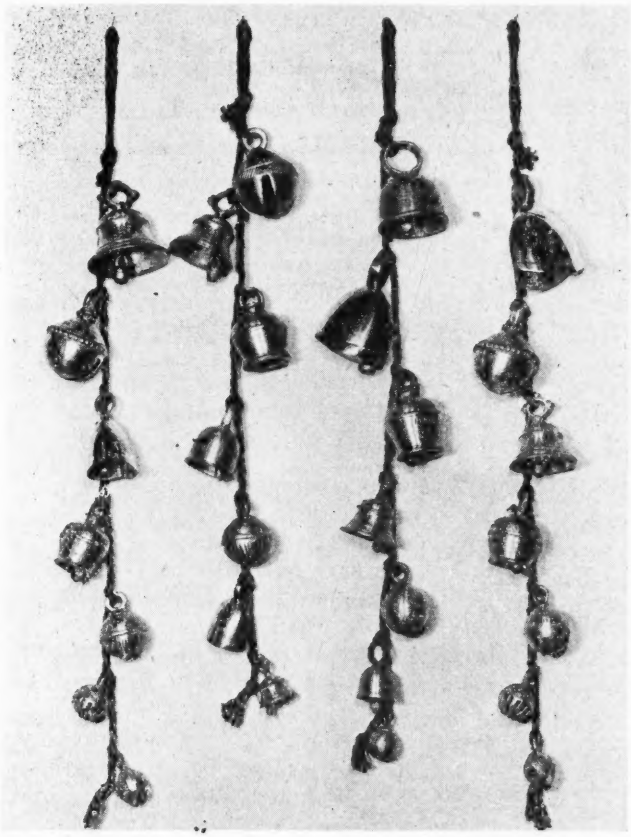
The artist studied the bells in Giotto's tower in Florence, Italy, and most intensively, those in the Church of Saint Laumer in Blois, France (now the Church of St. Nicolas).

When the canvas was completed and placed on exhibition it won world-wide acclaim. The three Angels in the painting captivated the hearts of all who viewed the canvas, and the inspiration for them has often been a subject of inquiry.

The author revealed that he found the theme of his painting in John Addington Symond's book, Sketches and Studies in Southern Europe. The lines from which he absorbed the vivid imagery for the painting read as follows:

"They (the angels) fly through our pine forests and through the gloom of cloud or storm; they ride upon the clanging bells, and gather in swift squadrons among the arches of Gothic cathedrals; we see them making light in the cavernous depth of woods where sun or moonbeams rarely pierce, and ministering to the wounded and weary; they bear aloft the censors of the Mass; they sing in anthems of choristers, and live in strains of poetry and music; our churches bear their names; we call our children by their titles; we love them as our guardians, and the whole unseen world is made a home to us by their imagined presence."

The original canvas of "Christmas Bells," is twelve by sixteen feet. It has been exhibited extensively in America and abroad. Countless copies have been made of this well-known "bell" painting. During the Yule season it is almost as evident as the Nativity Scene.



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By A. J. Cruse

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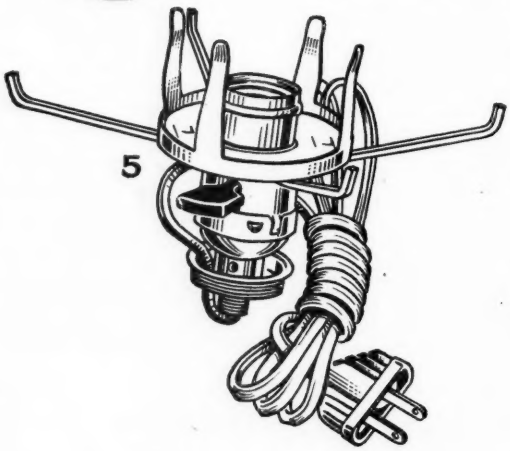

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